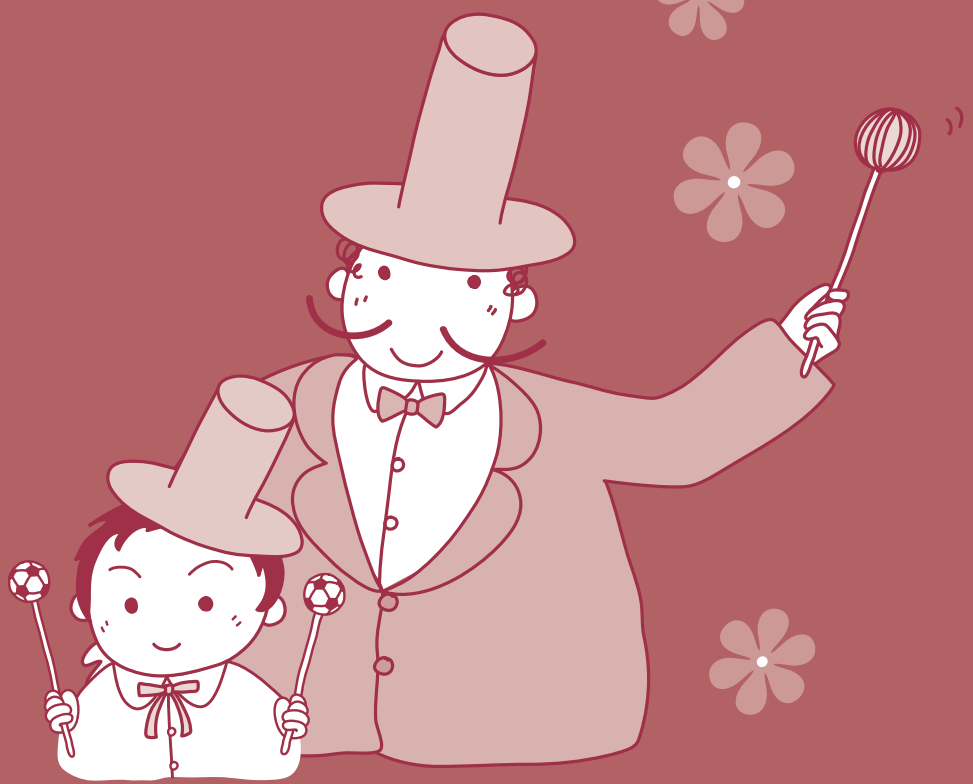
YAMAHA

Song Book



Song Book

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· No scores are provided for the demo songs (Song no. 001 ~ 003).

· Some sections of the scores provided may differ from the original versions.

· In some cases the score time signature and metronome timing used may differ, but this has been done to make practice as easy as possible.

· ∇ markings on the score indicate Phrase Repeat function divisions, and (S**) markings are Keys to Success step numbers.

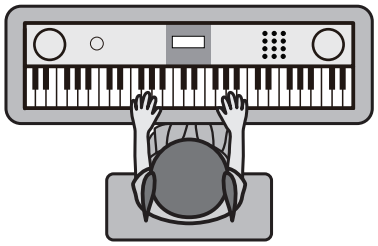
· On-bass chord markings such as (onC) shown on the scores do not appear on the instrument's display.

· Due to display limitations, " ♯ " and " ♭ " notes may not appear exactly the same as they do on the score.

· In sections other than "Learn to Play," songs have an additional finishing step in which you will practice all the way thorough the Lesson Song you have selected.

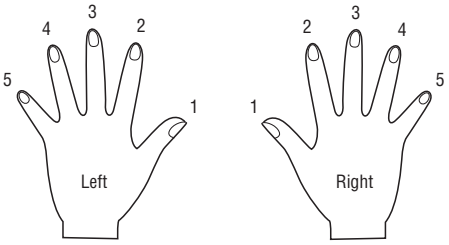
Before Playing...

◇ Sit Correctly



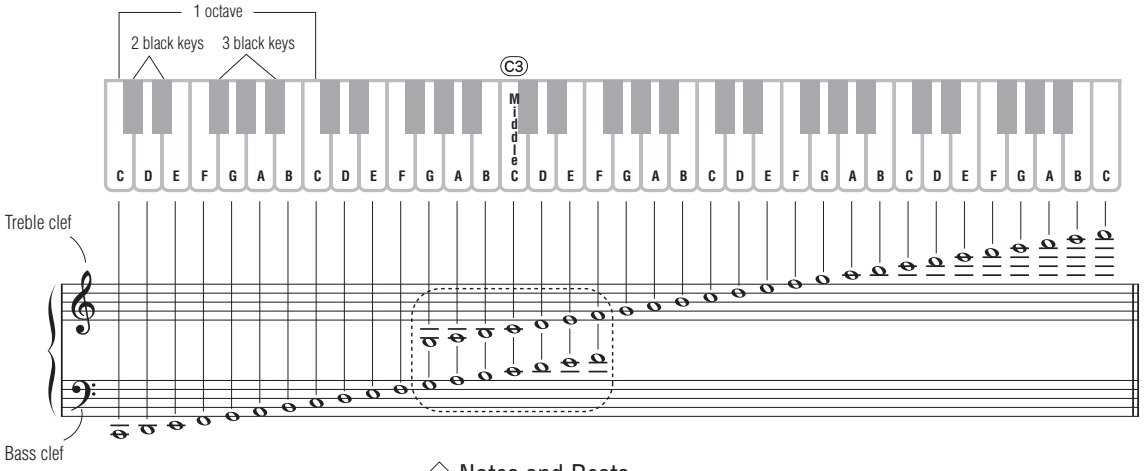
Sit near the middle of the keyboard.

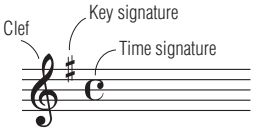
◇ Finger Numbering



Reading the Score

◇ The Keyboard, Staff Lines, and Clef

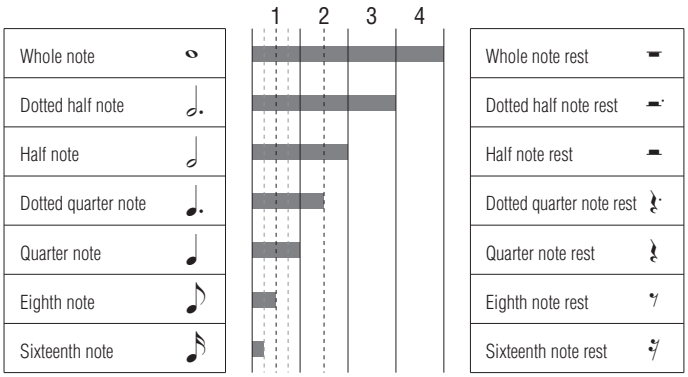




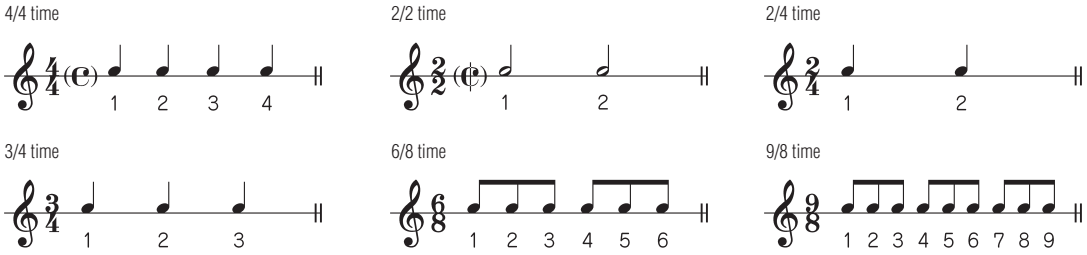
◇ Accidentals

♯	(Sharp)	Raise a semitone
♭	(Flat)	Lower a semitone
♮	(Natural)	Return to normal pitch

◇ Notes and Rests



◇ Time Signatures and Counting Time

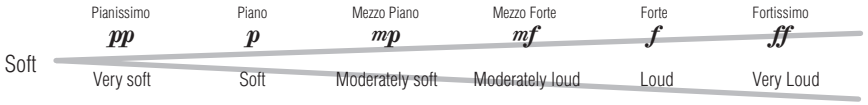


◇ Tempo Markings

Example: ♩=120 indicates a tempo of 120 quarter notes per minute.

accelerando (*accel.*)	Gradually faster	*a tempo*	Return to normal tempo
ritardanto (*rit.*)	Gradually slower	*tempo primo* (**Tempo I**)	Return to original tempo
ritenuto (*riten.*)	Immediately slower		

◇ Dynamic Markings

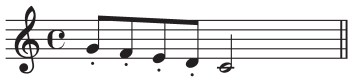


>	Accent	Emphasize	
sf	Sforzato	Emphasize strongly	
fz	Forzato		
cresc.	Crescendo	Gradually louder	
dim.	Diminuendo	Gradually softer	
decresc.	Decrescendo		

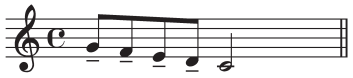
◇ Phrasing and Performance Markings

legato
Connect the notes smoothly

staccato (*stacc.*)
Play short, detached notes



tenuto (*ten.*)
Hold the notes for their full length

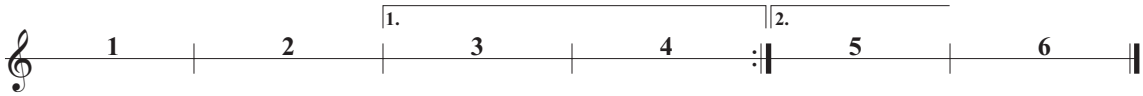


◇ Other Markings

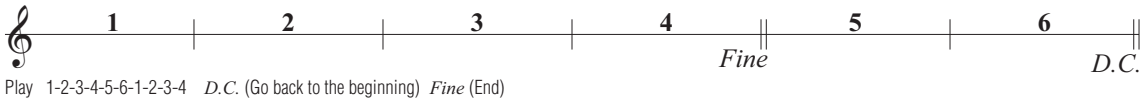
𝄐	Pause
sempre	Always
simile	Continue in the same way
𝄎 𝄏	Repeat previous measure
8va	Play an octave higher
♫=♩³♪	Swing (play with a triplet feel)
Ped. ✻	Press, release pedal

◇ Repeats

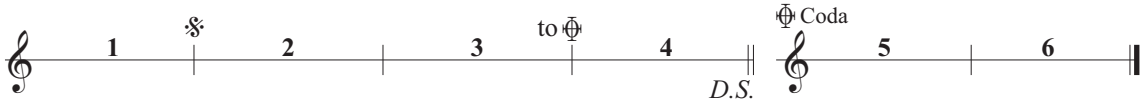
Play 1-2-3-2-3-4



Play 1-2-3-4-1-2-5-6



Play 1-2-3-4-5-6-1-2-3-4 *D.C.* (Go back to the beginning) *Fine* (End)



Play 1-2-3-4-2-3-5-6 *D.S.*(Go back to the 𝄋 mark) to ⊕ (Jump to the ⊕ Coda)

～ The easy, fun way to learn to play! ～

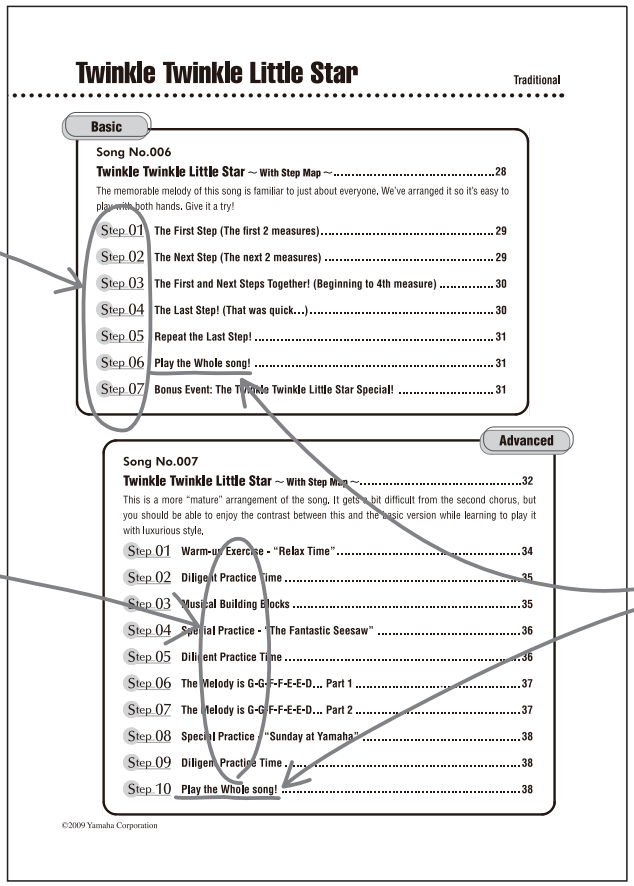
Learn to Play

Welcome to “Learn to Play”!
If you’ve ever wished you could play your favorite songs on the piano, “Learn to Play” will make learning how easy and enjoyable. “Basic” and “Advanced” sections are provided for each song. When you find a song you want to learn, refer to the Master Guide below and get started right away! You’ll have fun mastering each song step by step.

♪Learn to Play Master Guide

Steps
Individual steps make it easy to learn and understand the song’s most important points.

Step Titles
The step titles give you an idea of what each step is all about, and may even provide hints for effectively mastering the steps.



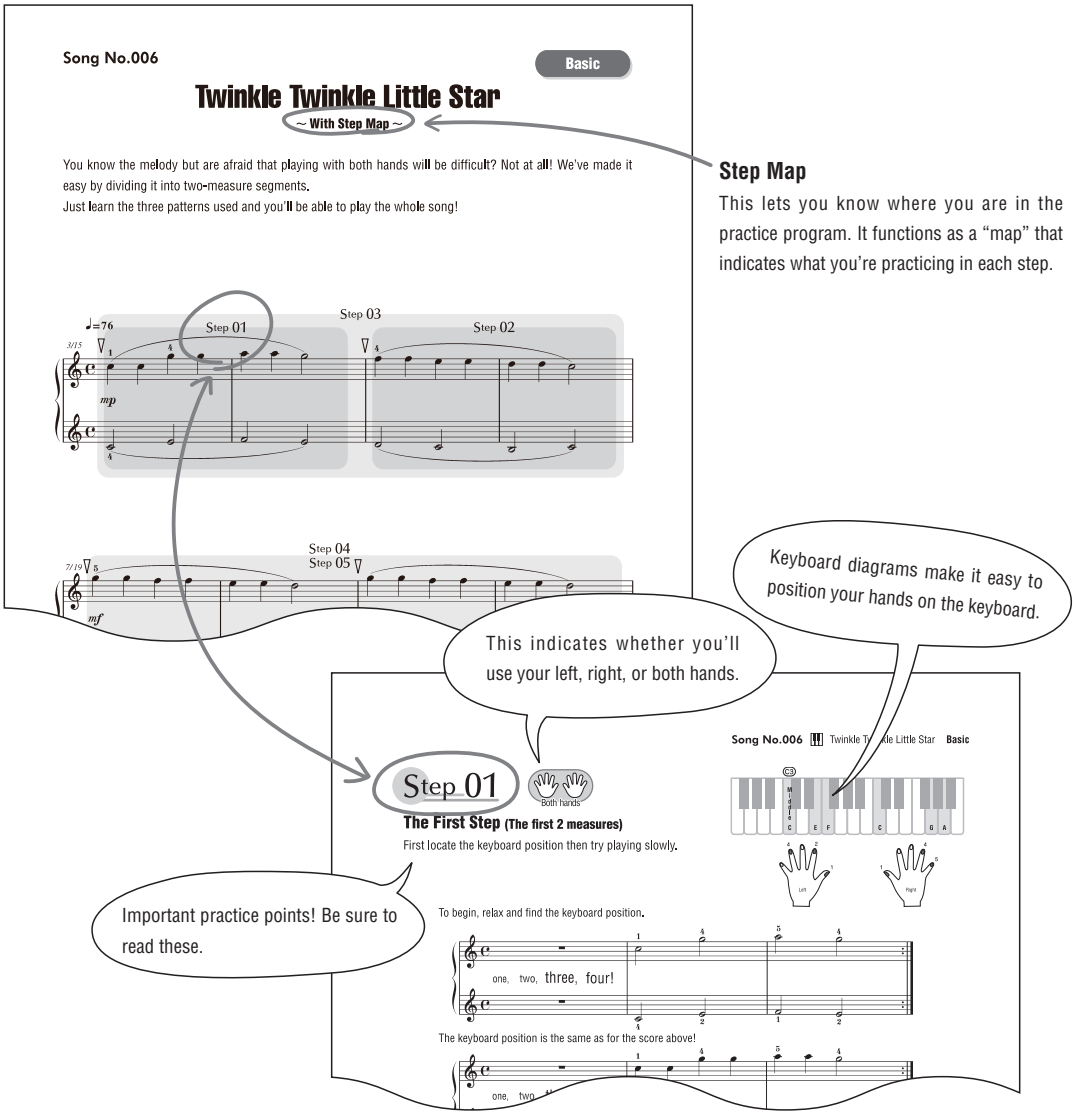
All songs have a finishing step in which you can practice playing all the way through the selected lesson song.

When you complete all the steps given for the selected song, three stars will appear on the instrument’s LCD display. Try to get those three stars!

Which song should you choose?

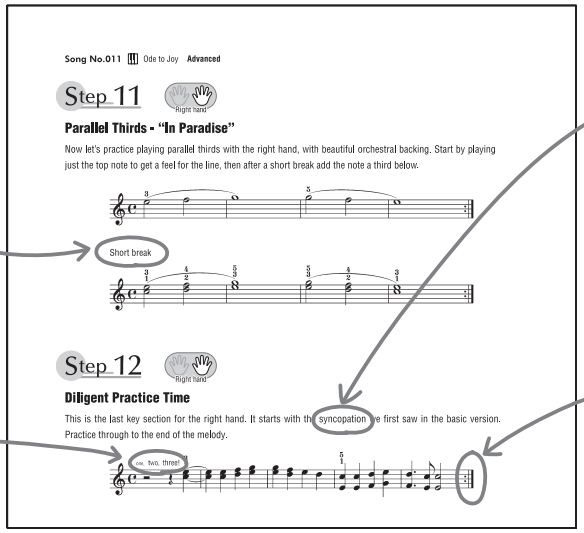
- If this is the first time you’ve played a keyboard, we recommend the basic version of an easy song such as “Twinkle Twinkle Little Star” or “Ode to Joy”.
- If you only have a little experience on the keyboard, the Basic sections are the best place to start. The Basic section provides many hints that will make the Advanced section easier.
- Going through the steps in numerous songs is a great way to become familiar with the keyboard. If you find a step you really enjoy and learn to like the song as a result, you’re well on your way to mastery!

Before beginning each step, listen to the performance while reading the complete score. Doing this will give you a good mental “image” of the song’s structure and flow. When you have an overall feel for the song, press the [KEYS TO SUCCESS] button and start practicing the steps.



Short Break

There will be a short break before you need to play the next note. But it might not be too long be ready!



Musical Glossary

Special terms are explained in the Musical Glossary on pages 9 ~ 10. Try to learn them all.

Lead-ins ("…three, four!" etc.)

Wherever you see a lead-in like this you will hear a cue to start playing, so don't miss it!

Number of Repeats

The number of repeats might be different for each step. Repeated practice is the key to improvement!

A score of 60 or higher means you pass!
Your reward is a round of applause... or a rousing ovation for an even higher score!

Some of these hints are useful at any time…

Step Practice Hints

- If playing with both hands is difficult, it's OK to practice one hand at a time. Sometimes it's the fastest way to learn.
- Note names are written on the score in some steps. If you encounter notes you're not familiar with elsewhere, feel free to write in the note names yourself.
- Listen to the lead-in carefully so you'll know when to start playing.
- If you'd like to practice at a slower tempo, simply press the [TEMPO/TAP] button and use the [-] button to reduce the tempo until it is easy to follow.
- Depending on the selected step the metronome may be initially be ON or OFF. You can also switch it ON or OFF yourself.
- The Waiting function makes it easy to find the notes to be played on the keyboard. This can be a great way to prepare for a lesson.
- You can use the [PAUSE] button to take a break during longer steps. You'll still get the appropriate number of points when you finish the step.
- Use the "Song Volume" function to reduce the accompaniment volume, or the "M.Volume" function to increase the keyboard volume to hear what you're playing more clearly.

Play Along with the Learn to Play Orchestra!

During normal Song Mode playback you can use the PART buttons to mute the orchestra parts. When you've mastered a song and earned your three stars, select the Song mode and have fun playing along with the orchestra.

Musical Glossary

Monophony Single notes played independently.

Polyphony Multiple notes of different pitch played simultaneously.

Polyphonic Performance The act of playing multiple notes simultaneously.

Semitone and Whole Tones Regardless of whether the keys are white or black, the pitch interval between adjacent keys is a semitone. Two semitones make up a whole tone.

Interval The difference in pitch between two notes is known as an "interval."

- **Third** A "third" is the interval between three whole tones. In the C diatonic scale (that's the scale without sharps or flats: C-D-E-F-G-A-B) the interval between C and E is a third, as is the interval between E and G.
- **Sixth** A "sixth" is the interval between six notes of the diatonic scale.
- **Octave** An "octave" is an interval of eight diatonic notes.
- **Playing Octaves** "Playing octaves" is a performance technique in which notes an octave apart are played simultaneously.

Phrase Phrases are sections of a melody that naturally stand on their own, much like sentences in a paragraph. No specific length is defined.

Obbligato A separate melody that has a similar contour to the main melody.

Counterpoint A separate melody that is harmonically related to the main melody, but has independent contour and rhythm.

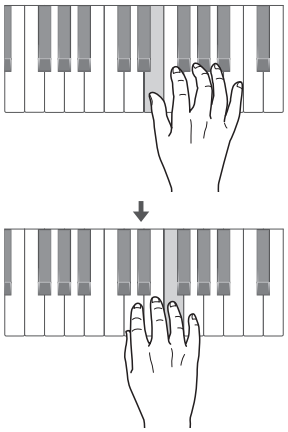
Thumb Under, Finger Over, Finger Ready, and Finger Change

Piano-specific fingering techniques that make keyboard fingering as smooth and easy as possible.

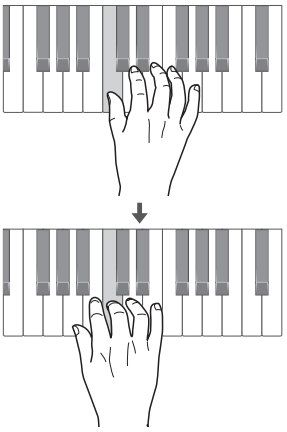
Thumb Under The thumb (finger 1) moves under another finger that is playing a note.

Finger Over A finger moves over the thumb (finger 1) while the thumb is playing a note.

Finger Ready While one finger is playing a note, another finger moves into position to play the next note.



Finger Change A finger that is playing a note is replaced by another finger.



Staccato Play short, disconnected notes. Indicated by dots above or below the notes , or "*staccato* (*stacc.*)" written on the score.

Legato Play smoothly connected notes. A slur marking indicates the notes to be played legato, or "*legato*" may be written on the score.

Slur The slur marking indicates notes to be played legato. It can also be used to define musical phrases.

Tenuto Play notes for their full length. Indicated by short lines above or below the notes , or "*tenuto* (*ten.*)" written on the score.

Tie A tie joins two notes of the same pitch to form one long note, the length of which is the sum of the lengths of the joined notes.

Fermata Pause briefly, and then carry on.

Syncopation Unexpected variation of the normal strong-weak pulse of a rhythm.

Auftakt This refers to a melody that starts on the weaker upbeat before the normally accented beat at the beginning of a measure.

Arpeggio An arpeggio is essentially a chord played one note at a time, similar to the effect of strumming a harp.

Glissando A slide produced by running a finger or the heel of your hand up or down the keyboard.

Chord Harmonic structures created by adding intervals of thirds.

Harmony The pleasing resonant effect produced by playing multiple notes of differing pitch simultaneously.

Ornament A musical flourish that is added to "ornament" the melody line.

Grace Note An ornamental note played immediately before the main melody note.

Turn A musical ornament that begins one note above the melody note, descends to one note below the melody note, and then returns to the melody note.

Expression Directive Notes at the beginning of a score describing how the piece should be played.

Ensemble A number of instruments and/or voices performing together is an "ensemble".

Für Elise

L. v. Beethoven

Basic

Song No.004

Für Elise ～With Step Map～ 12

Für Elise is an all-time classical favorite.
The beautiful, well-known melody is repeated a number of times.
In each step you won't be practicing alone. You have a wonderful orchestra to back you up!
First, listen to the example a few times. It won't be long before you'll want to start playing it yourself!

Step 01 **Warm-up Exercise - "The Semitone Mystery"** 14
Step 02 **Diligent Practice Time** 15
Step 03 **Warm-up Exercise - "Basic Accompaniment"** 16
Step 04 **Diligent Practice Time** 16
Step 05 **First Half Review** 17
Step 06 **Diligent Practice Time** 17
Step 07 **Warm-up Exercise - "The Jump Competition"** 18
Step 08 **"EEEEE!"** 18
Step 09 **"Left! Right! Left! Right!"** 19
Step 10 **Second Half Review** 19
Step 11 **Play the Whole Song!** 19

Advanced

Song No.005

Für Elise ～With Step Map～ 20

Take a step up from the basic section with these more dazzling steps.
The middle section begins with the "dolce" (sweetly, gently) expression directive, and gradually changes to a bright, lively mood.
After enjoying the light, free atmosphere of the middle section, the melody begins once again.
The challenge begins... this will be a great addition to your repertoire.

Step 01 **Dotted Rhythm Practice** 24
Step 02 **Dotted Rhythms and Scales** 24
Step 03 **Special Practice - "For a Steady Left Hand"** 25
Step 04 **"The Steady Left Hand Meets the Relaxed Right Hand"** 25
Step 05 **Diligent Practice Time** 26
Step 06 **"Suspense Theater"** 26
Step 07 **Play the Whole Song!** 26

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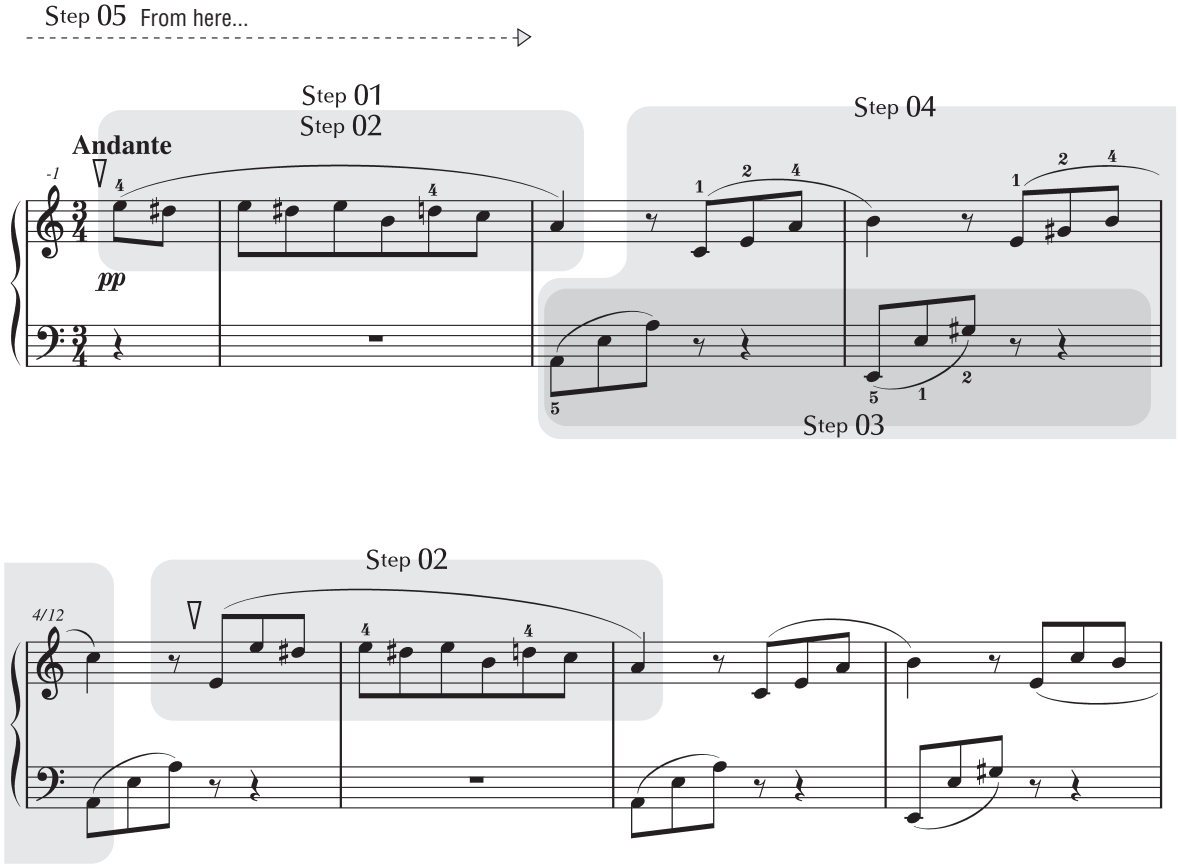
Song No.004

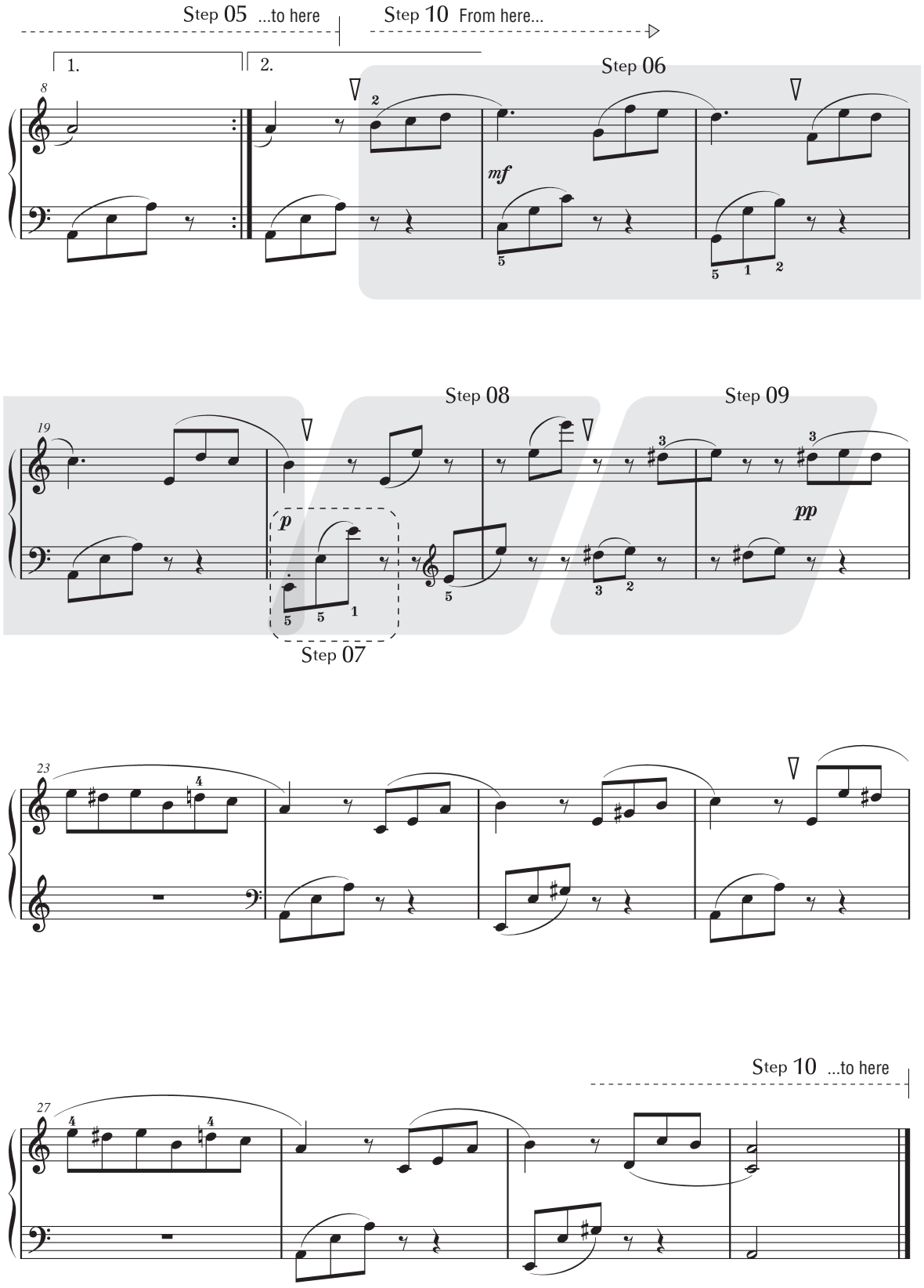
Basic

Für Elise

～ With Step Map ～

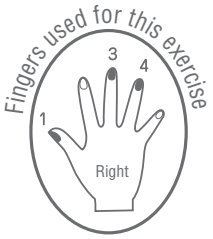
Play with both hands as if gently telling a story. It might help to sing or hum the melody as you play.
Similar melody lines and rhythms are repeated in this song, so there aren't as many sections to practice as you might think. Enjoy learning each section as you build proficiency.




Step 05 ...to here
Step 10 From here...
1.
2.
Step 06
8
mf
Step 08
Step 09
19
p
pp
Step 07
23
Step 10 ...to here
27

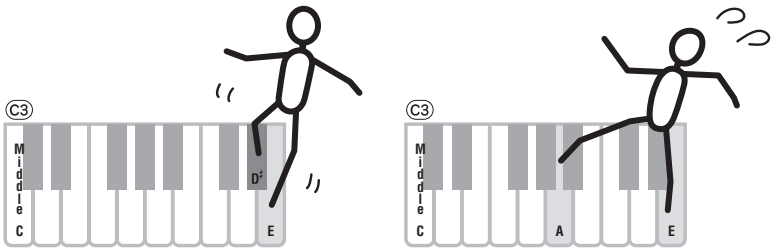
Step 01

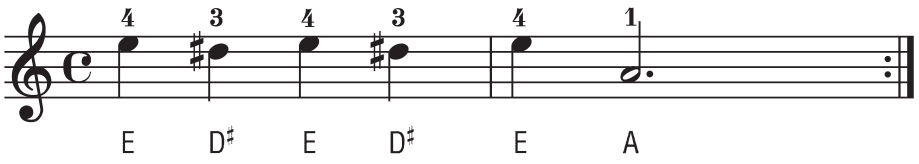
Right hand

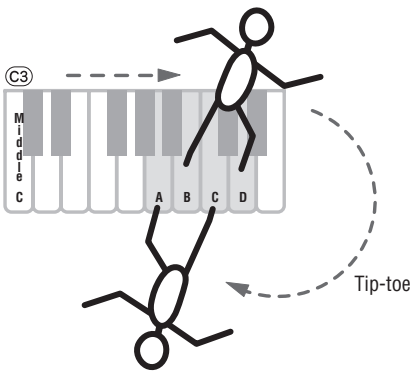


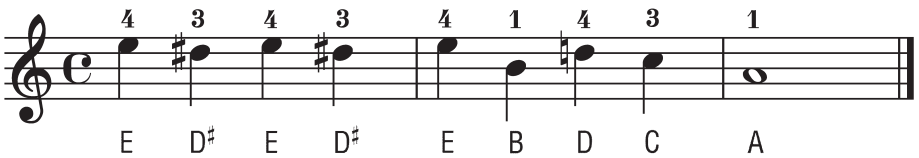
Warm-up Exercise - “The Semitone Mystery”

Let’s start with a warm-up exercise using three fingers of the right hand.
We’ll start by ascending and descending the white and black keys. Check out the illustrations until you understand how the fingers are supposed to move, then get started!
You’ll find it easier to play if you bend your fingers slightly.









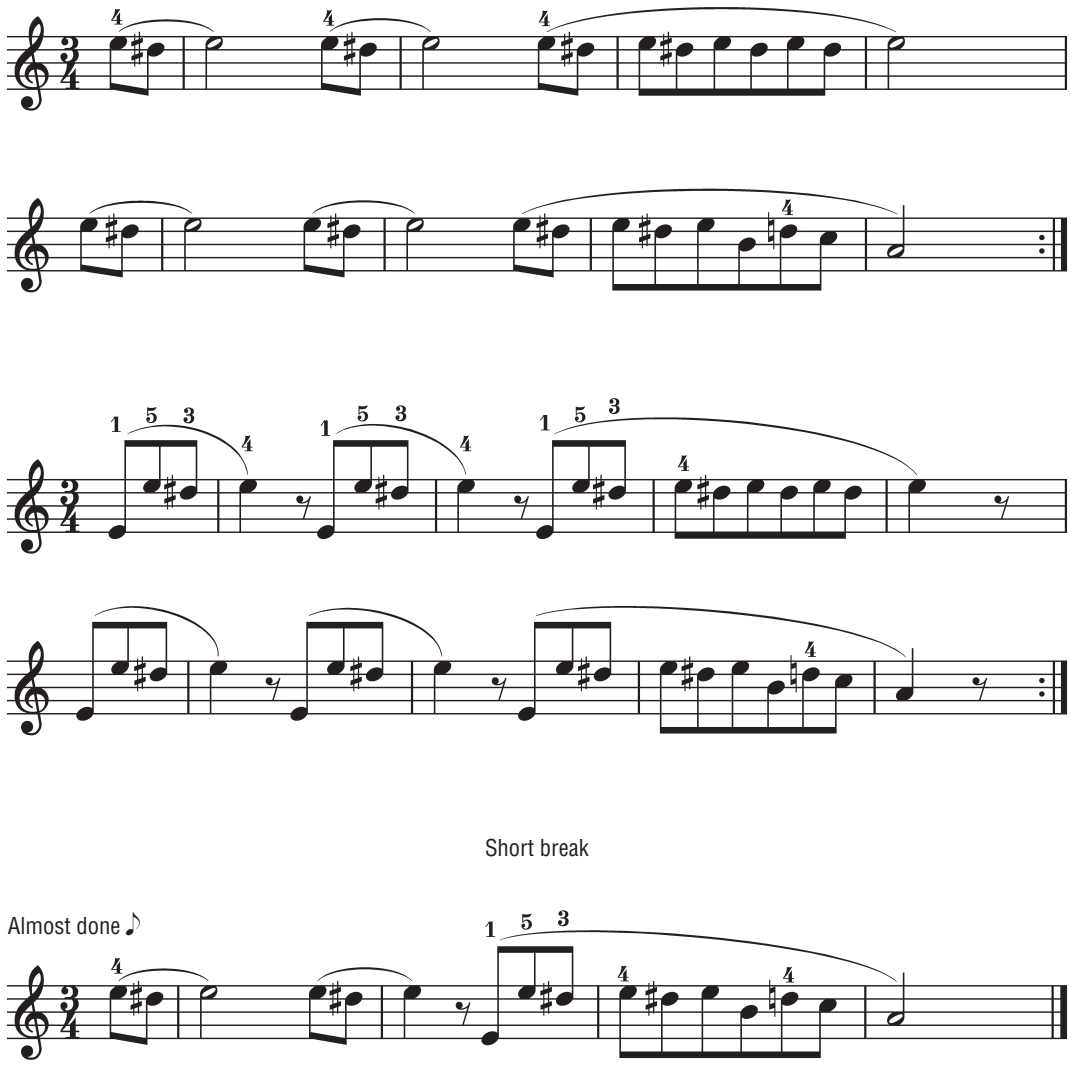
Go back to the beginning and play it again.

Step 02

Right hand

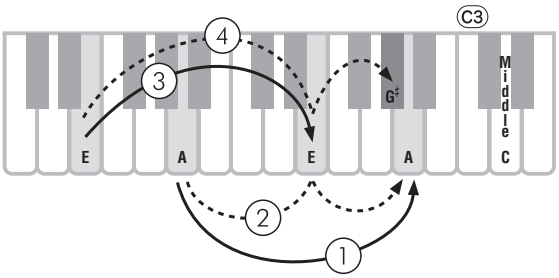
Diligent Practice Time

Right! Now that we're warmed up let's try playing along with the orchestra in 3/4 time.
The melody will be built up little by little.
Compare each line... notice that many of the shapes formed by the notes are very similar.



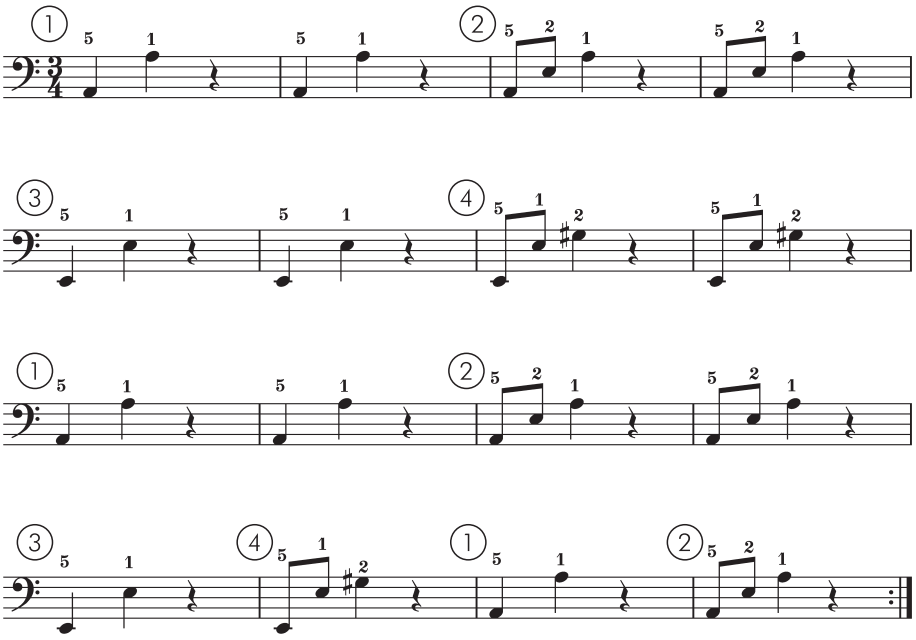
Step 03

Left hand



Warm-up Exercise - "Basic Accompaniment"

And now a warm-up exercise for the left hand.
It's important to spread your fingers widely from the start.
Don't play the black keys too strongly.

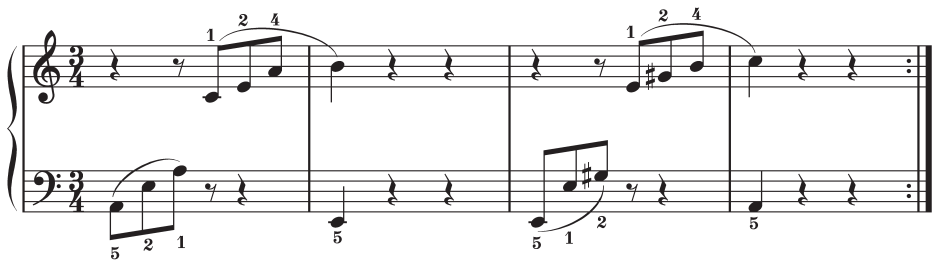


Step 04

Both hands

Diligent Practice Time

Connect the notes smoothly, as if the left hand were passing them to the right hand. You'll be able to play smoothly if you move the left hand into position for the next phrase as soon as it finishes playing the first phrase.



Step 05

Both hands

First Half Review

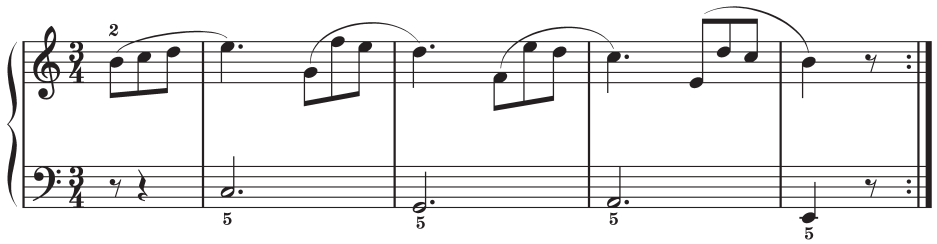
You've reached the halfway step! Have you learned all the material provided in the preceding steps?
Now let's go back and play through all the first-half exercises. If you find that you're having trouble playing any of the material, go back and review the steps using the Step Map as a guide.

Step 06

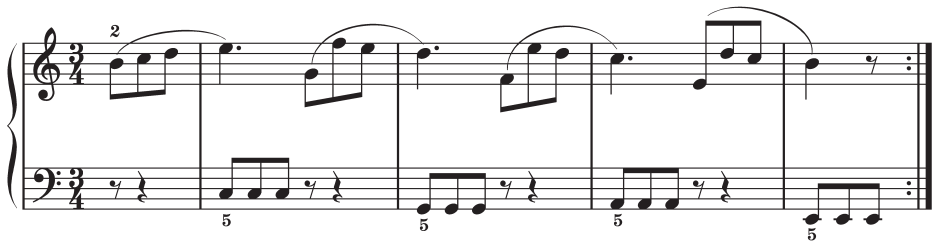
Both hands

Diligent Practice Time

OK, let's begin the second half!
You'll be able to play the melody nicely if you lift your fingers from the keyboard between the slurs.
It might be easier to grasp the key release timing if you sing along with the melody.
Don't panic and play too strongly where the left hand has to play short notes.

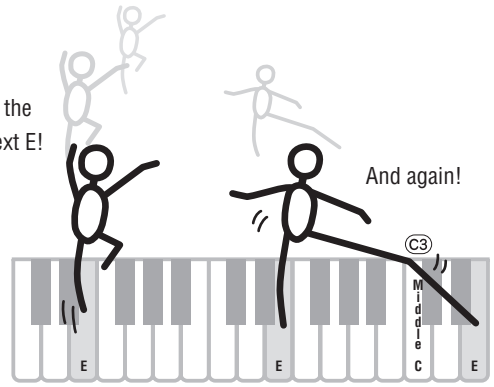


Always have left-hand finger 5 ready to play the next note!



Step 07

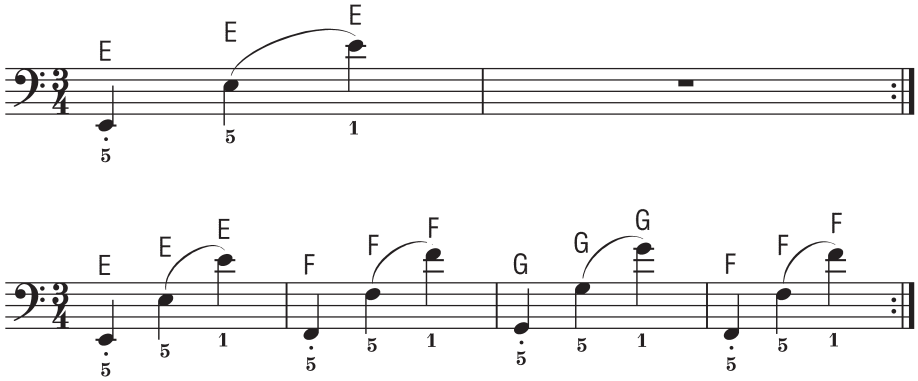
Left hand



Warm-up Exercise - “The Jump Competition”

The first note has a staccato dot.

Spread your fingers wide and jump quickly to the next note!



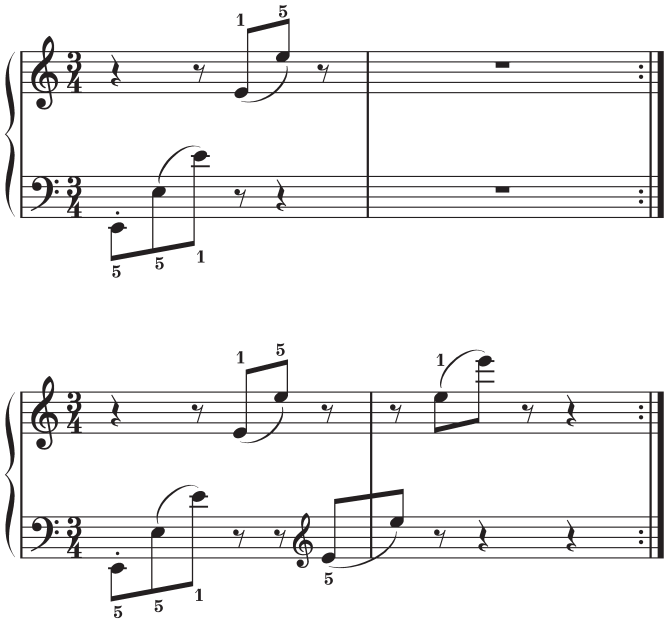
Step 08

Both hands

“EEEEE!”

The only note in this step is E!

Make the connection between the left and right hands as smooth as possible.

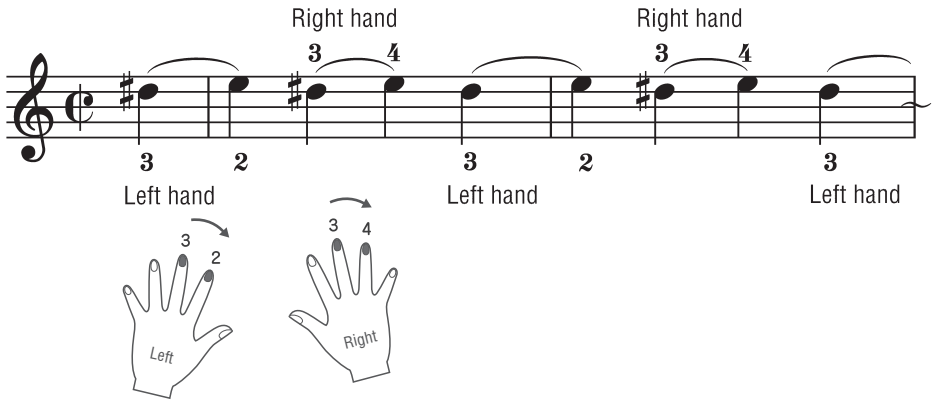


Step 09

Both hands

“Left! Right! Left! Right!”

Play “D♯ E” repeatedly, alternating the left and right hands.
Have the next hand ready in position to play D♯ so you won’t have to rush.



Step 10

Both hands

Second Half Review

Try playing all the way through the second half.
As we did after the first half, if there are places you can’t play with confidence go back and review the steps.

Step 11

Both hands

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

Song No.005

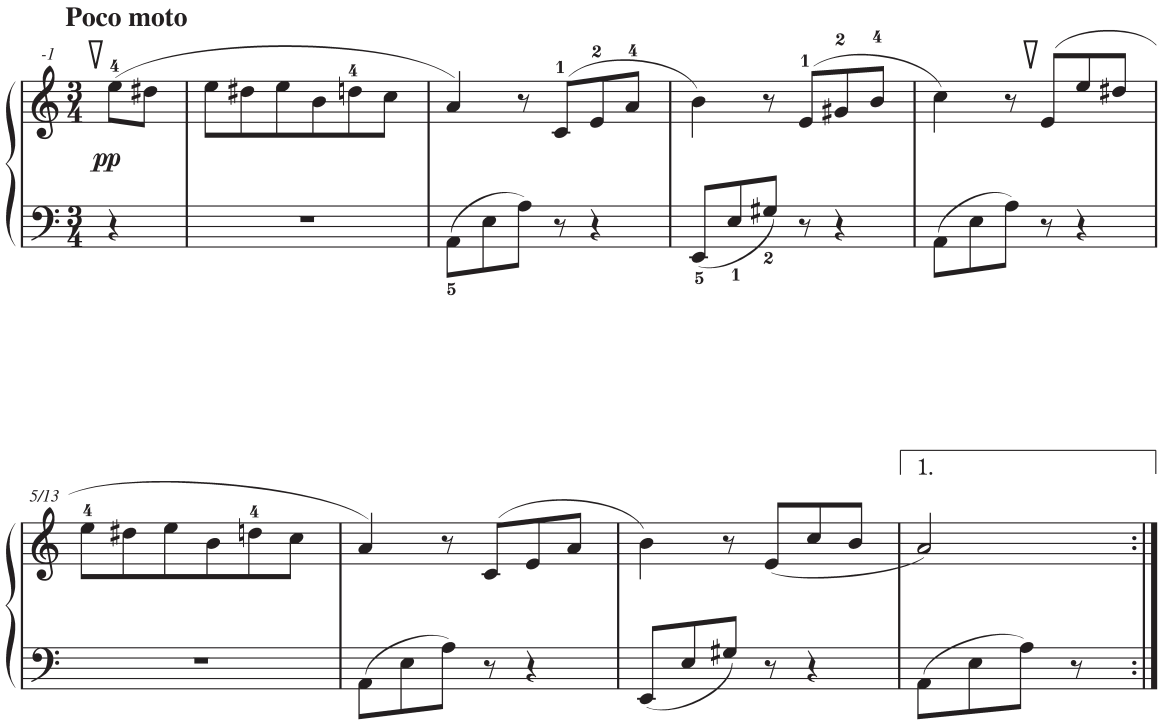
Advanced

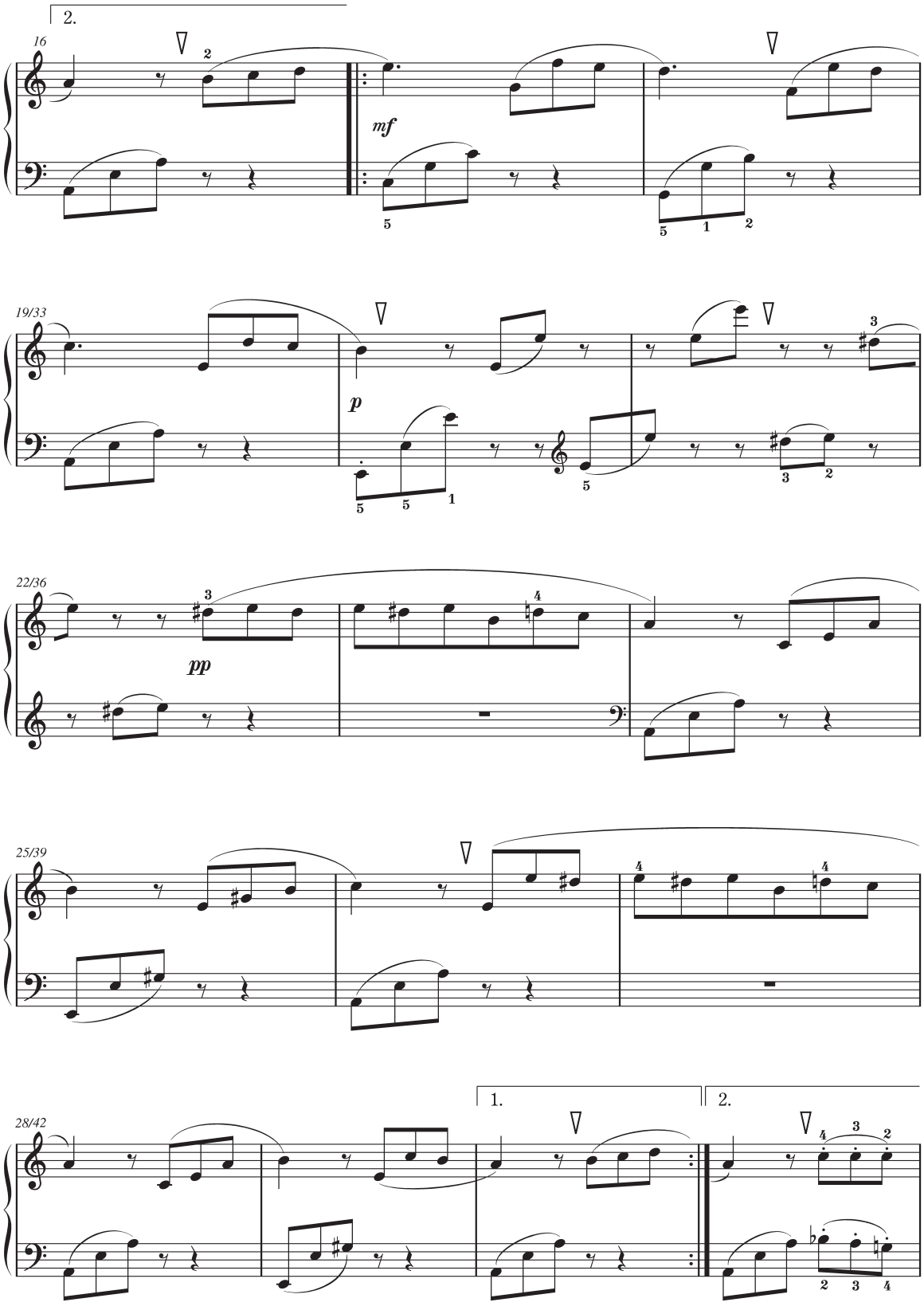
Für Elise

～ With Step Map ～

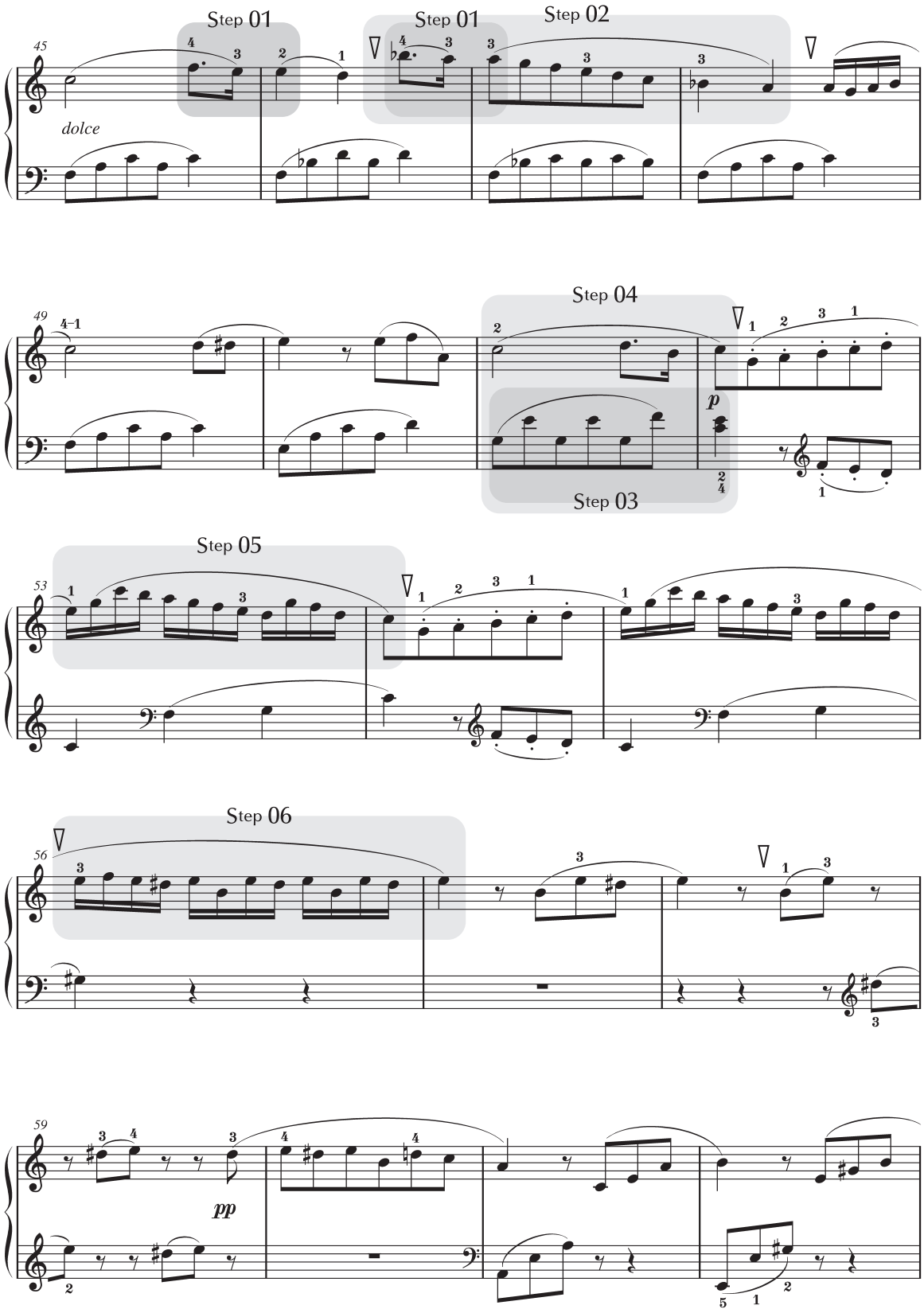
These steps focus on the middle section that wasn't included in the basic version of the song. The right hand plays quick 16th notes in succession, but if you keep your shoulders and arms relaxed and match the timing to the left-hand notes it shouldn't be too difficult.

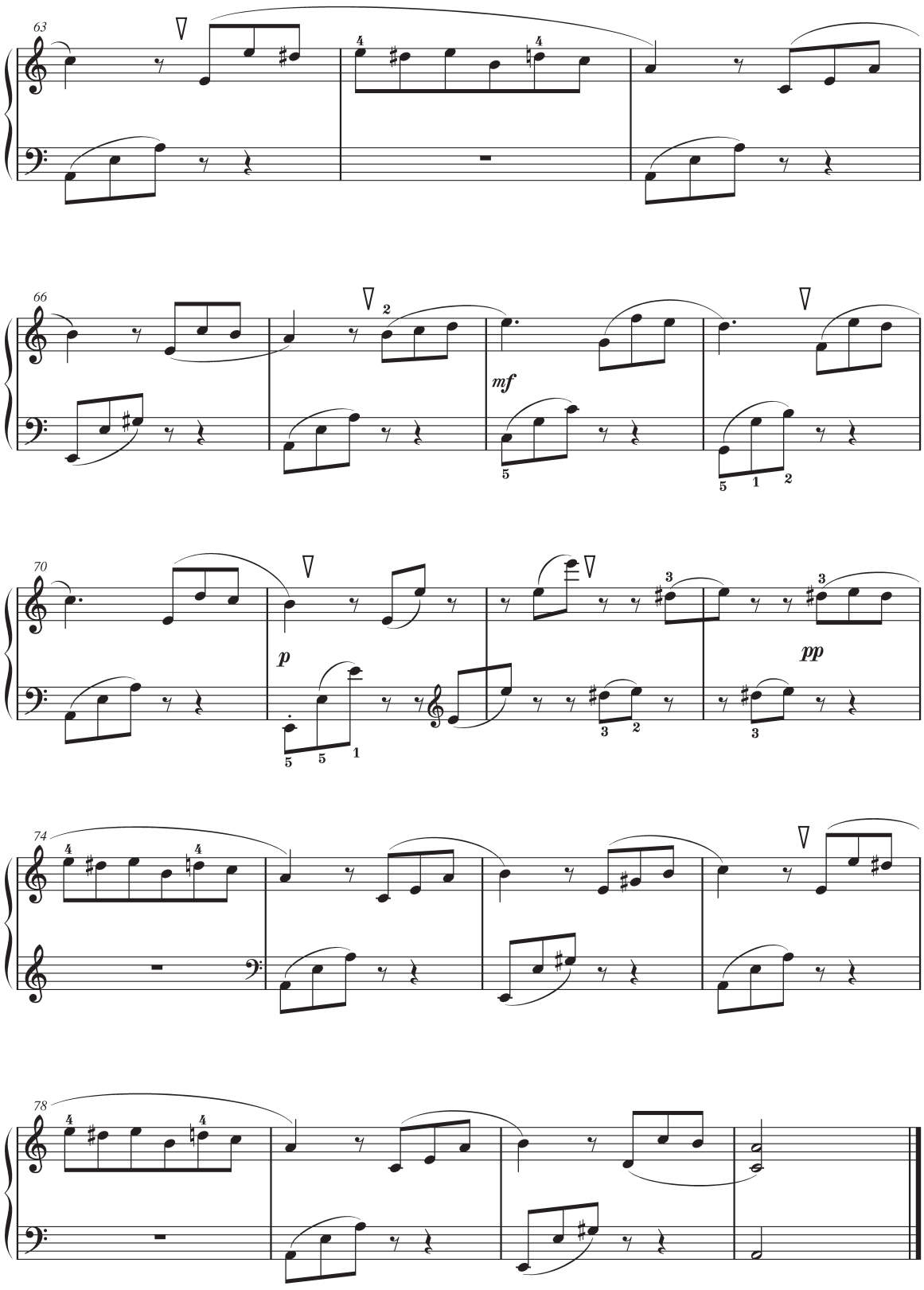
The middle section is to be played brightly and moderately loud. Play the other sections in a gentle, flowing manner to add expression to the song overall.




2.
16
mf
19/33
p
22/36
pp
25/39
28/42
1.
2.

Song No.005 Für Elise **Advanced**




63
66
mf
70
p
pp
74
78

Step 01

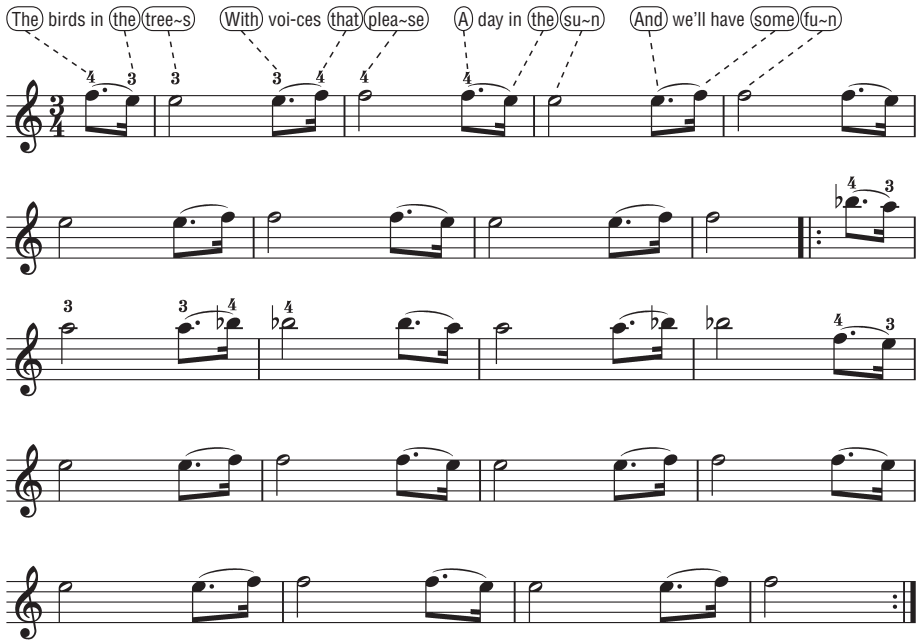
Right hand

Dotted Rhythm Practice

Dotted rhythms like this might look difficult, but you can make them easier to understand (and fun) if you match the beats up with words.

In the example below the circled syllables and words correspond to notes on the score.

Play this with a gentle touch. No need to pound the keys!



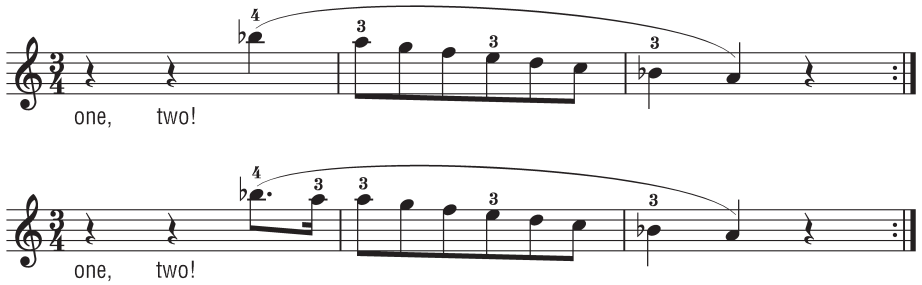
Step 02

Right hand

Dotted Rhythms and Scales

If you sing along while playing scales you'll be more prepared to play each note and will be able to play smoother.

Keep your fingers under control!

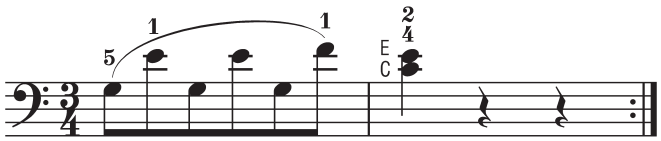


Step 03

Left hand

Special Practice - “For a Steady Left Hand”

To make sure that fingers 1 and 5 of your left hand don’t waver too much, try placing a coin on the back of your left hand. Don’t let the coin fall off while you’re playing!
Play the last C and E softly.



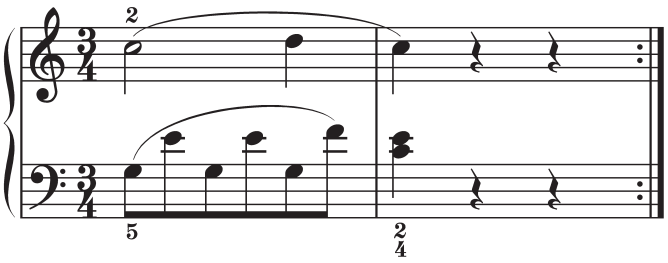
What’s going to happen?
How long can you keep this up?
Do your best to complete the exercise.
The trick is to keep it steady!

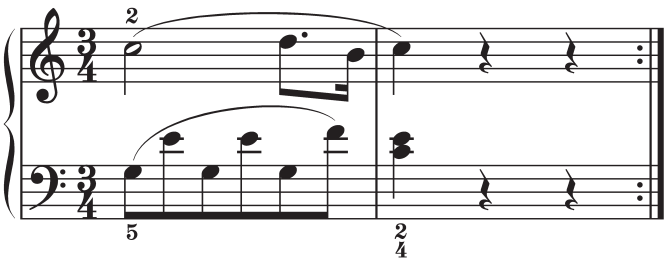
Step 04

Both hands

“The Steady Left Hand Meets the Relaxed Right Hand”

Let’s try adding the right hand to the left-hand part you practiced in Step 03.
If you got through the last exercise without giving up, this will be easy!





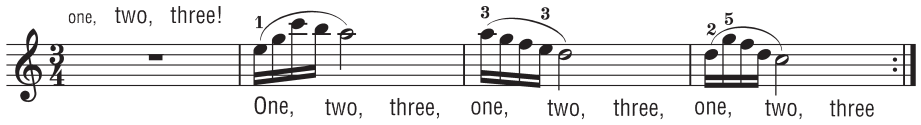
Is that coin still on the back of your left hand, even after adding the right hand?

Step 05

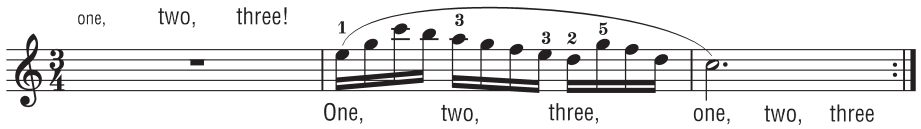
Right hand

Diligent Practice Time

Play this while counting “one, two, three” in time with the metronome.



Next, join the parts!

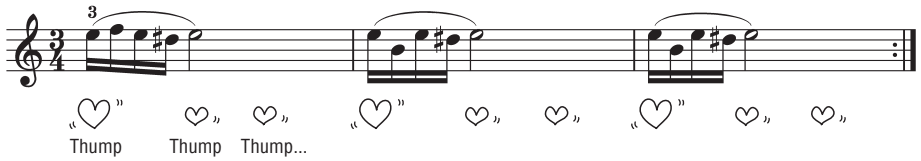


Step 06

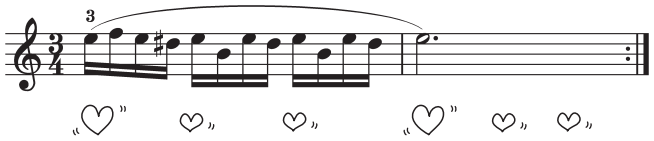
Right hand

“Suspense Theater”

This exercise uses only four notes: B, D♯, E, and F. Place your fingers on the corresponding keys before you begin, then you’ll be able to play the exercise smoothly.



Short break



Step 07

Both hands

Play the Whole Song!

This is the finishing step!

Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

Twinkle Twinkle Little Star

Traditional

Basic

Song No.006

Twinkle Twinkle Little Star ～With Step Map～.....28

The memorable melody of this song is familiar to just about everyone. We've arranged it so it's easy to play with both hands. Give it a try!

Step 01 **The First Step (The first 2 measures)**.....29
Step 02 **The Next Step (The next 2 measures)**.....29
Step 03 **The First and Next Steps Together! (Beginning to 4th measure)**.....30
Step 04 **The Last Step! (That was quick…)**.....30
Step 05 **Repeat the Last Step!**.....31
Step 06 **Play the Whole song!**.....31
Step 07 **Bonus Event: The Twinkle Twinkle Little Star Special!**.....31

Advanced

Song No.007

Twinkle Twinkle Little Star ～With Step Map～.....32

This is a more "mature" arrangement of the song. It gets a bit difficult from the second chorus, but you should be able to enjoy the contrast between this and the basic version while learning to play it with luxurious style.

Step 01 **Warm-up Exercise - "Relax Time"**.....34
Step 02 **Diligent Practice Time**.....35
Step 03 **Musical Building Blocks**.....35
Step 04 **Special Practice - "The Fantastic Seesaw"**.....36
Step 05 **Diligent Practice Time**.....36
Step 06 **The Melody is G-G-F-F-E-E-D… Part 1**.....37
Step 07 **The Melody is G-G-F-F-E-E-D… Part 2**.....37
Step 08 **Special Practice - "Sunday at Yamaha"**.....38
Step 09 **Diligent Practice Time**.....38
Step 10 **Play the Whole song!**.....38

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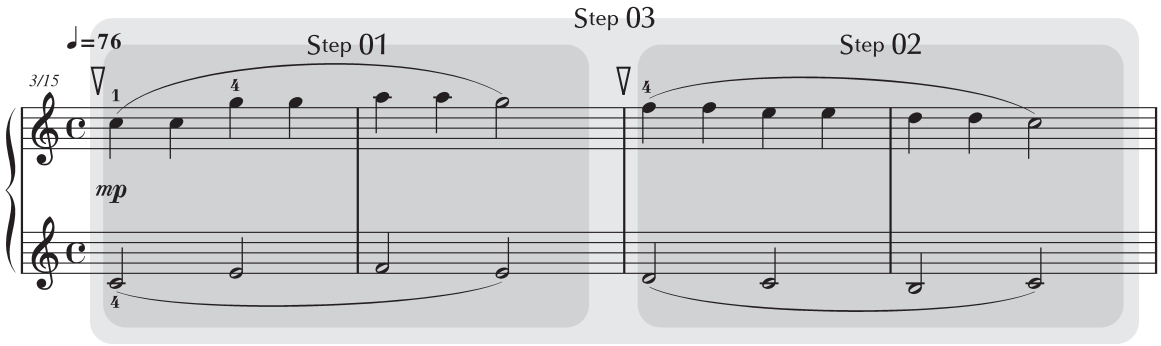
Song No.006

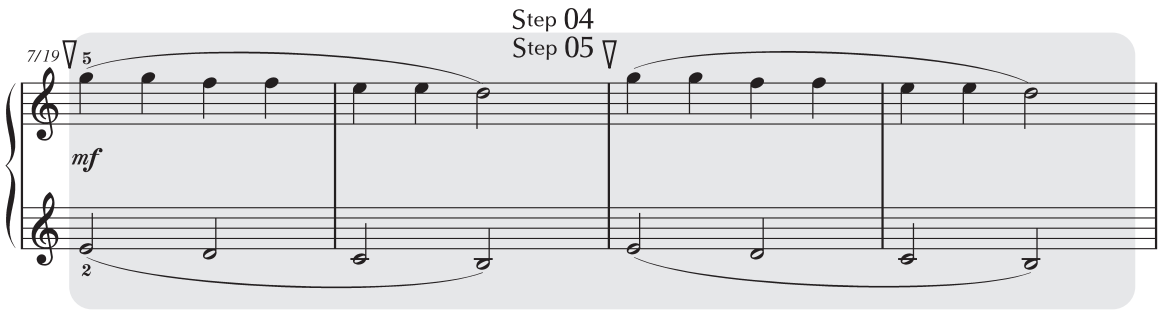
Basic

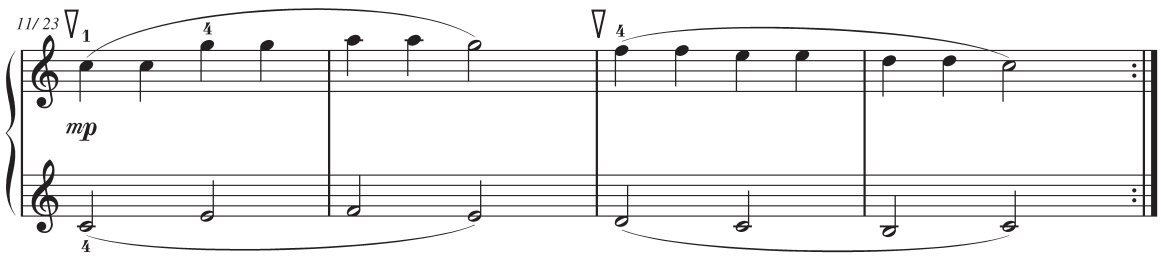
Twinkle Twinkle Little Star

～ With Step Map ～

You know the melody but are afraid that playing with both hands will be difficult? Not at all! We've made it easy by dividing it into two-measure segments.
Just learn the three patterns used and you'll be able to play the whole song!

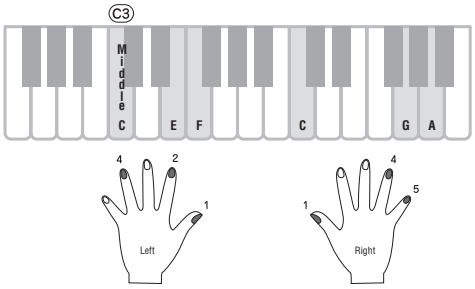






Step 01

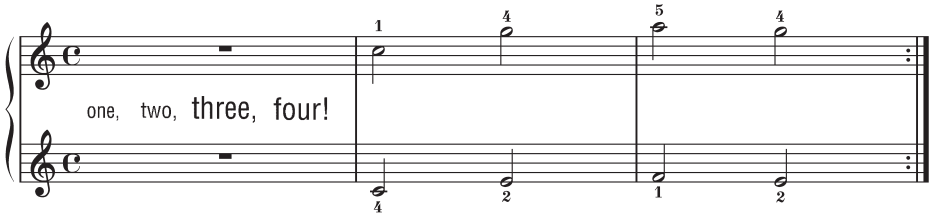
Both hands



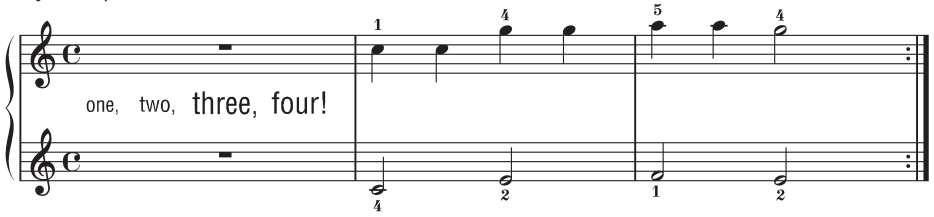
The First Step (The first 2 measures)

First locate the keyboard position then try playing slowly.

To begin, relax and find the keyboard position.



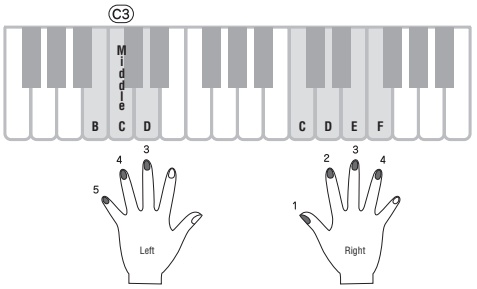
The keyboard position is the same as for the score above!



...no problem, that's the first two measures done!

Step 02

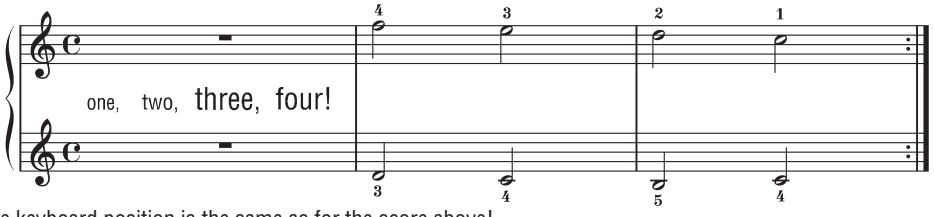
Both hands



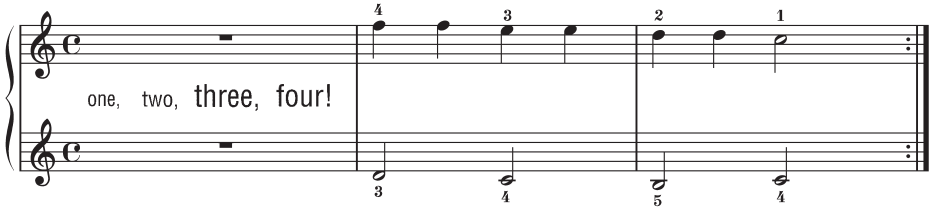
The Next Step (The next 2 measures)

As in the last step, begin by locating the keyboard position.

Find the keyboard position just like you did for the first step.



The keyboard position is the same as for the score above!



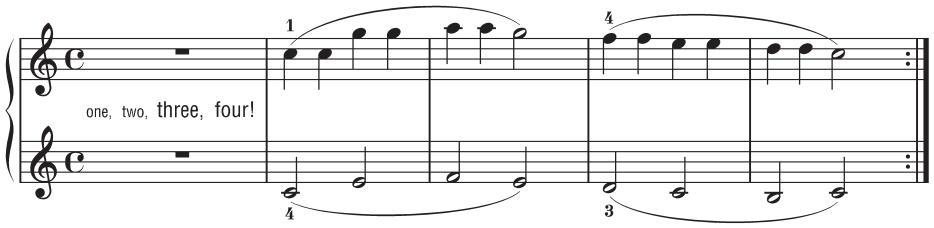
And that's the next 2 measures done!

Step 03

Both hands

The First and Next Steps Together! (Beginning to 4th measure)

Now connect Step 01 and Step 02!



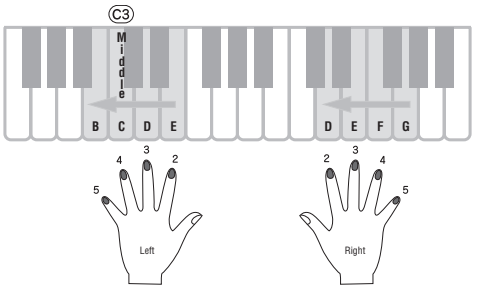
You've played up to here!

Step 04

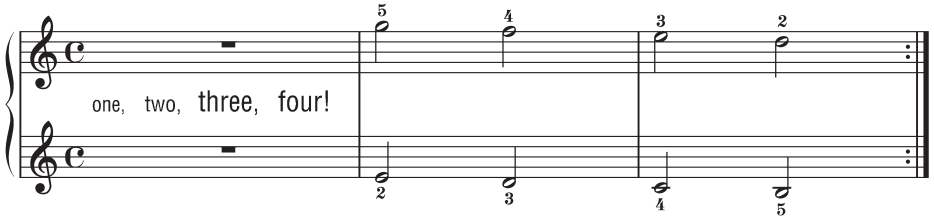
Both hands

The Last Step! (That was quick…)

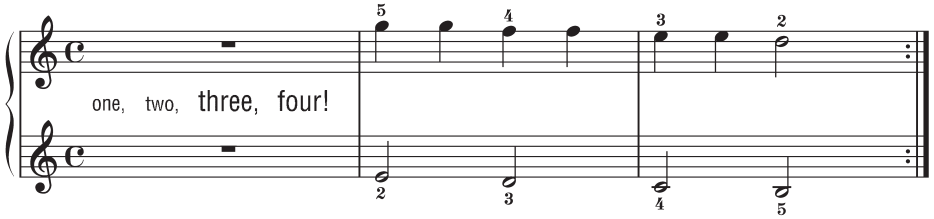
The left and right hand notes descend one at a time.



And once again... locate the keyboard position.



The keyboard position is the same as for the score above... (this is becoming familiar too)!



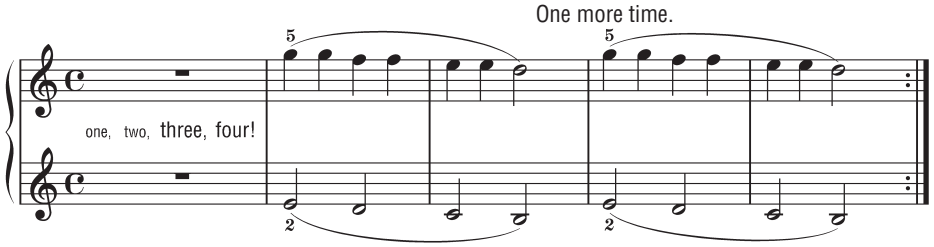
Getting close to completion.

Step 05

Both hands

Repeat the Last Step!

If you can play this pattern you're almost there!



Step 06

Both hands

You should be able to see those twinkling stars by now.

Play the Whole Song!

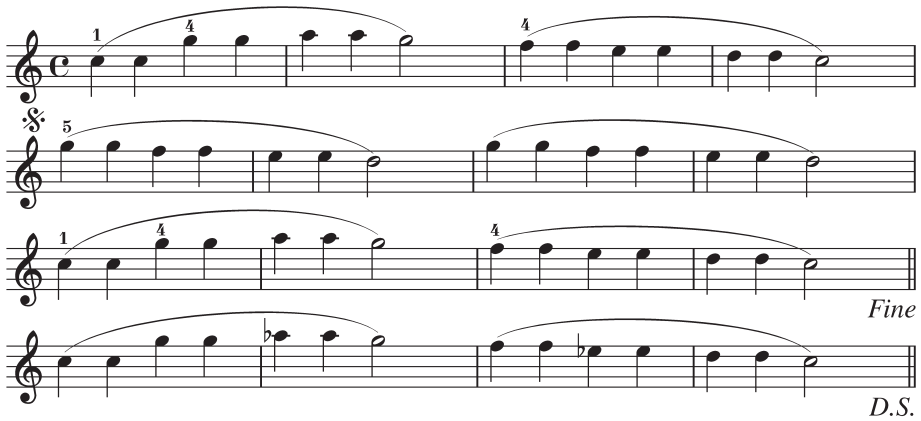
This is the finishing step!
Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Step 07

Right hand

Bonus Event: The Twinkle Twinkle Little Star Special!

Welcome to the Twinkle Twinkle Little Star Special!
How about a completely different version?
Relax, and try not to let the accompaniment affect what you're playing. There's a black-key note that we haven't used before, but you'll be fine once you learn it.
Off you go... enjoy your journey into some new musical territory!



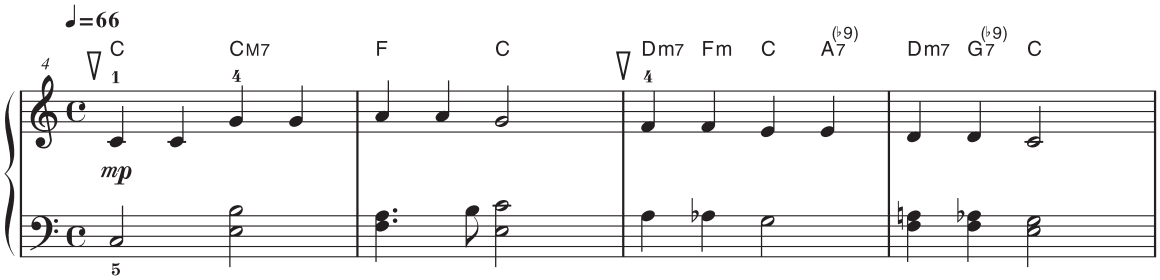
Song No.007

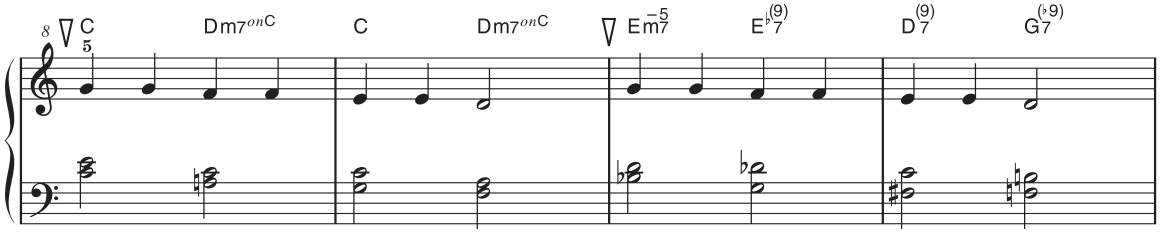
Advanced

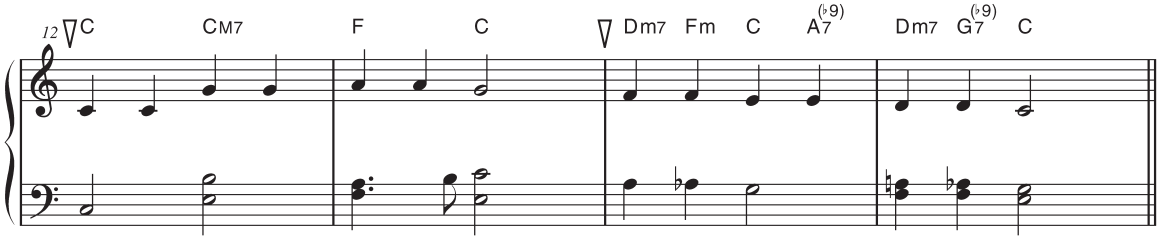
Twinkle Twinkle Little Star

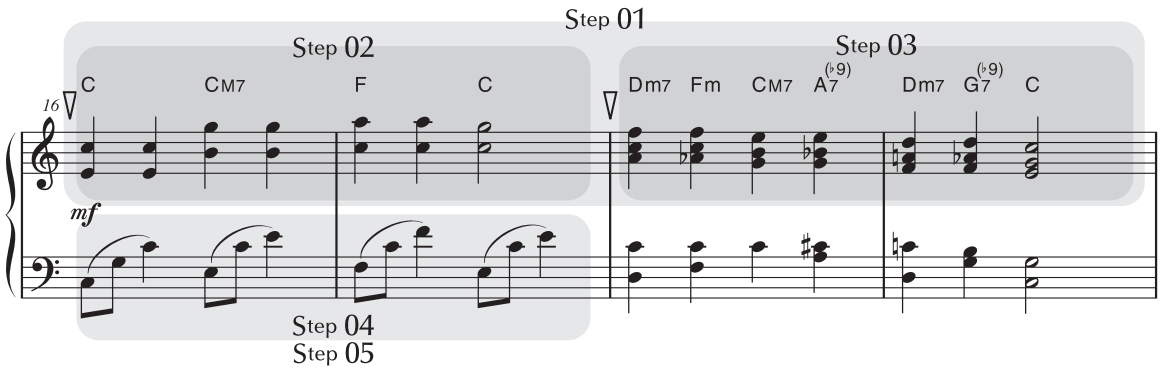
～ With Step Map ～

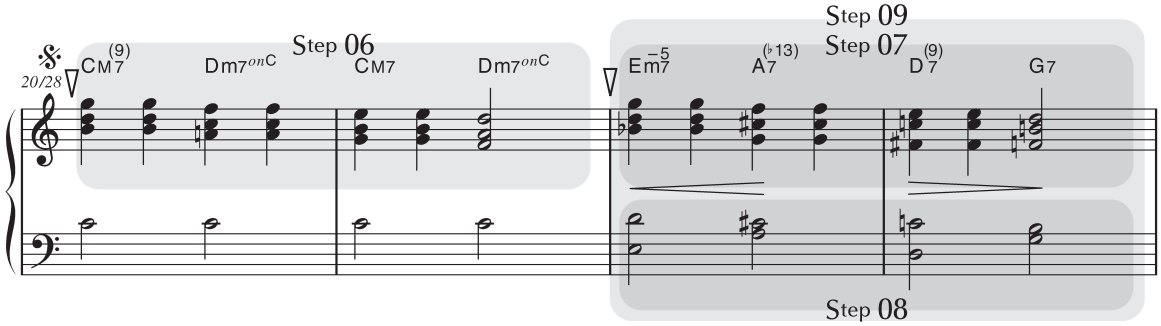
The practice steps begin from the second chorus.
The right hand plays a polyphonic melody part, and there's even a left-hand arpeggio.

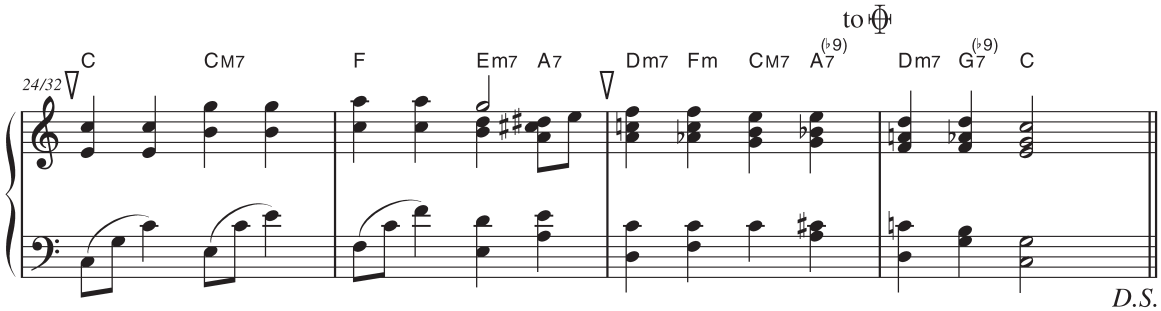


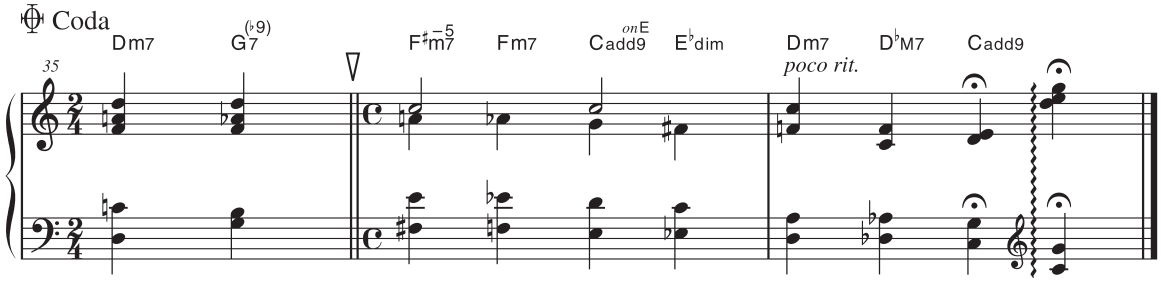





Step 01
Step 02
Step 03
16
C CM7 F C Dm7 Fm CM7 A7(♭9) Dm7 G7(♭9) C
mf
Step 04
Step 05


Step 09
Step 07
Step 06
20/28
CM7(9) Dm7onC CM7 Dm7onC Em7−5 A7(♭13) D7(9) G7
Step 08


to
24/32
C CM7 F Em7 A7 Dm7 Fm CM7 A7(♭9) Dm7 G7(♭9) C
D.S.

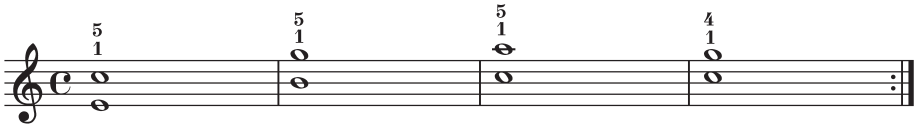

Coda
35
Dm7 G7(♭9) F♯m7−5 Fm7 Cadd9onE E♭dim Dm7 D♭M7 Cadd9
poco rit.

Step 01

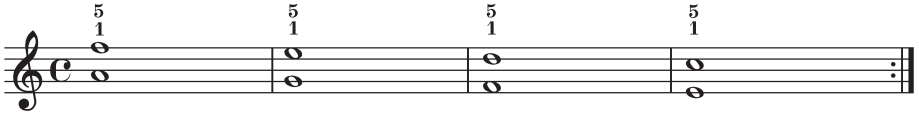
Right hand

Warm-up Exercise - “Relax Time”

Relax, and slowly play these intervals one by one.



Short break

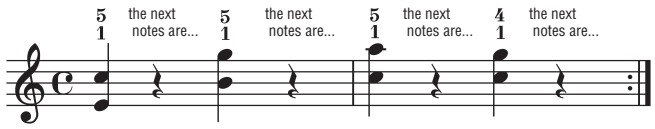


Step 02

Right hand

Diligent Practice Time

Pay attention to the distance between the notes as you move from one interval to the next. Prepare to play the next notes as soon as possible.



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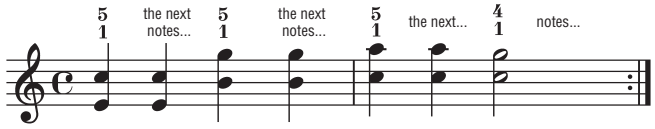


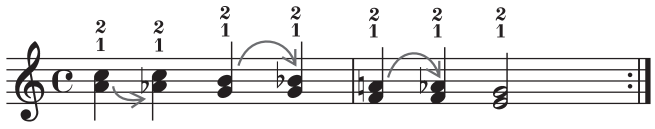
Step 03

Right hand

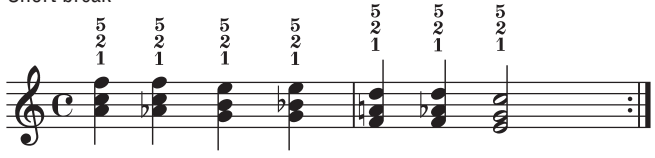
Musical Building Blocks

This step begins with two notes played together, and then in the second half the melody line is added for a total of three notes.

You'll be playing some black keys too, so pay attention!



Short break

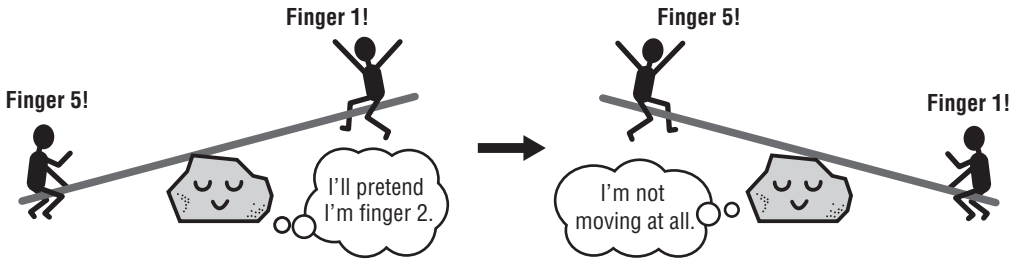


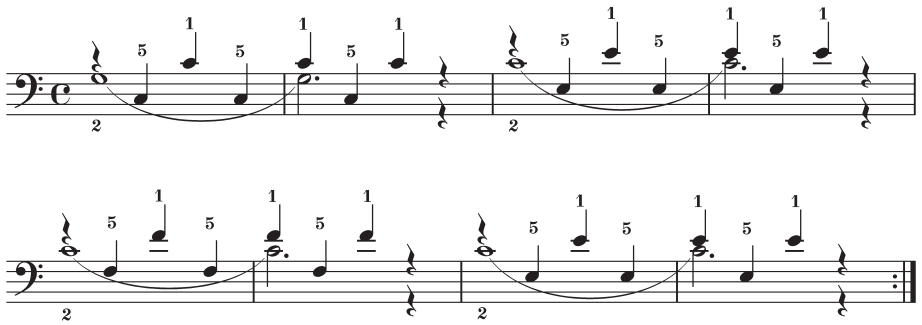
Step 04

Left hand

Special Practice - "The Fantastic Seesaw"

This is a warm-up exercise for Step 05.
With finger 2 as a pivot, play 5-1-5...



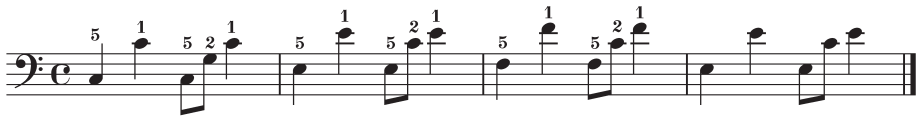


Step 05

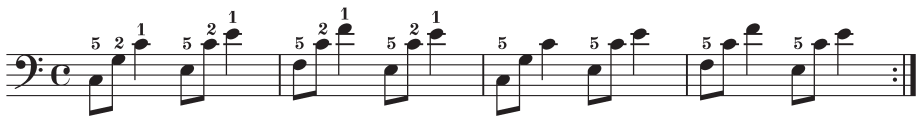
Left hand

Diligent Practice Time

Arpeggio practice. Play with a relaxed wrist.



Short break

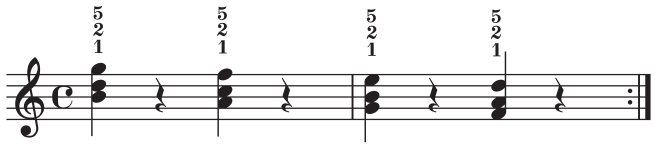


Step 06

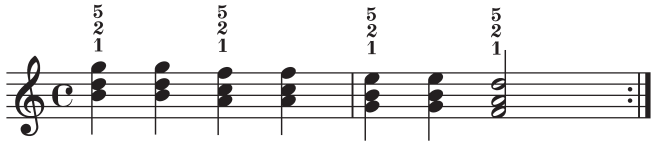
Right hand

The Melody is G-G-F-F-E-E-D… Part 1

The same “shape” moves down the keyboard. Keep your fingers loosely in the same shape to play these chords.



Short break

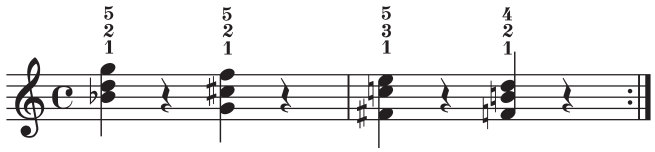


Step 07

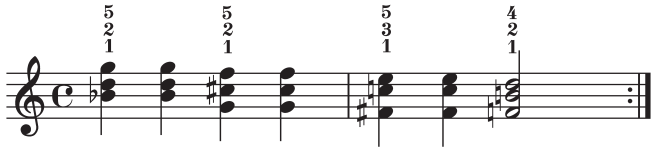
Right hand

The Melody is G-G-F-F-E-E-D… Part 2

The melody is the same as Step 06, but the sound is different! Pay attention to the different shapes as you play this.



Short break

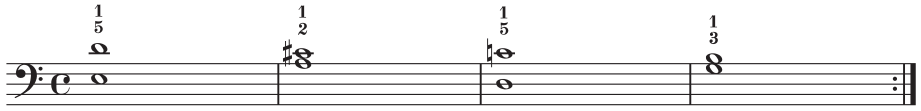


Step 08

Left hand

Special Practice - “Sunday at Yamaha”

Why don’t we refresh ourselves with a change of pace.
Play along with the instrument with a happy, rhythmic feel.

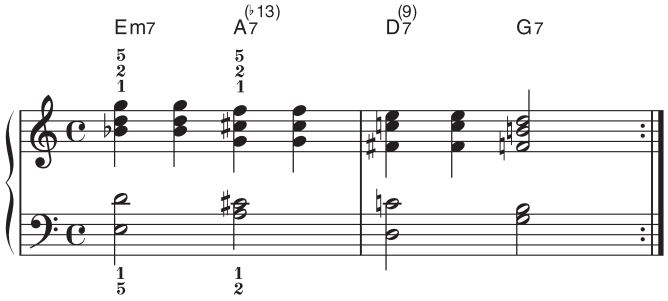


Step 09

Both hands

Diligent Practice Time

Now that you’ve had some fun with Step 08, you should be playing easily with your left hand.
Pay attention to the chord timing as you play this.



Step 10

Both hands

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

Turkish March

W. A. Mozart

Basic

Song No.008

Turkish March ～With Step Map～ 40

We've arranged this renowned piano piece so that beginning players can enjoy it at a comfortable tempo.
The accompaniment features a variety of instruments that appear one after another, sometimes supporting you with rhythm, and sometimes playing the melody line with you.

Step 01 **Warm-up Exercise - "Winter Sonatine"** 42
Step 02 **Diligent Practice Time** 42
Step 03 **Diligent Practice Time** 42
Step 04 **Special Practice - "The Special March"** 43
Step 05 **Diligent Practice Time** 43
Step 06 **"Technical Point!"** 44
Step 07 **Diligent Practice Time** 44
Step 08 **Special Practice - "Share the Stage with a Pianist"** 45
Step 09 **Play the Whole Song!** 45

Advanced

Song No.009

Turkish March ～With Step Map～ 46

This song has a large number of repeats, but for the advanced version we've arranged a well-known section at a length that is easy to play. It's even suitable for players with small hands!
The song starts with a light mood but gradually increases in dynamic intensity. That is one of the attractions of the song. Be sure to put some life into the piano solo!

Step 01 **Diligent Practice Time** 49
Step 02 **Diligent Practice Time** 49
Step 03 **Warm-up Exercise - "A Nap by the Stream"** 50
Step 04 **"Power March"** 50
Step 05 **Diligent Practice Time** 51
Step 06 **Special Practice - "Grace Notes"** 52
Step 07 **Play the Whole Song!** 52

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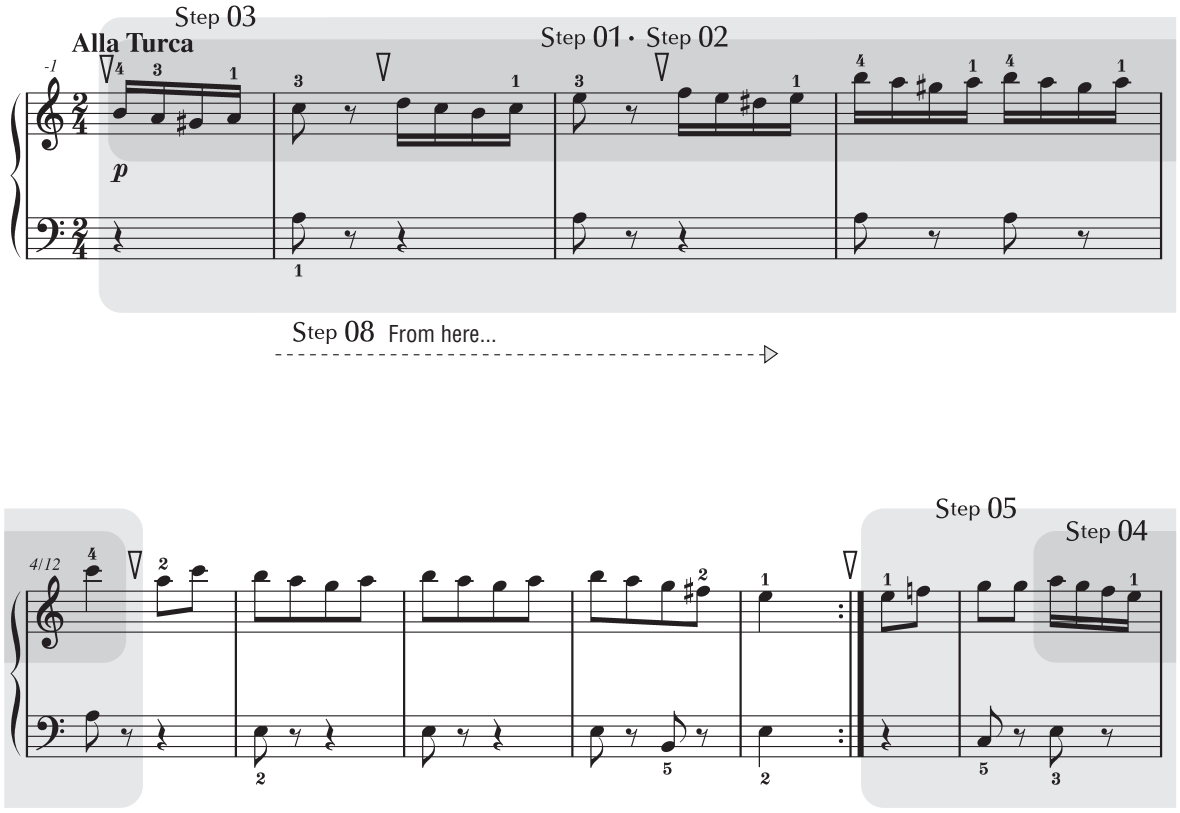
Song No.008

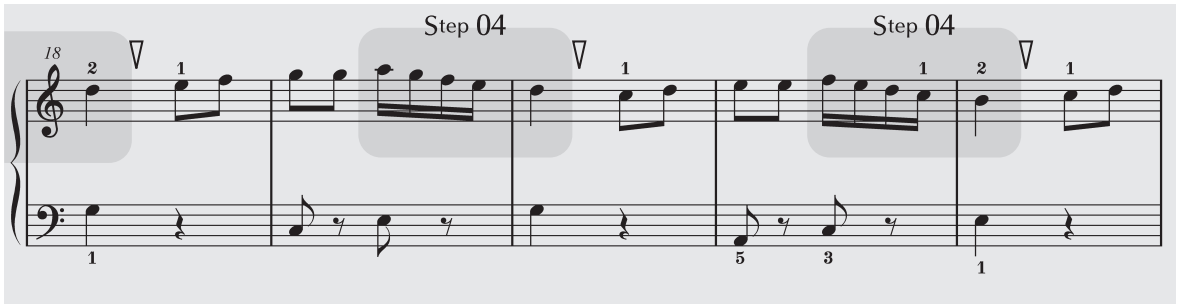
Basic

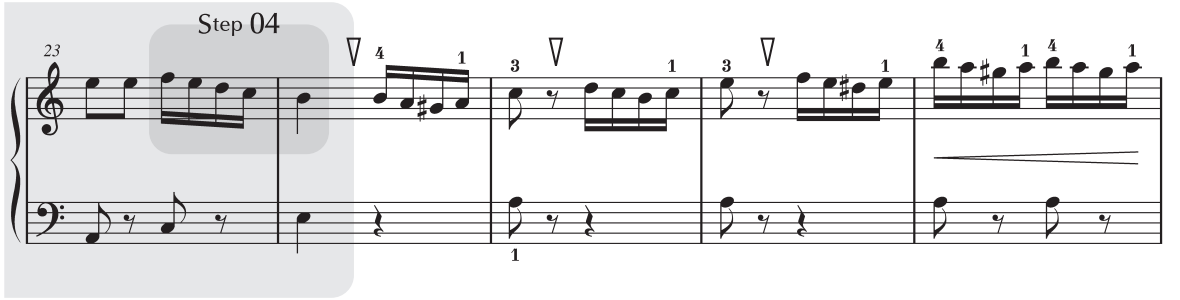
Turkish March

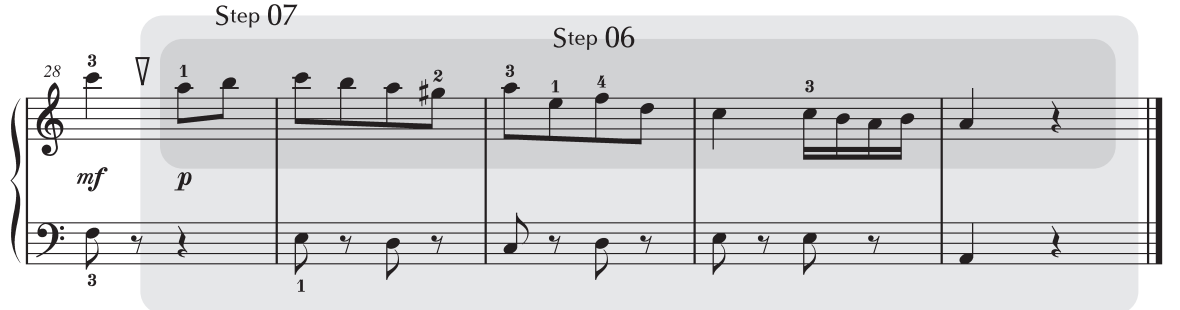
～ With Step Map ～

Both the left and right hands play monophonic lines.
If you look at the melody you'll notice that the same shapes are repeated. The first note is different, but the fingering is the same! Knowing that makes it sound easy, doesn't it?
Listen to the example over and over until you learn the melody, then practice will be easy.




Step 04
Step 04
18


Step 04
23


Step 07
Step 06
28
mf
p
Step 08 ...to here

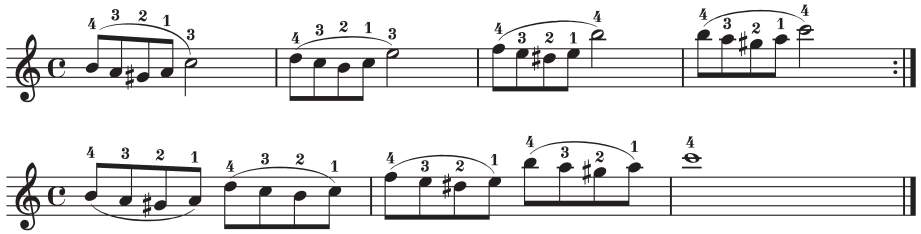
Step 01 Warm-up Exercise - “Winter Sonatine”

Right hand

Eh? This is practice for the Turkish March?

Start playing with finger 4, but keep finger 1 close by and ready. That’s the key to playing this part smoothly.

Now enjoy a romantic moment with the orchestra!

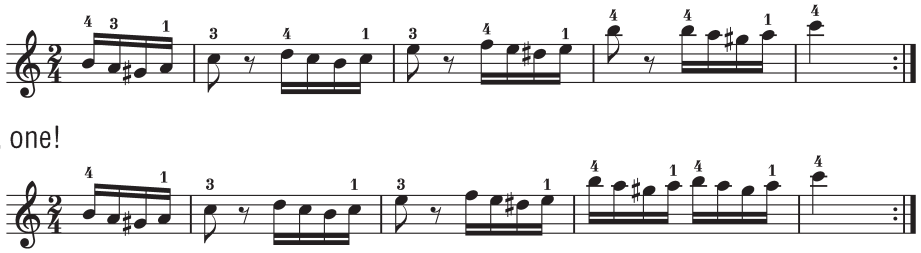


Step 02 Diligent Practice Time

Right hand

When you’re properly warmed up, it’s time to tackle the melody.

Don’t forget the key to playing it smoothly that we just learned.



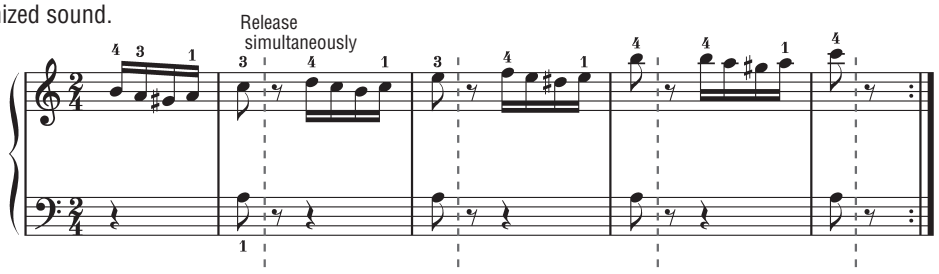
...two, one!

Step 03 Diligent Practice Time

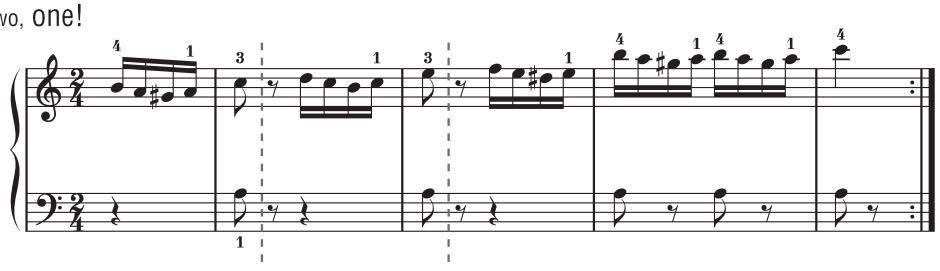
Both hands

Try playing with both hands.

Play the left-hand eighth notes gently. Release the left-hand and right-hand notes simultaneously for a clean, synchronized sound.



...two, one!

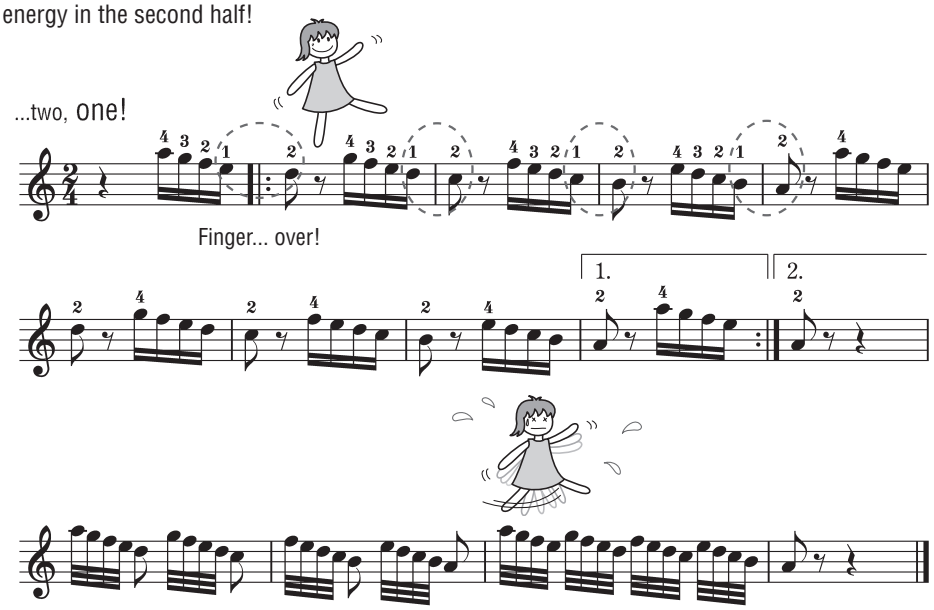


Step 04

Right hand

Special Practice - “The Special March”

Try playing the Special March melody using the “finger over” (page 9) technique.
Enjoy the energy in the second half!

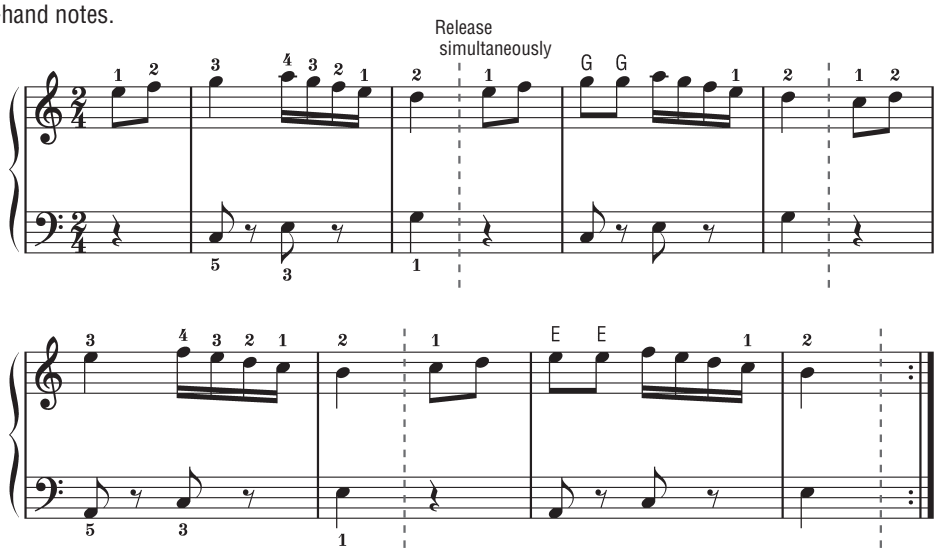


Step 05

Both hands

Diligent Practice Time

Don’t rush the right-hand “G-G” and “E-E” eighth notes.
Play the last quarter notes of the left-hand “C-E-G” and “A-C-E” parts with care, releasing them simultaneously with the right-hand notes.

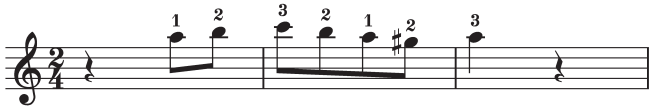


Step 06

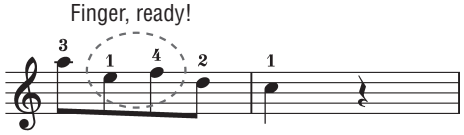
Right hand

"Technical Point!"

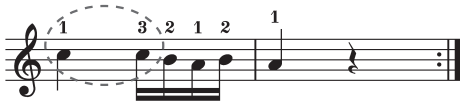
A number of techniques that are unique to the piano such as "finger ready" and "finger change" (page 9) are used in the right-hand melody. Prepare early for the next note to be played, and play each note carefully.



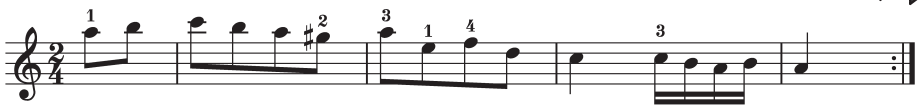
Finger, ready!



Finger, change!



Now connect the parts together...

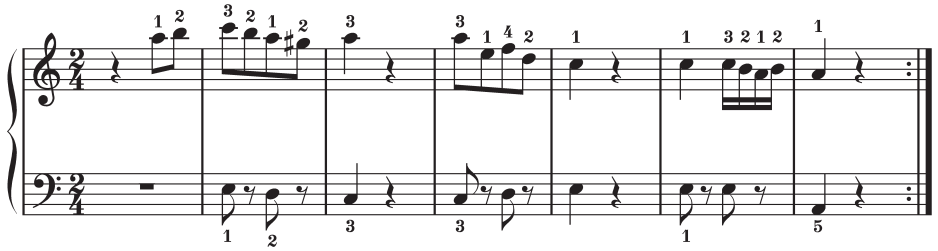


Step 07

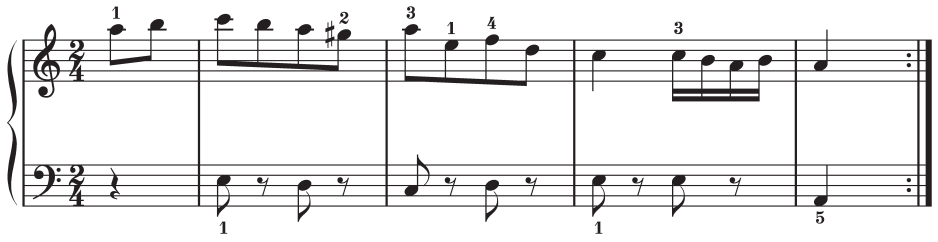
Both hands

Diligent Practice Time

Resist the urge to rush when playing continuous eighth notes.
Listen to the orchestra carefully and play along!



...two, one!

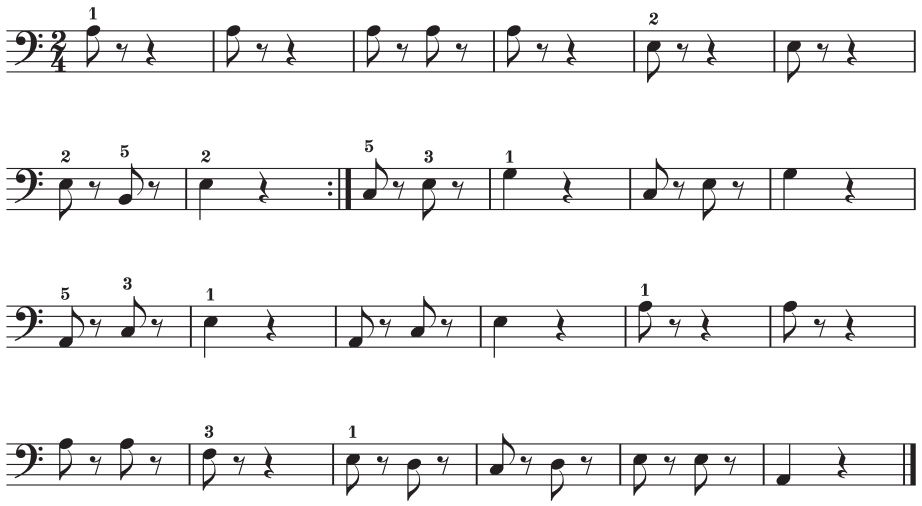


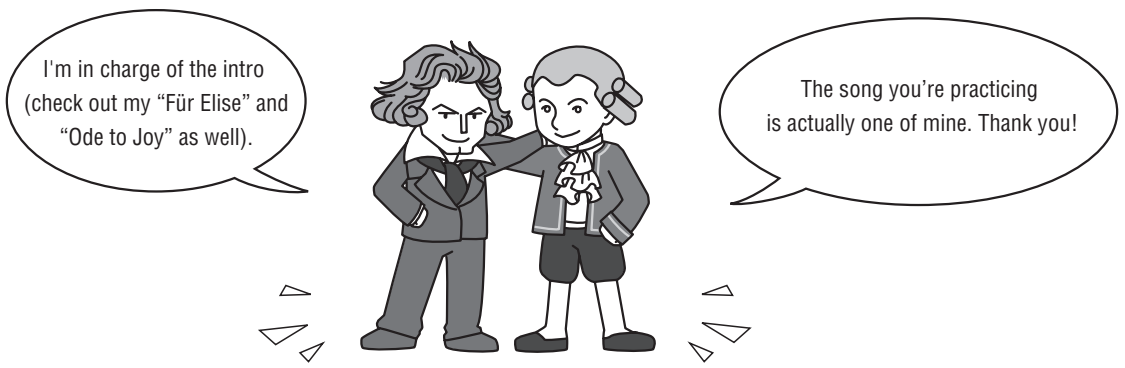
Step 08

Left hand

Special Practice - “Share the Stage with a Pianist”

Just a little more and we’ll be done!
Try playing this left-hand part along with a pianist.
Wait a minute... the intro melody is the Turkish March too?





Beethoven and Mozart… the best of friends

Step 09

Both hands

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

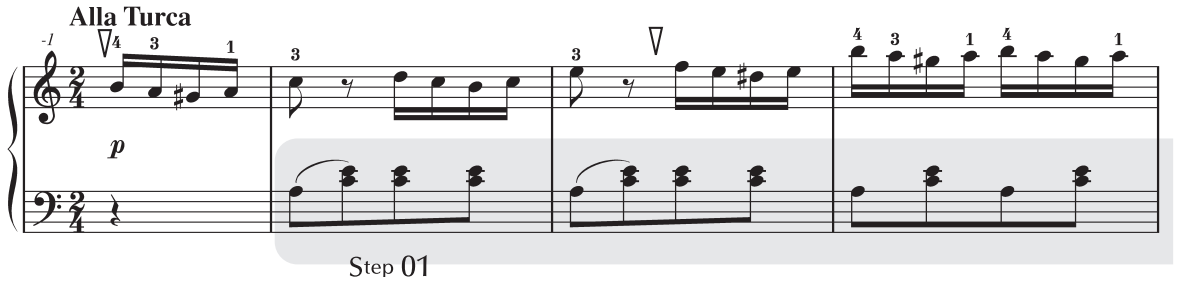
Song No.009

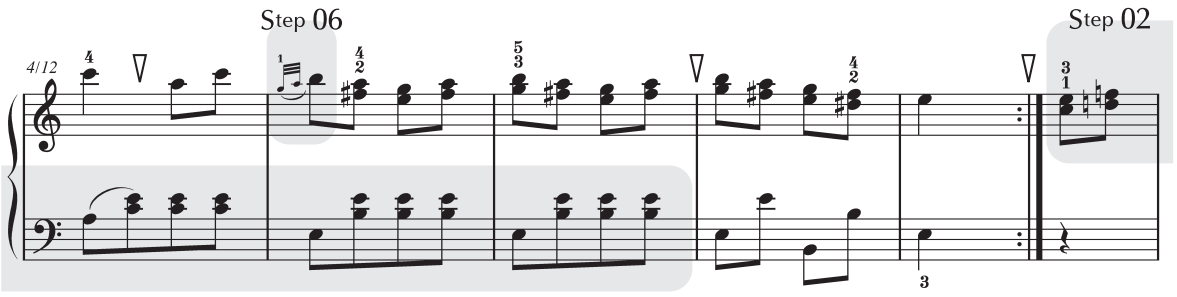
Advanced

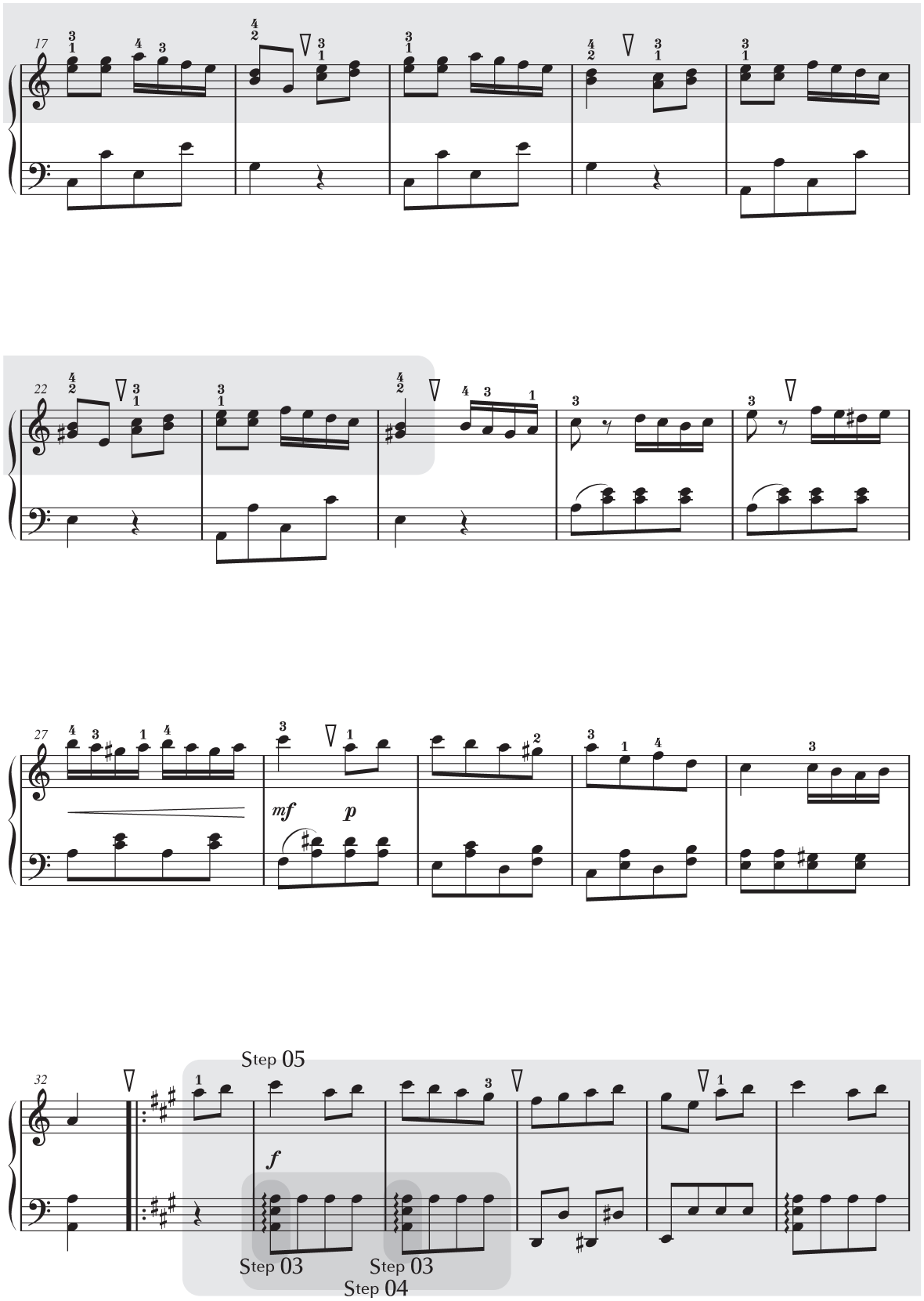
Turkish March

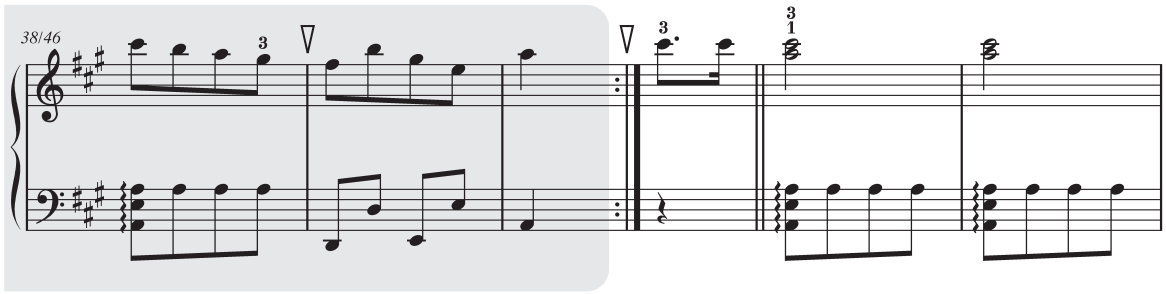
～ With Step Map ～

This score includes polyphonic and octave parts that are essential to give the song momentum, and they're a large part of the song's appeal too. The distinctive left-hand accompaniment must be played at a steady tempo. Don't let your shoulders and arms get tense from the 32nd measure, and play with confidence.






17
22
27
mf
p
32
Step 05
f
Step 03
Step 03
Step 04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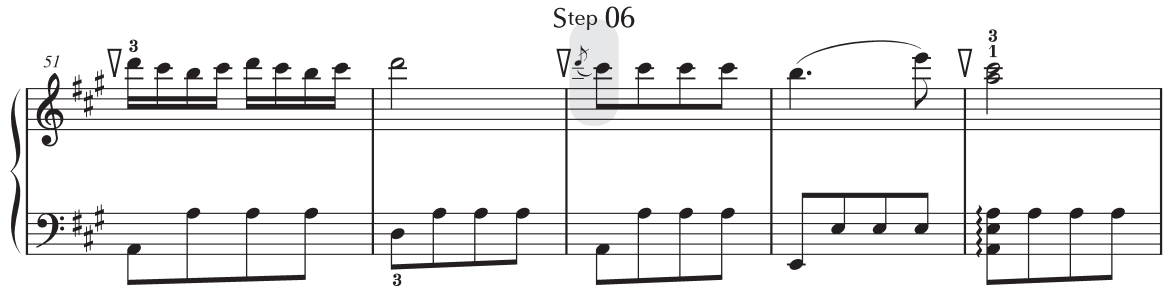
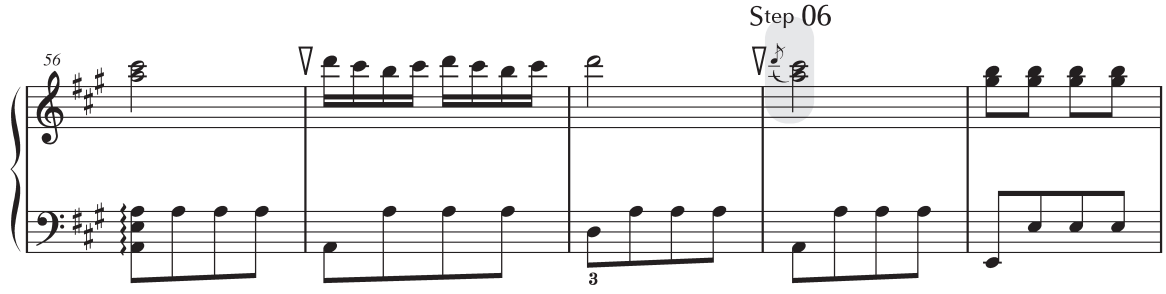

Step 06
51


Step 06
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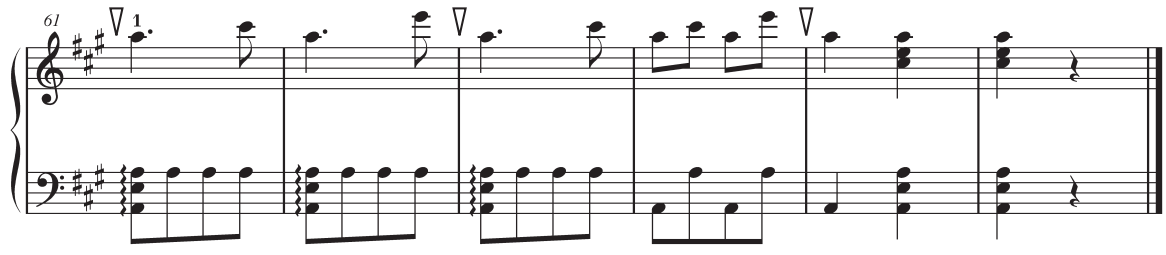

61

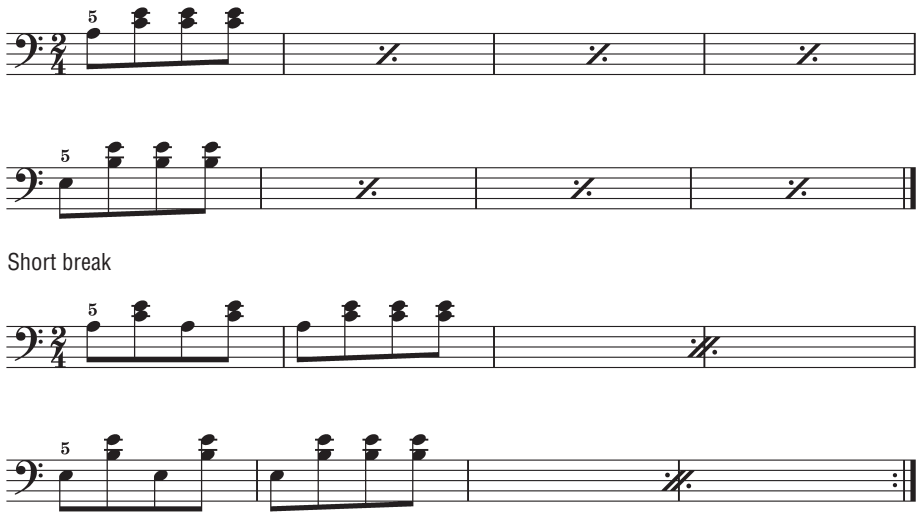
Step 01

Left hand

Diligent Practice Time

We'll start with the left-hand accompaniment.
Bend finger 5 slightly and play firmly to sound (and look) great!

The orchestra will back you up in a variety of ways in each step. Enjoy the interplay, and have fun!

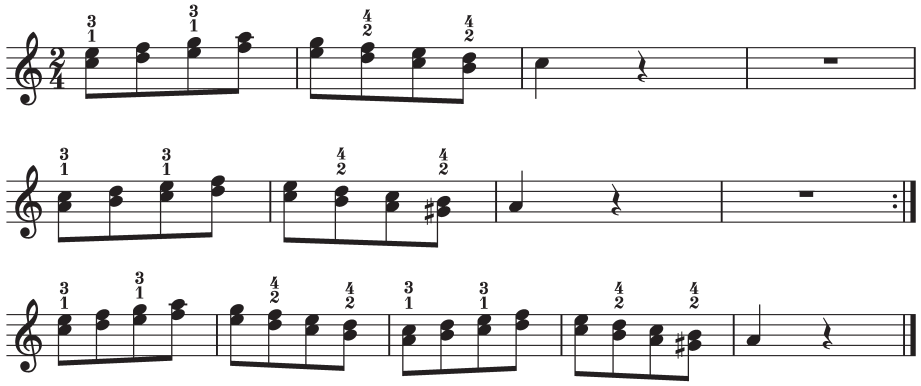


Step 02

Right hand

Diligent Practice Time

Make a fist with your hand above the keyboard then gently open your fingers and you're ready!
Keep your fingers steady and under control when changing notes.



Step 03

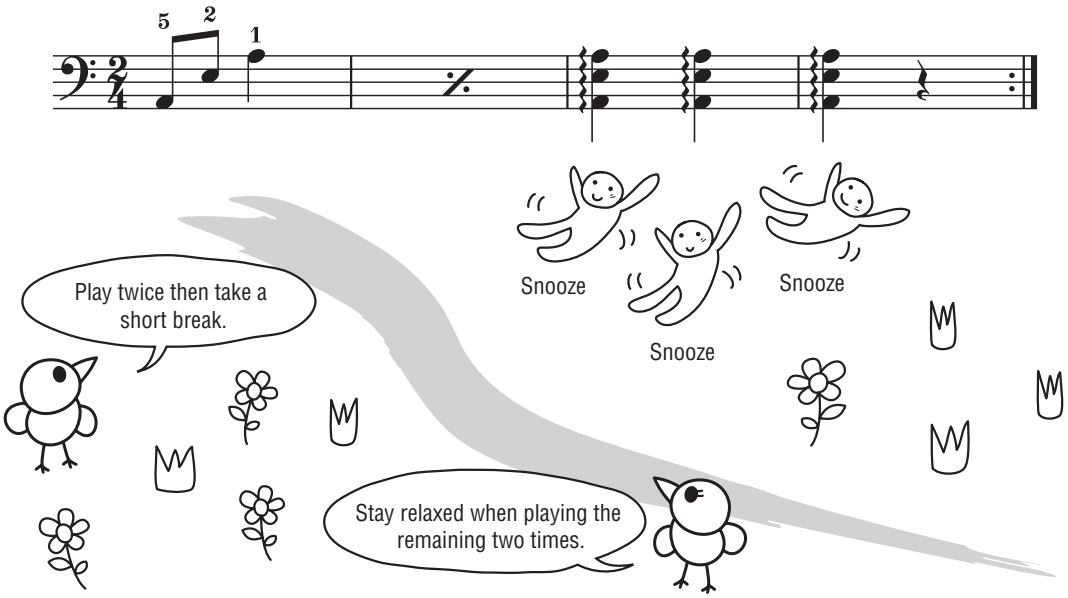
Left hand

Warm-up Exercise - “A Nap by the Stream”

is the symbol for “arpeggio.”

Before starting the exercise play the A-E-A notes together the check out their sound.

If you sort of “strum” the notes in order from bottom to top you’re playing an arpeggio.

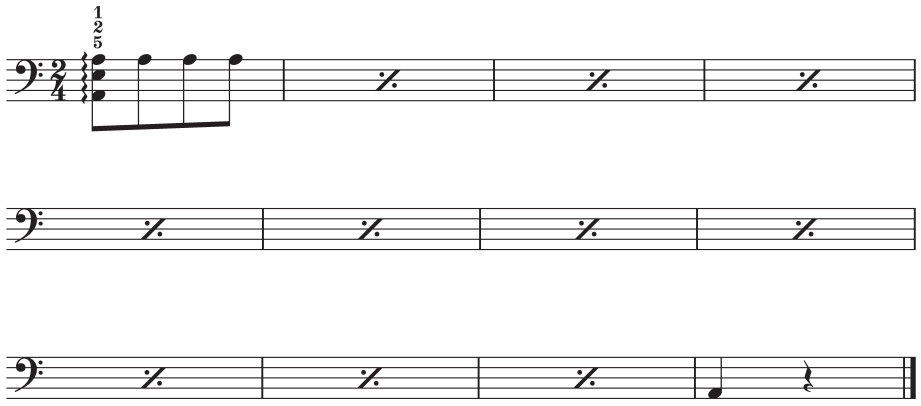


Step 04

Left hand

“Power March”

When you’re done with your nap, it’s time for a lively march.

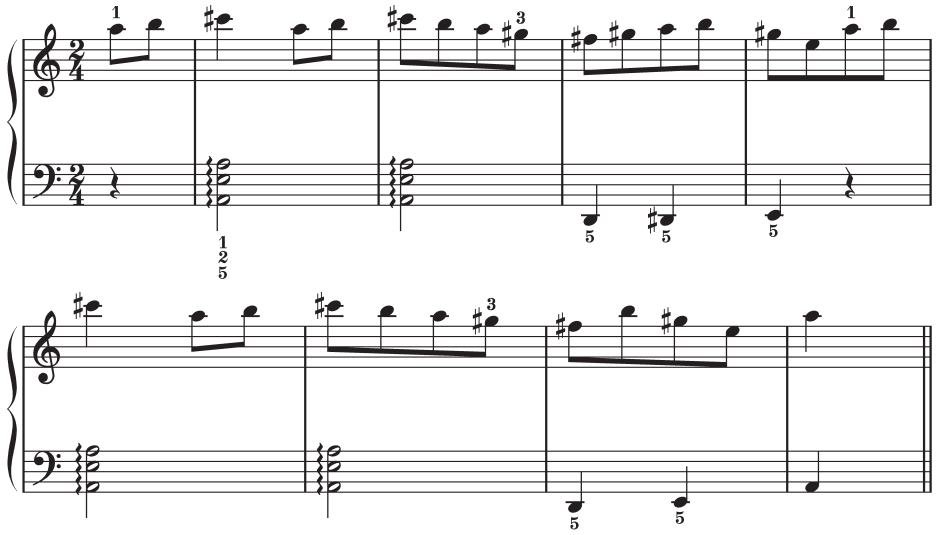


Step 05

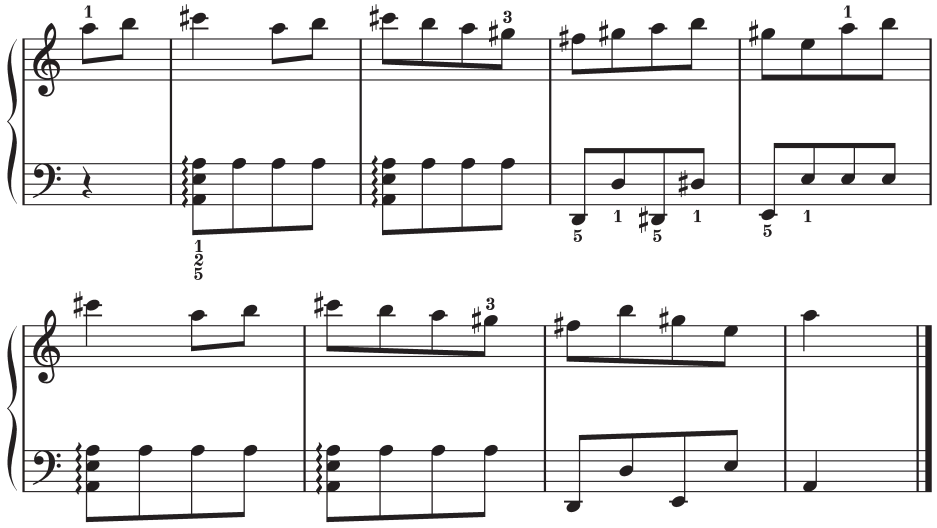
Both hands

Diligent Practice Time

The right hand plays plenty of black keys in this step. Position your hand toward the back of the keyboard before starting to play. Spread your left hand wide from the start, then “grab” the keyboard with fingers 5 and 1 and you’ll get the hang of it.



The left hand is going to get busy, but stay with it! The right-hand part is the same as above.

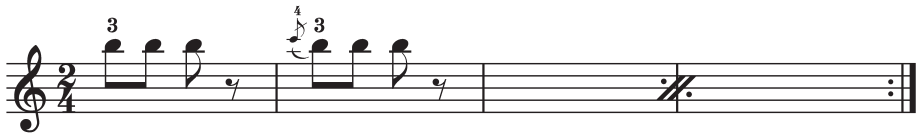


Step 06

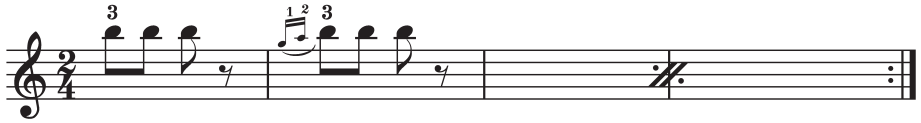
Right hand

Special Practice - “Grace Notes”

It’s time to practice grace notes. The key is “keep it close!”
The grace note should be played softly just before the main note, almost right on top of it. But don’t think too much about it. Just let it happen naturally.



Short break



Step 07

Both hands

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

Ode to Joy

L. v. Beethoven

Basic

Song No.010

Ode to Joy ～With Step Map～ 54

This is a very simple arrangement of this timeless melody. Play it without hesitation, with a dignified feel.

Step 01 Basic Ascending and Descending 55
Step 02 Dotted Rhythm 55
Step 03 "And all of a sudden… both hands!" 55
Step 04 "CCDE?–??–" 56
Step 05 "Change" 56
Step 06 Diligent Practice Time 56
Step 07 "Step On the Black Key" 57
Step 08 "Play with Both Hands" 57
Step 09 "Zig-Zag Path to E" 58
Step 10 "Right Hand then Left Hand" 58
Step 11 "Right-hand Rehearsal: String Ensemble Version" 59
Step 12 Play the Whole Song! 59

Advanced

Song No.011

Ode to Joy ～With Step Map～ 60

The advanced version is arranged as a more sophisticated ballad.
With backing from the Learn to Play Pops Orchestra, play this version with a luxurious, sometimes grandiose feel.

Step 01 Warm-up Exercise - "Left-hand Power" 62
Step 02 Diligent Practice Time 62
Step 03 Diligent Practice Time 62
Step 04 Pallarel Thirds - "Gently Flowing" 62
Step 05 "Right-hand Part Practice" 63
Step 06 "Left-hand Part Practice" 63
Step 07 "Both Hands Together" 63
Step 08 Special Practice - "Meet Marimba Man Junior's Friend's Aunt: Follow the Leader" 64
Step 09 Diligent Practice Time 65
Step 10 Diligent Practice Time 65
Step 11 Pallarel Thirds - "In Paradise" 66
Step 12 Diligent Practice Time 66
Step 13 Play the Whole Song! 66

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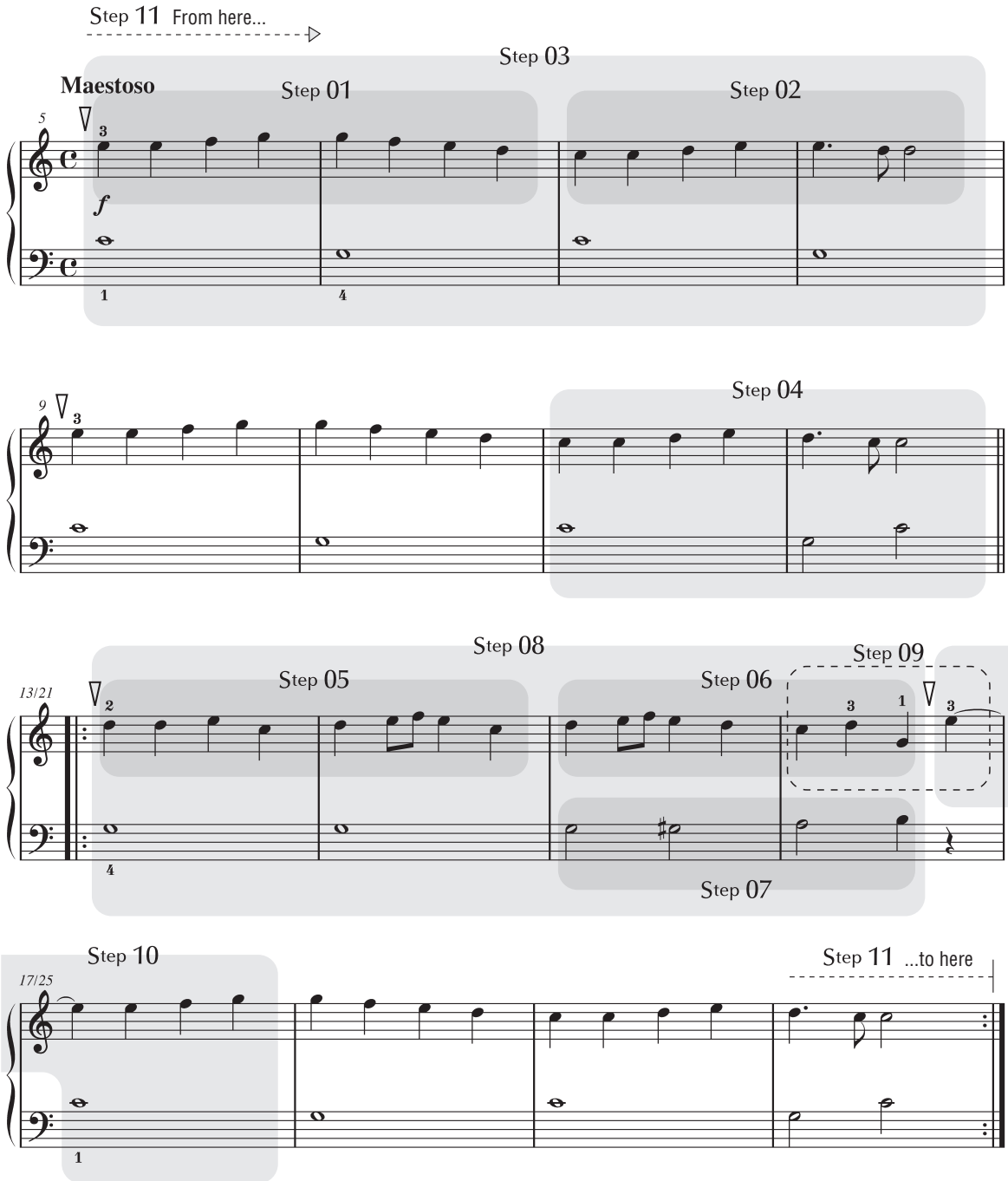
Song No.010

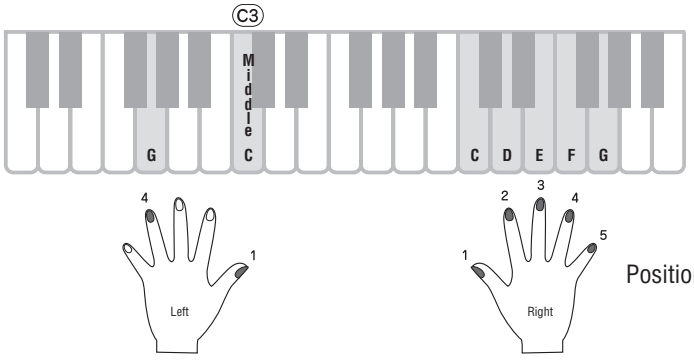
Basic

Ode to Joy

～With Step Map～

In this version you play monophonic lines with both hands. No tricky techniques are required.
If you know the melody you'll be fine. Ready? Away we go.



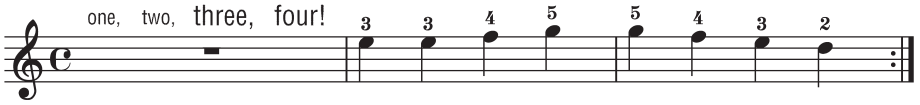


You'll only play the colored-in keys in the first half.

Position your hands here and begin!

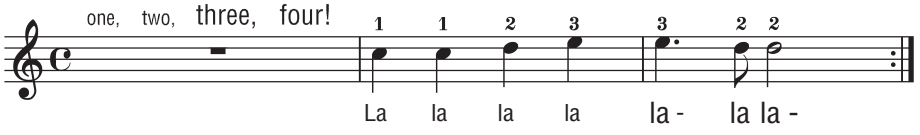
Step 01 Basic Ascending and Descending

The climb from E to G and then the descent from G to D are the basis of the melody. If you can play this well, the rest is easy.



Step 02 Dotted Rhythm

This melody line, including a dotted note, follows the melody of Step 01.
Sing along with the example to get a feel for the rhythm.

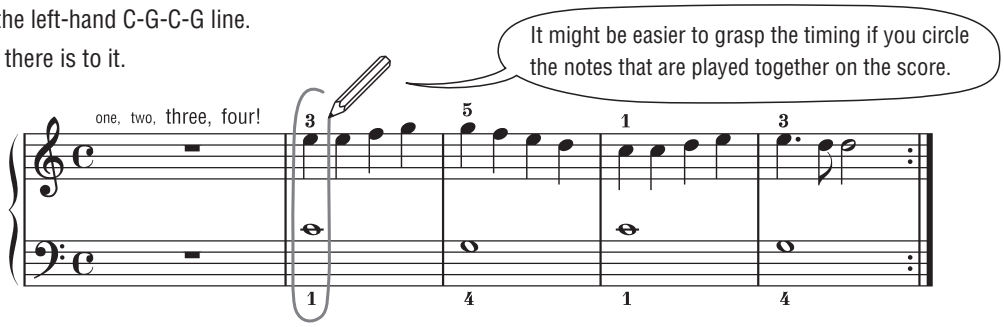


Step 03 "And all of a sudden… both hands!"

OK. So lets play with both hands.
Do the exercise in this order:

1. Connect Step 01 and Step 02, practicing with the right hand only.
2. Add the left-hand C-G-C-G line.

That's all there is to it.

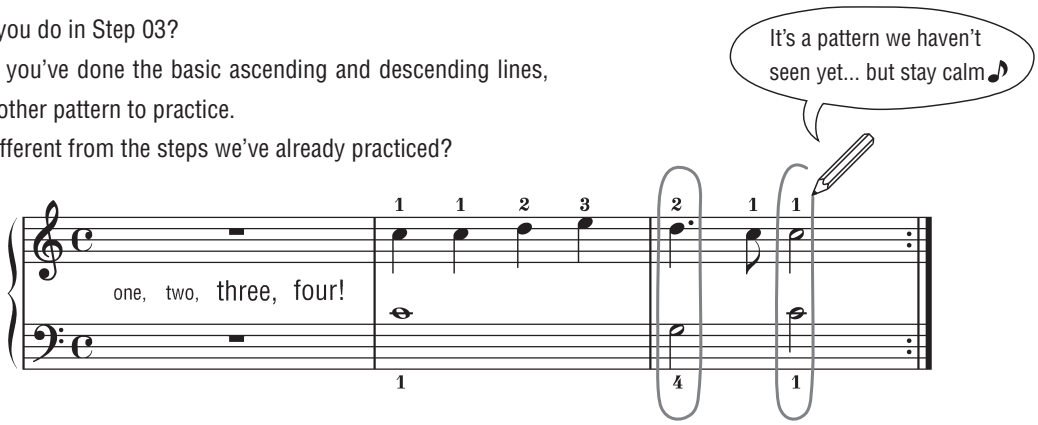


Step 04

Both hands

"CCDE?–??–"

How did you do in Step 03?
Now that you've done the basic ascending and descending lines, here's another pattern to practice.
What's different from the steps we've already practiced?

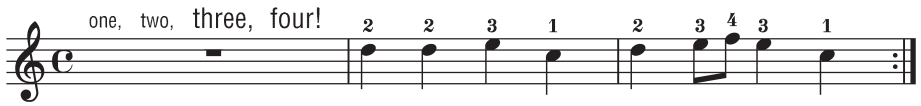


Step 05

Right hand

"Change"

And now, the second half.
This part of the melody signals that a change is about to occur. Doesn't it give you the feeling that a new chapter of the story is about to begin?

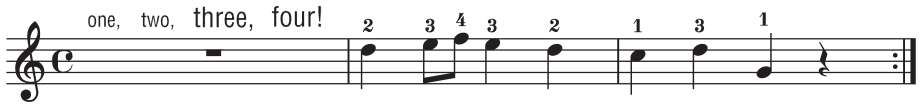


Step 06

Right hand

Diligent Practice Time

This melody line follows the one we learned in Step 05. Don't try to rush when you get to the last G.
Have finger 1 in position and ready a little early.

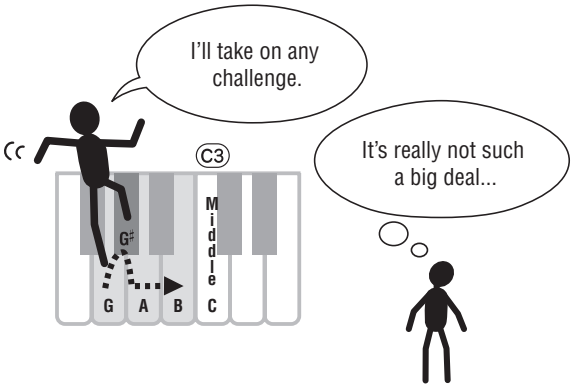


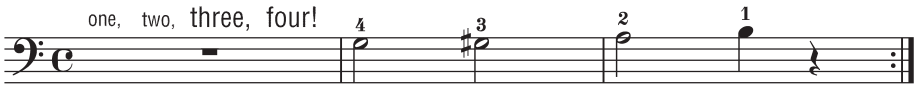
Step 07

Left hand

“Step On the Black Key”

This is the left-hand line that goes with the Step 06 right-hand line.
The notes ascend in sequence from G, with one black key along the way.
Step on the black key along with the orchestra.



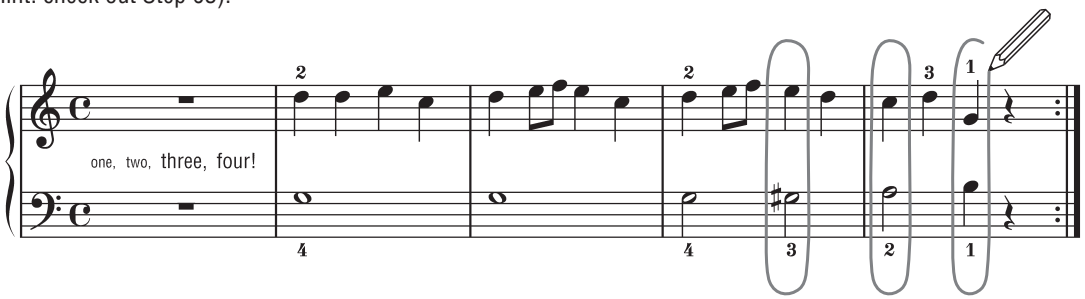


Step 08

Both hands

“Play with Both Hands”

Now you’re ready to play with both hands.
What do you suppose the order of the exercise is?
(Hint: check out Step 03).

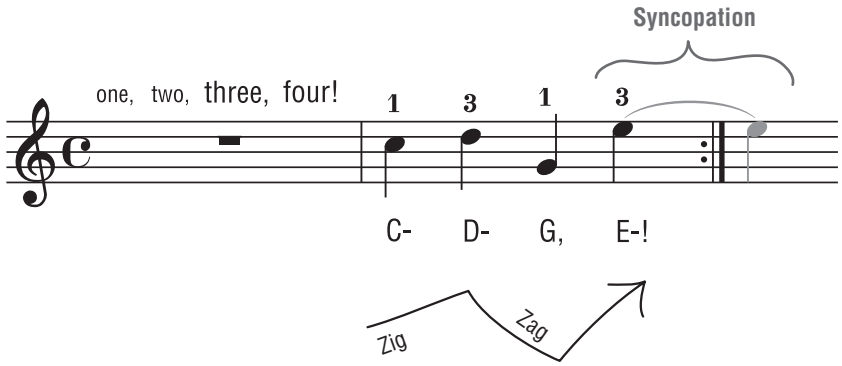


Answer:
1. Connect Step 05 and Step 06, practicing with the right hand only.
2. Add the left-hand G-G-G-G♯-A-B line.

Step 09 "Zig-Zag Path to E"

Right hand

Before getting into the final four measures, we come across a very distinctive syncopated phrase. Sing this zig-zag "C-D-G, E" line.

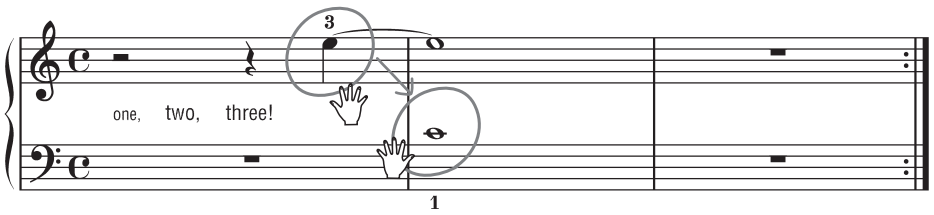


Step 10 "Right Hand then Left Hand"

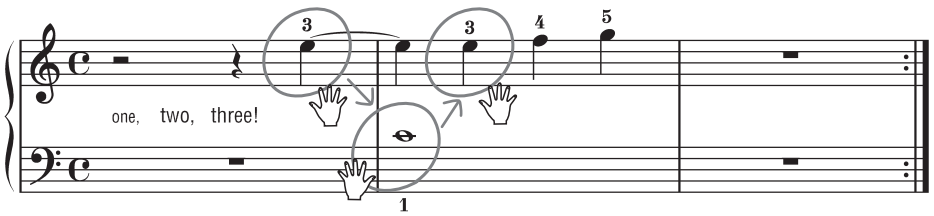
Both hands

Here's the syncopated E from Step 09, and the left-hand note that follows. We'll also play a little of the ensuing melody in the second half.

First, the right and left hands in sequence.

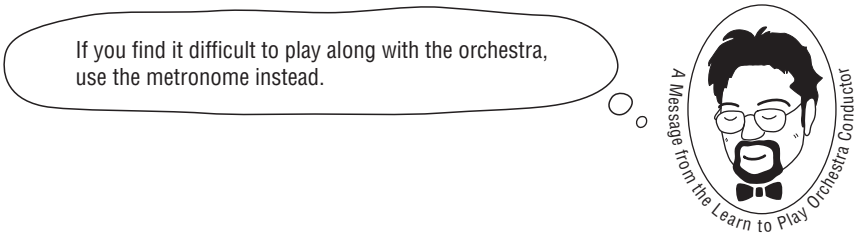


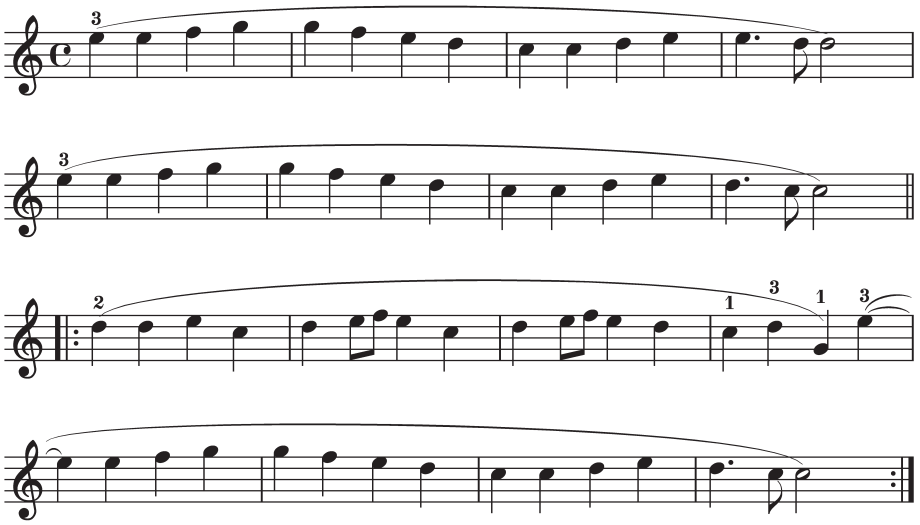
Then, right hand, left hand, and right hand again.



Step 11 "Right-hand Rehearsal: String Ensemble Version"

You've done well up to Step 10, so let's try playing the whole song all the way through.
But before we do that, let's rehearse by playing just the right-hand part with beautiful accompaniment from a string ensemble.





Step 12 Play the Whole Song!

This is the finishing step!
Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

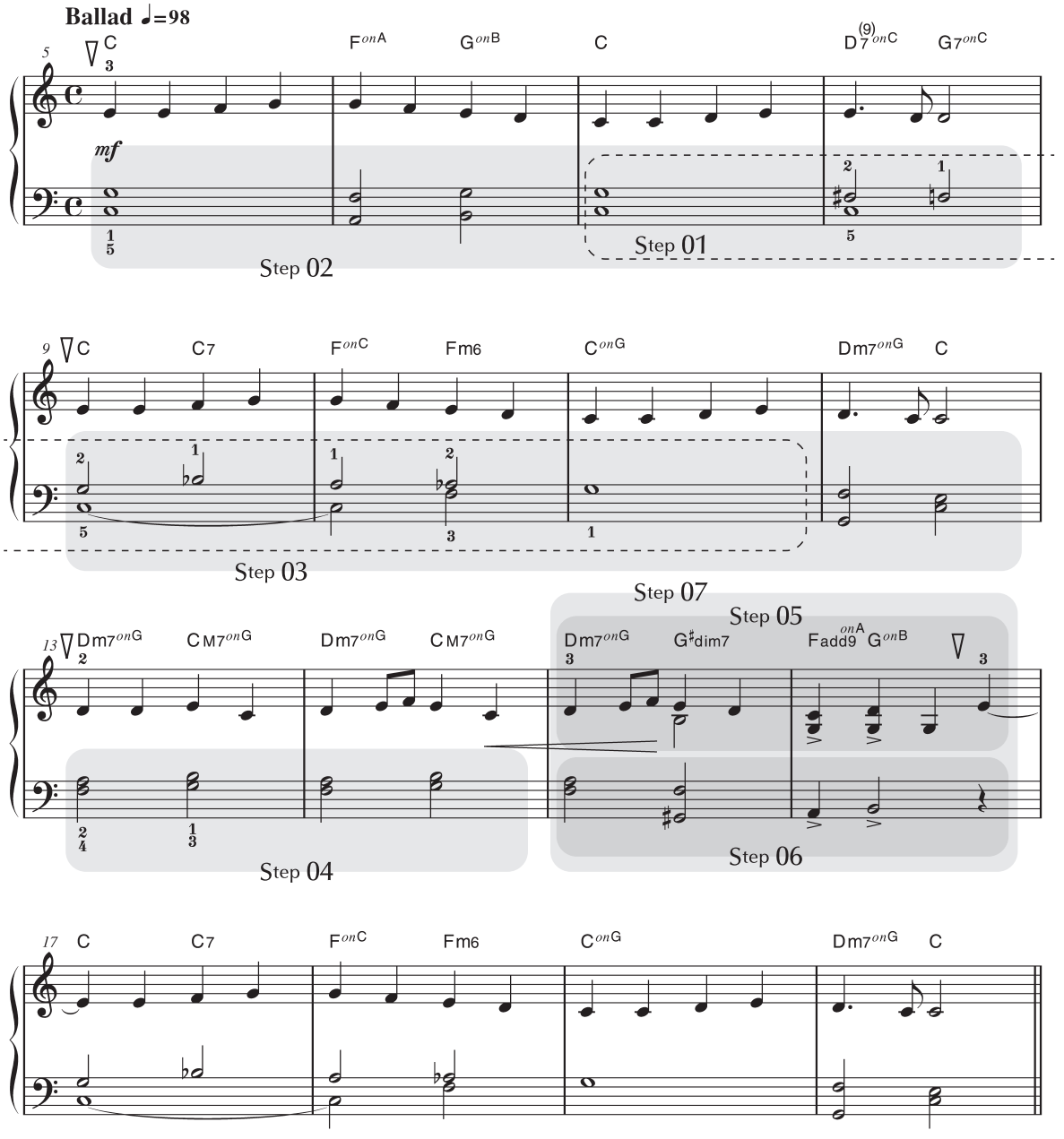
Song No.011

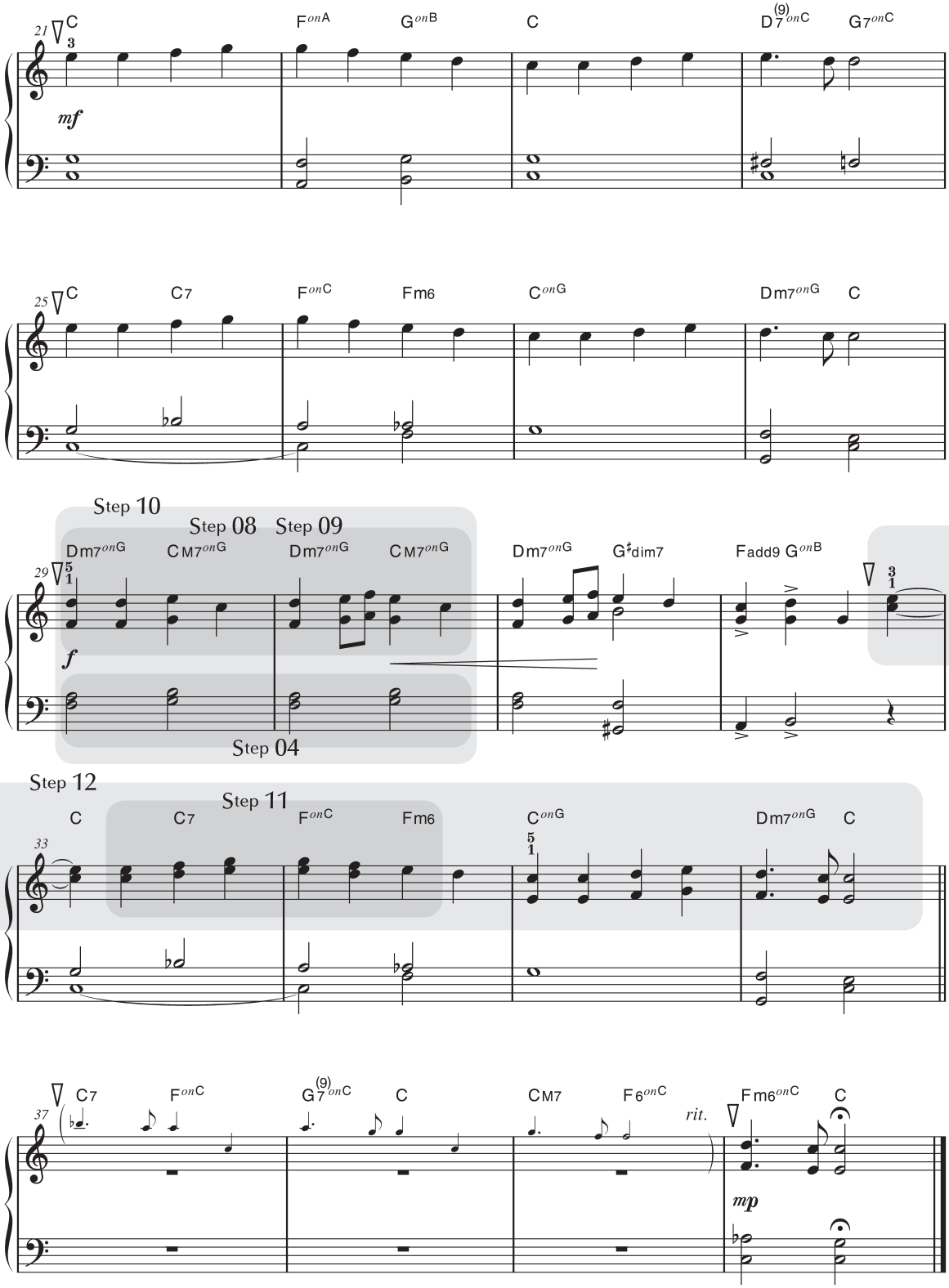
Advanced

Ode to Joy

～ With Step Map ～

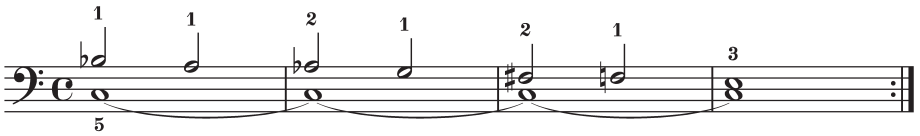
Play the melody with a stately, grandiose feel. Add some dynamic expression for a more musical performance. If you can play the right hand part from the basic version you're halfway there. The following steps focus on the left-hand accompaniment and the third and sixth intervals used in the melody line.




21
C
F onA
G onB
C
D 7 (9) onC
G7 onC
mf
25
C
C7
F onC
Fm6
C onG
Dm7 onG
C
Step 10
Step 08
Step 09
29
Dm7 onG
CM7 onG
Dm7 onG
CM7 onG
Dm7 onG
G♯dim7
Fadd9
G onB
f
Step 04
Step 12
Step 11
33
C
C7
F onC
Fm6
C onG
Dm7 onG
C
37
C7
F onC
G 7 (9) onC
C
CM7
F6 onC
rit.
Fm6 onC
C
mp

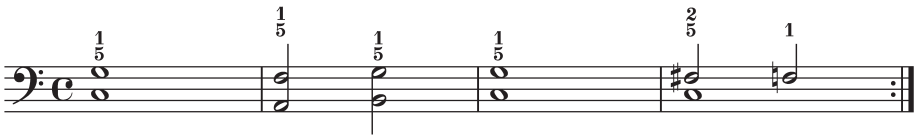
Step 01 Warm-up Exercise - “Left-hand Power”

Let’s do a warm-up exercise for the left hand.
Play the phrase that descends in semitones while holding the bass note with finger 5. Enjoy the smooth harmonic transitions that occur when you play along with the orchestra.



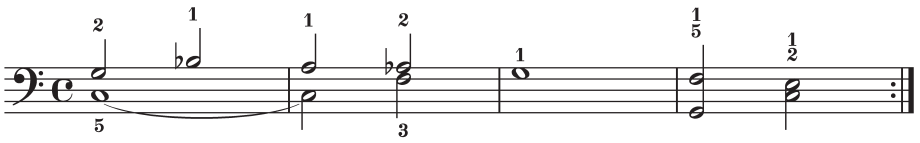
Step 02 Diligent Practice Time

Let’s practice the first four measures of the left-hand part.
Play the notes for their full duration.



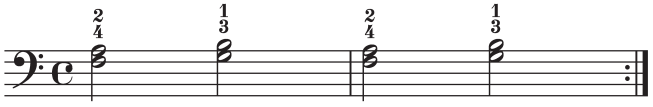
Step 03 Diligent Practice Time

These are the four measures that follow the part practiced in Step 02. The movement is a little more complex, but the warm-up exercise we did above should make it easy.



Step 04 Parallel Thirds - “Gently Flowing”

A number of third intervals appear in sequence in the left-hand part of the melody middle section. Connect them as smoothly as possible.

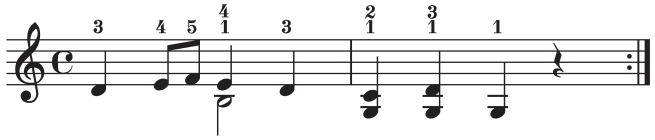


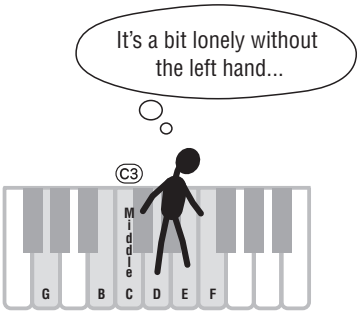
Step 05

Right hand

“Right-hand Part Practice”

At last we come to the right-hand part.
In Step 07 we’ll use both the right and left hands to play the harmony parts. But here we’ll just practice the right-hand part.



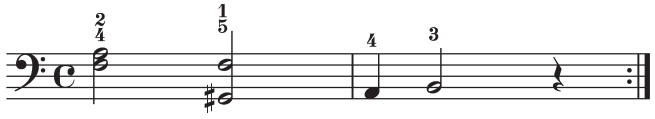


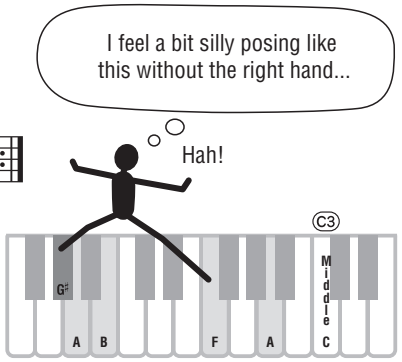
Step 06

Left hand

“Left-hand Part Practice”

And this is the part that the left-hand will play.



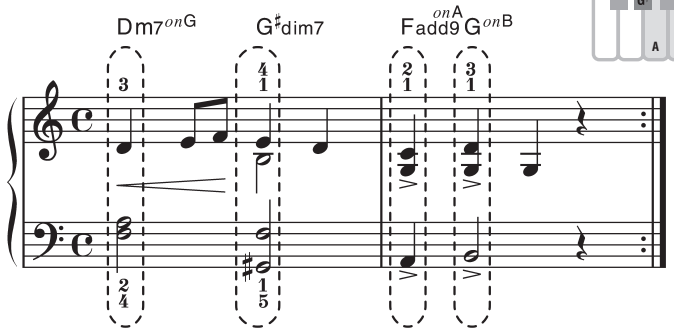


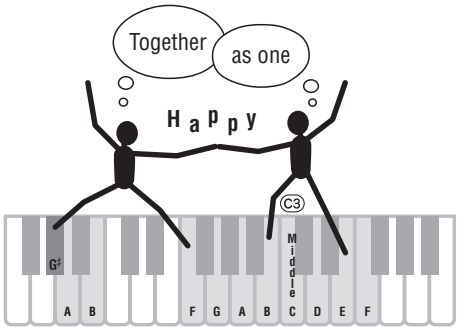
Step 07

Both hands

“Both Hands Together”

Now let’s play both parts together.
The left and right hands cooperate to create powerful harmony!





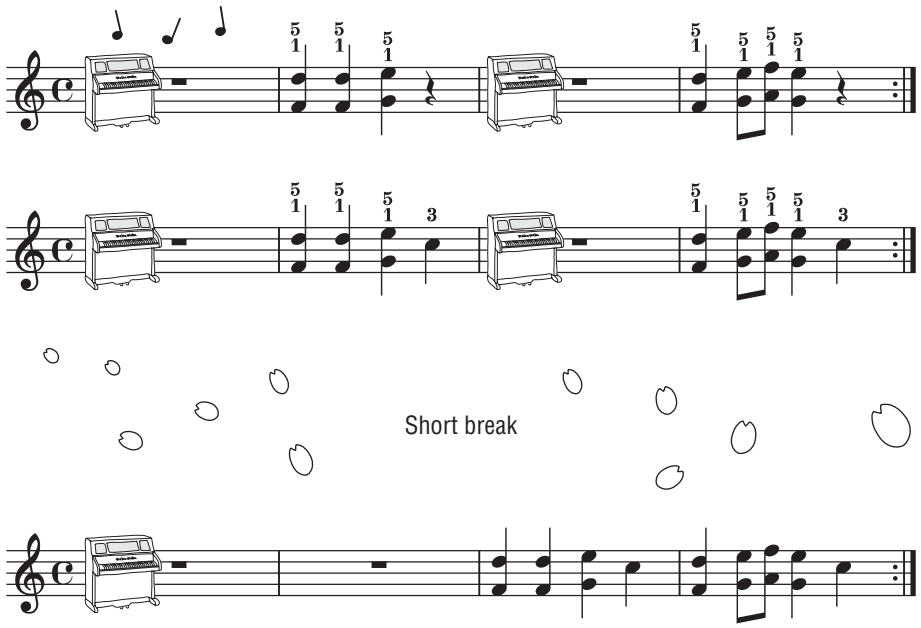
Step 08

Right hand

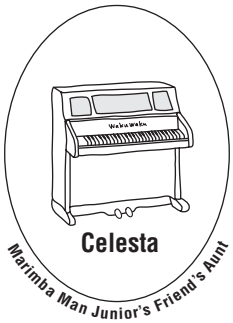
Special Practice - "Meet Marimba Man Junior's Friend's Aunt: Follow the Leader"

Practice playing successive sixth intervals.

When the rhythm begins listen to the phrase played by the celesta, then play it yourself.



...and the rest with energy!



Chatter

Chatter

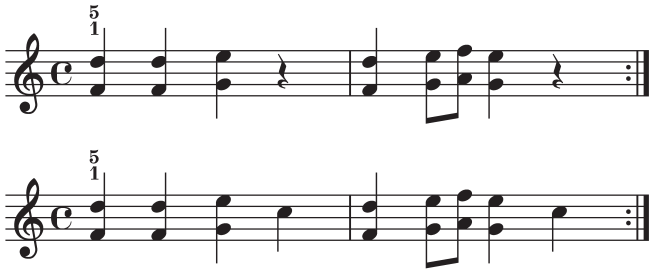
Miss Koto coming in suddenly like that startled me!
The melody was probably similar to something she knew
and she just couldn't keep quiet. Ha ha.
What?
Yes, I know Marimba Man Jr. very well. He's a good friend of my nephew.
Oh?
You haven't met Marimba Man Jr. yet?
I'm sure you'll run into him somewhere. Tee-hee.
His father is Marimba Man, an excellent marimba player.
And he's a fine person too!
Oh yes, speaking of marimbas...

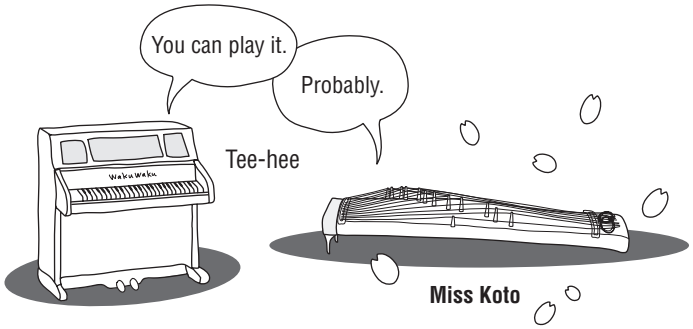
Talk Talk

You might meet someone in another song too!

Step 09 Diligent Practice Time

If you enjoyed Step 08, this will be no problem.

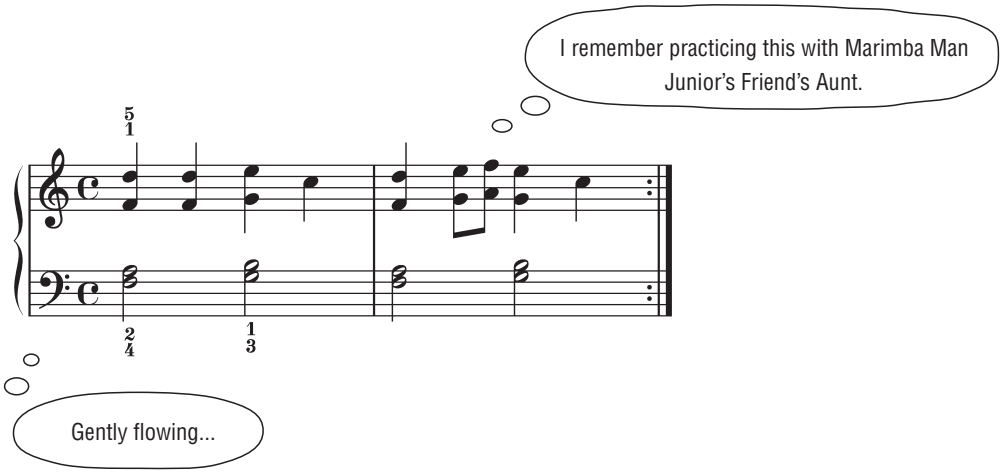




Step 10 Diligent Practice Time

The left hand plays thirds while the right hand plays sixths. This section requires concentration to play well, but it's also the most impressive sounding section of the song.

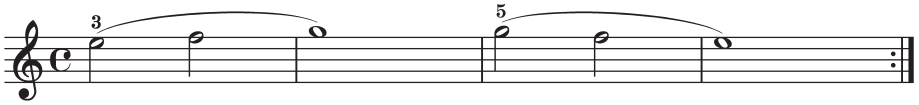
If you have trouble playing any section, go back to the appropriate steps and practice again.



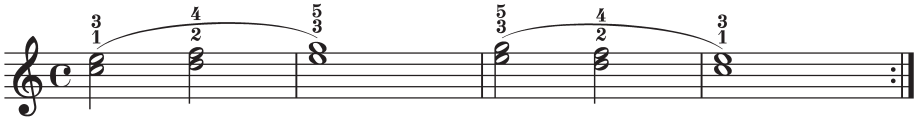
Step 11

Parallel Thirds - “In Paradise”

Now let’s practice playing parallel thirds with the right hand, with beautiful orchestral backing.
Start by playing just the top note to get a feel for the line, then after a short break add the note a third below.



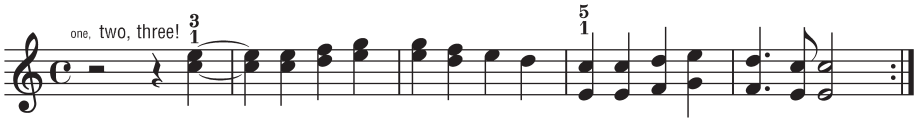
Short break



Step 12

Diligent Practice Time

This is the last key section for the right hand. It starts with the syncopation we first saw in the basic version.
Practice through to the end of the melody.



Step 13

Play the Whole Song!

This is the finishing step!
Don’t be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you’ll master the whole song.

The Entertainer

S. Joplin

Basic

Song No.012

The Entertainer ～With Step Map～ 68

This is one of those songs that aspiring piano players long to master. The characteristic left-hand accompaniment and attractive melody are a bit too tricky for the beginner to play all at once. We've made it much easier by creating an arrangement in which the left-hand accompaniment has been reduced to just the essential bass notes.

Step 01 "A Hearing Test?" 70
Step 02 Diligent Practice Time 70
Step 03 "Semitone Return Trip" 70
Step 04 Diligent Practice Time 70
Step 05 Diligent Practice Time 71
Step 06 "At the End of the Tunnel" 71
Step 07 Diligent Practice Time 72
Step 08 Put it Together 72
Step 09 "Percussion Joins In" 73
Step 10 Diligent Practice Time 73
Step 11 "The Signature Phrase" 73
Step 12 Play the Whole Song! 73

Advanced

Song No.013

The Entertainer ～With Step Map～ 74

Compared to the basic version, this arrangement is much closer to the original. It will be a challenge both in length and the number of notes that must be played. The difficult "stride" left-hand accompaniment and the parallel-sixth melody line are real attention getters. It's definitely worthwhile taking the time to master this one!

Step 01 "Sixths Warm-up Exercise" 77
Step 02 Diligent Practice Time 77
Step 03 "A New Challenge... Part 1" 78
Step 04 "A New Challenge... Part 2" 78
Step 05 Put It Together 79
Step 06 "A Musical Tour" 80
Step 07 Diligent Practice Time 80
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Step 09 "One Thing at a Time... Part 1" 81
Step 10 "One Thing at a Time... Part 2" 81
Step 11 Diligent Practice Time 82
Step 12 "The Toughest Challenge!" 82
Step 13 Play the Whole Song! 82

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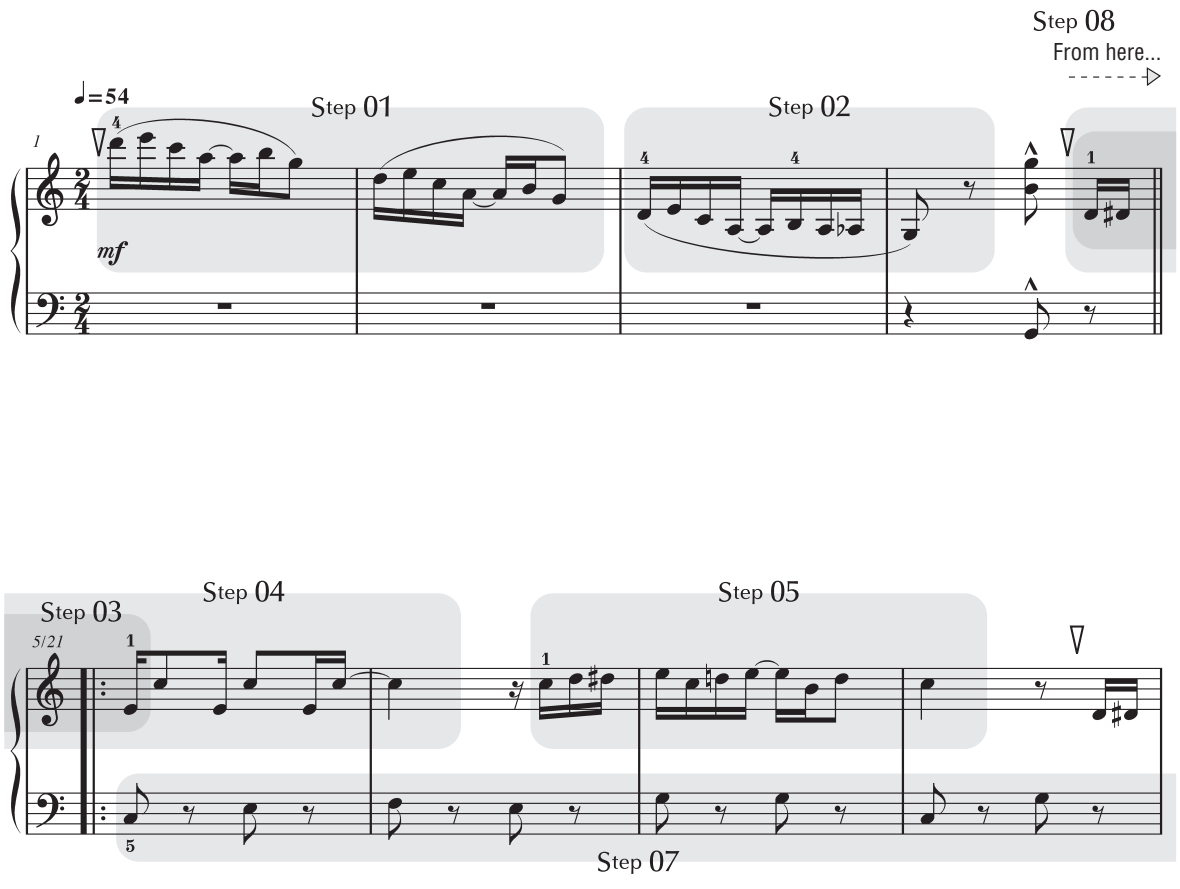
Song No.012

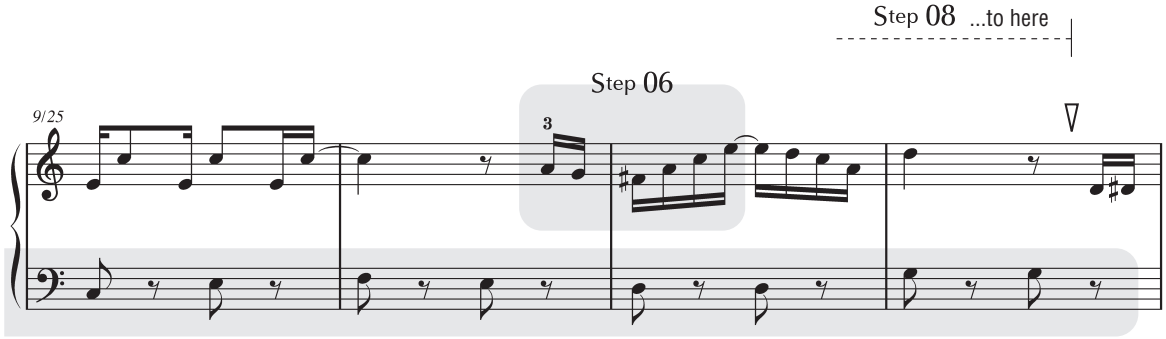
Basic

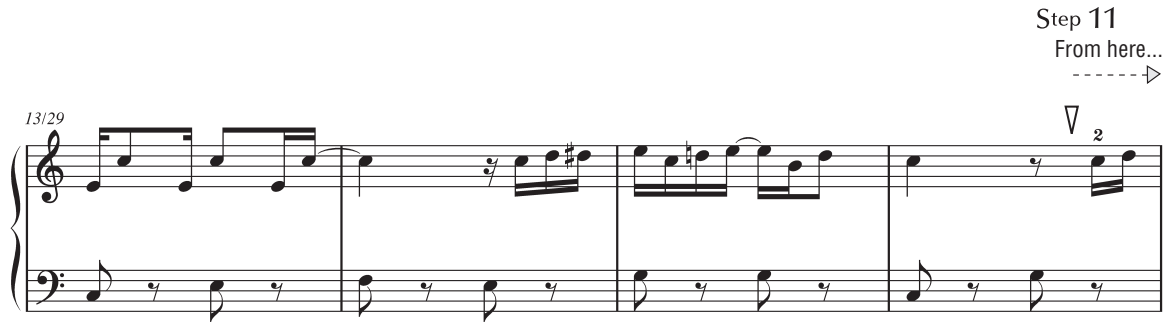
The Entertainer

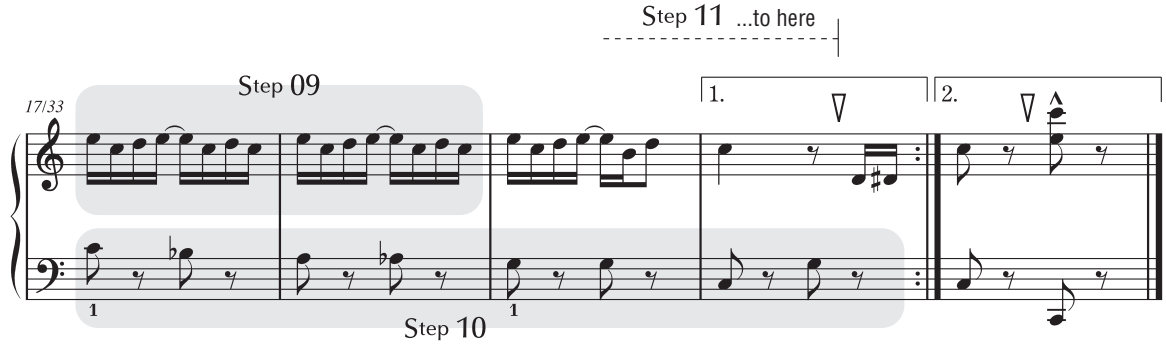
~ With Step Map ~

Although the arrangement is simplified, the rhythm of the melody is no less difficult than the original. You can start by listening to the example and learning it by ear, or by practicing the individual steps. Diligence is the only true shortcut.



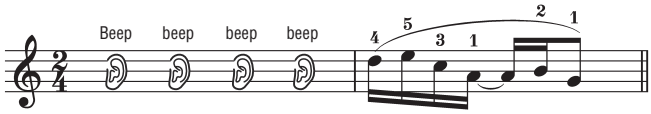

Step 08 ...to here
Step 06
9/25
3


Step 11
From here...
13/29
2


Step 11 ...to here
Step 09
17/33
1.
2.
1
1
Step 10

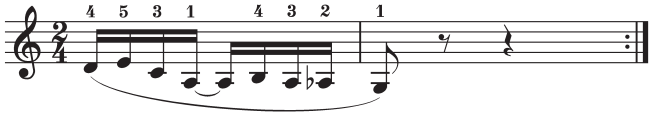
Step 01 "A Hearing Test?"

Let's learn the first shape that appears in the introduction.
The pitch of the starting note changes in the middle. Listen to the cue tone carefully.



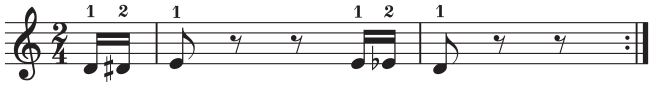
Step 02 Diligent Practice Time

This is also a section of the intro. The last few notes are different from the shape we learned in the last step.
Watch out for the black key!



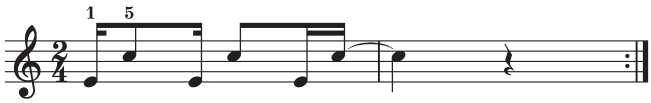
Step 03 "Semitone Return Trip"

Practice going and returning in semitone steps. Finger 1 is the key.

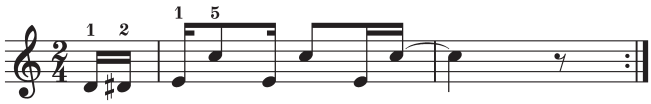


Step 04 Diligent Practice Time

The rhythm of the E and C notes is important. Play this again and again until you learn it by "muscle memory."

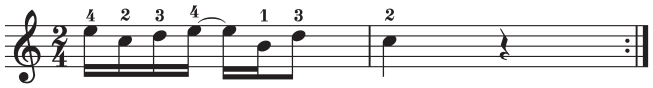


Short break

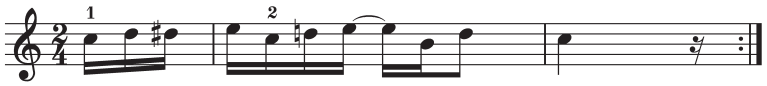


Step 05 Diligent Practice Time

Take care to play the tied notes correctly.

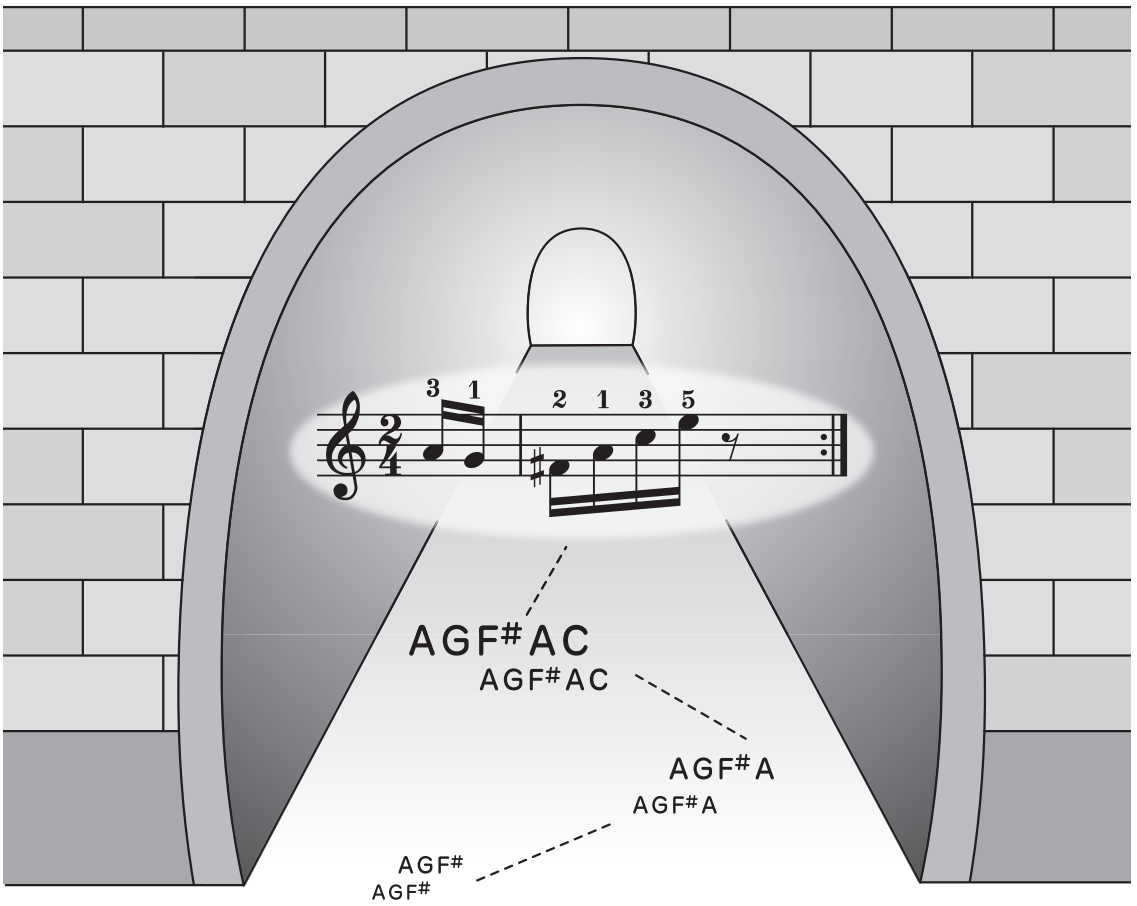


Short break



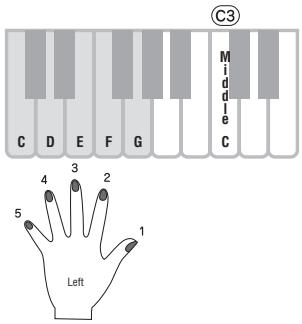
Step 06 "At the End of the Tunnel"

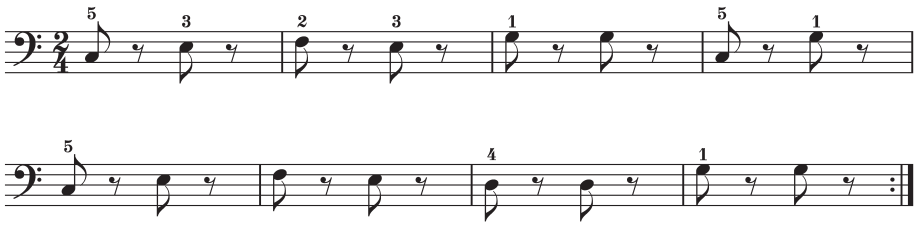
The number of notes will increase gradually. Connect them while paying attention to your fingering.



Step 07 Diligent Practice Time

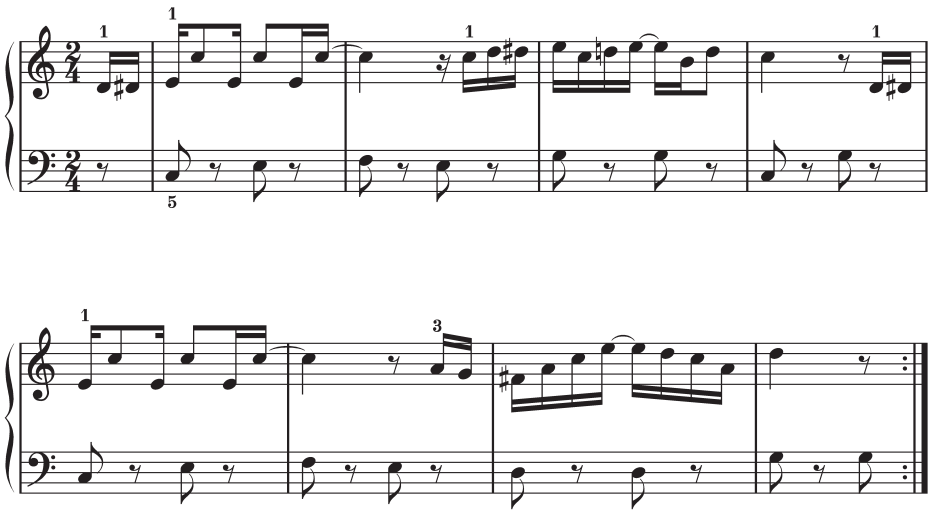
Place your fingers on the keys you'll play, and play them in order: 5, 3, 2, 3...





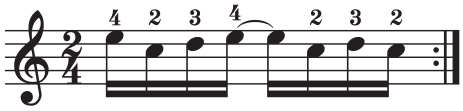
Step 08 Put it Together

Now play the first half with both hands! It might seem a bit difficult, so practice just the right-hand part first.
If there are any sections you're having trouble with, go back to the corresponding steps using the Step Map as a guide, and practice them again.



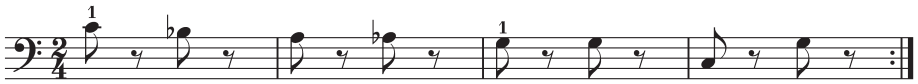
Step 09 "Percussion Joins In"

Just keep repeating ECDE-CDC and... hey! Where did those rhythm instruments come from?



Step 10 Diligent Practice Time

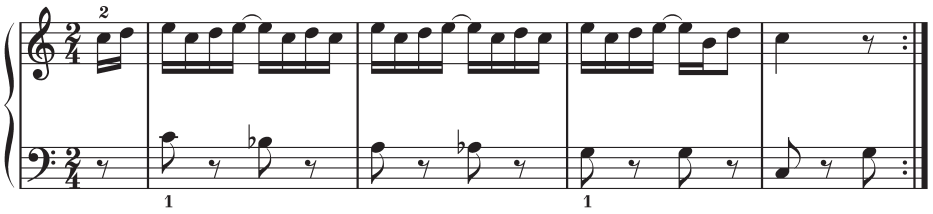
Pay attention to your fingering on the black keys.



Step 11 "The Signature Phrase"

Have you mastered Step 09 and Step 10? If you have you're ready to play the song's signature phrase with both hands.

Don't let either hand pull the other off time.



Step 12 Play the Whole Song!

This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

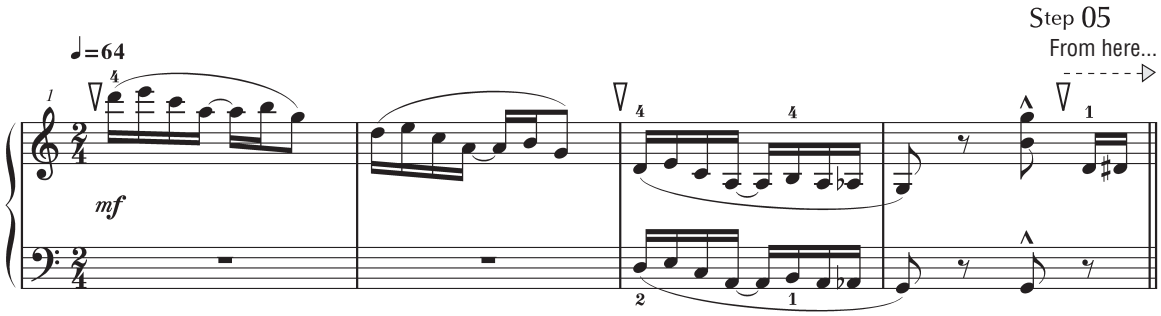
Song No.013

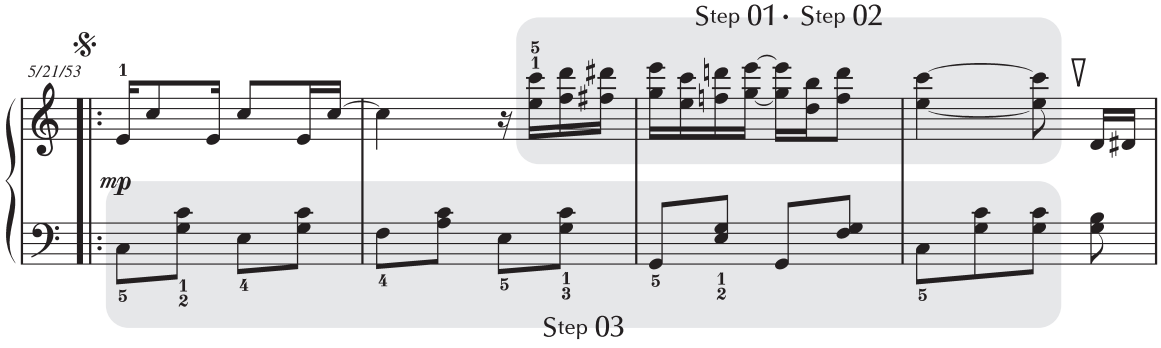
Advanced

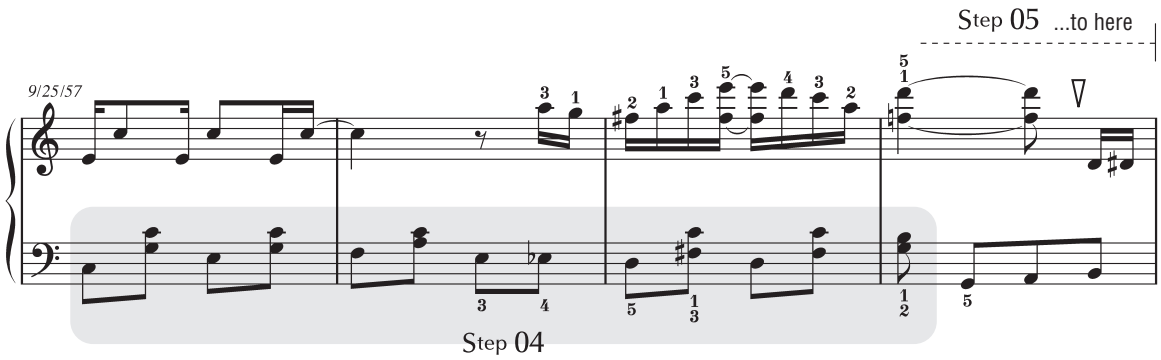
The Entertainer

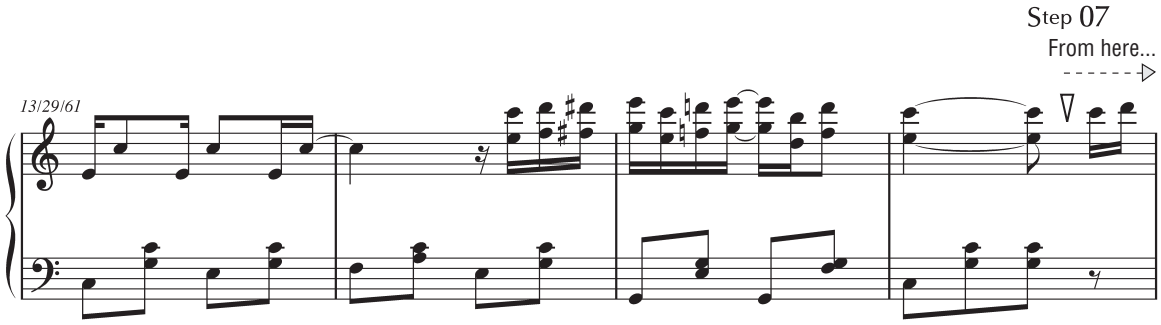
～ With Step Map ～

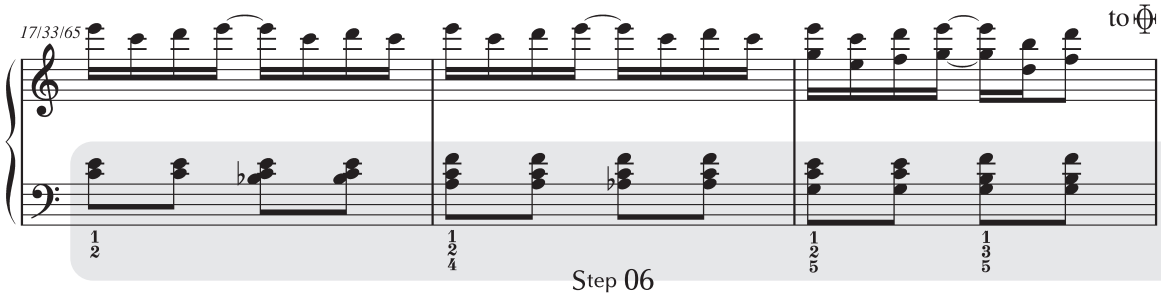
In this arrangement harmony is added a sixth below the melody line of the basic version for a richer texture. The 16th notes in the middle section look difficult, but if you practice them thoroughly first with the right hand only you'll get through it with no problem. Practice each hand individually, and then when you have a good feel for the parts put them together. When playing with both hands it's very important to keep up a steady tempo with the left hand.

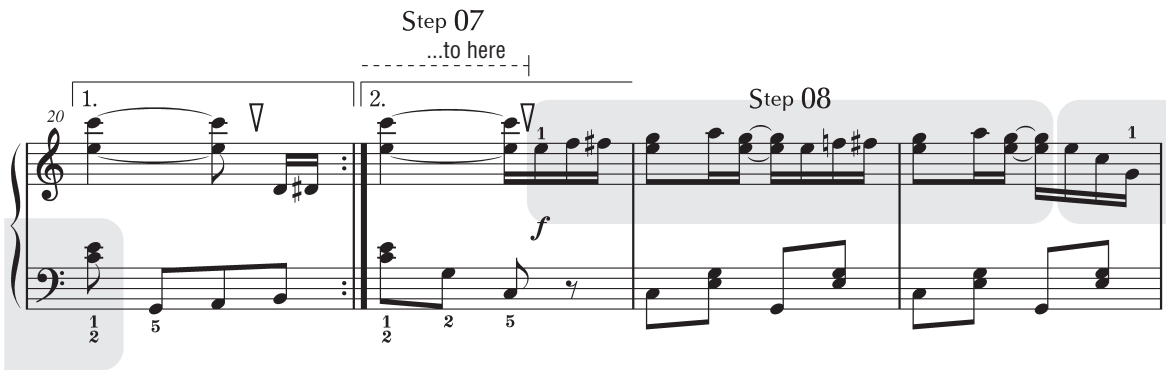


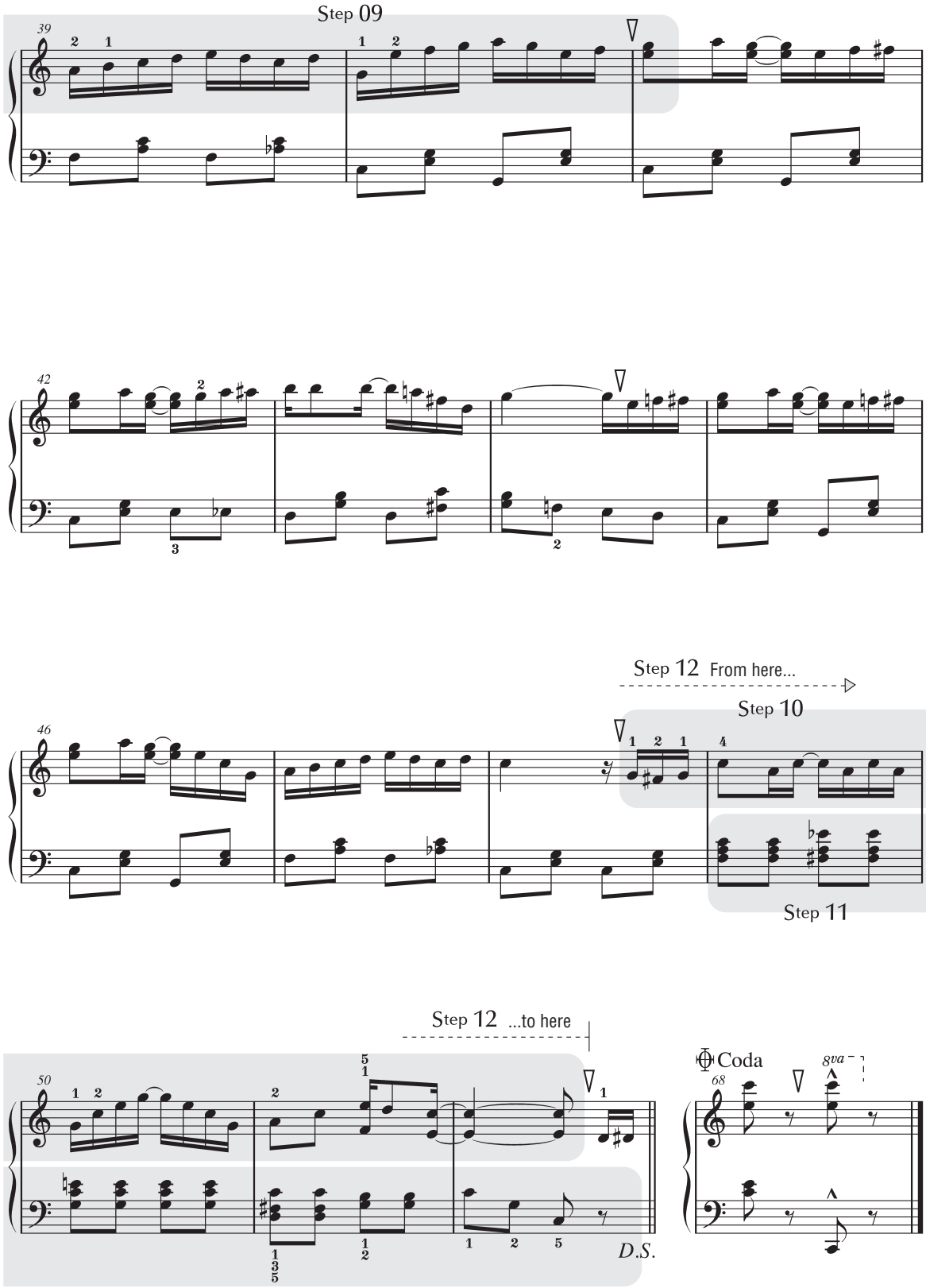



Step 05 ...to here
9/25/57
Step 04


Step 07
From here...
13/29/61


to
17/33/65
Step 06

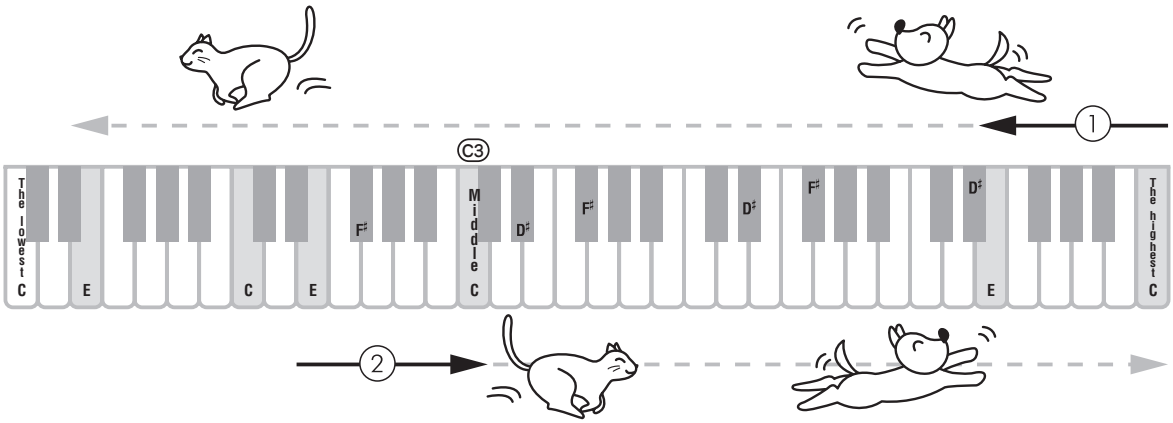

Step 07
...to here
Step 08
1.
2.
20
f

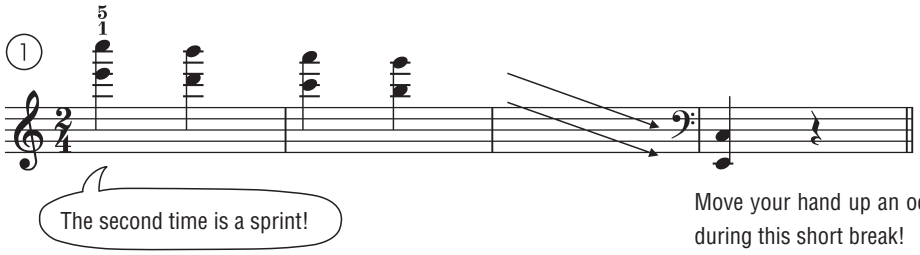

Step 09
39
42
Step 12 From here...
Step 10
46
Step 11
Step 12 ...to here
50
D.S.
Coda
68
8va

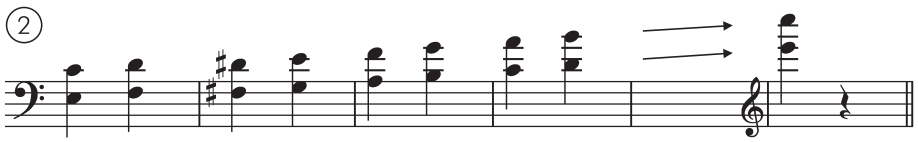
Step 01 "Sixths Warm-up Exercise"

Right hand

Practice playing sixths until you can do it naturally. You'll encounter black keys and tempo changes along the way!





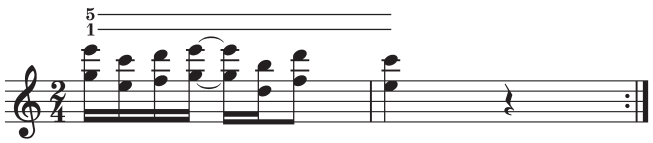


Once again from the beginning... after a very short break.

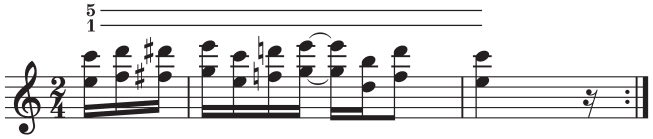
Step 02 Diligent Practice Time

Right hand

This is the same melody segment that we learned in Step 05 of the basic version. This time we'll play it in sixths.



Short break



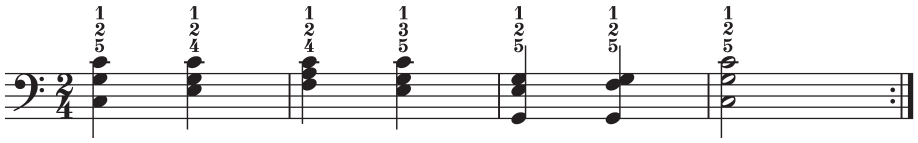
Step 03

Left hand

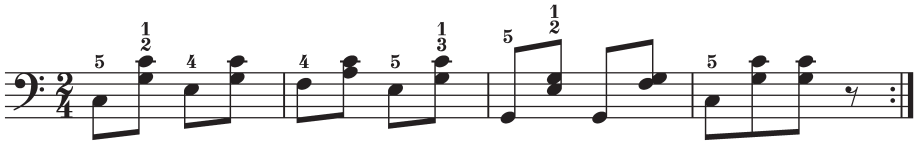
“A New Challenge… Part 1”

This is a basic exercise for the left hand.

First play the three-note chords to learn their positions. Learn the finger positions and they’ll be easy to play.



Short break

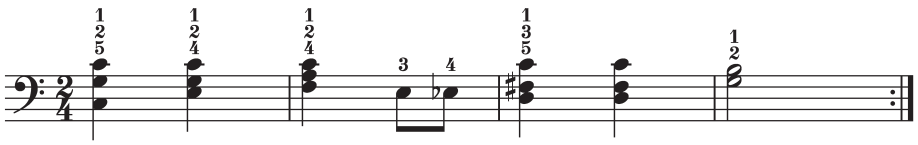


Step 04

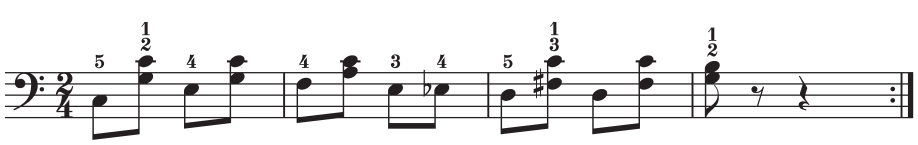
Left hand

“A New Challenge… Part 2”

Do this in the same way as the last step. There are a couple of black keys and it’s a little more complex, but you can do it!



Short break

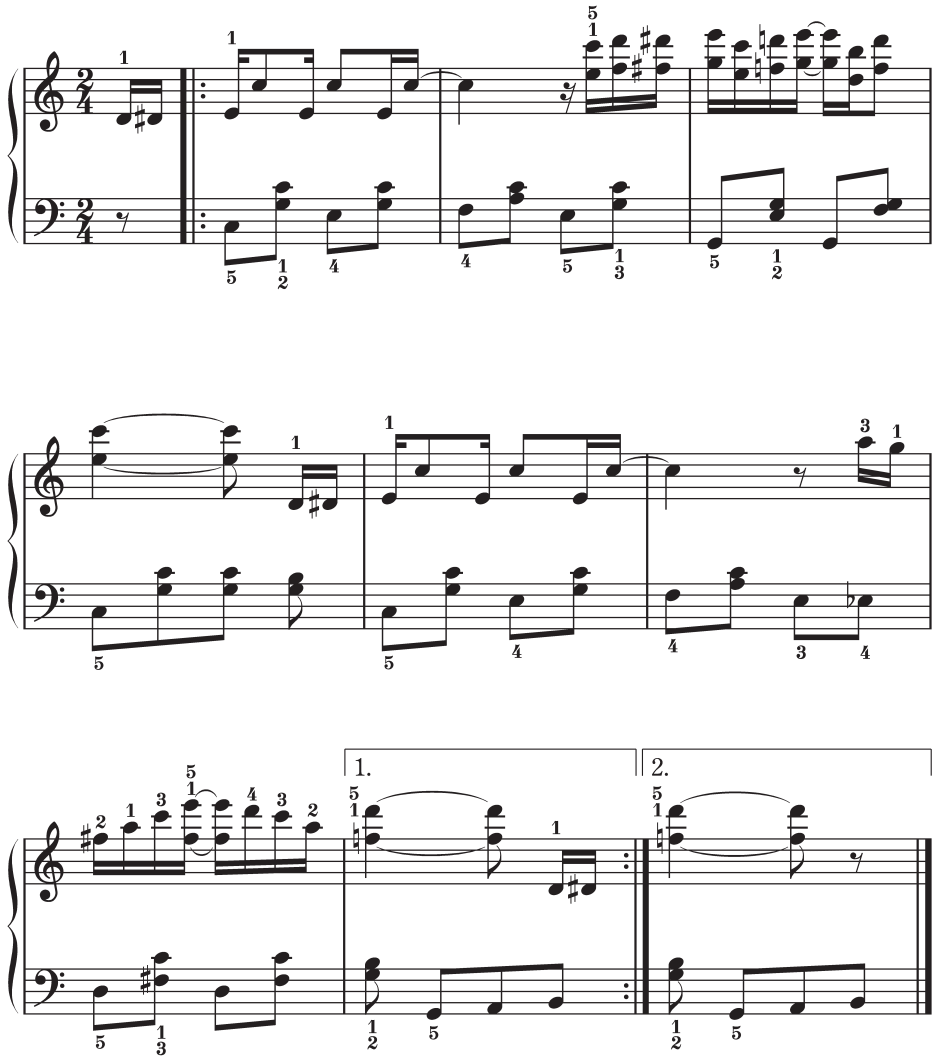


Step 05

Both hands

Put It Together

Let's take what we've learned so far and play it all through. It might be a good idea to practice each hand individually first.



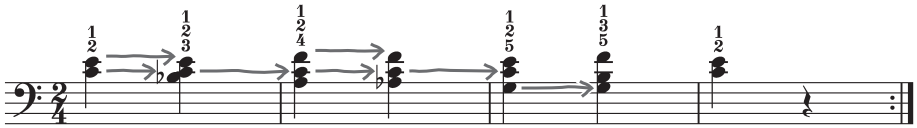
Step 06

Left hand

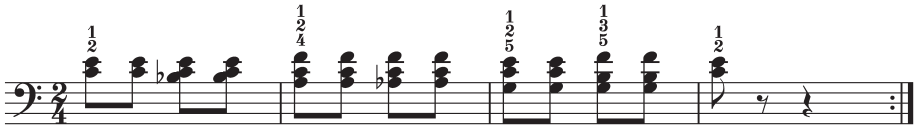
"A Musical Tour"

If the fingering seems difficult, notice which notes in each chord also appear in the next chord. That will be your clue.

First, get your fingers ready by playing this twice.



Then play this rhythmically as many times as necessary until you feel comfortable with it.

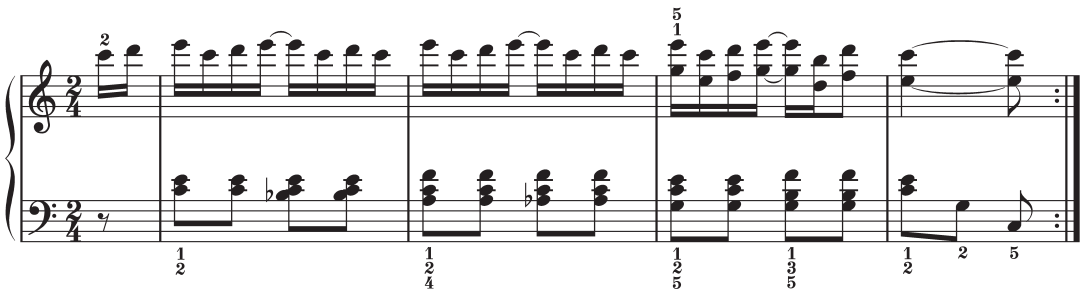


Step 07

Both hands

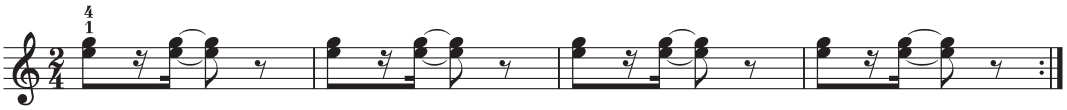
Diligent Practice Time

Is it tough to play this with both hands? You really need to master this, because it will sound great!

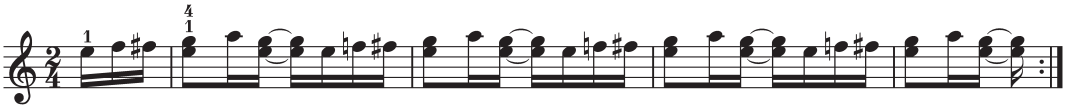


Step 08 "In Vintage Fusion Style"

The initial rhythm is the key to playing the two-note melody in a cool way.
Begin by learning the timing.

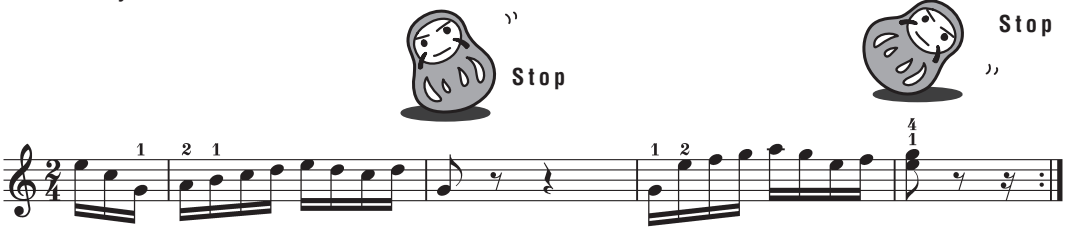


Short break



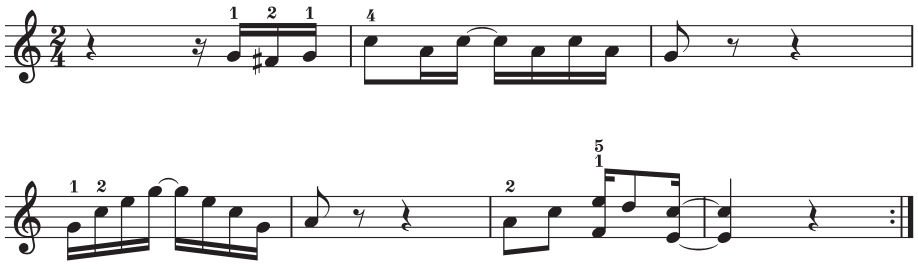
Step 09 "One Thing at a Time... Part 1"

Most players are intimidated by continuous sequences of 16th notes. If you practice one short section at a time it becomes easy!



Step 10 "One Thing at a Time... Part 2"

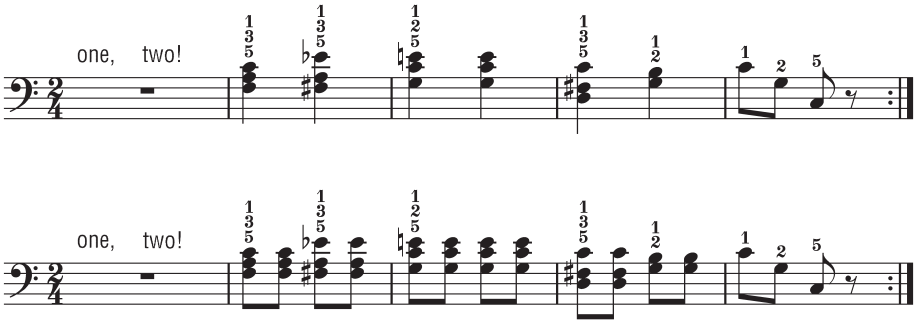
The rhythm is a little more complex than the last exercise. Learn the individual sections one group of notes at a time.



Step 11

Diligent Practice Time

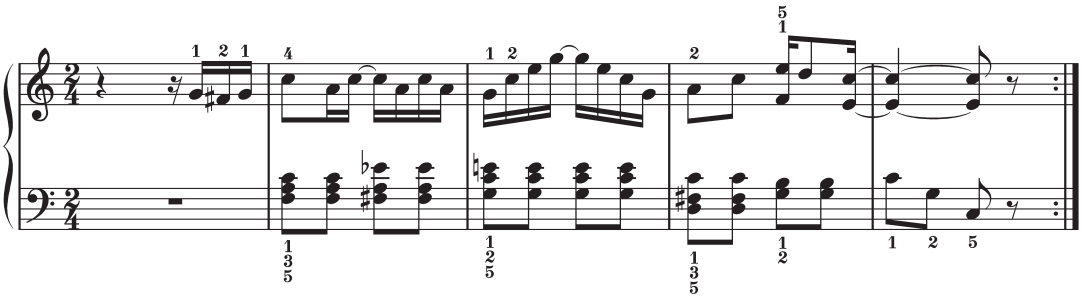
Approach this exercise in the same way as Step 06.
When you get comfortable with this, try to read ahead on the score a bit.



Step 12

"The Toughest Challenge!"

Practice the climax of the middle section. When you can play this you're almost done!



Step 13

Play the Whole Song!

This is the finishing step!
Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Londonderry Air

Traditional

Basic

Song No.014

Londonderry Air ～With Step Map～ 84

This song has a gentle, expressive melody. Play along with the orchestra with a relaxed, spacious feel.
In this easy-to-play arrangement both the left and right hands play single-note lines.

Step 01 **The Melody Begins** 85
Step 02 **Diligent Practice Time** 85
Step 03 **Diligent Practice Time** 86
Step 04 **Play with Both Hands** 86
Step 05 **Special Practice: Rhythm Combinations - "Meet Marimba Man Jr."** 87
Step 06 **Rhythm Combinations: Ex. 1** 88
Step 07 **Rhythm Combinations: Ex. 2** 88
Step 08 **Diligent Practice Time** 89
Step 09 **Special Practice - "Finishing Up in Style"** 89
Step 10 **Play the Whole Song!** 89

Advanced

Song No.015

Londonderry Air ～With Step Map～ 90

In the second chorus the left hand takes over the melody for an interesting change in atmosphere.
Obbligato and arpeggio elements are included for added variety.
Playing this arrangement with the orchestra will be an enjoyable experience.

Step 01 **Special Practice: Arpeggio, R&B Version - "Follow the Harp!"** 92
Step 02 **Diligent Practice Time** 93
Step 03 **Special Practice - "Bossa Mood"** 93
Step 04 **Diligent Practice Time** 93
Step 05 **Diligent Practice Time** 94
Step 06 **Diligent Practice Time** 94
Step 07 **Special Practice: Arpeggio, Ragtime Version - "Follow the Honky-Tonk Piano!"** 95
Step 08 **A Beautiful Ending** 96
Step 09 **Play the Whole Song!** 96

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Song No.014

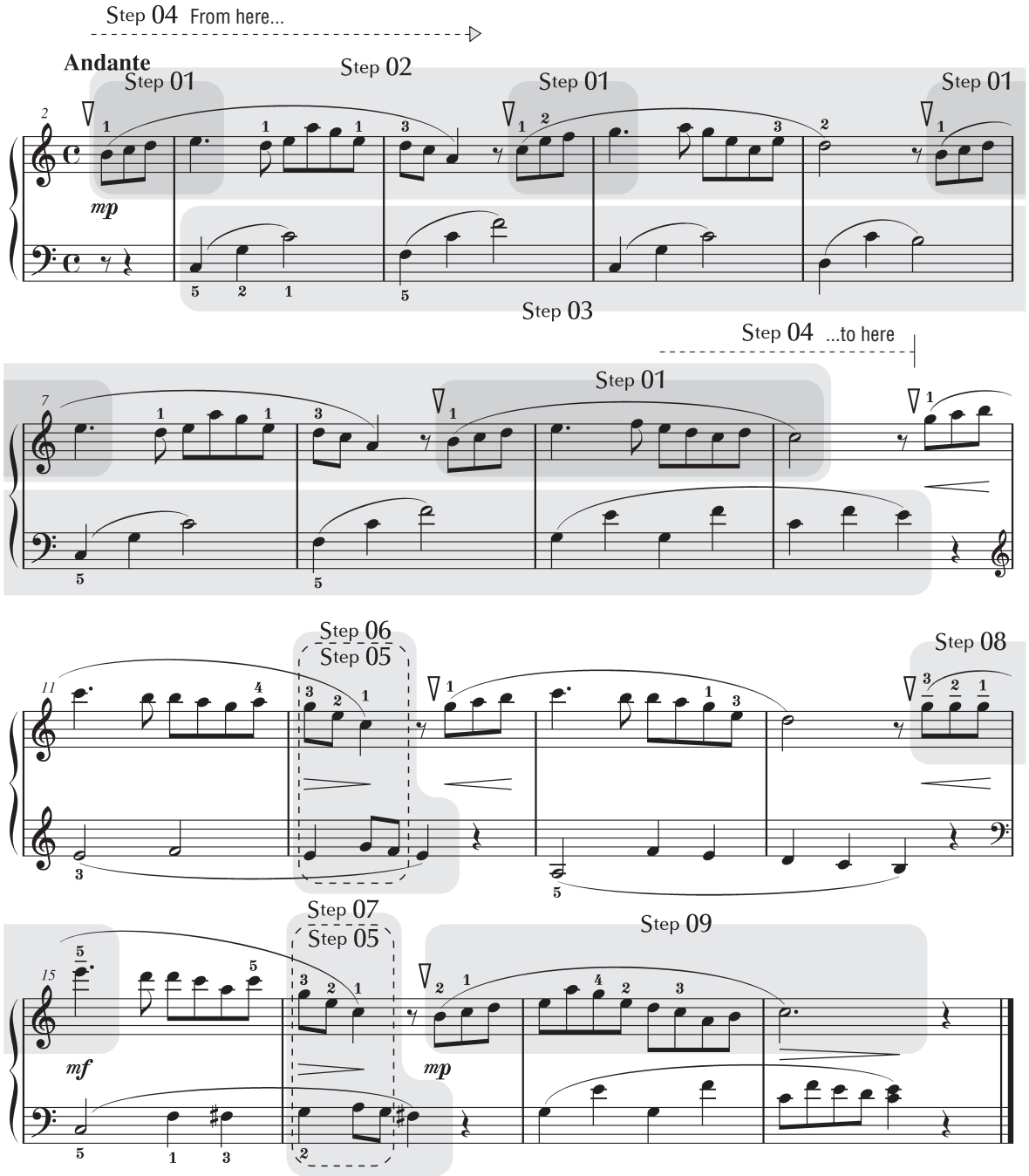
Basic

Londonderry Air

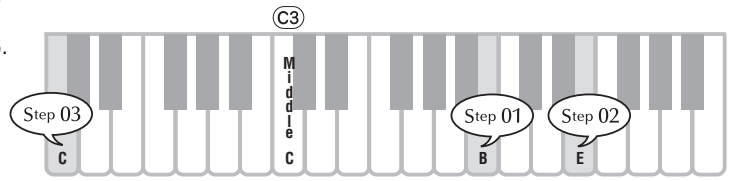
～ With Step Map ～

The melody begins with an auftakt, and the same rhythm is repeated a number of times. The left hand plays accompaniment in the first half, then counterpoint in the second half for different effects.

Play the 8th notes smoothly and gently, with expression.



The starting note for
Steps 01 through 03.

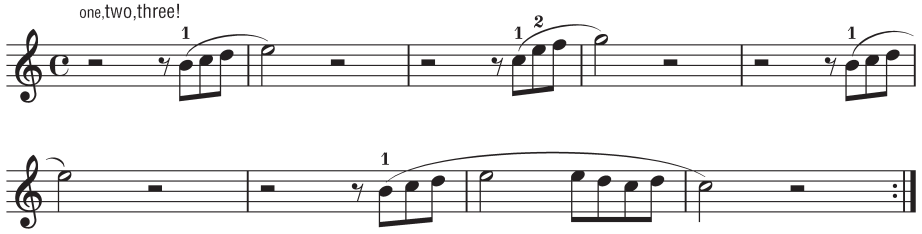


When you've located the keyboard position
it's time to start practicing.

Step 01 The Melody Begins

Right hand

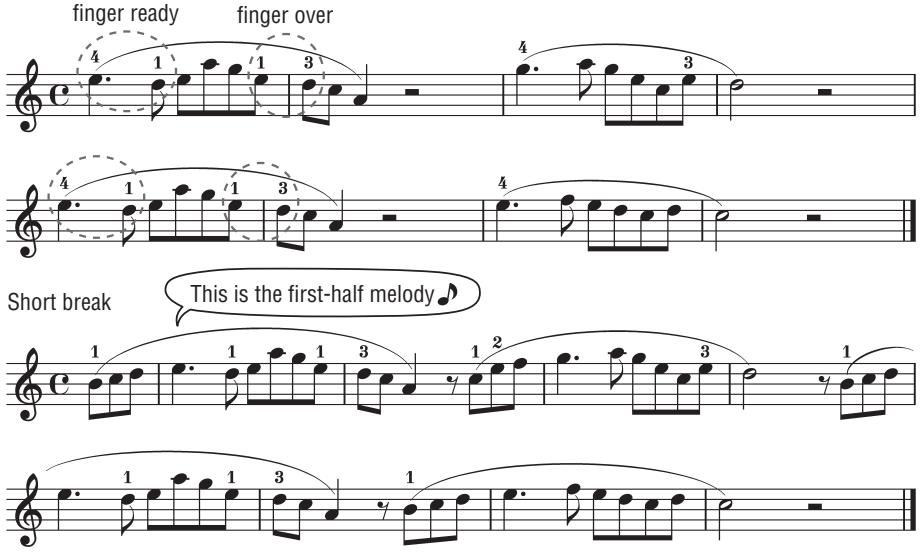
The melody begins with an auftakt. The first note is played with finger 1, and should not be played too strongly.
Play a little stronger as the notes get higher to build up the mood.



Step 02 Diligent Practice Time

Right hand

The "finger ready" and "finger over" (page 9) techniques are used here. Prepare for the next note a little early to make playing easier.
Don't rush the 8th notes. Take it slow and easy.

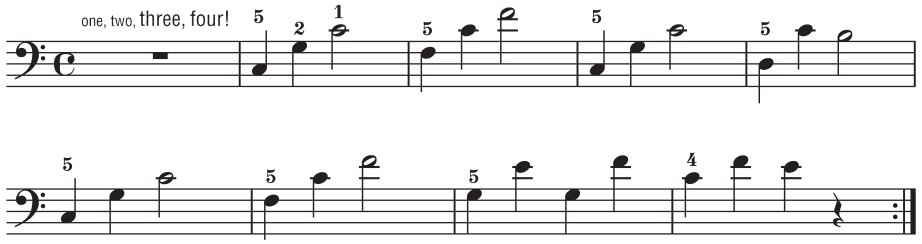


Step 03

Left hand

Diligent Practice Time

This is practice for the left-hand accompaniment for the first half.
Consider each measure as a group of notes. It will be easier to play if you keep the image of the keys you'll play in each group in your mind before playing the first note.

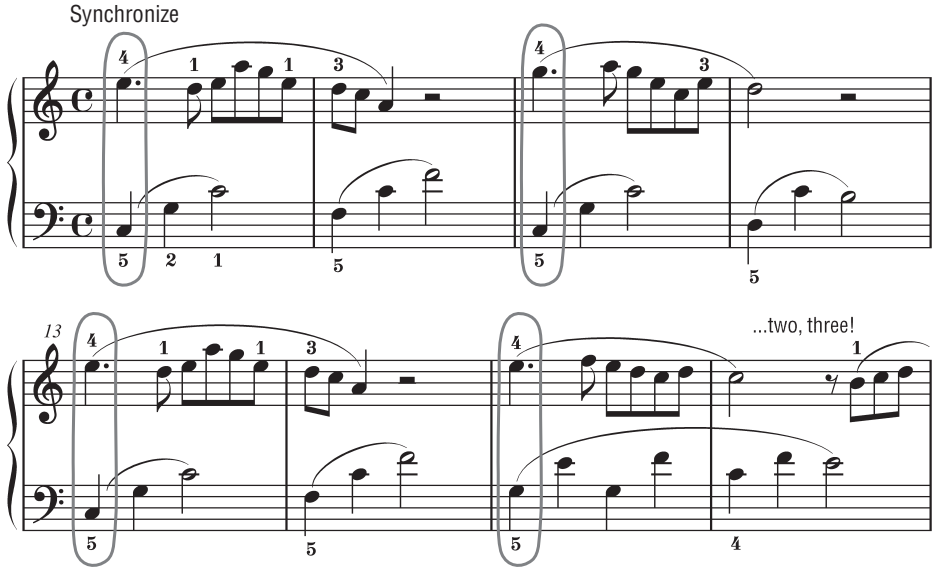


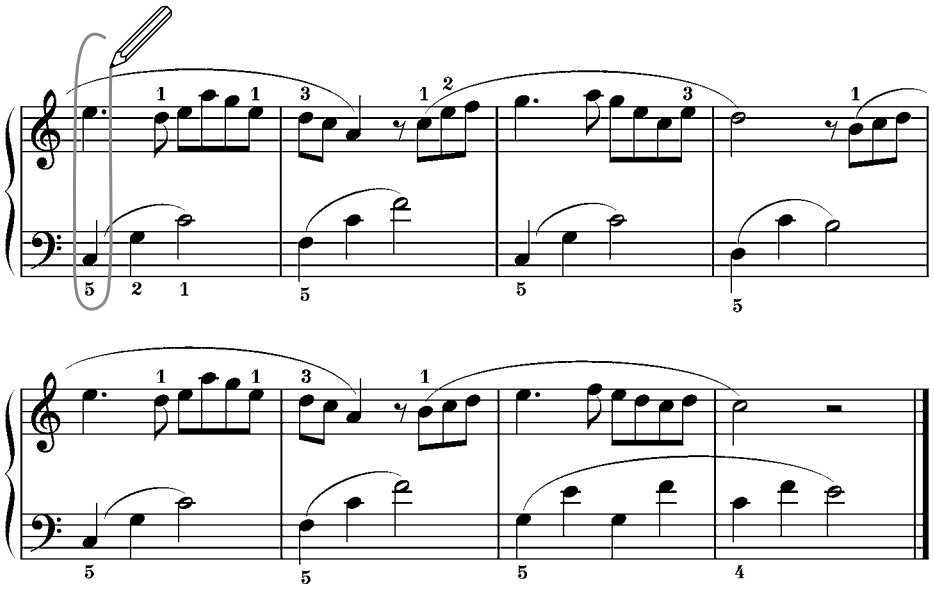
Step 04

Both hands

Play with Both Hands

It's time to play with the left and right hands together. Play the left-hand part carefully while listening to the metronome. That will allow you to play the right-hand part with a relaxed feel.





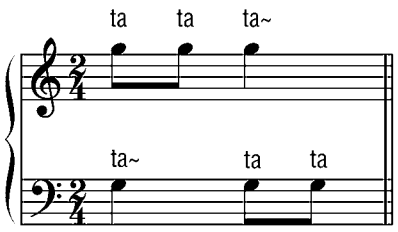
Step 05

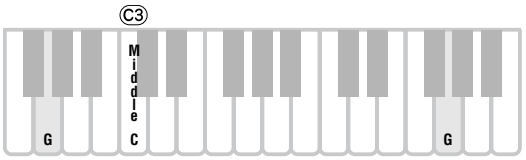
Both hands

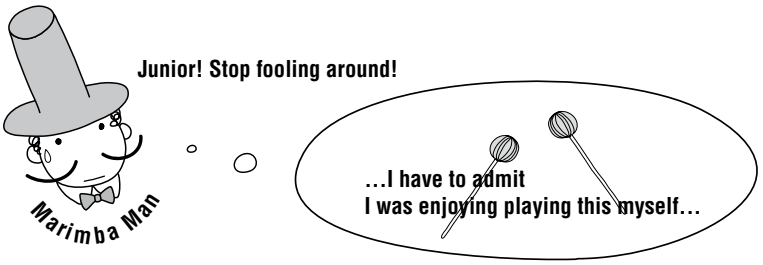
Special Practice: Rhythm Combinations - “Meet Marimba Man Jr.”

The right hand plays eighth notes while the left hand plays a quarter note, then the right hand plays a quarter note while the left hand plays eighth notes...what’s this exercise for?

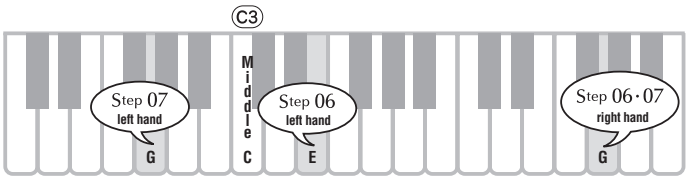
Play this a number of times after the lead-in. Have fun trying not to get pulled off time by the melody playing in the background.







Steps 06 and 07 begin on these notes. Ready?

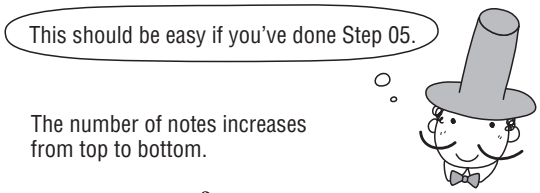


Step 06

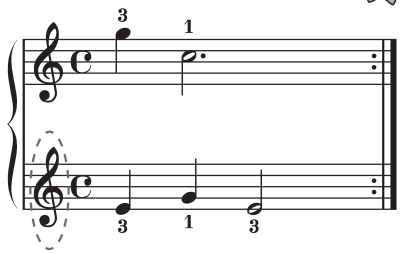
Both hands

Rhythm Combinations: Ex. 1

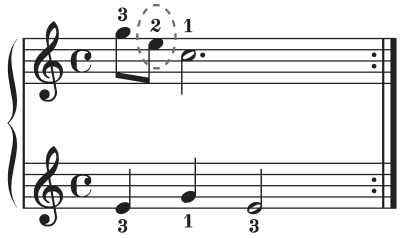
Try to connect the right and left hand eighth notes smoothly. Don't play the left hand finger 1 notes too loudly.

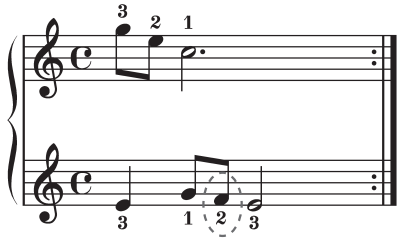


The number of notes increases from top to bottom.



Treble clef for the left hand too!



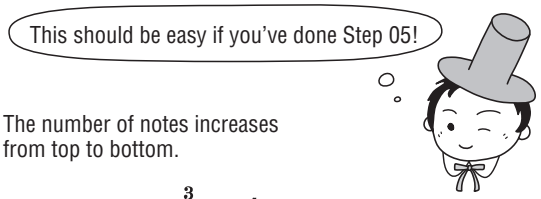


Step 07

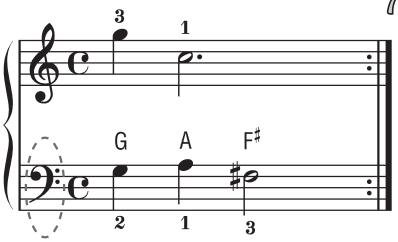
Both hands

Rhythm Combinations: Ex. 2

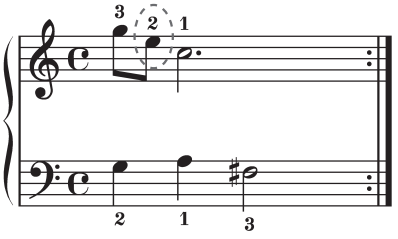
The F♯ played by the left hand is a black key. Before playing the exercise, play the G, A, and F♯ keys together to get a feel for the finger positions.

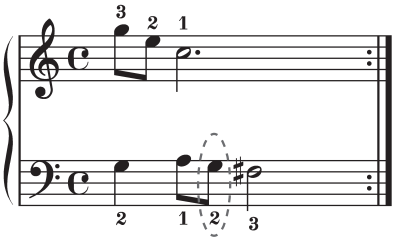


The number of notes increases from top to bottom.



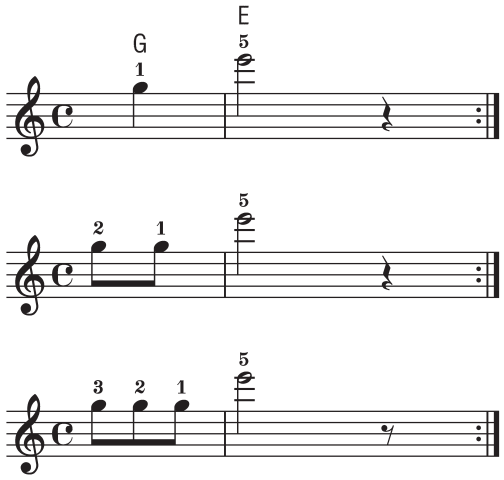
Bass clef for the left hand here!





Step 08 Diligent Practice Time

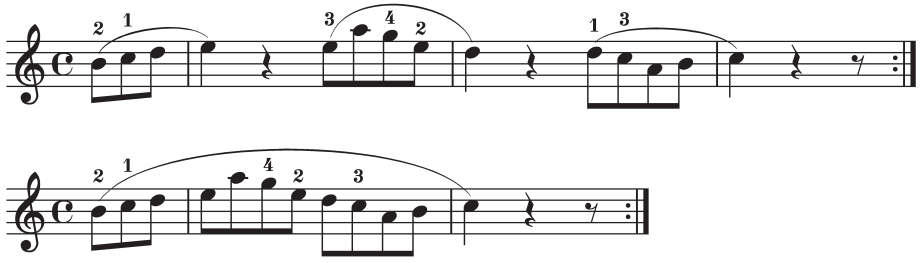
Practice repeating the G note. You'll get a nice uniform sound even if you change fingers if you play in about the same position.



Step 09 Special Practice - "Finishing Up in Style"

The melody closes with a series of 8th notes.

Learn this section by dividing into to short segments that you can practice individually. When you're ready, play then entire section.



Step 10 Play the Whole Song!

This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

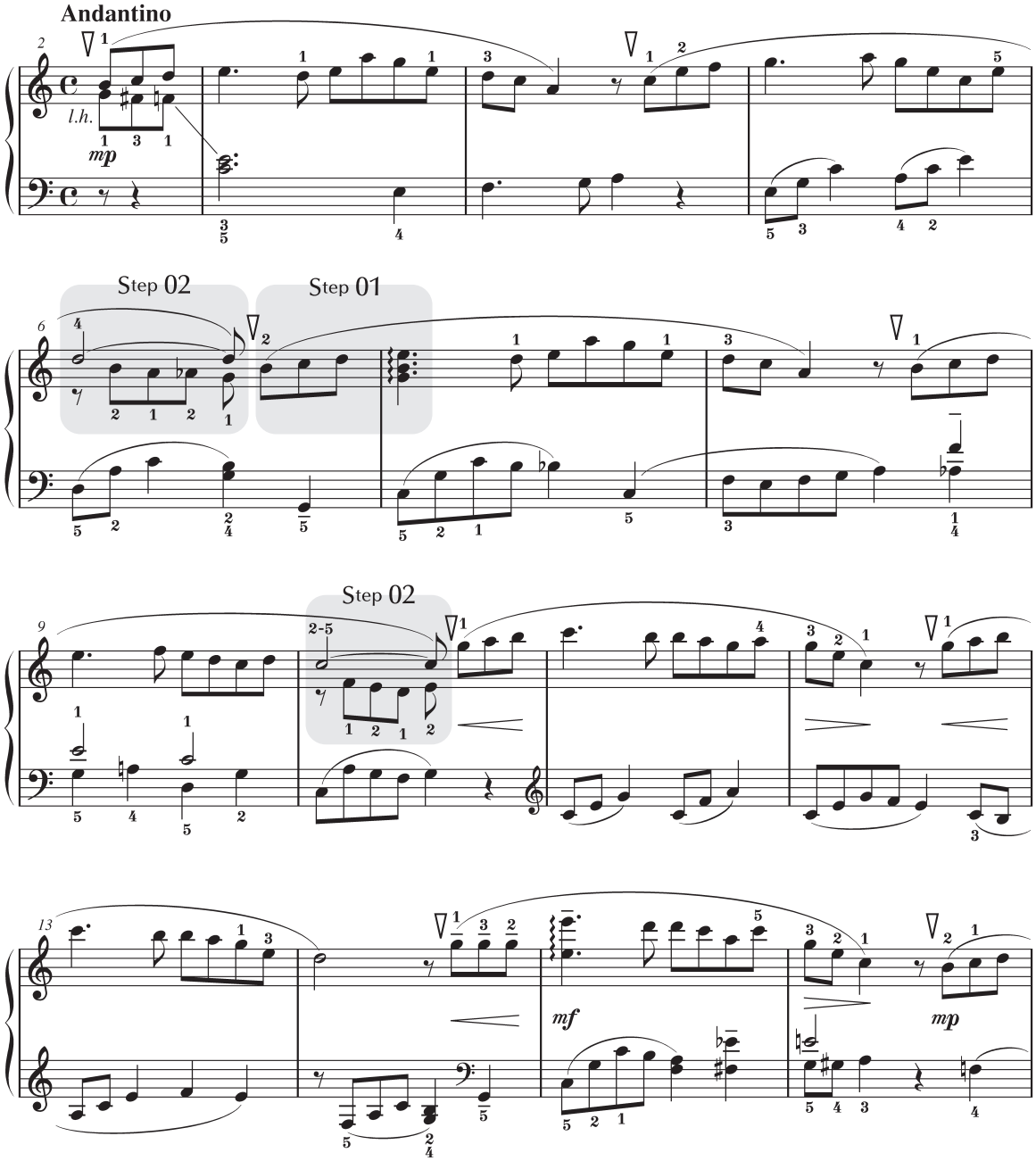
Song No.015

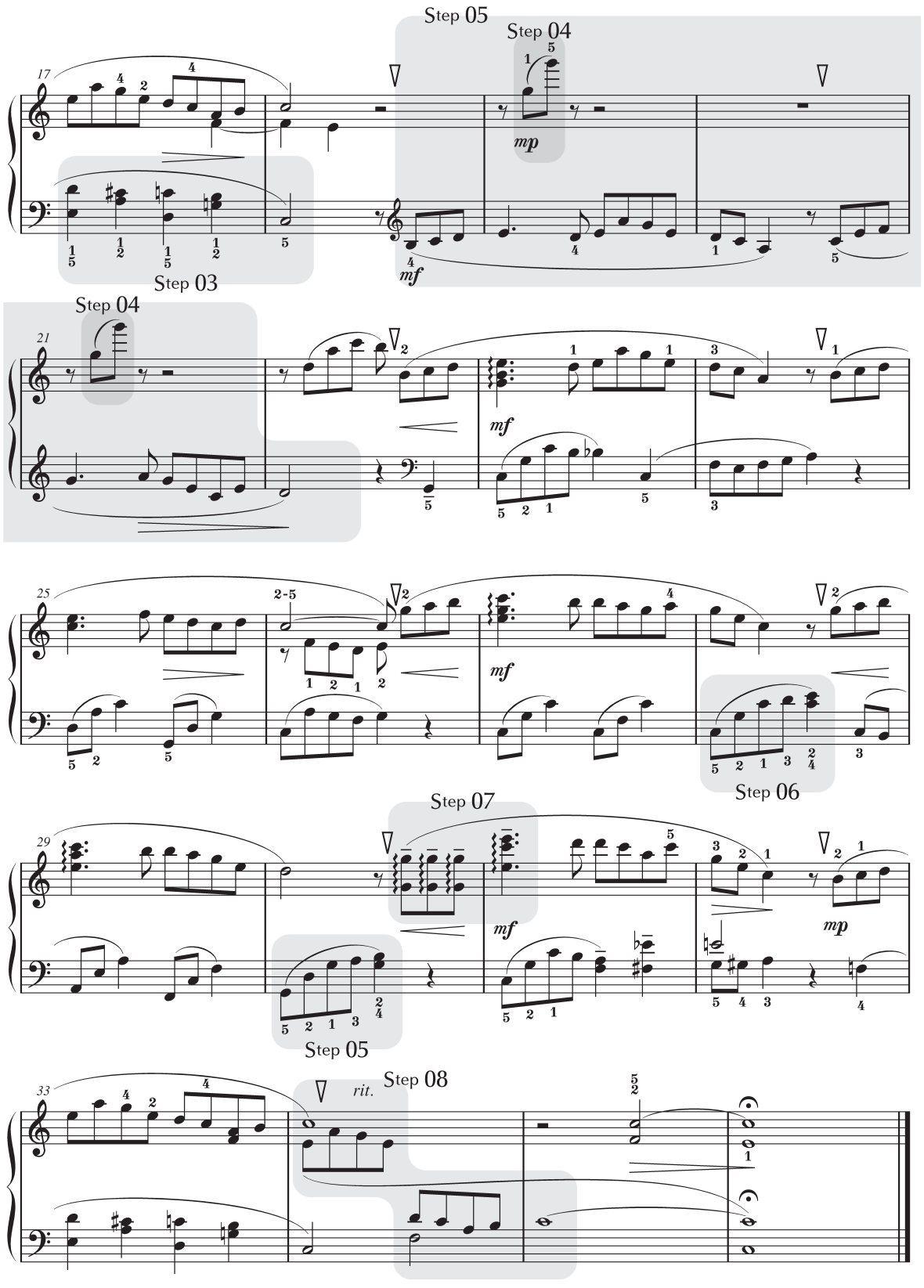
Advanced

Londonderry Air

～ With Step Map ～

This arrangement covers a wide range from the lowest to highest notes that will allow you to enjoy the full sound and resonance of the piano as you play. Also try to observe the detailed dynamics markings. Listen to the orchestra carefully and create a rich atmosphere.



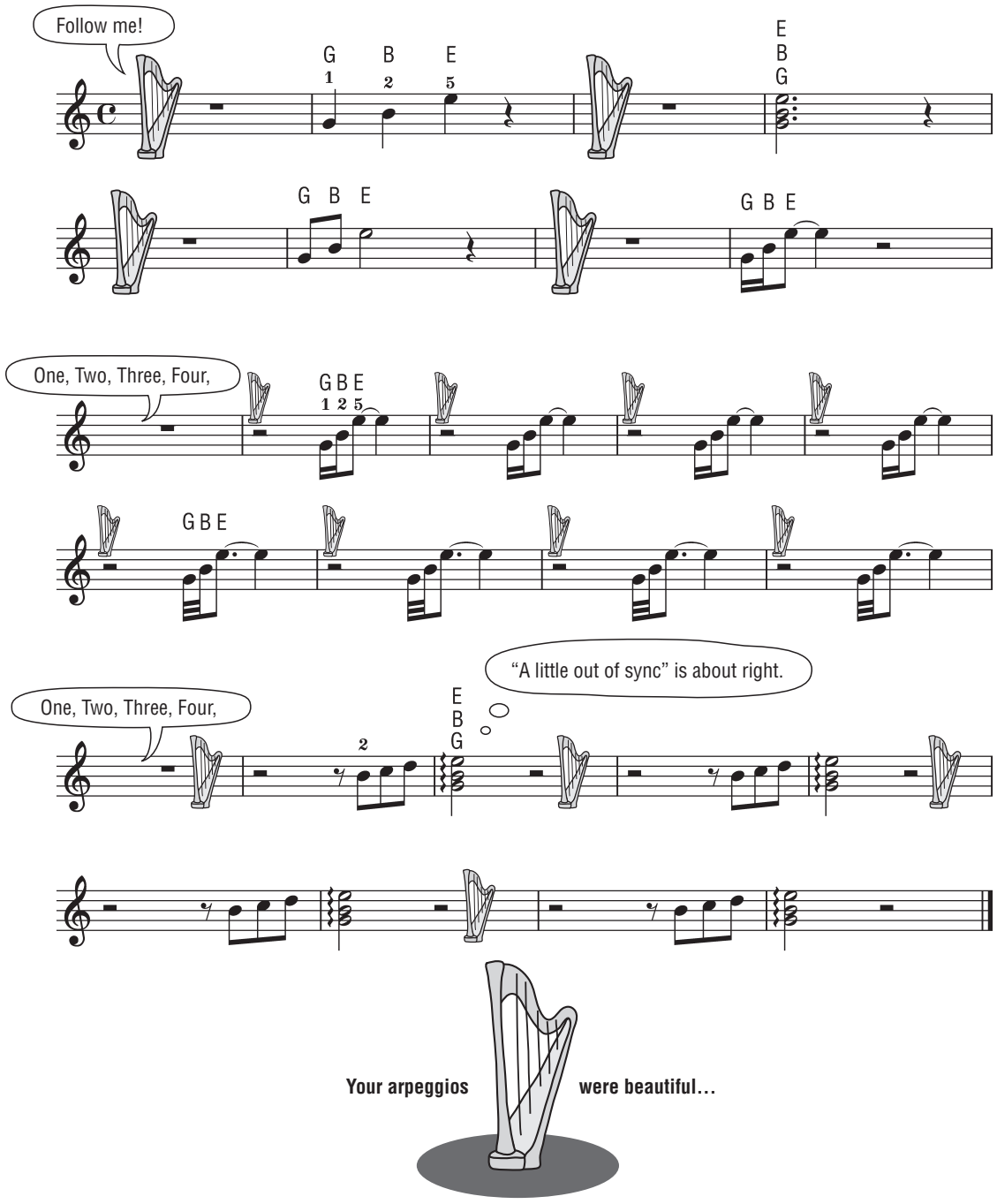

Step 05
Step 04
Step 03
Step 04
Step 06
Step 07
Step 05
Step 08
17
21
25
29
33
mp
mf
rit.

Step 01

Right hand

Special Practice: Arpeggio, R&B Version - “Follow the Harp!”

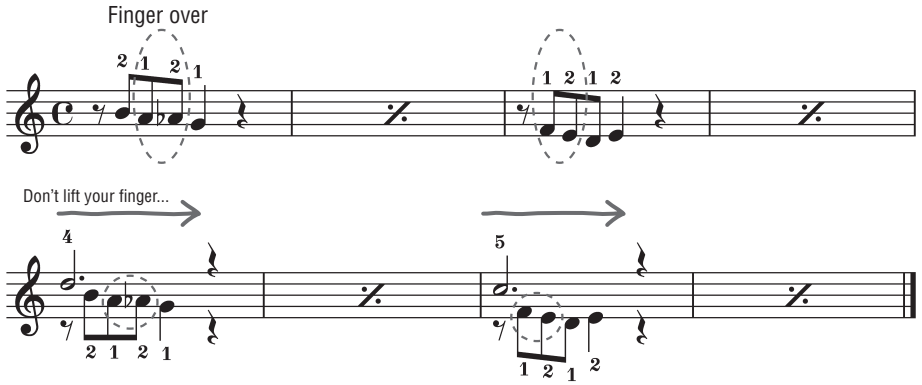
This is an arpeggio exercise. The G, B, and E notes will be played in a variety of ways. Listen to the rhythms the harp plays, then play them yourself.



Step 02 Diligent Practice Time

Right hand

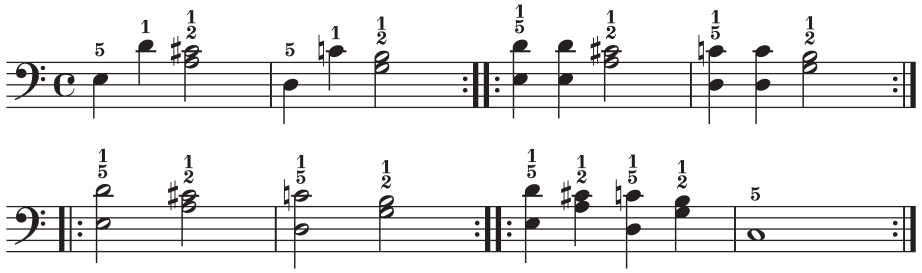
Let's practice the "finger over" (page 9) technique. It's easier if you bend your fingers slightly. The notes played with fingers 4 and 5 are the melody, so don't release them while you're playing the other notes.



Step 03 Special Practice - "Bossa Mood"

Left hand

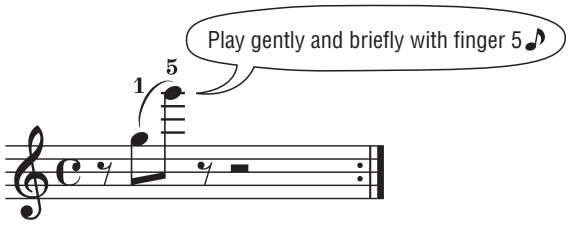
Let's do some left-hand practice with a lively Bossa Nova rhythm. This type of harmony appears frequently, so you should try to remember it.



Step 04 Diligent Practice Time

Right hand

Let's practice the accompanying line to the left-hand melody.
The French horn will start the melody. Listen carefully and learn the timing.

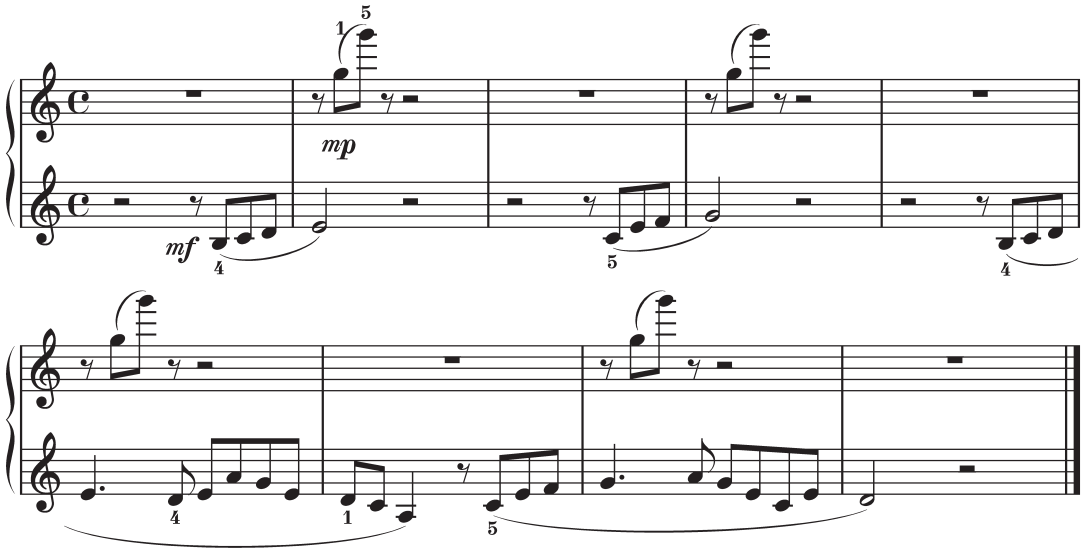


Step 05

Both hands

Diligent Practice Time

And now we'll play the left-hand melody and the accompanying right-hand notes together. Play the left-hand part moderately loud, and the right-hand part a little softer.



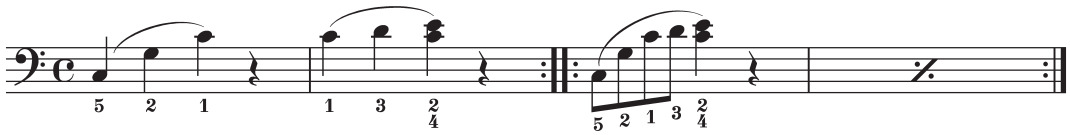
Step 06

Left hand

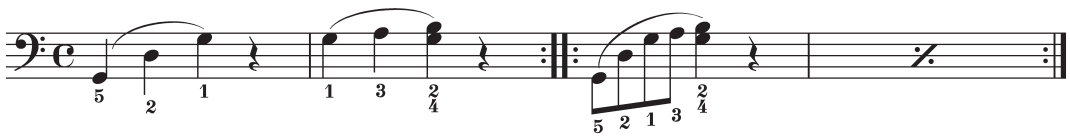
Diligent Practice Time

This type of left-hand accompaniment is often heard in piano pieces.

Keep your wrist relaxed and prepare early for the next note. Don't cut the last note of the phrase short.



Short break

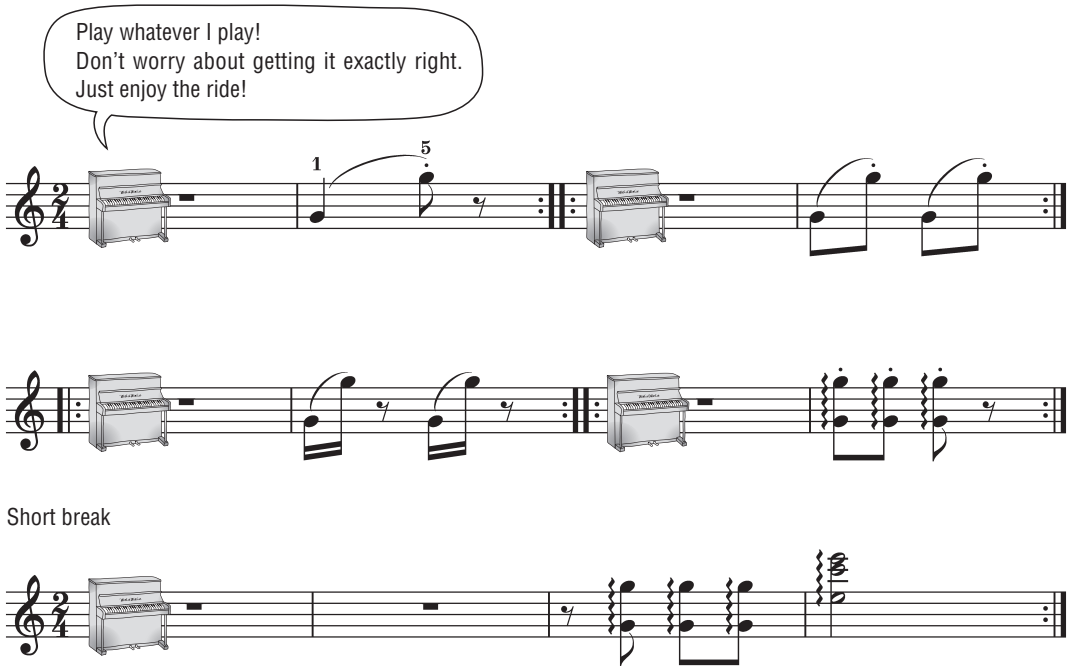


Step 07

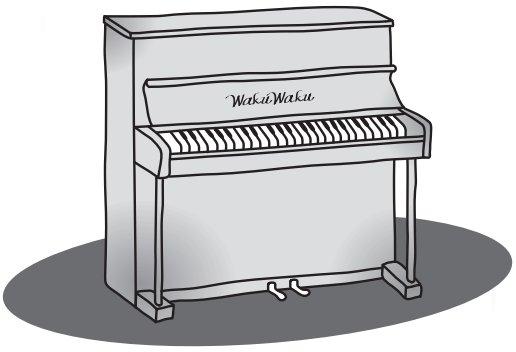
Right hand

Special Practice: Arpeggio, Ragtime Version - “Follow the Honky-Tonk Piano!”

Welcome to the 1-octave arpeggio challenge!
Follow the honky-tonk piano, copying its nuances as closely as you can.
It doesn’t matter if you fall a bit behind the orchestra, but whatever you do don’t rush!



I’m what they call a “Honky-Tonk Piano.”
Like my unique sound?

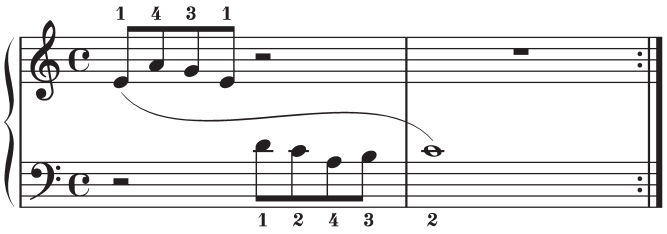


Step 08

Both hands

A Beautiful Ending

The right hand passes the melody line to the left hand, leading to a slow, serene ending. Enjoy the relaxed atmosphere of the orchestra too!



Step 09

Both hands

Play the Whole Song!

This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

The Last Rose of Summer

Traditional

Basic

Song No.016

The Last Rose of Summer ～With Step Map～ 98

You'll never want to stop playing this beautiful melody. The orchestra provides elegant support with harp, glockenspiel, celesta, and more. In the second half there's a place where the tempo gets gradually slower. Listen to the example carefully to get a good feel for the overall mood. Play as if singing softly.

Step 01 Warm-up Exercise - "Under and Stretch" 99
Step 02 Diligent Practice Time 99
Step 03 Syncopated Melody 100
Step 04 Diligent Practice Time 100
Step 05 Timing Both Hands 101
Step 06 Diligent Practice Time 101
Step 07 Special Practice - "Find a Cue!" 102
Step 08 Diligent Practice Time 102
Step 09 Play the Whole Song! 102

Advanced

Song No.017

The Last Rose of Summer ～With Step Map～ 103

This arrangement offers lots of variation with ornaments and polyphony by the right hand, and interesting changes in the left-hand accompaniment. Play at a leisurely tempo, and focus on the simple beauty of this song.

Step 01 Special Practice - "The Starting Rhythm" 106
Step 02 Diligent Practice Time 106
Step 03 Special Practice - "Meet Marimba Man: Follow Me!" 107
Step 04 Diligent Practice Time 107
Step 05 Turn Practice 108
Step 06 Diligent Practice Time 108
Step 07 Special Practice - "Repeating Shapes" 109
Step 08 Diligent Practice Time 109
Step 09 Diligent Practice Time 110
Step 10 Diligent Practice Time 110
Step 11 One More Diligent Practice Session 110
Step 12 Play the Whole Song! 110

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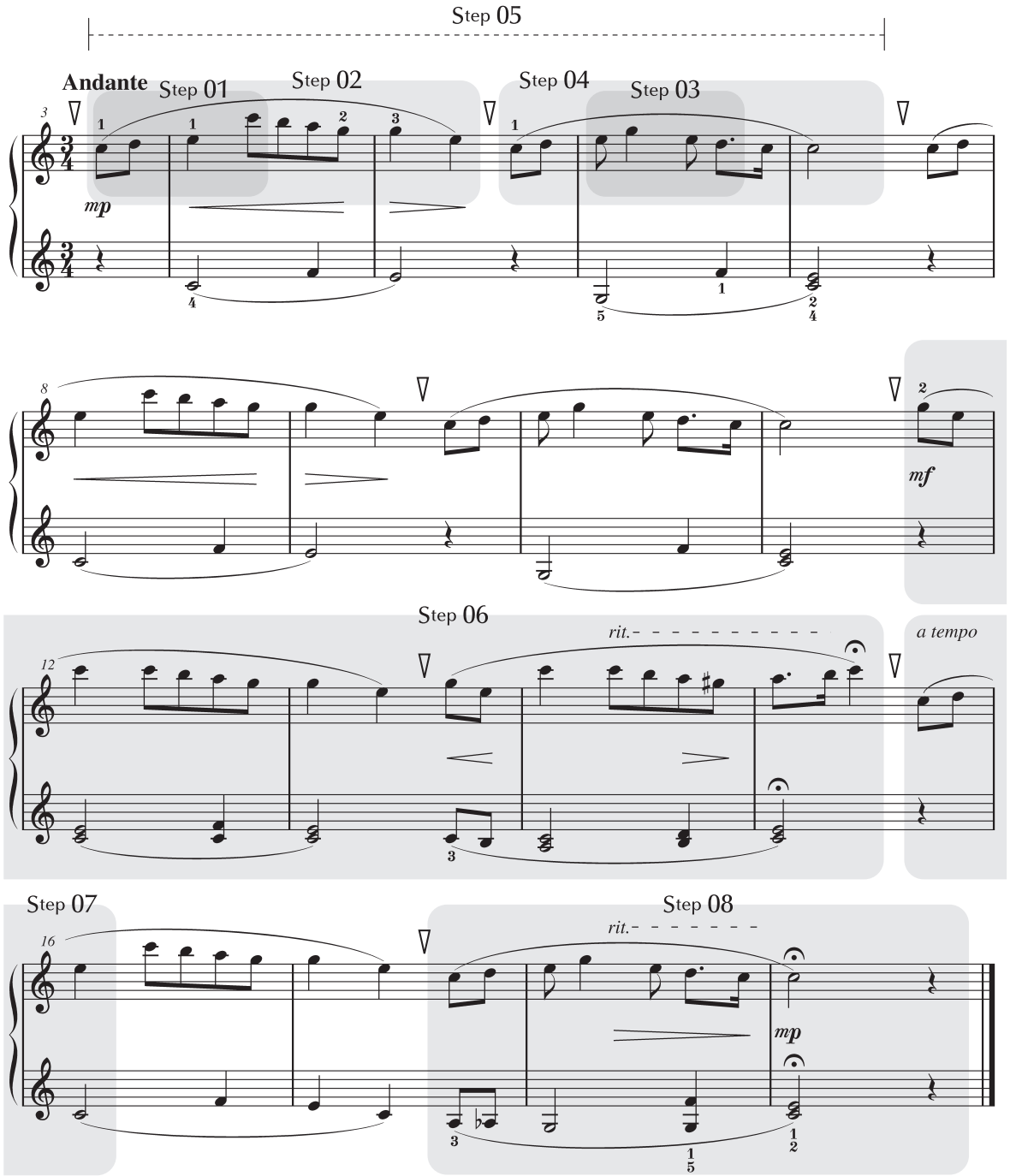
Song No.016

Basic

The Last Rose of Summer

～ With Step Map ～

The melody for this song begins on an auftakt. The melody features repetitions and similar phrases, so if you can play the first 4 measures the rest will be easy. The left-hand rhythm in the first 2 measures repeats throughout the song. Match the feel of the left and right hands at the end of each phrase for a refined performance.

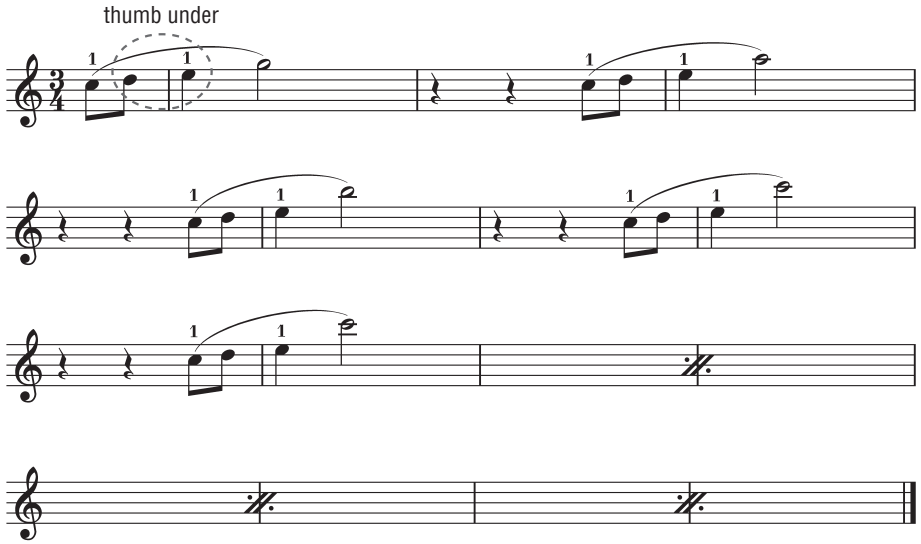


Step 01

Right hand

Warm-up Exercise - “Under and Stretch”

Auftakt and “finger under” (page 9) practice. Stretch your fingers a little more each time you play this exercise, while limbering up your mood as well.

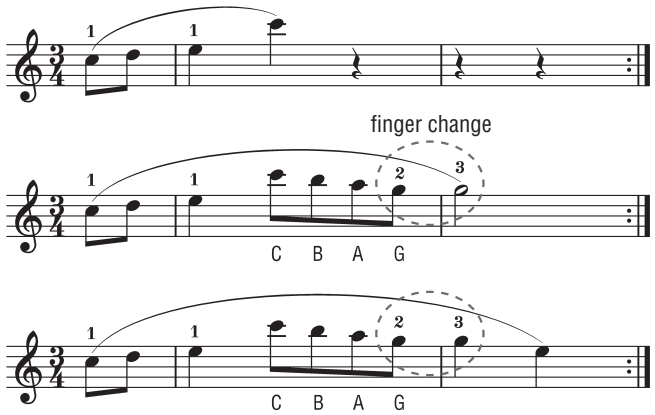


Step 02

Right hand

Diligent Practice Time

A phrase that uses “finger change” (page 9) fingering follows the Step 01 phrase, and the line becomes more melodic. Try not to become tense at the beginning, and start with a pure, sincere feel.
Stay calm, and don’t rush the C-B-A-G notes.



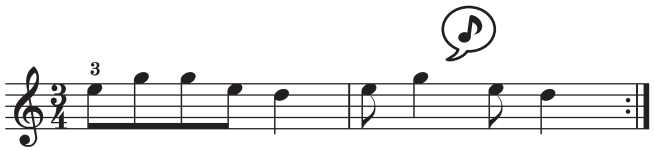
Step 03

Right hand

Syncopated Melody

Here we'll learn a syncopated section of the melody.

Try not to lift your fingers from the keyboard. Listen the glockenspiel in the backing orchestra, it will provide the timing guide you need.



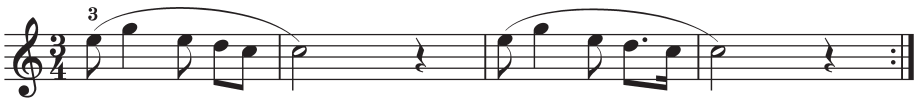
Step 04

Right hand

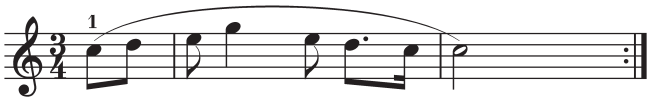
Diligent Practice Time

Here a dotted rhythm and auftakt are added to Step 03.

Play non-syncopated notes slightly softer to bring out the beauty of the melody.



one, two!



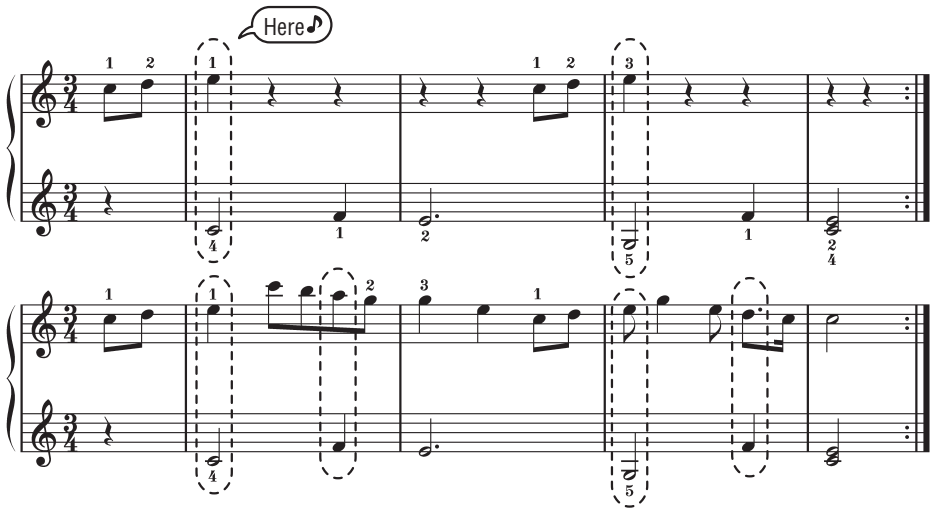
Step 05

Both hands

Timing Both Hands

Now we'll bring in the left hand for a two-handed performance. It's important to synchronize the left and right hands at the points marked (Here).

Play the ends of the phrases gently.



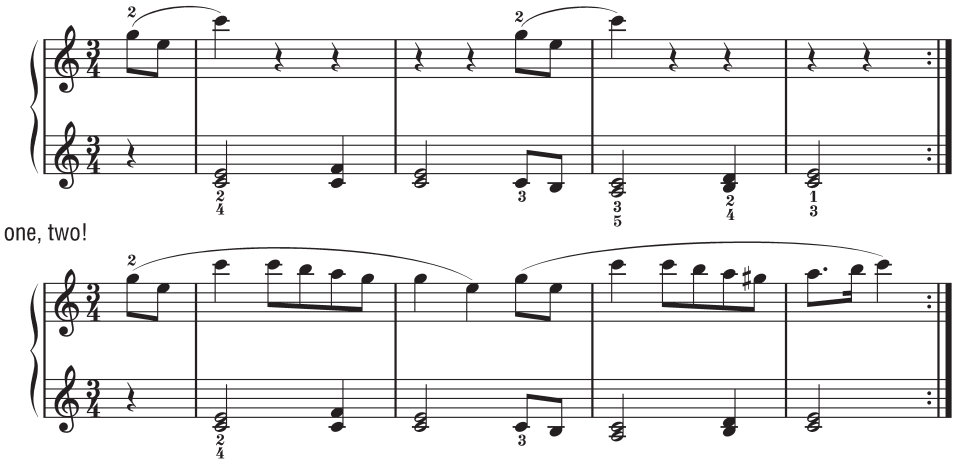
Step 06

Both hands

Diligent Practice Time

The way you hold your fingers is essential to playing the left-hand polyphony well. Don't hold your fingers straight. Keep them slightly bent.

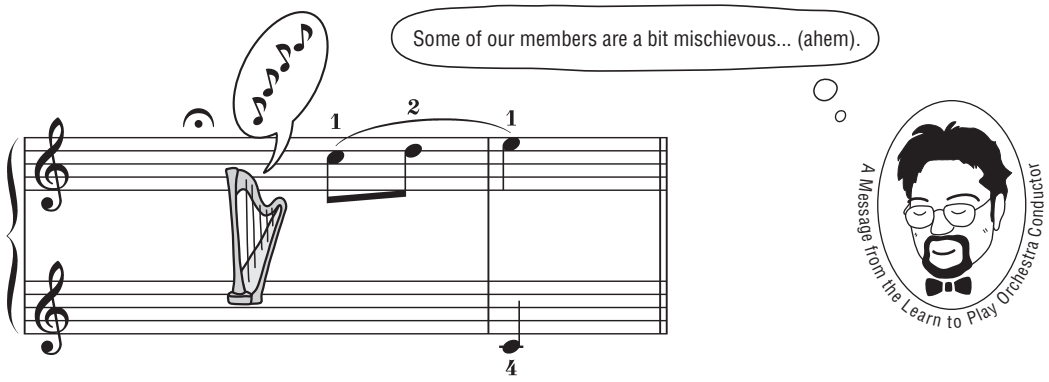
Keep the harmony notes synchronized so they sound as one.



Step 07 Special Practice - "Find a Cue!"

Both hands

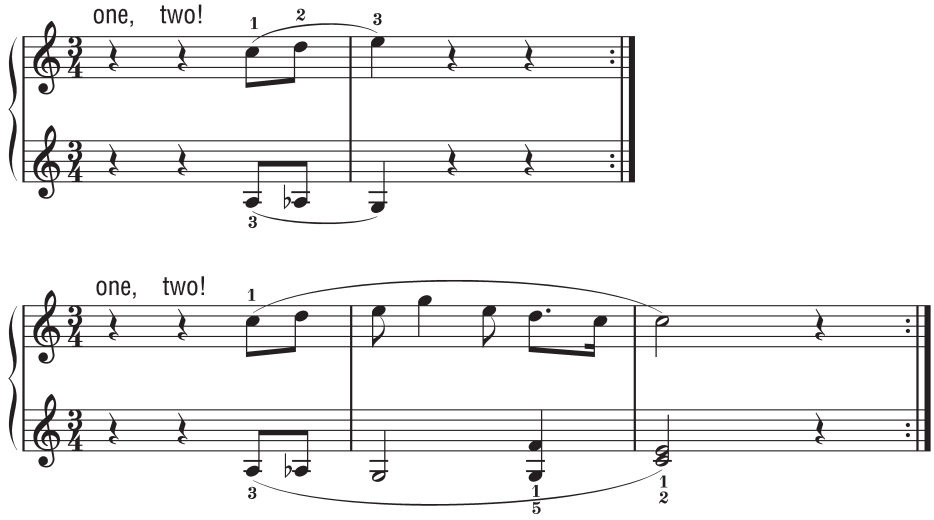
When playing with the Learn to Play Orchestra, listen to the harp for your cue to exit from the fermata 𝄐.
Practice listening for the right cue (!) so you can play in tight ensemble with the orchestra.



Step 08 Diligent Practice Time

Both hands

The left hand also plays a black key. This will go smoothly if you position your left hand a little toward the rear of the keyboard before playing the first A.



Step 09 Play the Whole Song!

Both hands

This is the finishing step!
Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

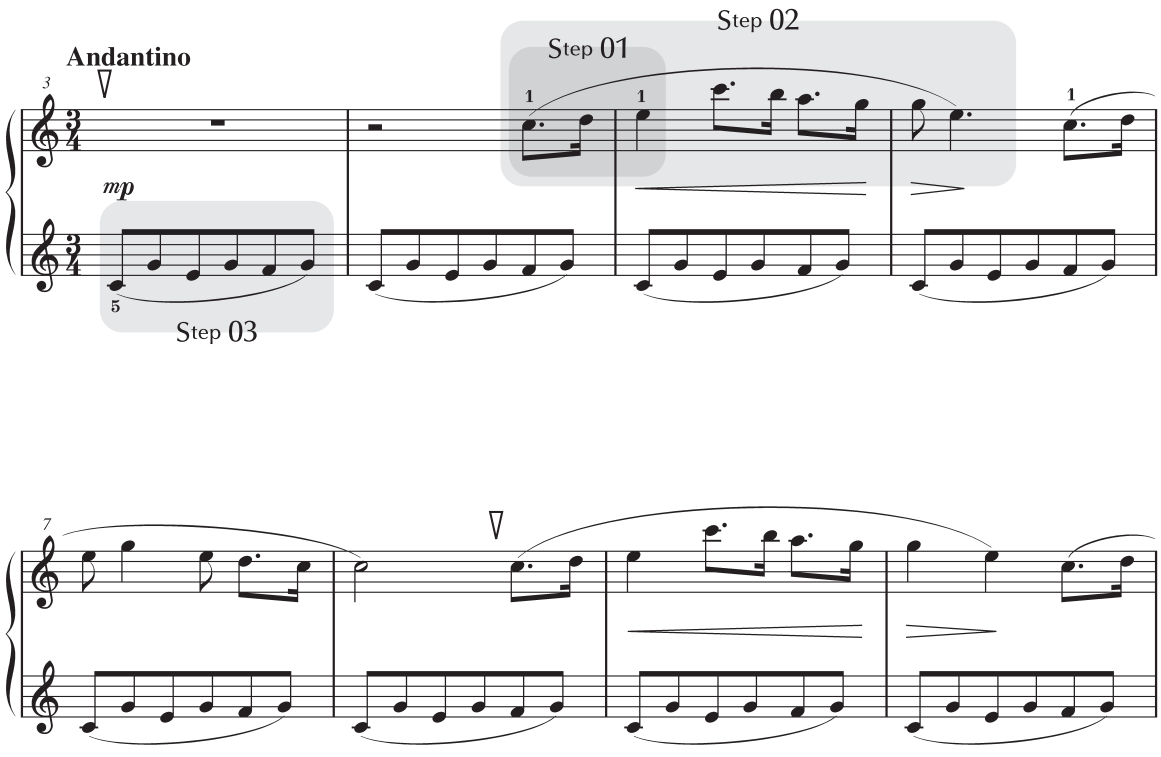
Song No.017

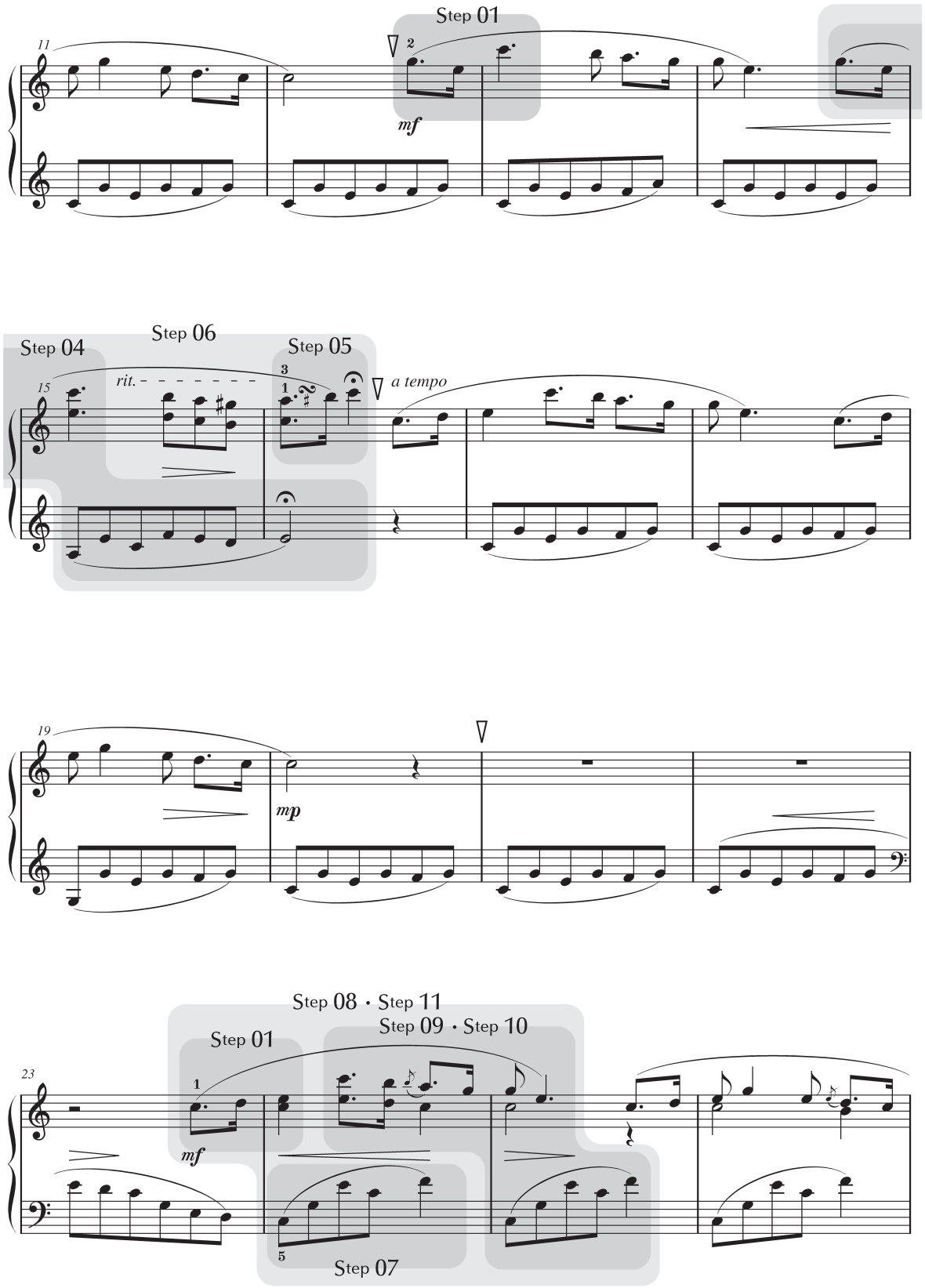
Advanced

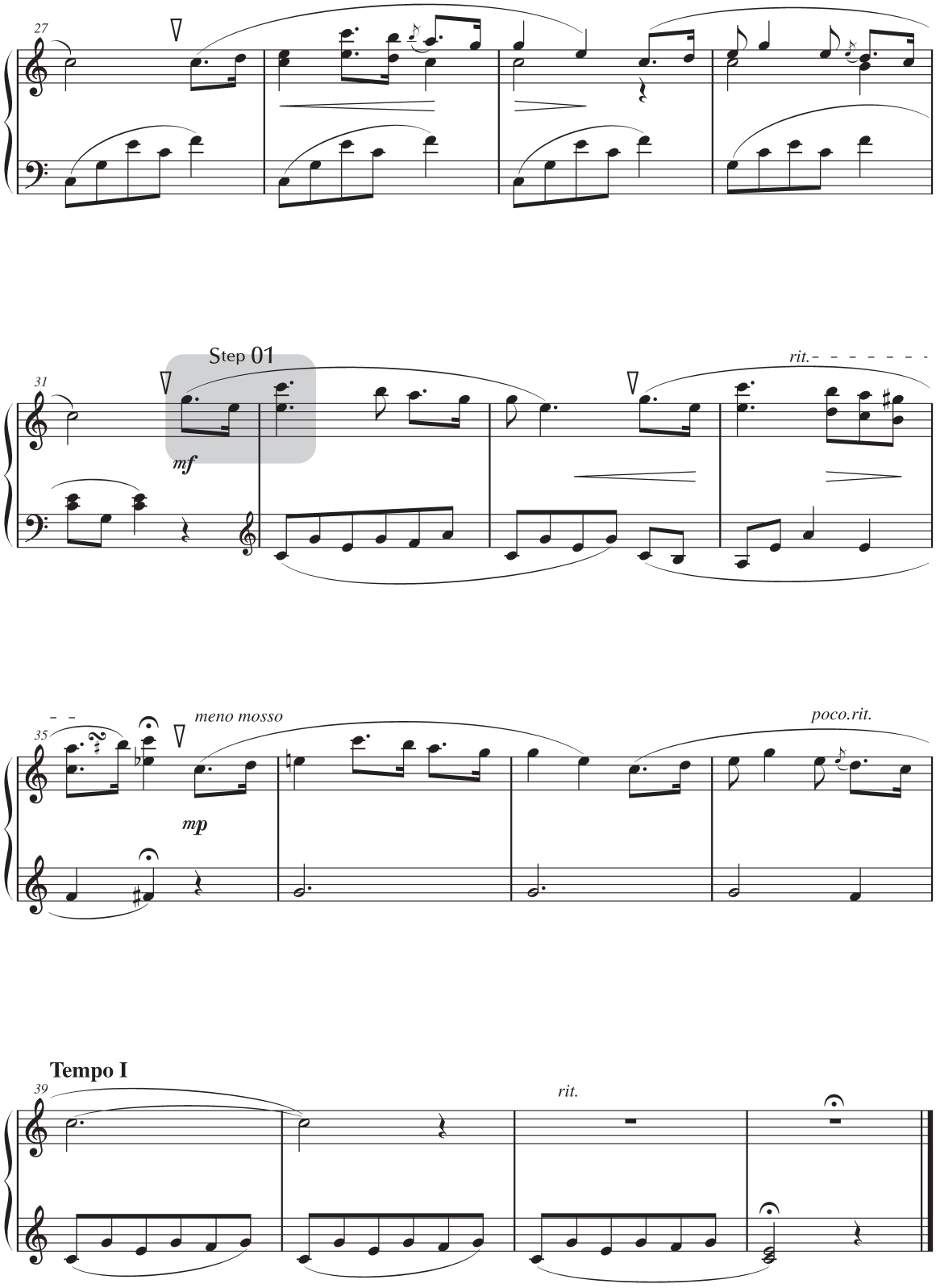
The Last Rose of Summer

～ With Step Map ～

Overall the 8th notes should be played softly to make the song flow smoothly. Even difficult phrases become easier if you sing the melody as you play. Always be aware of the mood you're creating with the left-hand accompaniment.




Step 01
11
2
mf
Step 04
Step 06
Step 05
15
rit.
3
1
a tempo
19
mp
Step 08 · Step 11
Step 09 · Step 10
Step 01
23
1
mf
5
Step 07

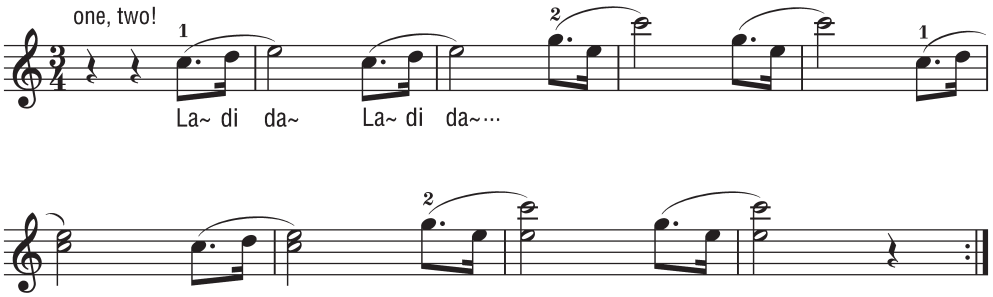

27
Step 01
31
mf
rit.
35
meno mosso
mp
poco.rit.
Tempo I
39
rit.

Step 01

Right hand

Special Practice - “The Starting Rhythm”

This is a collection of auftakt melodies.
Try singing “La~di da~” while playing the dotted rhythms.

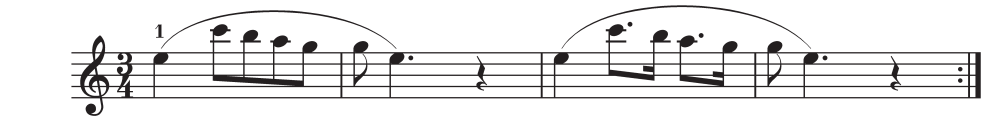


Step 02

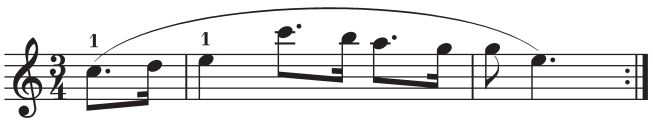
Right hand

Diligent Practice Time

Play C-B-A-G beautifully, just softly touching the keys.
Play smoothly, without letting the notes cut off too soon.



one, two!

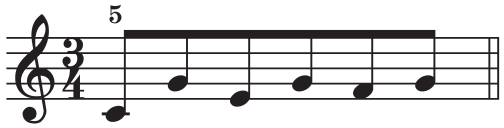


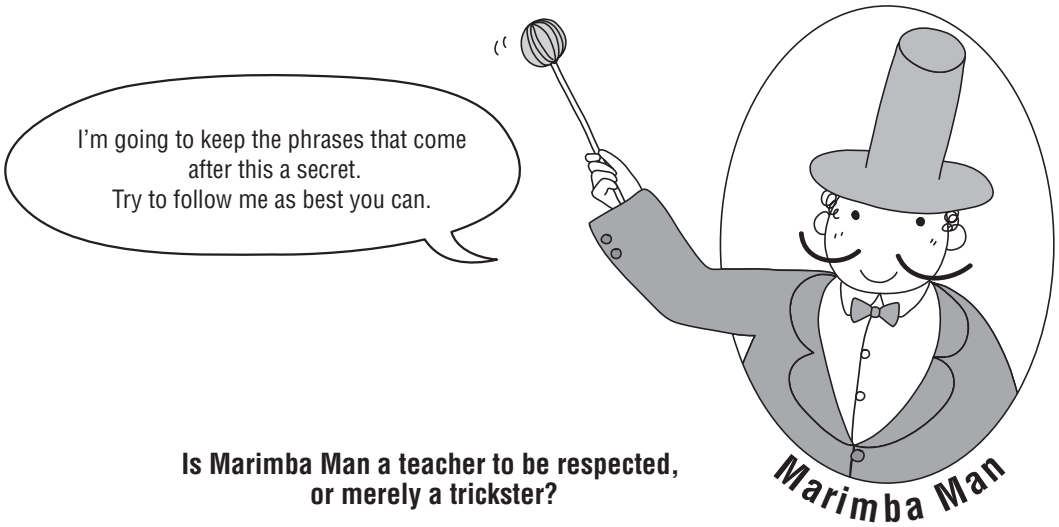
Step 03

Left hand

Special Practice - “Meet Marimba Man: Follow Me!”

Let’s practice the basic left-hand accompaniment pattern.
When you hear the rhythm, follow Marimba Man and copy each phrase he plays.
There will be a number of variations, so listen carefully.





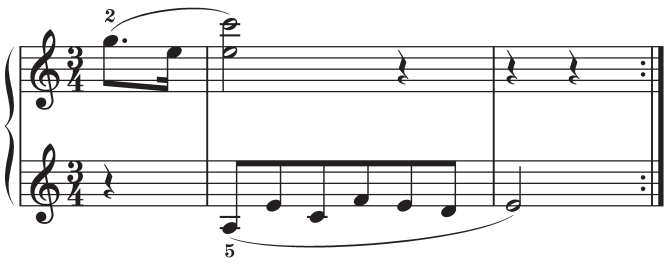
Is Marimba Man a teacher to be respected, or merely a trickster?

Step 04

Both hands

Diligent Practice Time

Don’t play too heavily with the right hand. And try to keep the volume of the left-hand 8th notes consistent.

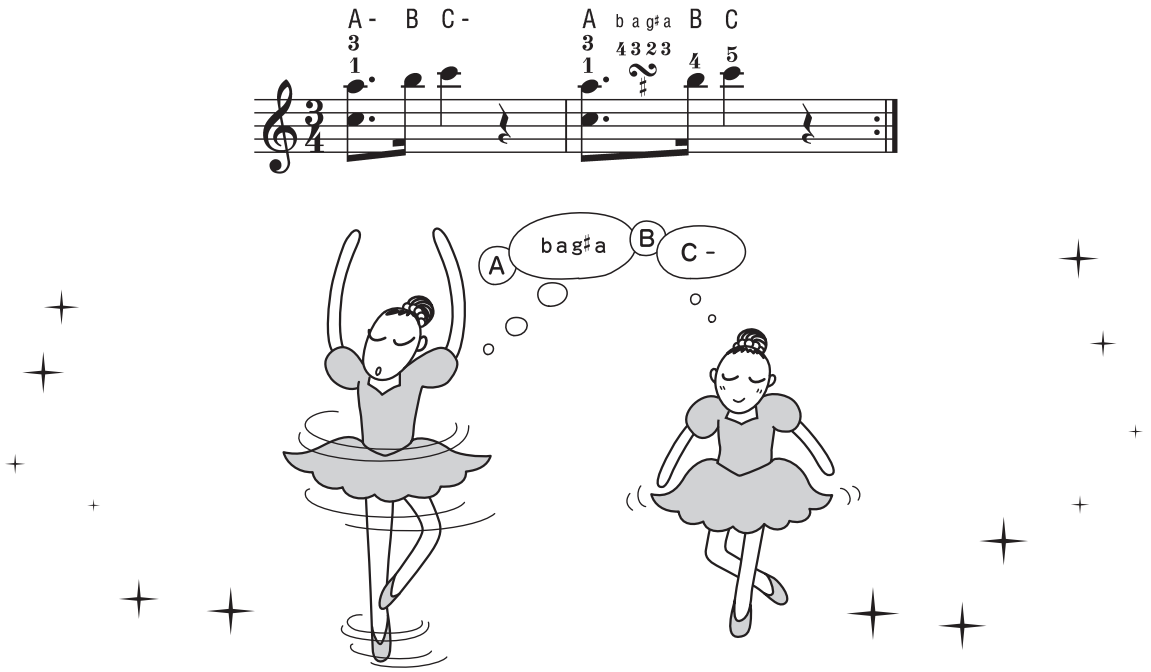


Step 05

Right hand

Turn Practice

Next we'll practice an ornamental turn. The melody line consists only of A, B, and C. The key is to bend your fingers slightly and play near the rear of the keyboard.
Don't rush. Play each end every note as distinctly as you can.



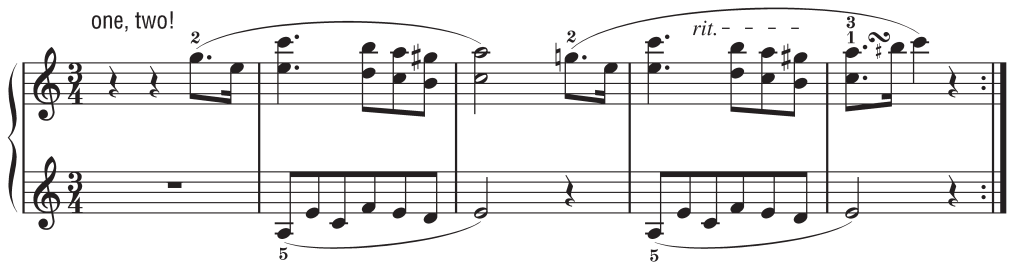
Conceptually, a turn might look something like this.

Step 06

Both hands

Diligent Practice Time

Match the left-hand line to the right-hand line as closely as possible.
When both hands are playing 8th notes, synchronize the timing carefully. If you hear beautiful harmony you're getting it right!

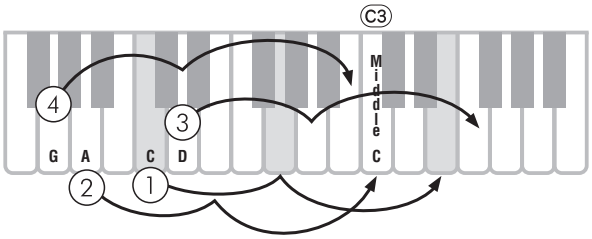


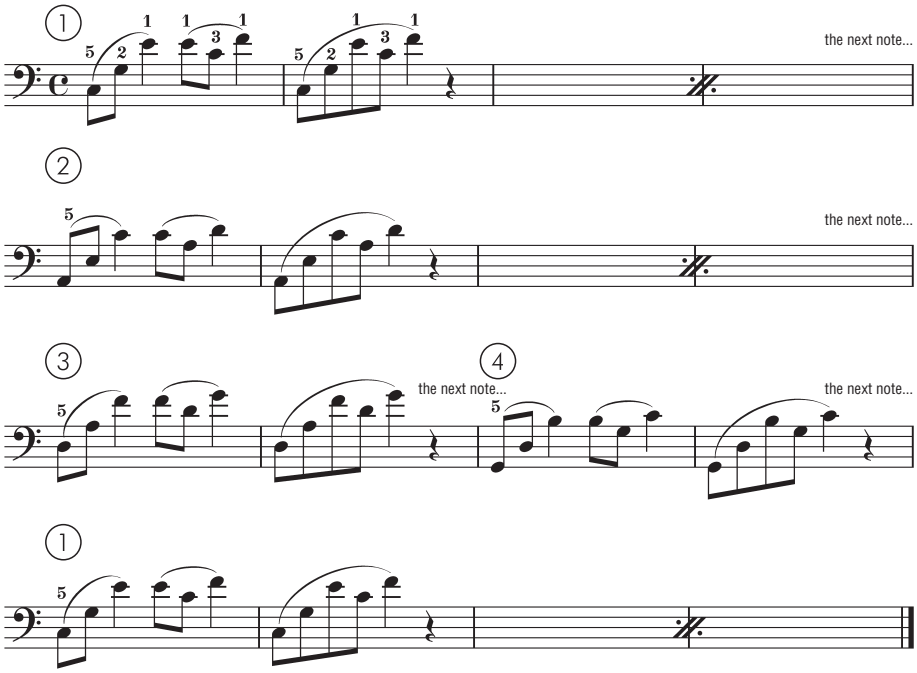
Step 07

Left hand

Special Practice - “Repeating Shapes”

Compared to the first half, the range of notes used in the second half accompaniment is wider. The notes played by finger 5 will change, but let’s make it so that the same shape repeats no matter where you start.
Prepare for the next note as early as possible.



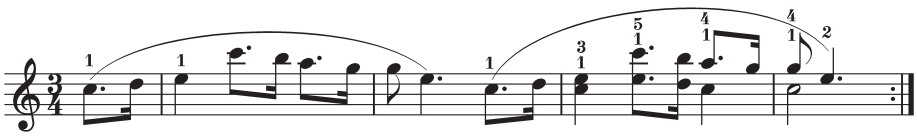


Step 08

Right hand

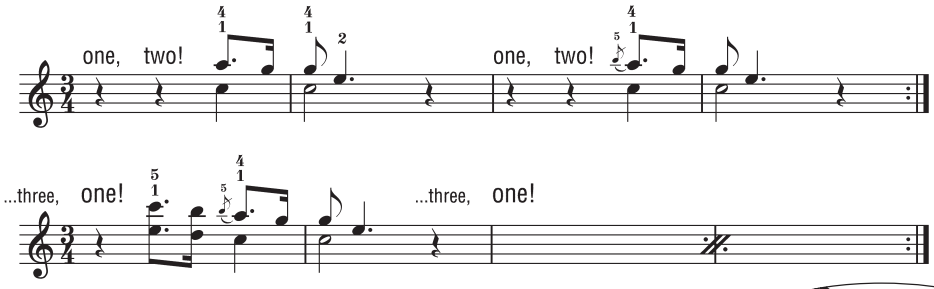
Diligent Practice Time

Keep playing smoothly during the polyphonic section.



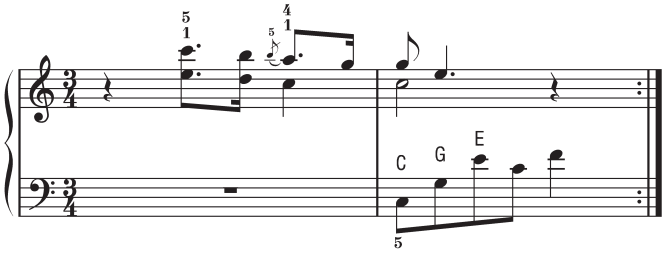
Step 09 Diligent Practice Time

This exercise includes grace notes, dotted rhythms, and polyphony.
Listen to the orchestra carefully, and play while singing the melody.



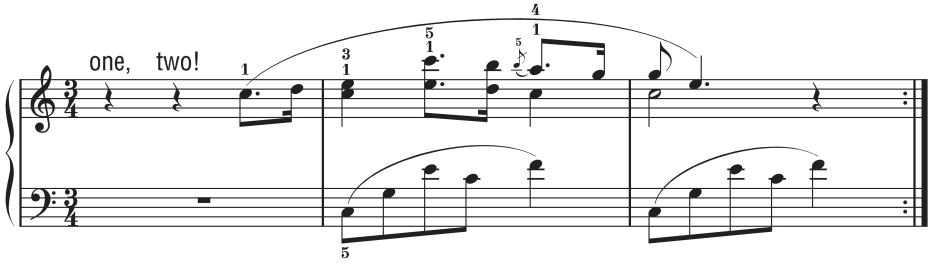
Step 10 Diligent Practice Time

Synchronize both hands from the first left-hand note. The left-hand line will go smoothly if you start with your fingers spread as if to play C, G, and E all at once.



Step 11 One More Diligent Practice Session

The right hand phrase should be played without hesitation.
The second left-hand C-G-E-C-F should also be begun at a leisurely pace.



Step 12 Play the Whole Song!

This is the finishing step!
Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.
Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Amazing Grace

Traditional

Basic

Song No.018

Amazing Grace ～With Step Map～ 112

The melody to this song is composed of only five notes: F, G, A, C, and D.
Play this nostalgic melody with a gentle, singing feel.

Step 01 **The Opening Melody** 113
Step 02 **The Second Melody** 113
Step 03 **Warm-up Exercise - "The Chinese Princess"** 113
Step 04 **Diligent Practice Time** 113
Step 05 **Warm-up Exercise - "Left and Right in Sync"** 114
Step 06 **Diligent Practice Time** 114
Step 07 **"Before a Chord Change"** 114
Step 08 **Diligent Practice Time** 115
Step 09 **"A Serene Ending"** 115
Step 10 **Play the Whole Song!** 115

Advanced

Song No.019

Amazing Grace ～With Step Map～ 116

For a dramatic change of mood, let's try playing this with a jazz organ sound. Grace notes and glissandos are commonly used on the jazz organ, so this is a great chance to try them out! Enjoy the contrast with the basic version.

Step 01 **Diligent Practice Time** 118
Step 02 **Diligent Practice Time** 118
Step 03 **Diligent Practice Time** 118
Step 04 **Special Practice: Grace Notes - "Follow the Guitarist!"** 119
Step 05 **Diligent Practice Time** 120
Step 06 **"Shh, ta ta ta~"** 120
Step 07 **"Triplets!"** 121
Step 08 **"Glissandos Everywhere"** 121
Step 09 **Play the Whole Song!** 121

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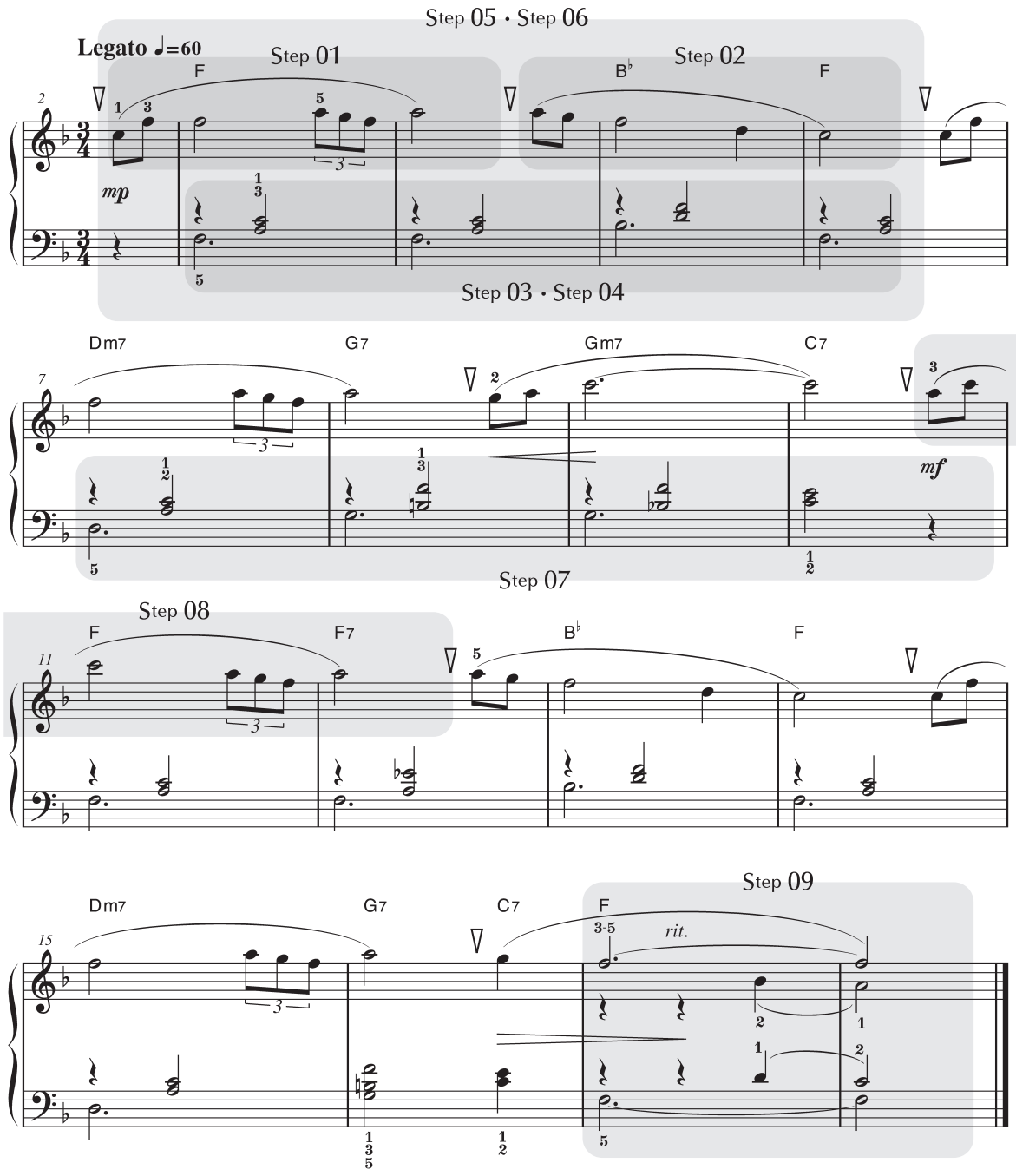
Song No.018

Basic

Amazing Grace

～ With Step Map ～

The melody includes triplets, so stay calm and play them without rushing. The left hand holds the bass notes on the first beat. Get comfortable, relax, and start practicing!

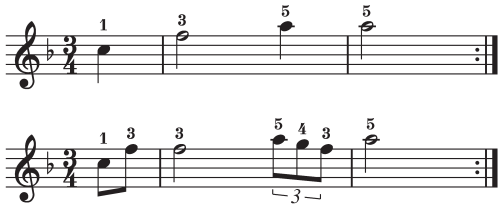


Step 01

Right hand

The Opening Melody

Once you've learned the overall flow, try playing the melody while following the finger numbers.

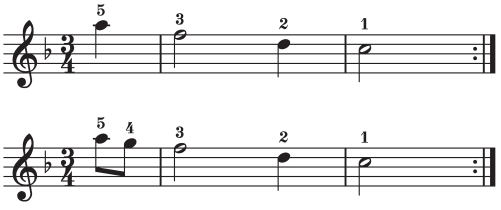


Step 02

Right hand

The Second Melody

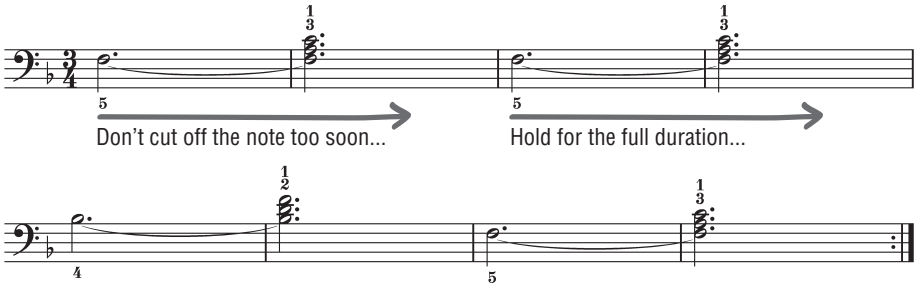
The same applies here. Grasp the overall flow then fill in the blanks.



Step 03 Warm-up Exercise - "The Chinese Princess"

Left hand

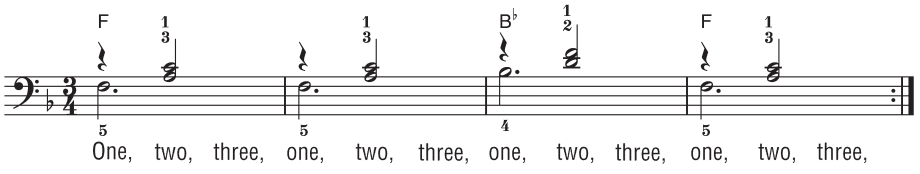
It's time to warm up the left hand!
Be sure to hold the bottom bass notes for their full duration.



Step 04 Diligent Practice Time

Left hand

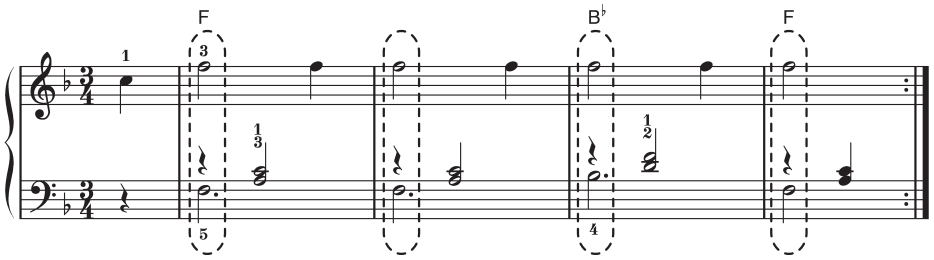
Put the warm-up exercise to use and try this. Counting "one, two, three," out loud while playing will make it easier to learn the rhythm.



Step 05 Warm-up Exercise - "Left and Right in Sync"

Both hands

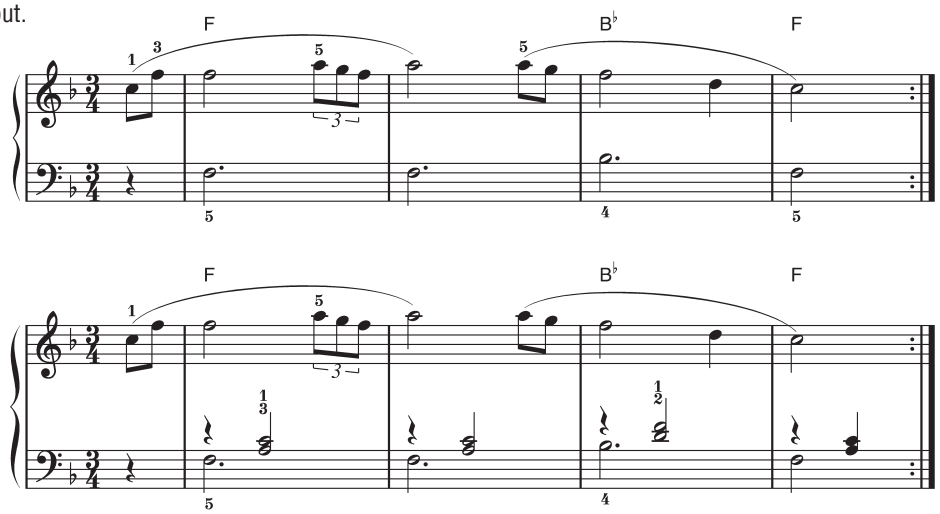
This exercise will help you to synchronize the left and right hands. First, concentrate on synchronizing the first beat in each measure.



Step 06 Diligent Practice Time

Both hands

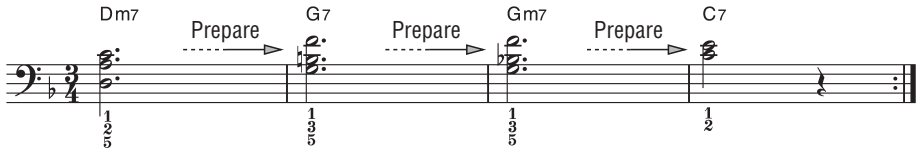
Here we'll play a left-hand bass line along with the right-hand melody. The left-hand part changes to the actual accompaniment pattern in the second half. Carefully match the timing of the notes on the first beat of each measure throughout.



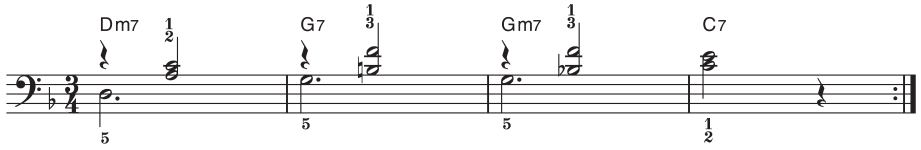
Step 07 "Before a Chord Change"

Left hand

Prepare to play the next chord ahead of time.

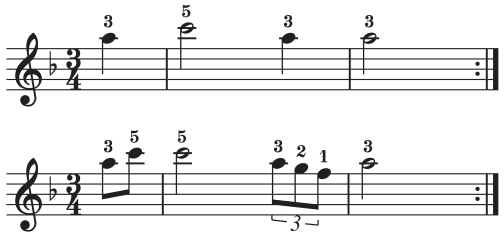


Short break



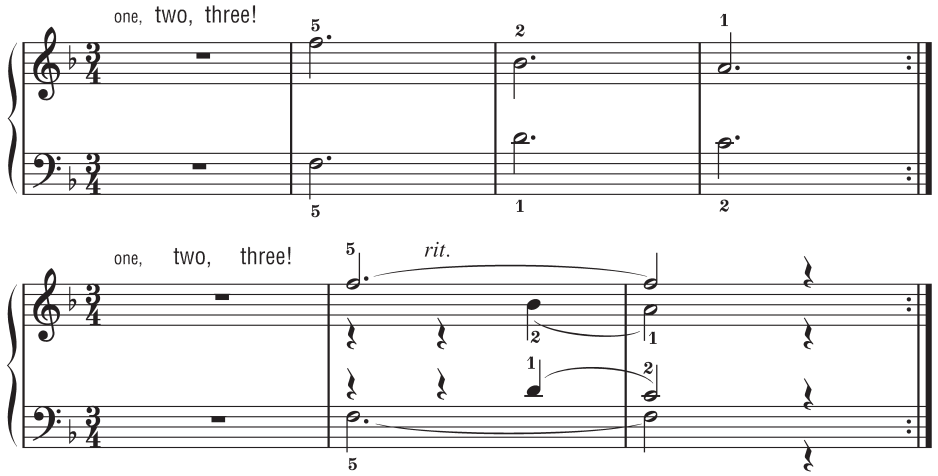
Step 08 Diligent Practice Time

This is the last right-hand practice step. Start with the overall flow then fill in the blanks.



Step 09 "A Serene Ending"

This is the song's ending. First check the finger numbers and the notes they play. The rhythm changes towards the end.



Step 10 Play the Whole Song!

This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

Song No.019

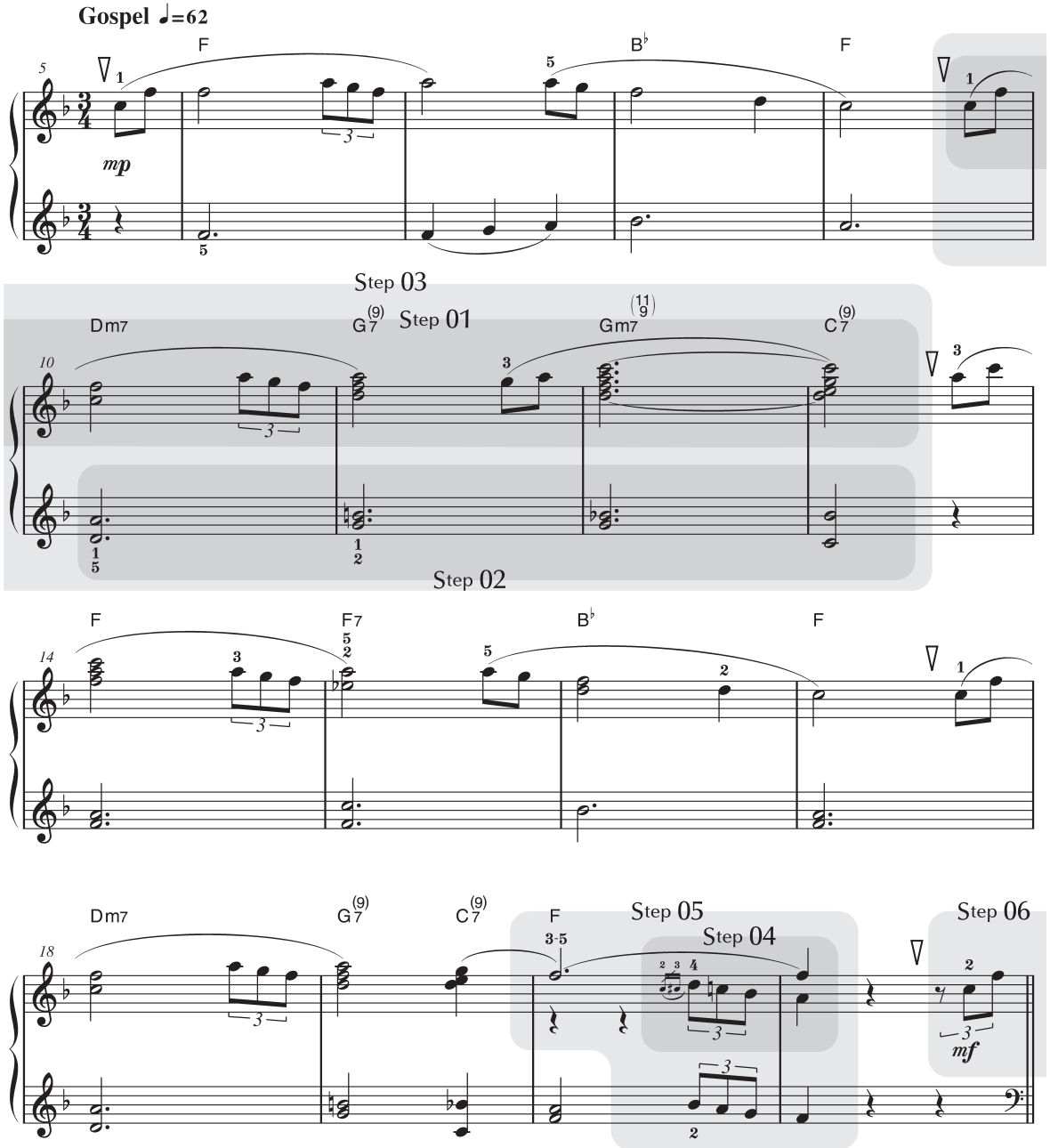
Advanced

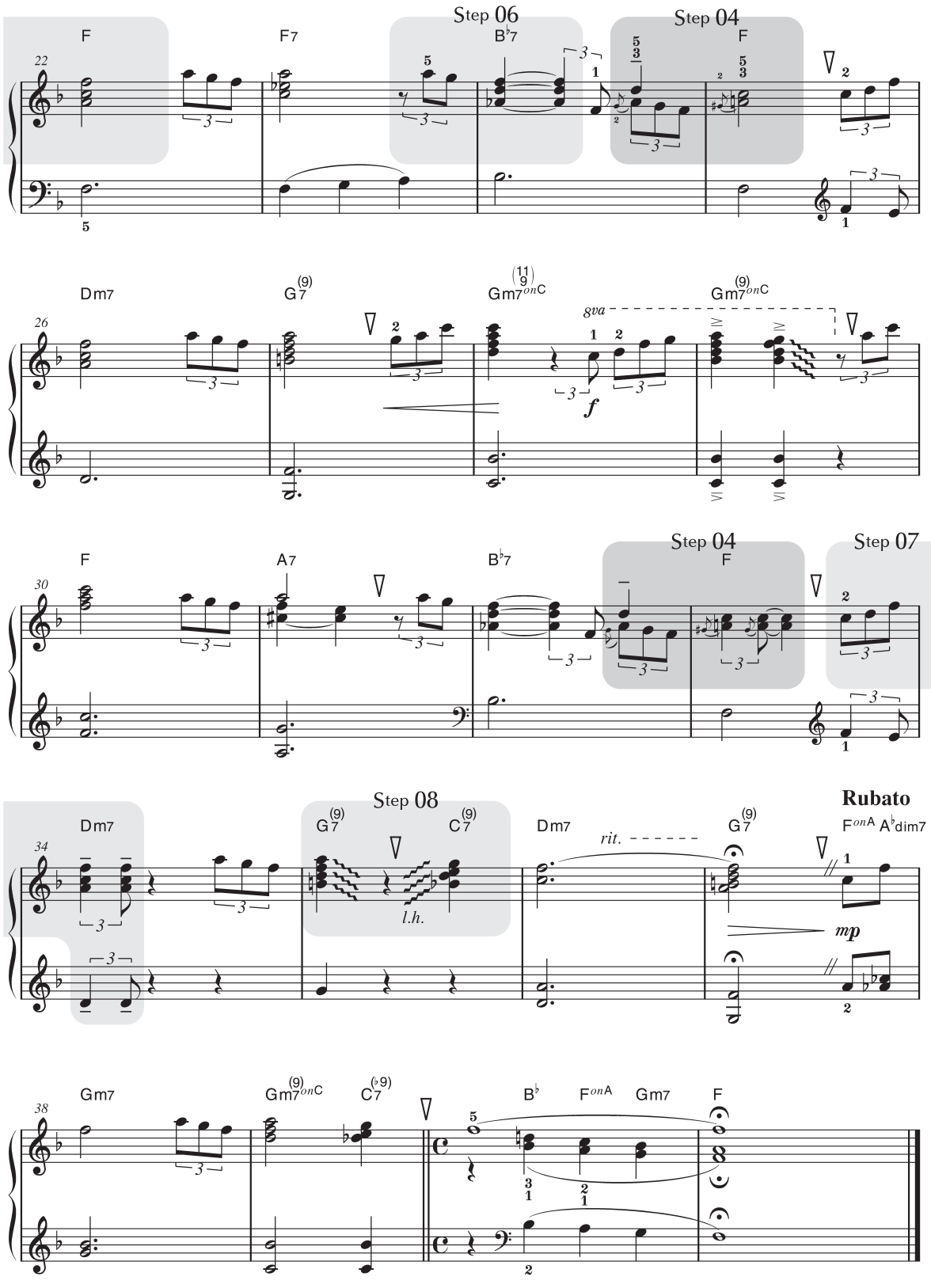
Amazing Grace

～ With Step Map ～

The rhythm gets a bit tricky from the second chorus. Keep playing along with the accompaniment until you get a feel for it.

Practice the grace notes and glissandos until you can play them naturally.

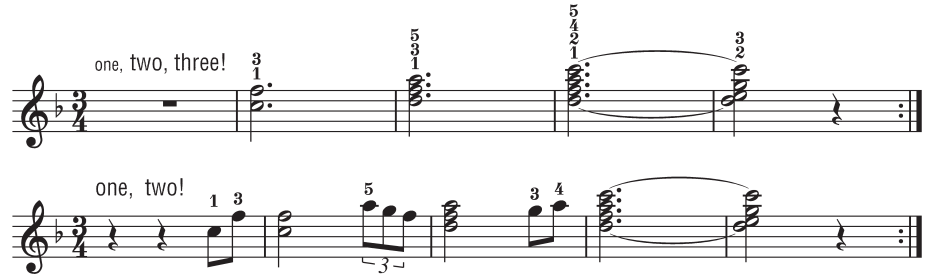



Step 06
Step 04
F
F7
B♭7
F
22
Dm7
G7(9)
Gm7(11/9)onC
Gm7(9)onC
26
8va
f
F
A7
B♭7
Step 04
F
Step 07
30
Step 08
Dm7
G7(9)
C7(9)
Dm7
G7(9)
Rubato
FonA A♭dim7
34
l.h.
rit.
mp
Gm7
Gm7(9)onC
C7(♭9)
B♭
FonA
Gm7
F
38

Step 01 Diligent Practice Time

Right hand

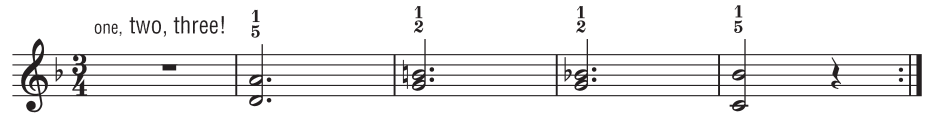
Begin with the right hand. Play while feeling the resonance of each chord and interval, and keep it up when the melody comes in the second half.



Step 02 Diligent Practice Time

Left hand

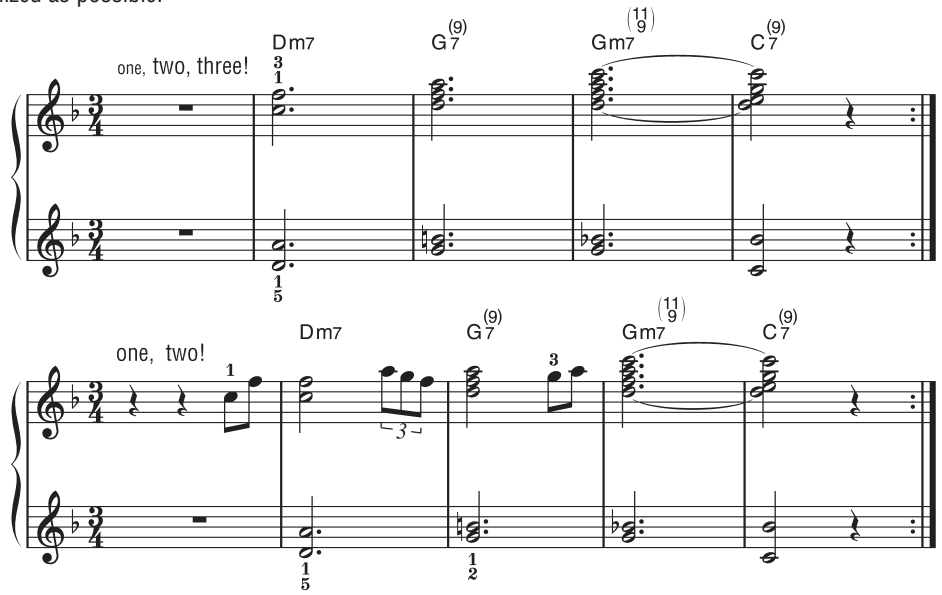
Next try out the left-hand notes.



Step 03 Diligent Practice Time

Both hands

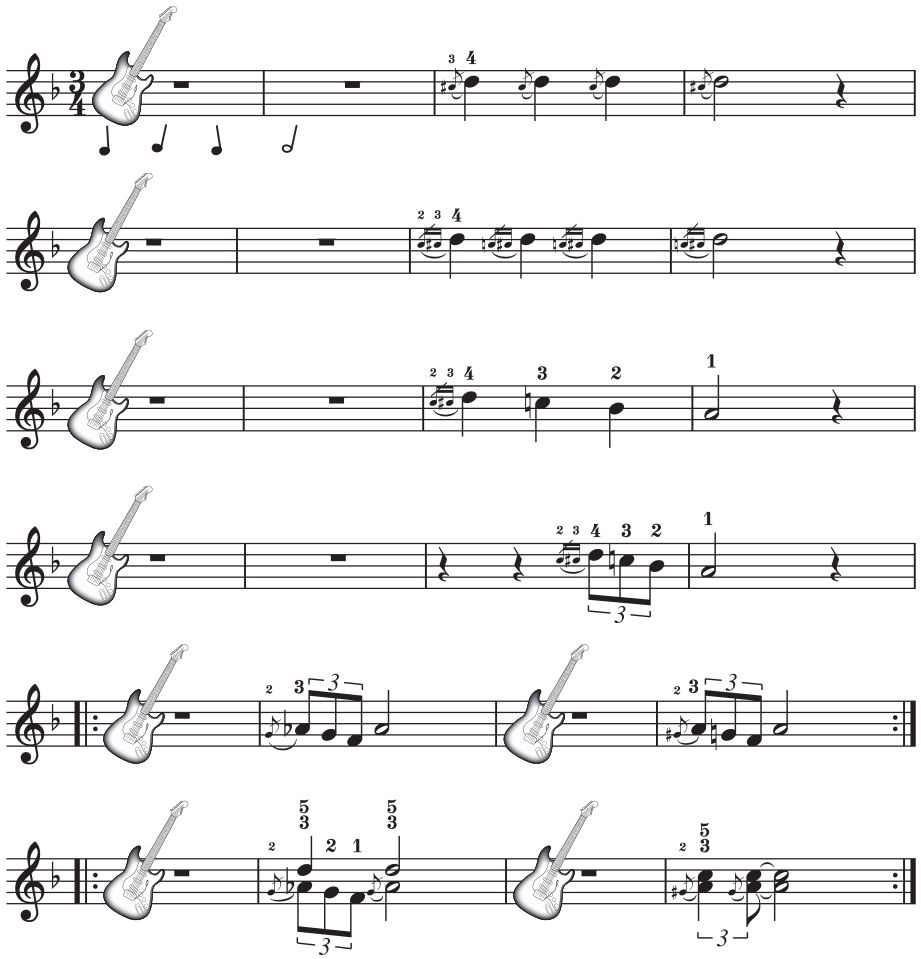
And finally, we're ready to play with both hands. Make the chord changes in each measure as smooth and synchronized as possible.

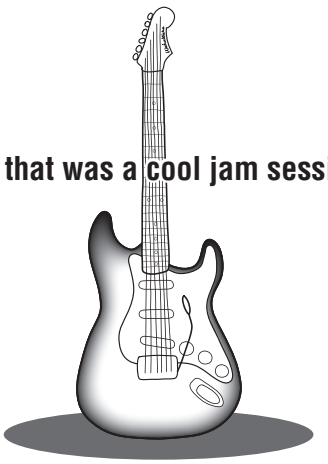


Step 04 Special Practice: Grace Notes - "Follow the Guitarist!"

Right hand

And now for some special grace note training. Copy whatever the guitarist plays.



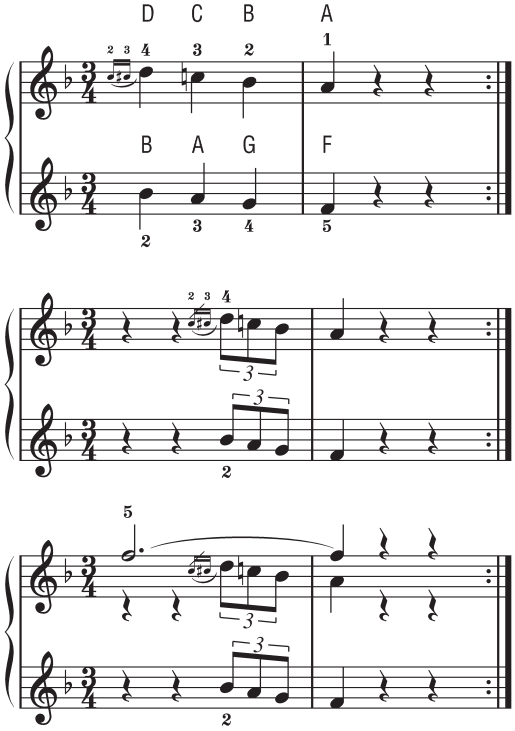


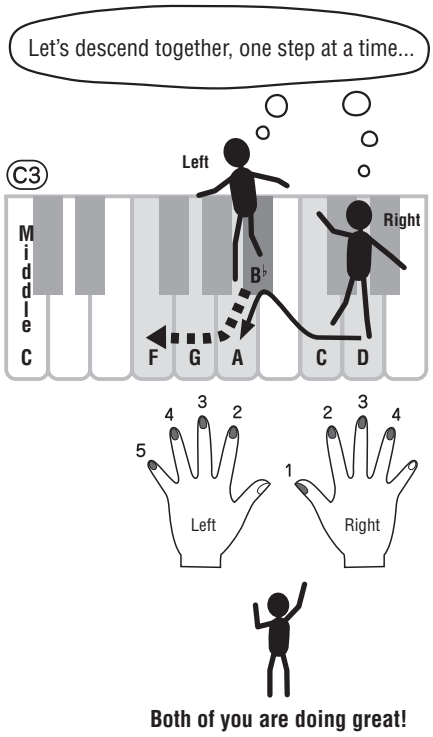
Now that was a cool jam session!

Step 05 Diligent Practice Time

Both hands

Note that the left-hand and right-hand lines move in parallel. Play so that the descent to each successive note is clear.

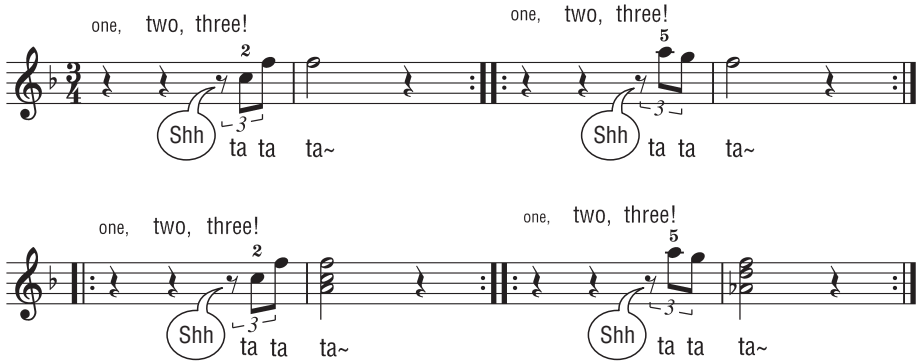




Step 06 "Shh, ta ta ta~"

Right hand

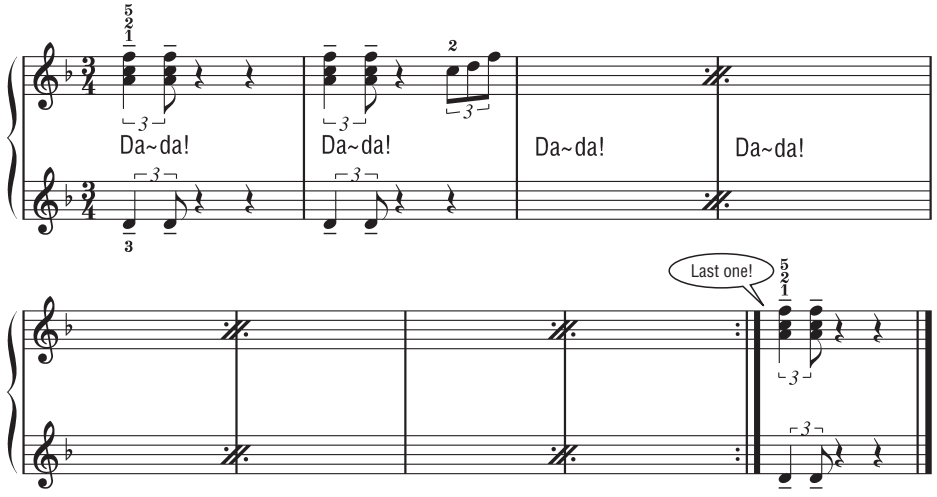
Listen for the drum cue and play "shh, ta ta ta~." Of course you won't actually play or hear "shh" (it's a rest), but you should be able to feel it.



Step 07 "Triplets!"

Both hands

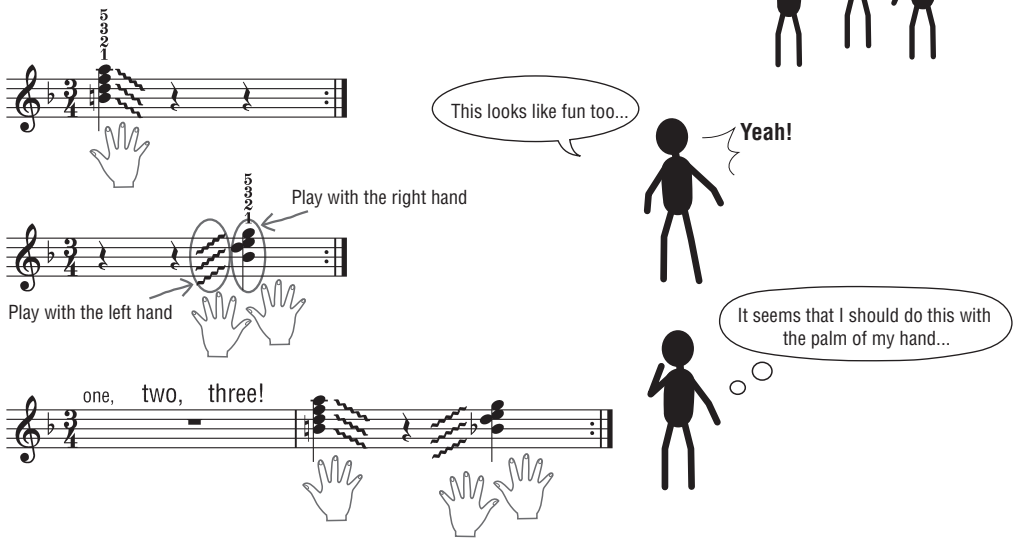
Play this tightly with the band and you'll really impress the crowd. Play with a moderately heavy touch, and try saying "da~ da!" while playing the triplets.

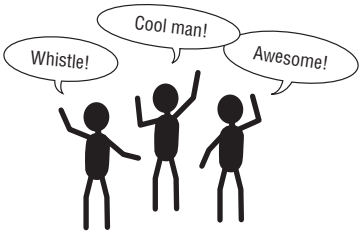


Step 08 "Glissandos Everywhere"

Both hands

Glissandos can be fun too! Let's learn their timing. Try to keep the intervals clean.





Step 09 Play the Whole Song!

Both hands

This is the finishing step!

Don't be afraid of making mistakes. Just concentrate on playing the entire song from start to finish.

Practice this with the lessons learned in each step in mind, and gradually you'll master the whole song.

To everyone who played the Learn to Play songs,

Did you enjoy our Learn to Play section?

Learning to play... even little by little... is a great feeling, isn't it?

The Learn to Play Orchestra is always waiting for you.

Come and play with us anytime you like.

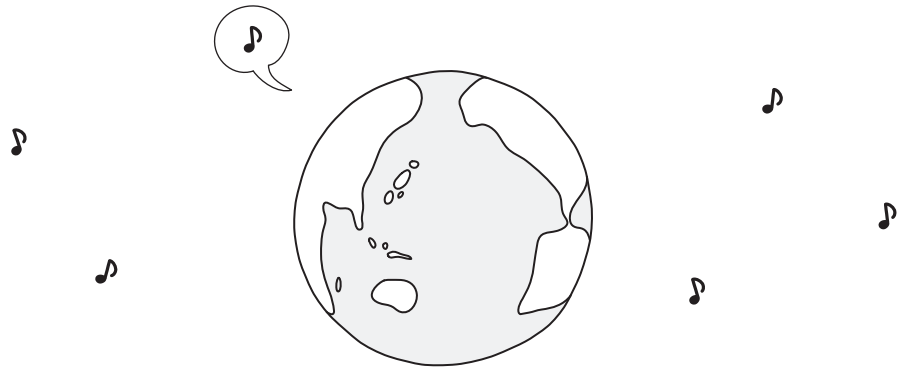
The following pages also include a number of great songs arranged so they can be played easily.

Hope you find some you like!

From the Learn to Play Orchestra

Favorites

This is a collection of popular folk songs and classical pieces from around the world.
Join in by playing the right-hand melody.

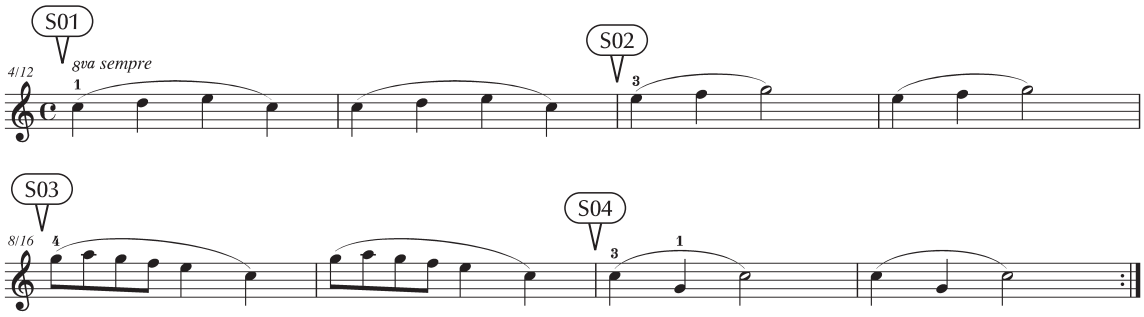


Song No. 020
Tempo ♩=94

Frère Jacques

Traditional

Melody Voice
Glockenspiel

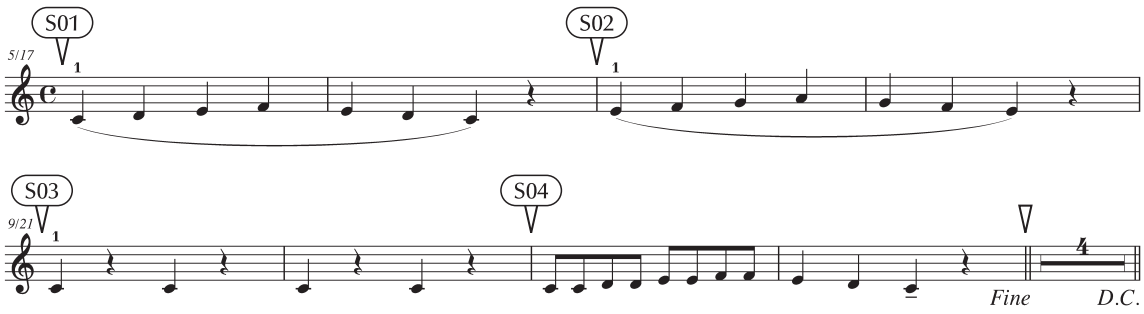


Song No. 021
Tempo ♩=120

Der Froschgesang

Traditional

Melody Voice
Square Lead

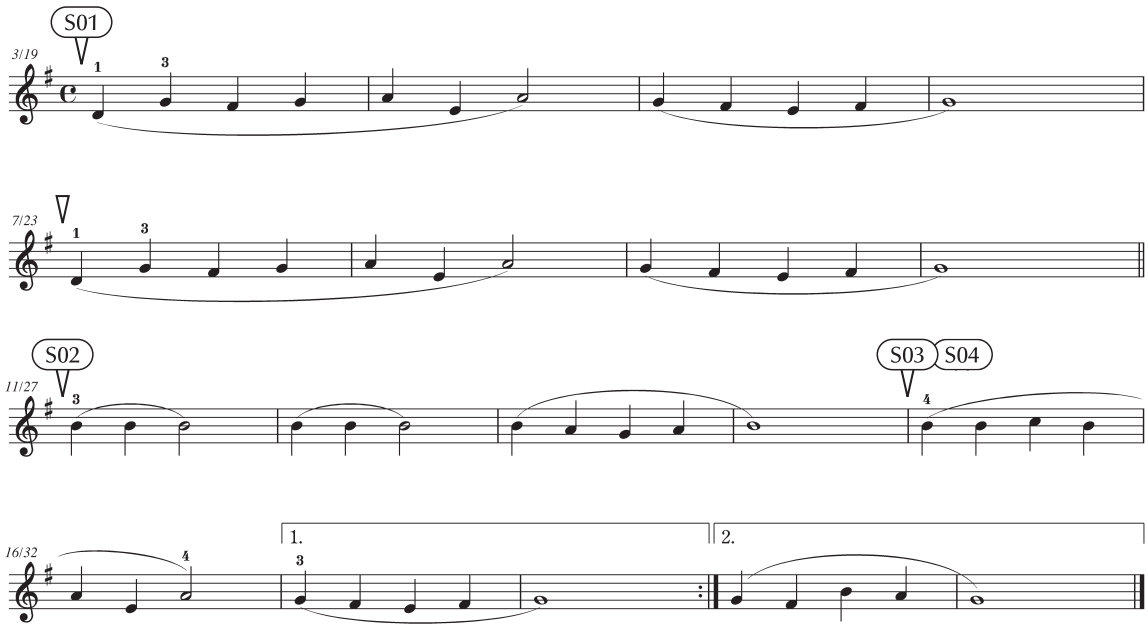


Song No. 022
Tempo ♩=88

Aura Lee

Traditional

Melody Voice
Soprano Sax

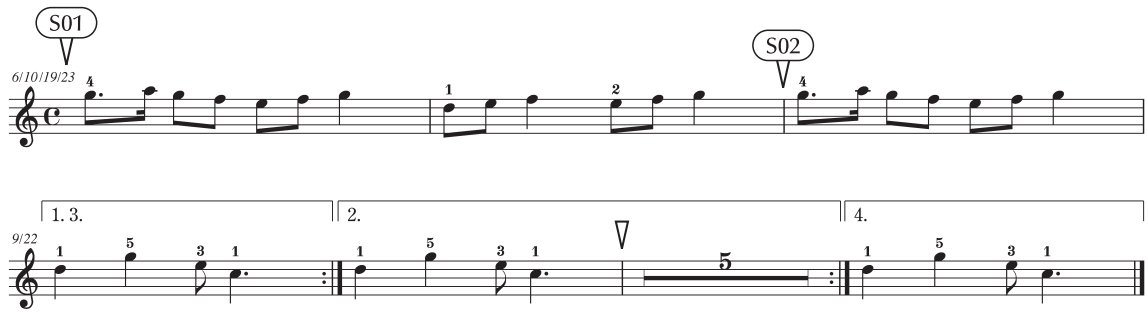


Song No. 023
Tempo ♩=110

London Bridge

Traditional

Melody Voice
Musette Accordion

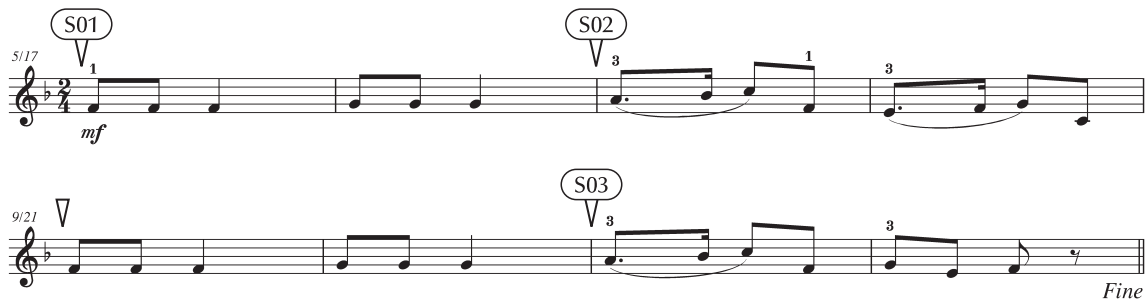


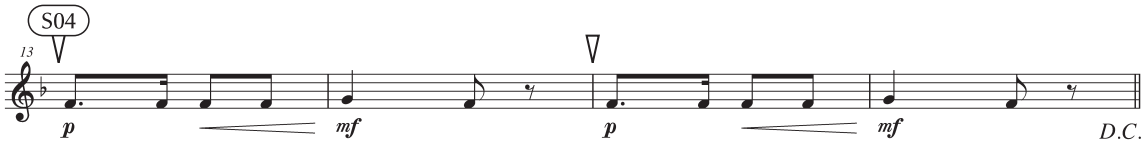
Song No. 024
Tempo ♩=112

Sur le pont d'Avignon

Traditional

Melody Voice
Musette Accordion



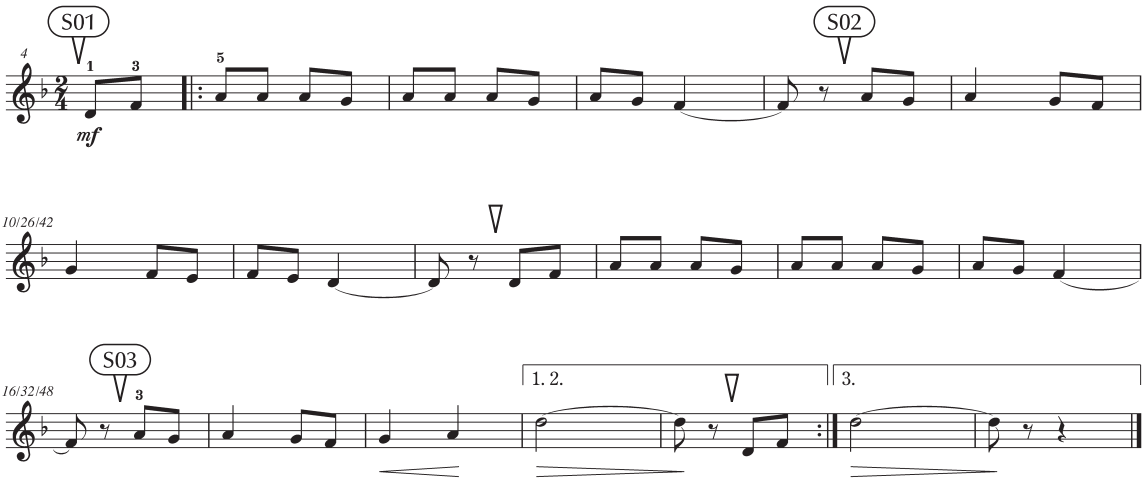


Song No. 025
Tempo ♩=102

Nedelka

Traditional

Melody Voice
Musette Accordion

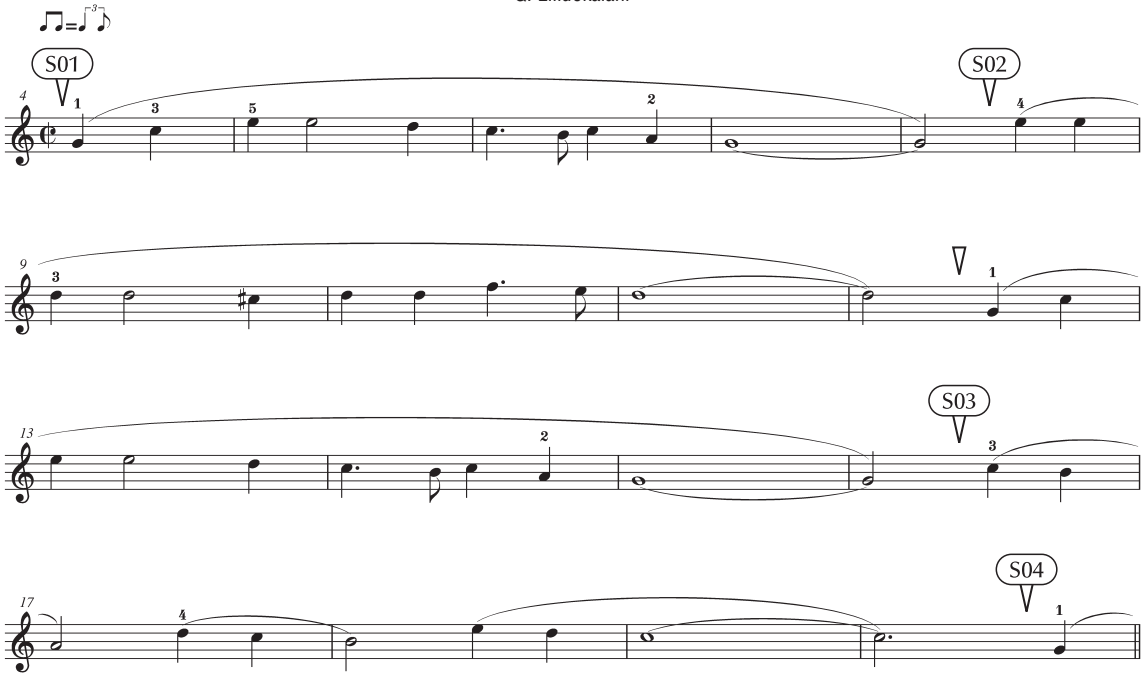


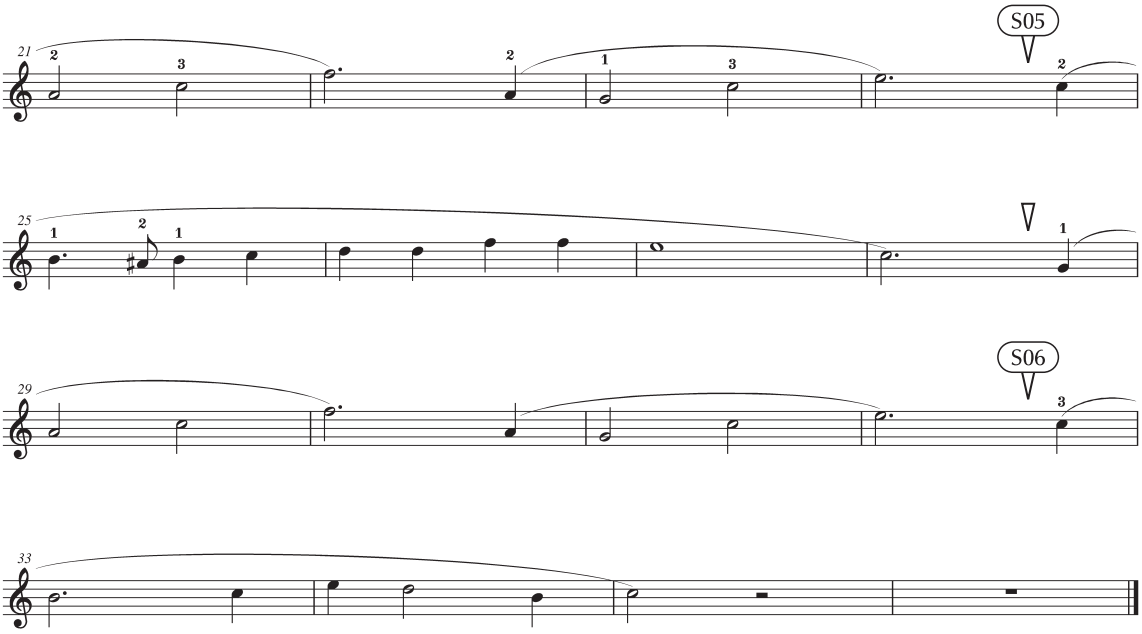
Song No. 026
Tempo ♩=96

Aloha Oe

Q. Liliuokalani

Melody Voice
Vibraphone



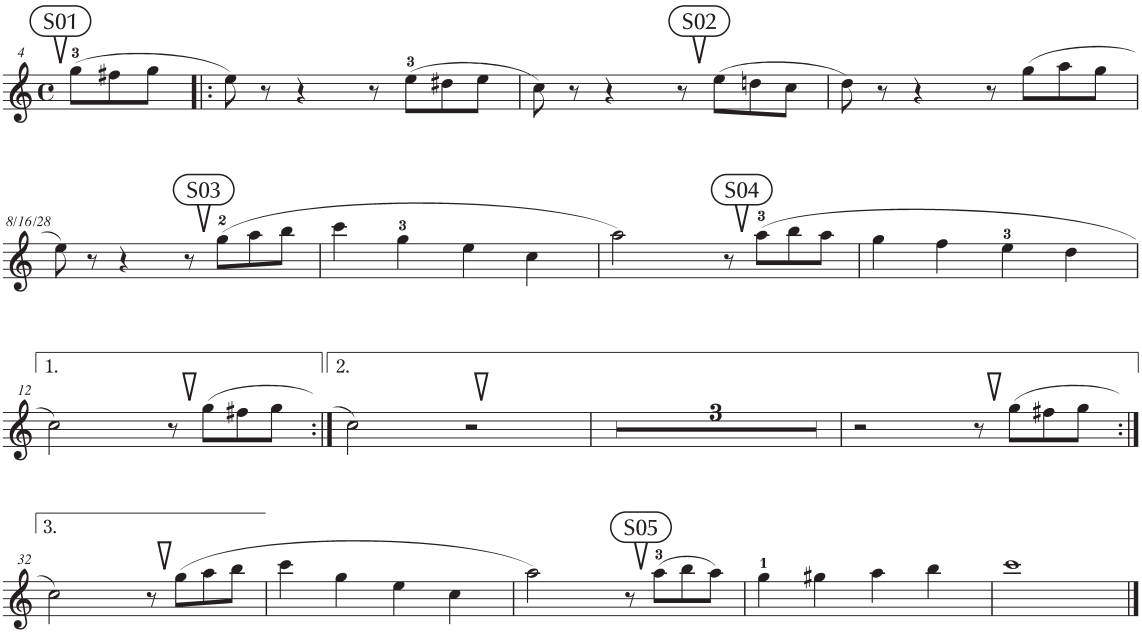


Song No.	027
Tempo	♩=106

Sippin' Cider Through a Straw

Traditional

Melody Voice
Analogon

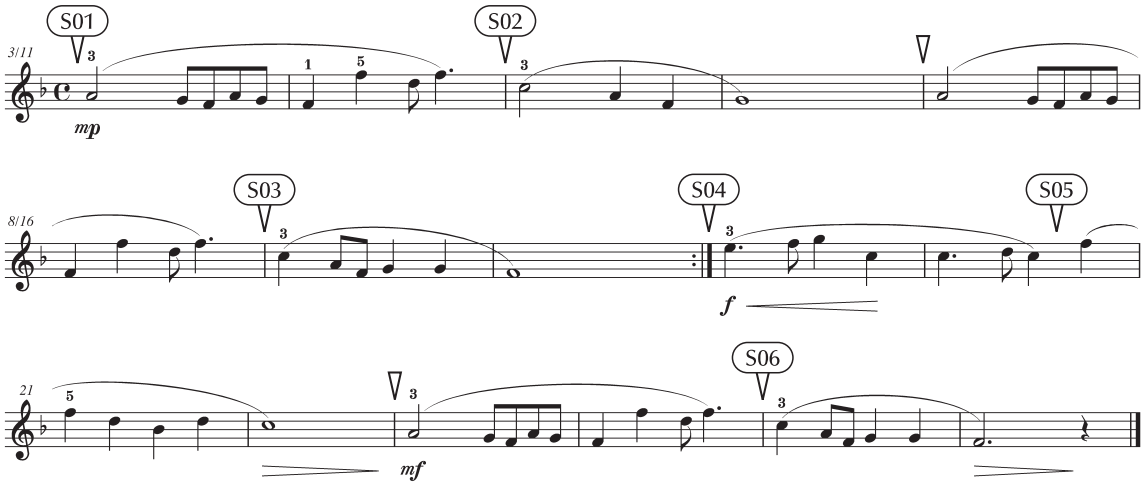


Song No. 028
Tempo ♩=90

Old Folks at Home

S. C. Foster

Melody Voice
Harmonica

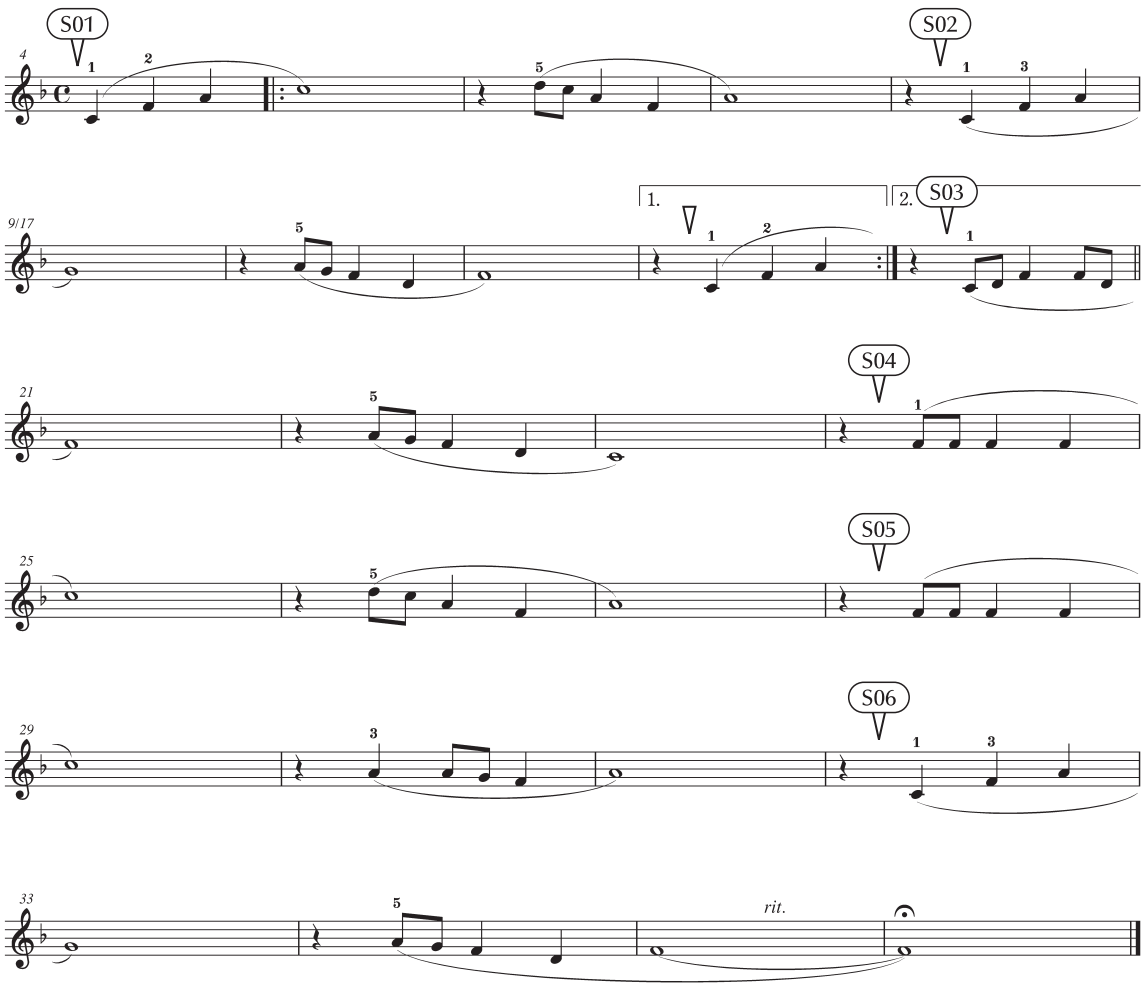


Song No. 029
Tempo ♩=94

Bury Me Not on the Lone Prairie

Traditional

Melody Voice
Harmonica

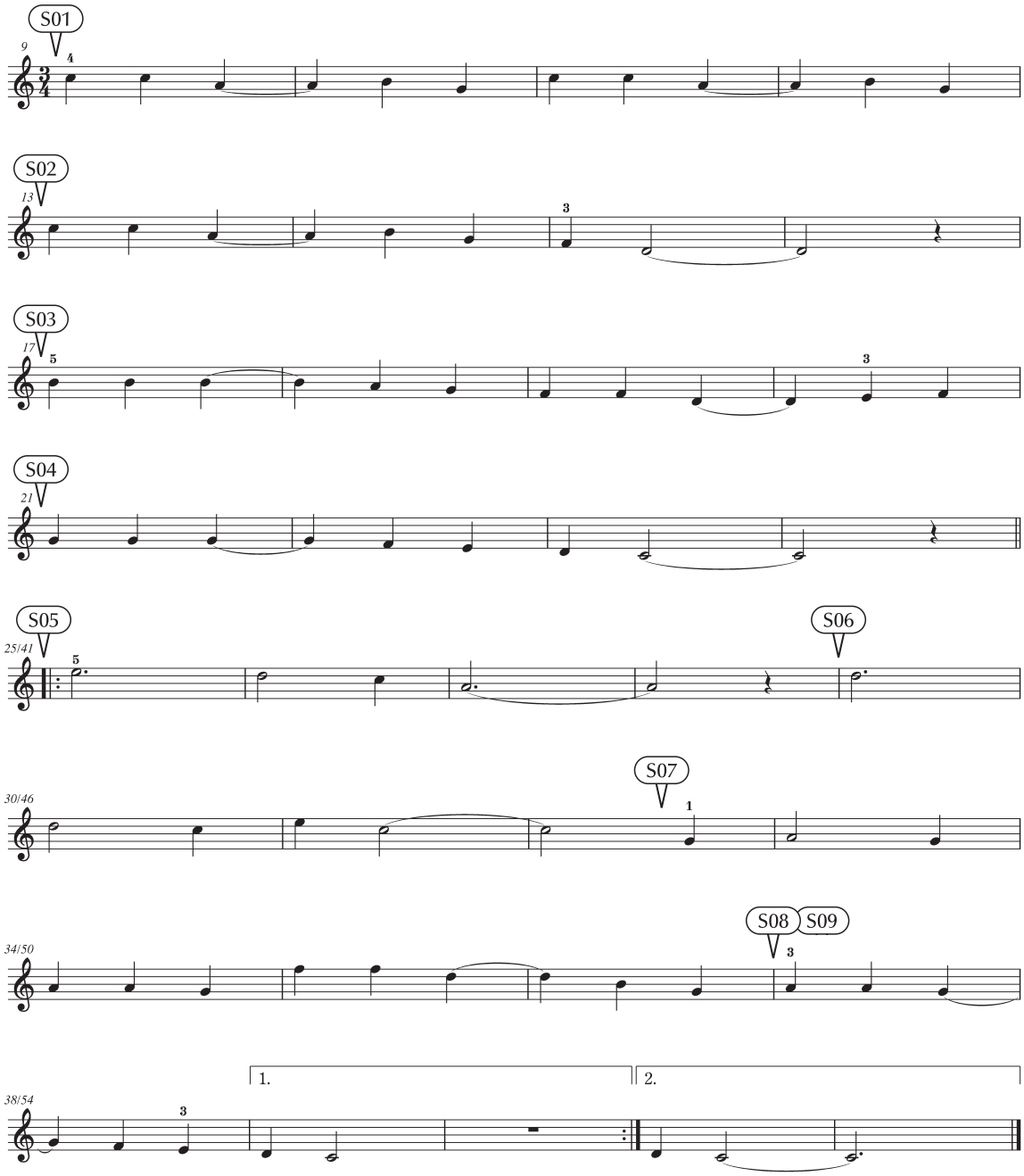


Song No. 030
Tempo ♩=166

Cielito Lindo

Traditional

Melody Voice
Yang Qin



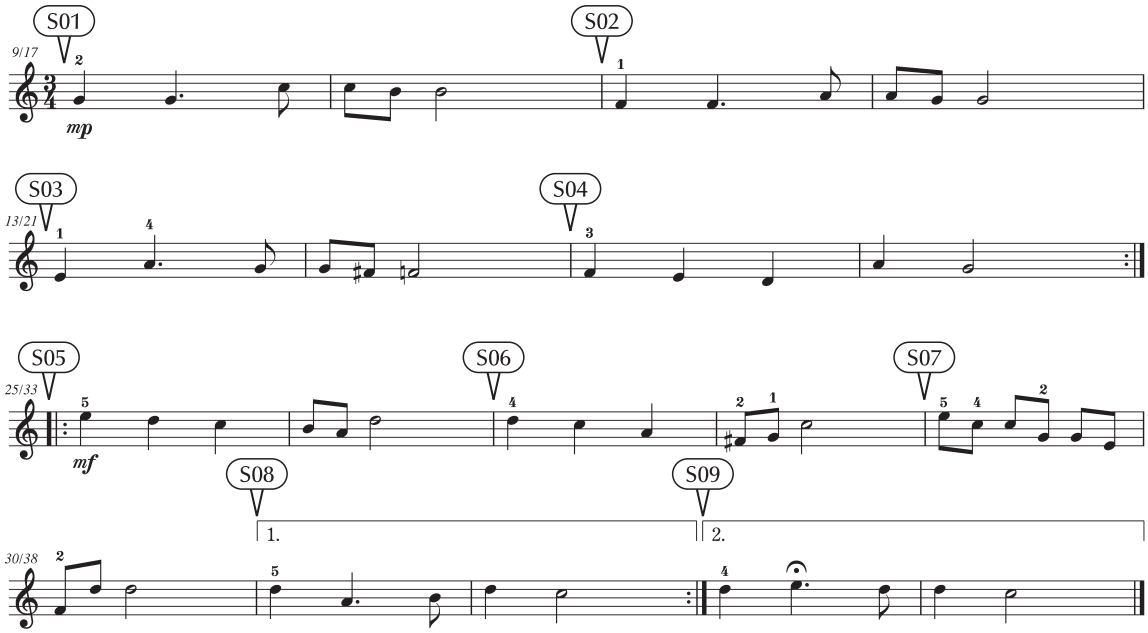
Song No. 031
Tempo ♩=92

Santa Lucia

A. Longo

Melody Voice
Classical Guitar

Andantino

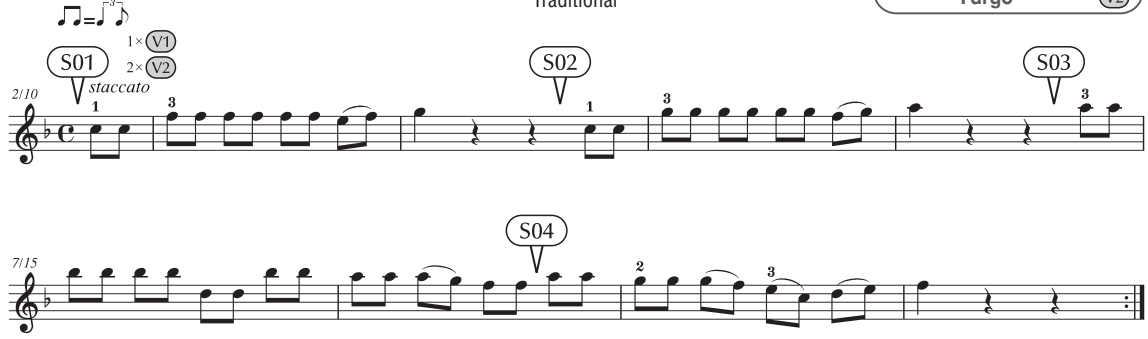


Song No. 032
Tempo ♩=120

If You're Happy and You Know It

Traditional

Melody Voice
Analogon V1
Fargo V2

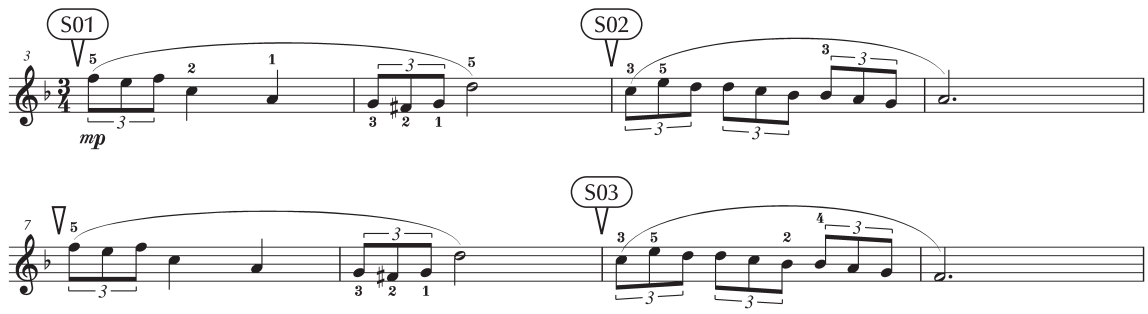


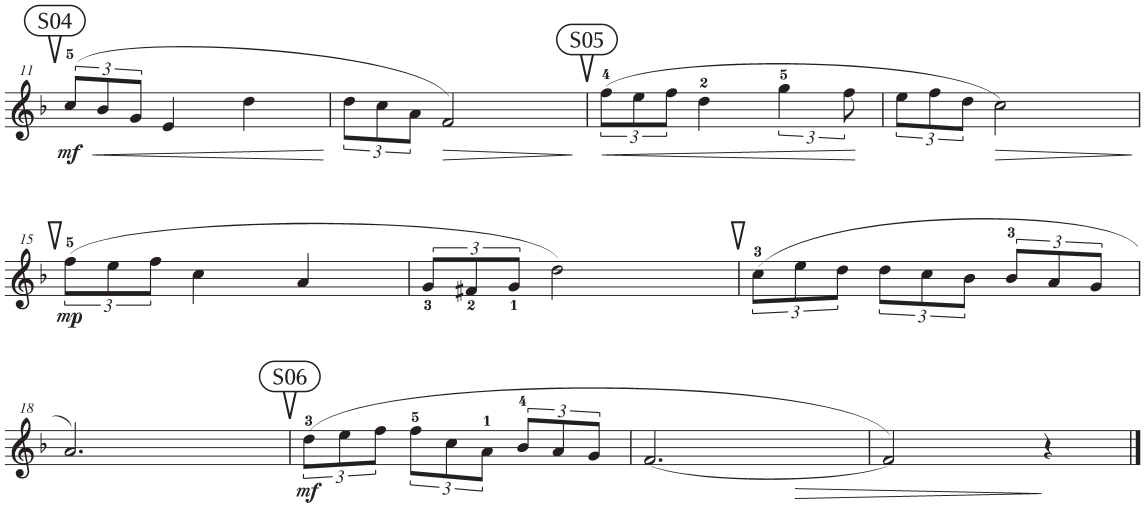
Song No. 033
Tempo ♩=69

Beautiful Dreamer

S. C. Foster

Melody Voice
Clarinet





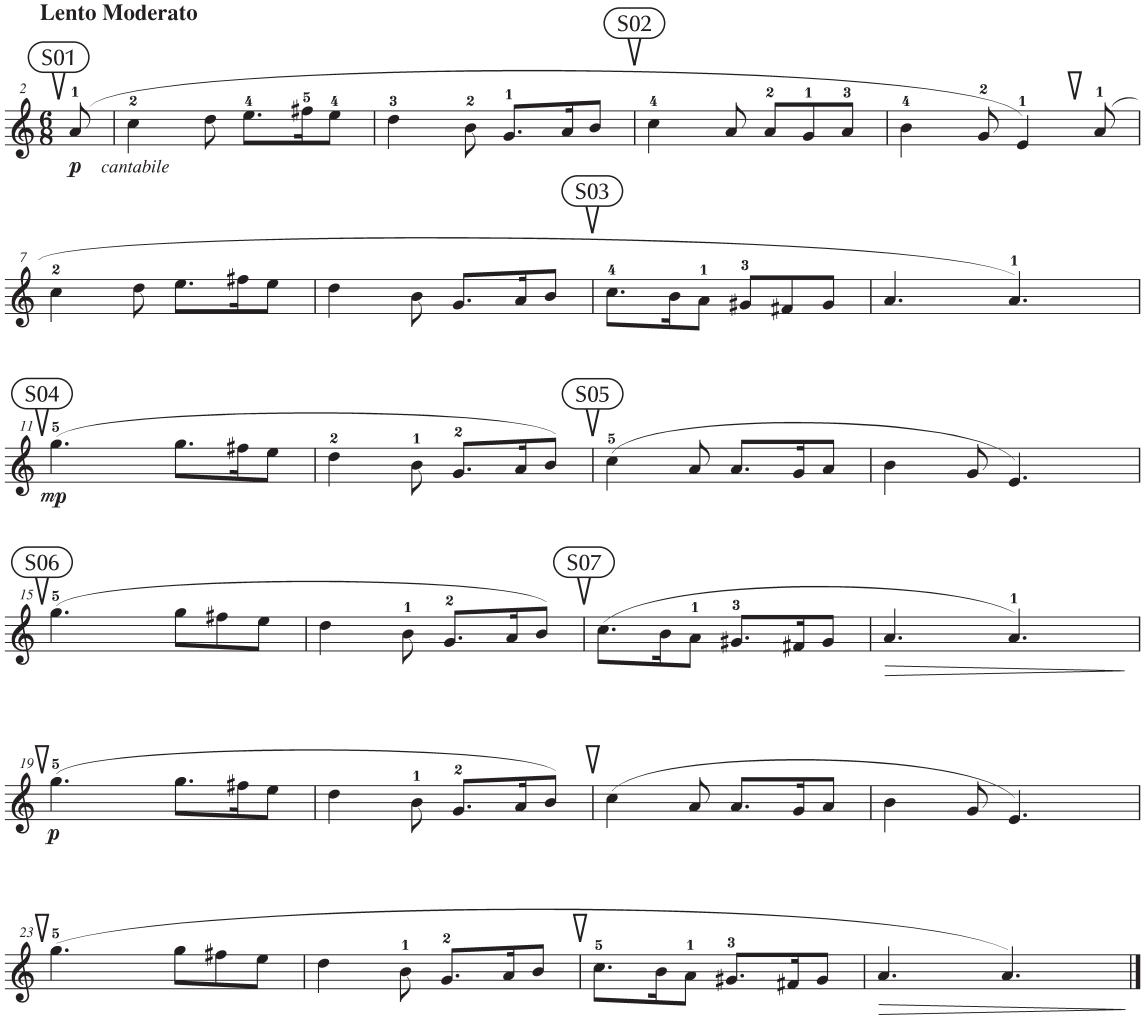
Song No. 034
Tempo ♪=126

Greensleeves

Traditional

Melody Voice
Oboe

Lento Moderato



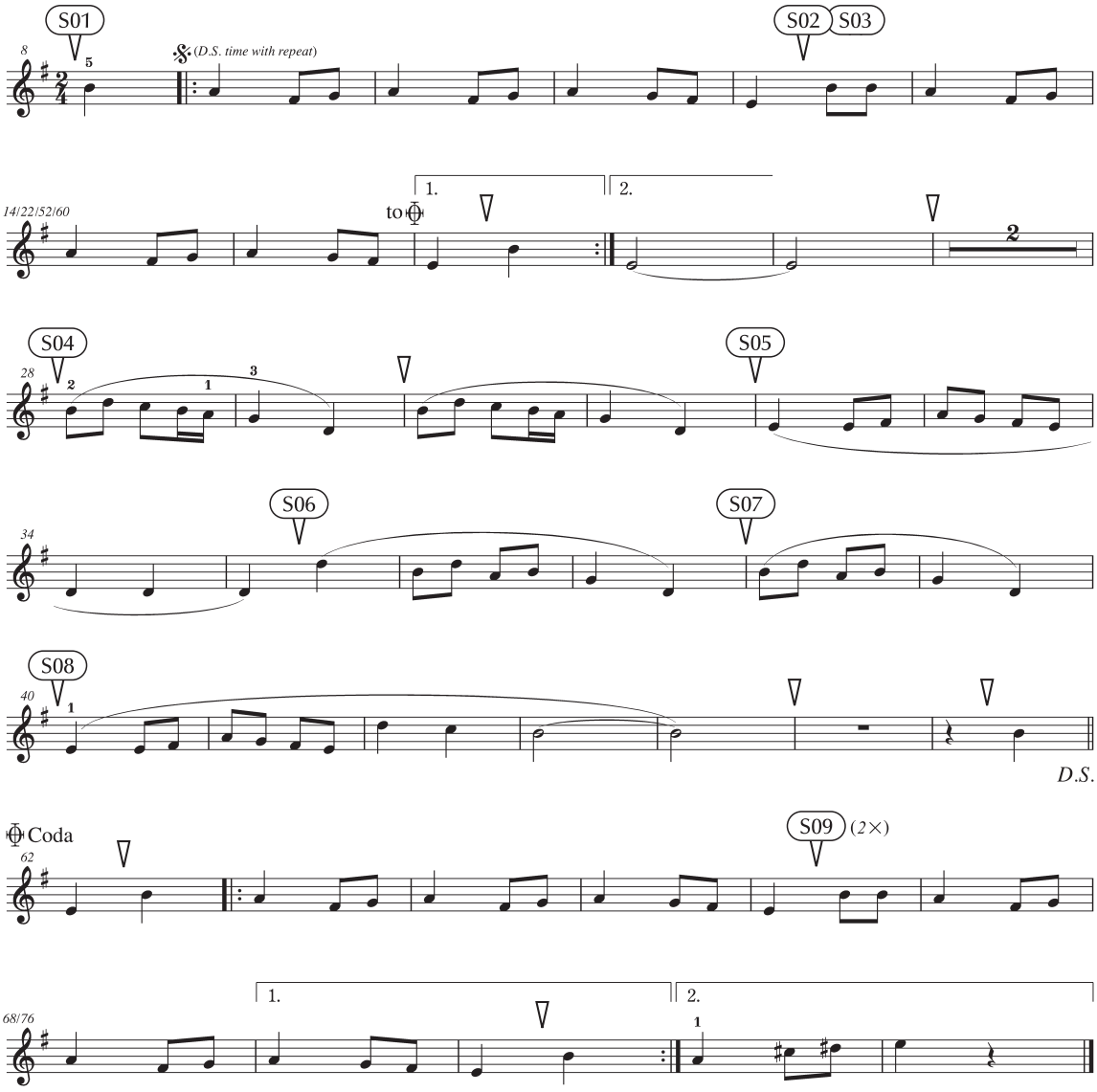
cantabile → P.156

Song No. 035
Tempo ♩=120

Kalinka

Traditional

Melody Voice
Clarinet

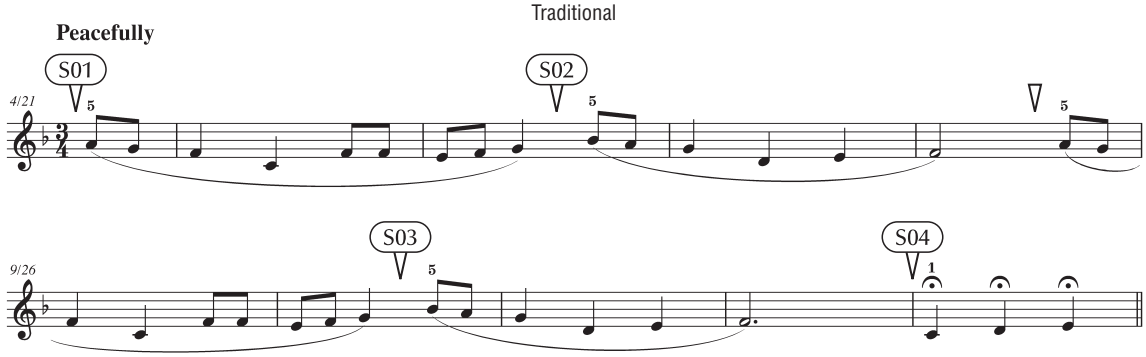


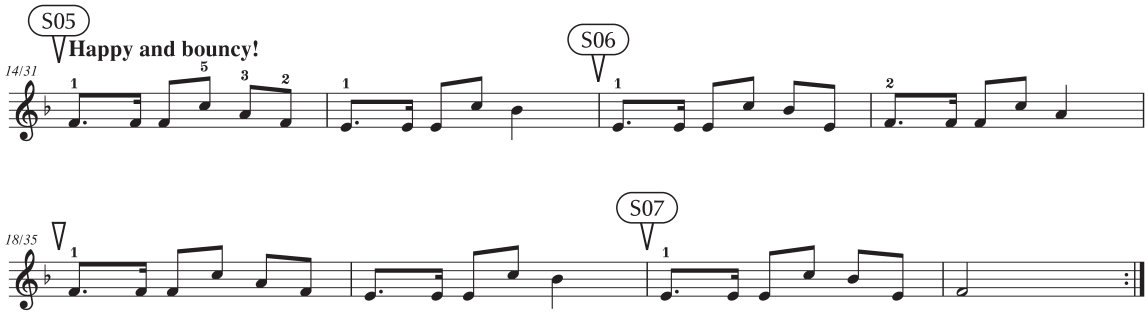
Song No. 036
Tempo ♩=110

Holdilia Cook

Traditional

Melody Voice
Clarinet



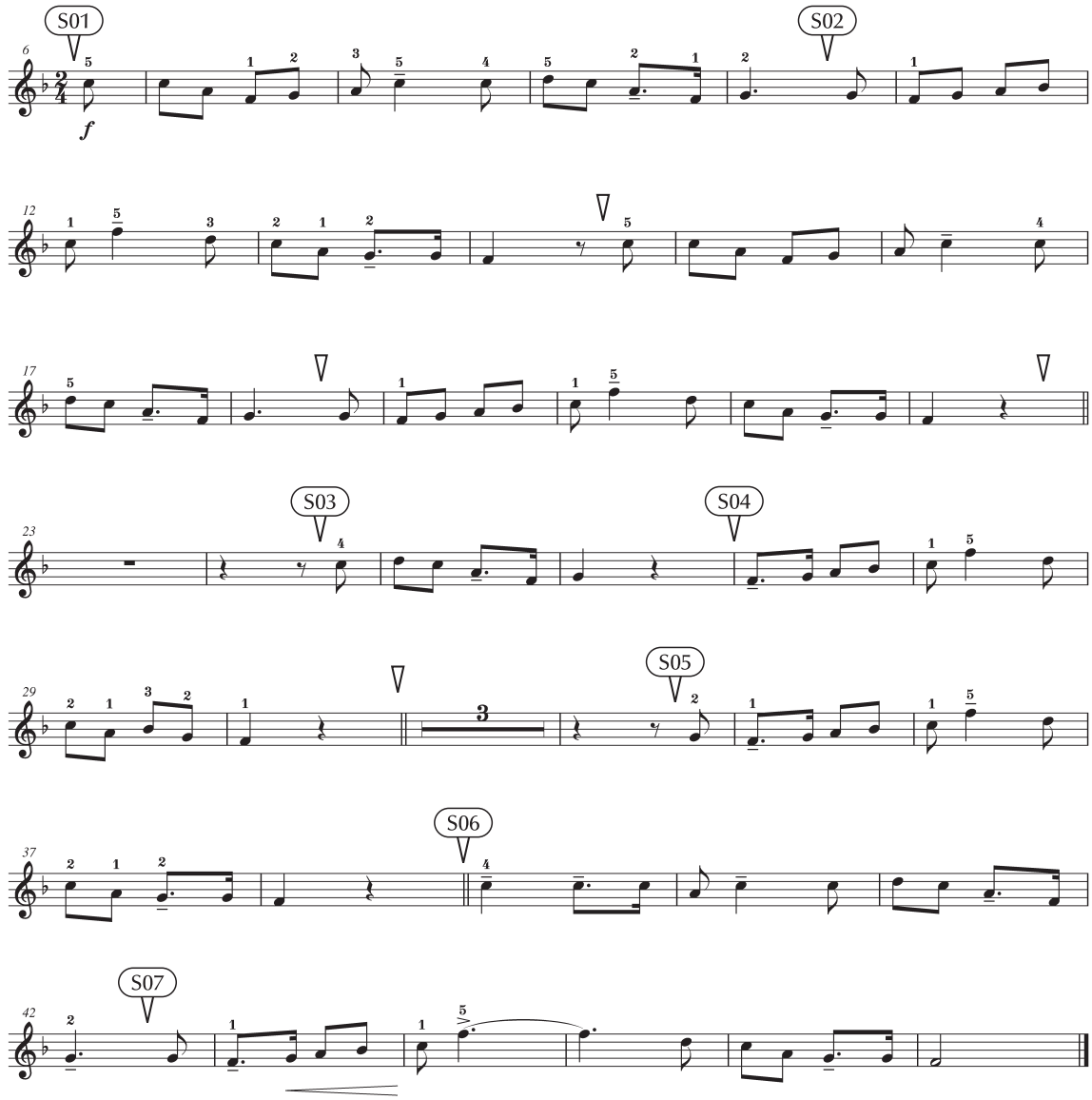


Song No.	037
Tempo	♩=114

Ring de Banjo

S. C. Foster

Melody Voice
Trumpet

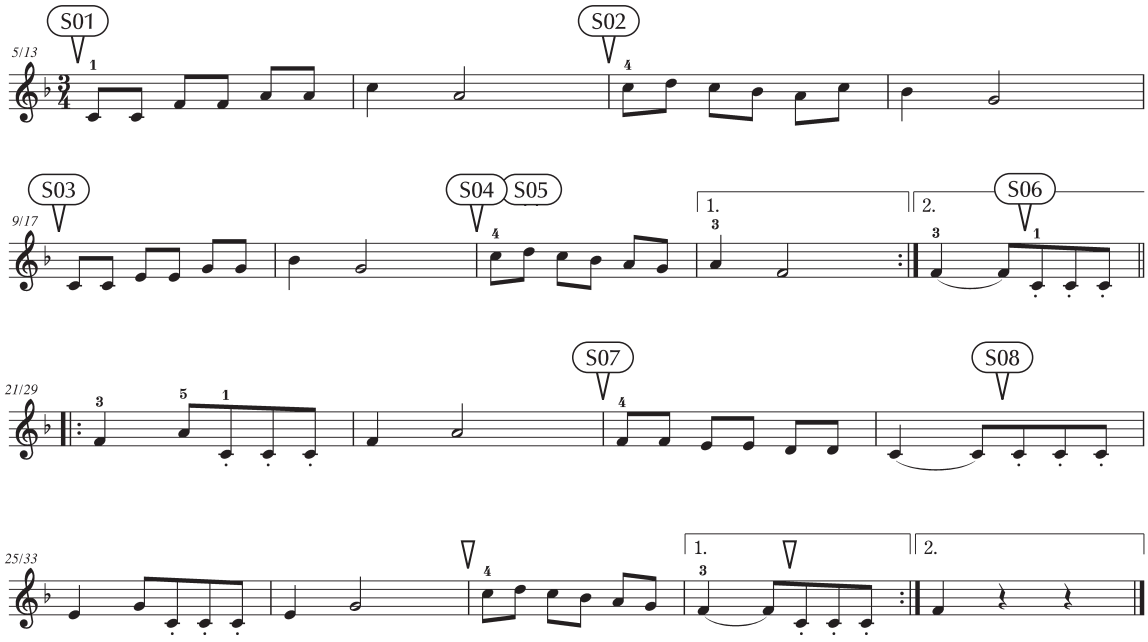


Song No. 038
Tempo ♩=130

La Cucaracha

Traditional

Melody Voice
Trumpet

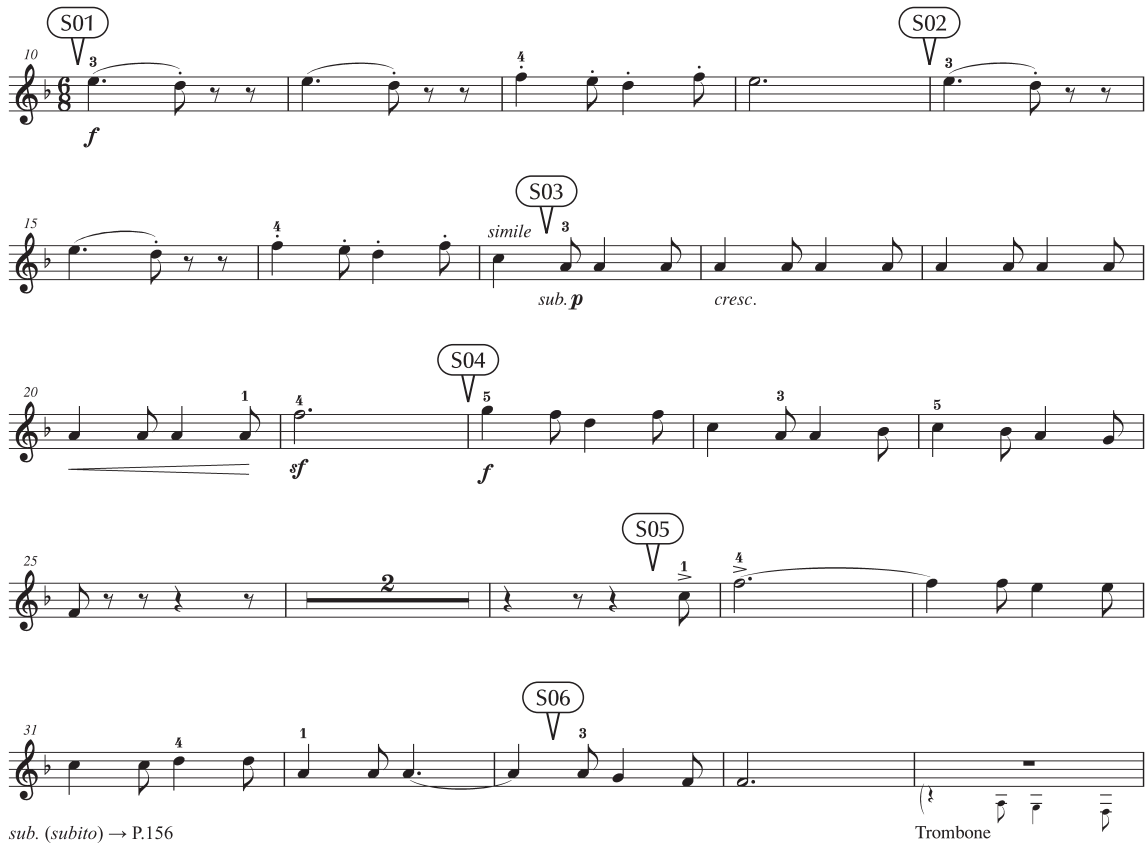


Song No. 039
Tempo ♩.=132

Funiculi Funicula

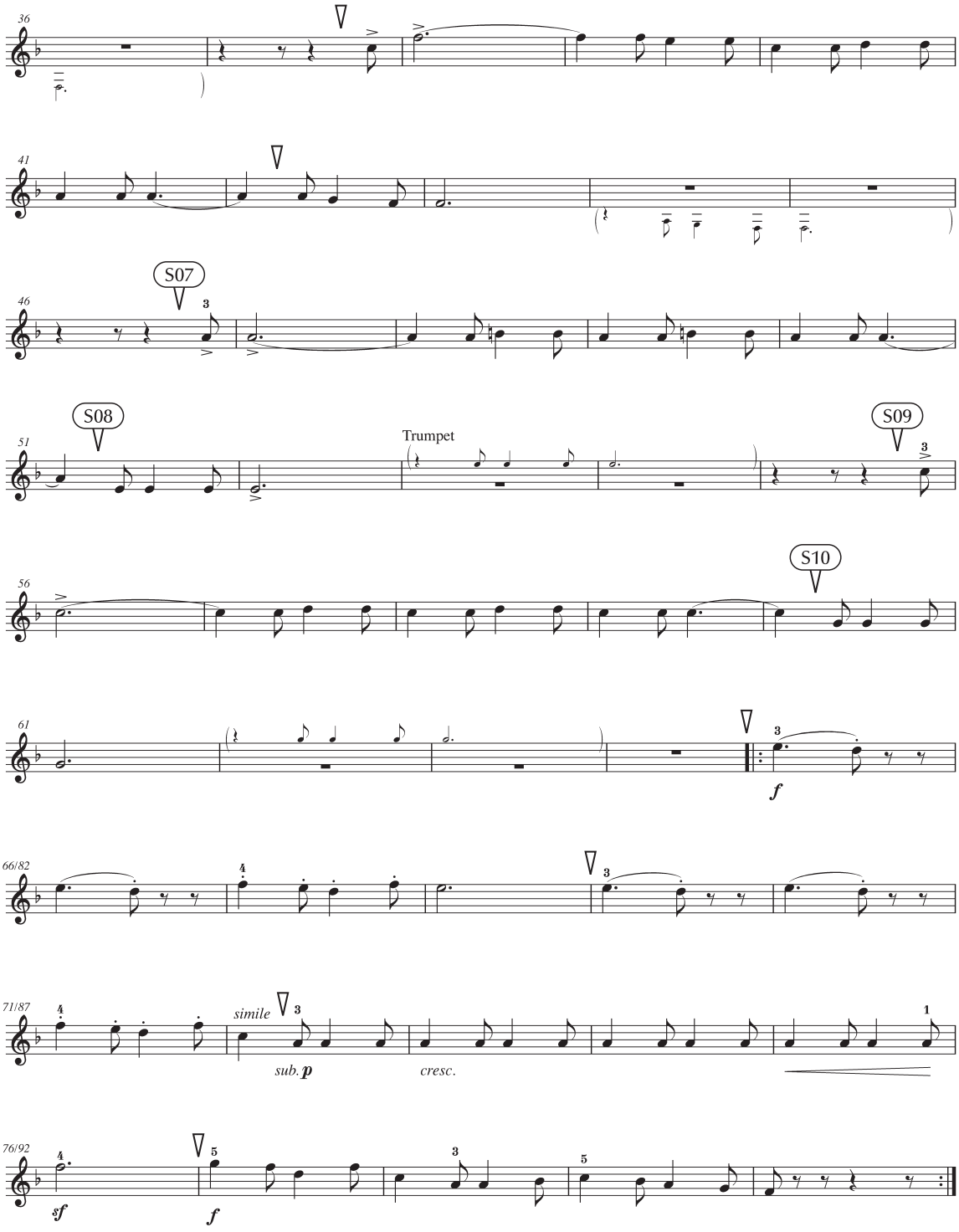
L. Denza

Melody Voice
Trumpet



sub. (*subito*) → P.156

Trombone

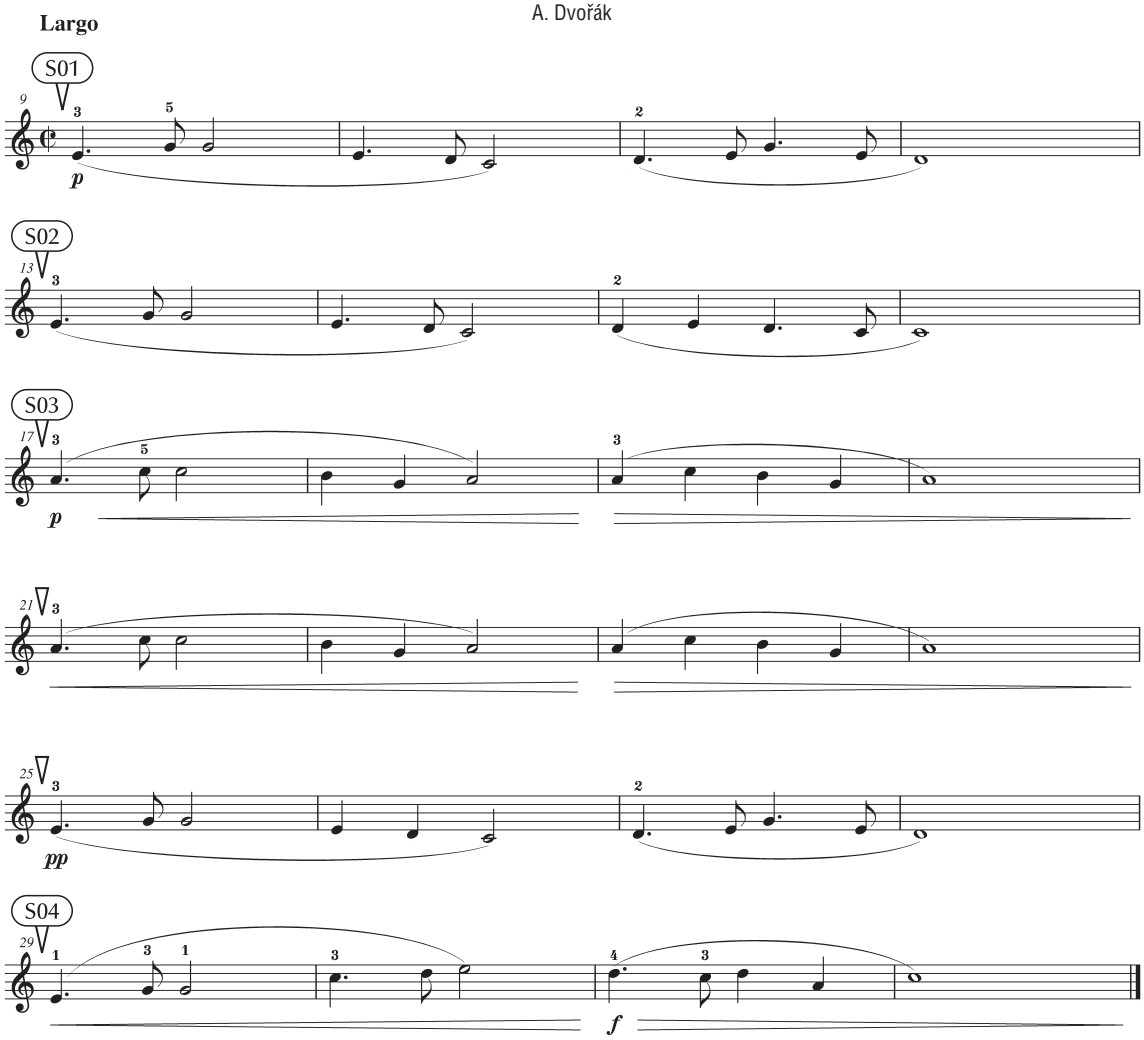

36
41
S07
46
S08
51
Trumpet
S09
56
S10
61
f
66/82
71/87
simile
sub. p
cresc.
76/92
sf
f

Song No. 040
Tempo ♩=72

Largo (from the New World)

A. Dvořák

Melody Voice
English Horn

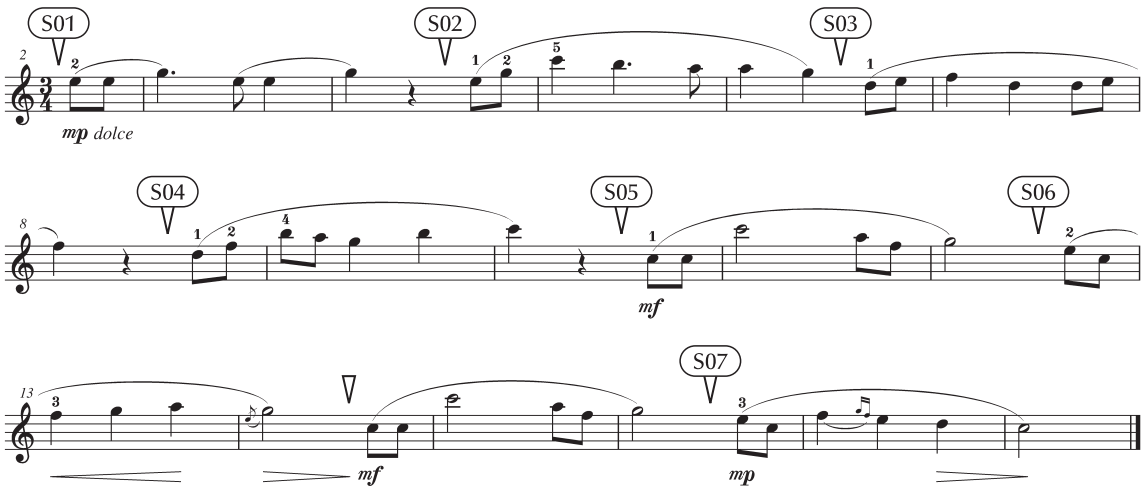


Song No. 041
Tempo ♩=72

Brahms' Lullaby

J. Brahms

Melody Voice
Flute



dolce → P.156

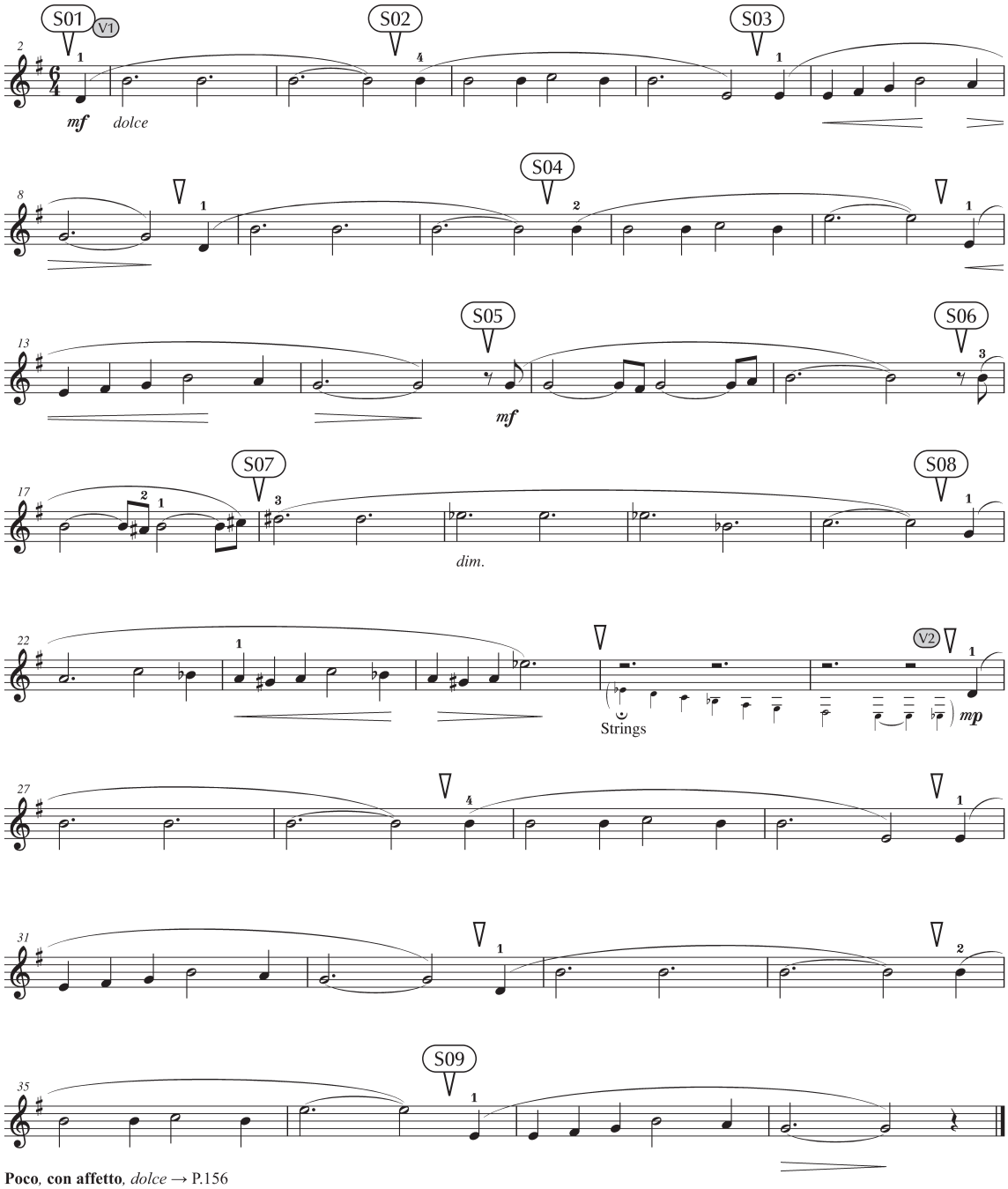
Song No.	042
Tempo	♩=120

Liebesträume Nr.3

F. Liszt

Melody Voice	
Clarinet	V1
Strings	V2

Poco Allegro con affetto



Poco, **con affetto**, *dolce* → P.156

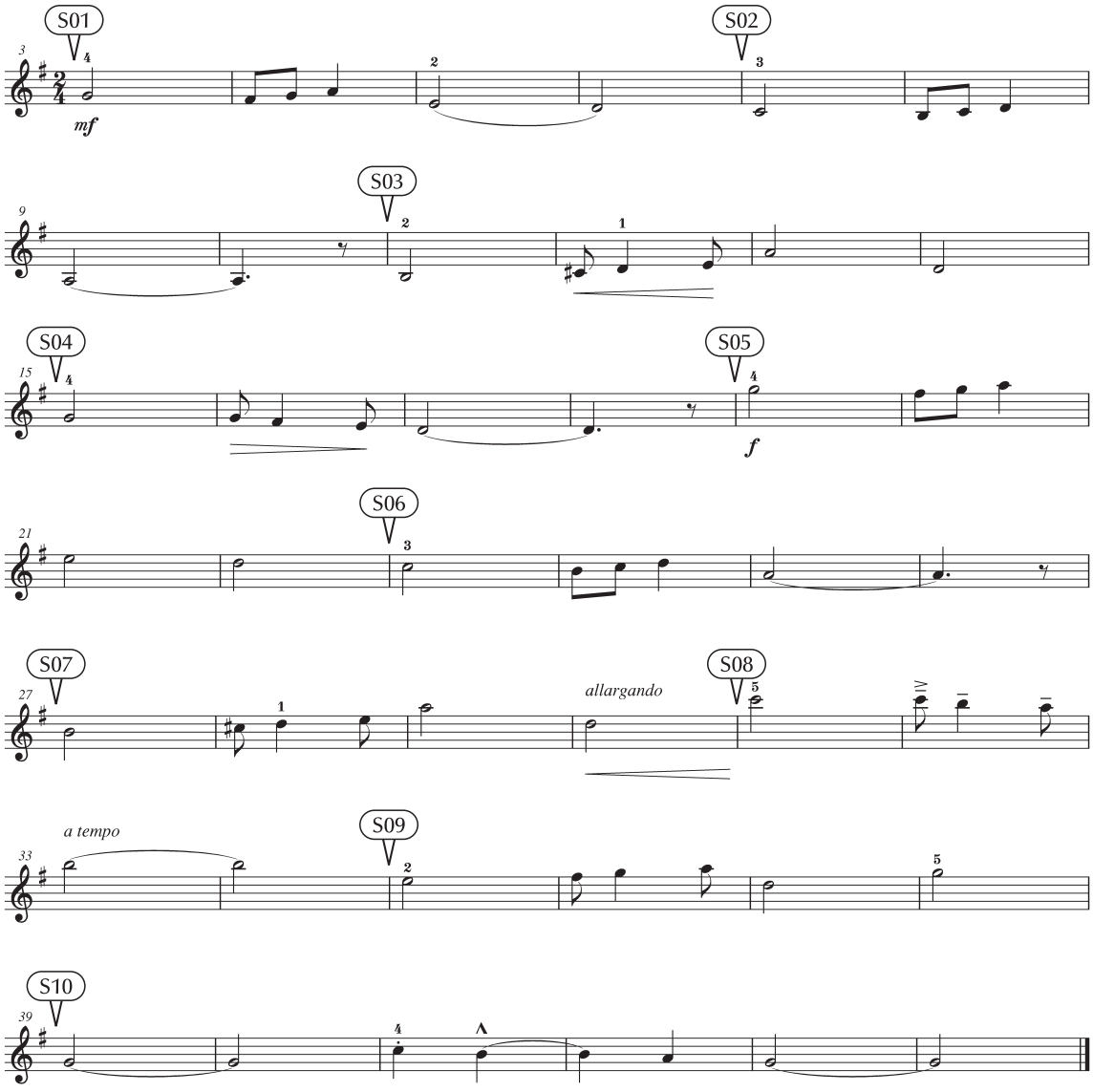
Song No. 043
Tempo ♩=78

Pomp and Circumstance

E. Elgar

Melody Voice
Strings

Maestoso



Maestoso, *allargando* → P.156

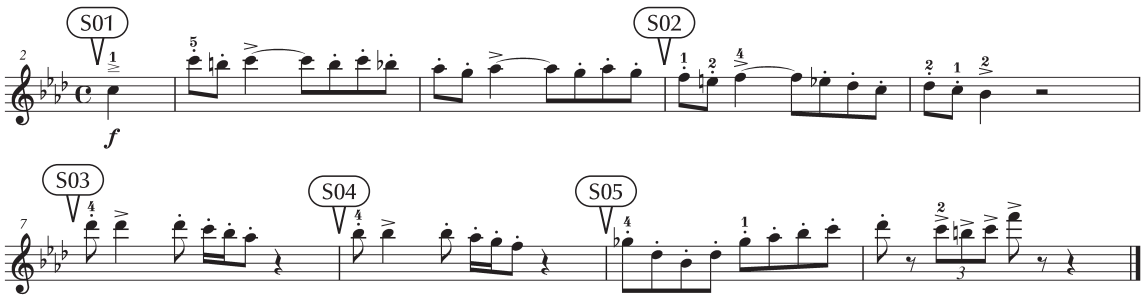
Song No. 044
Tempo ♩=108

Chanson du Toreador

G. Bizet

Melody Voice
Chamber Strings

Resoluto



Resoluto → P.156

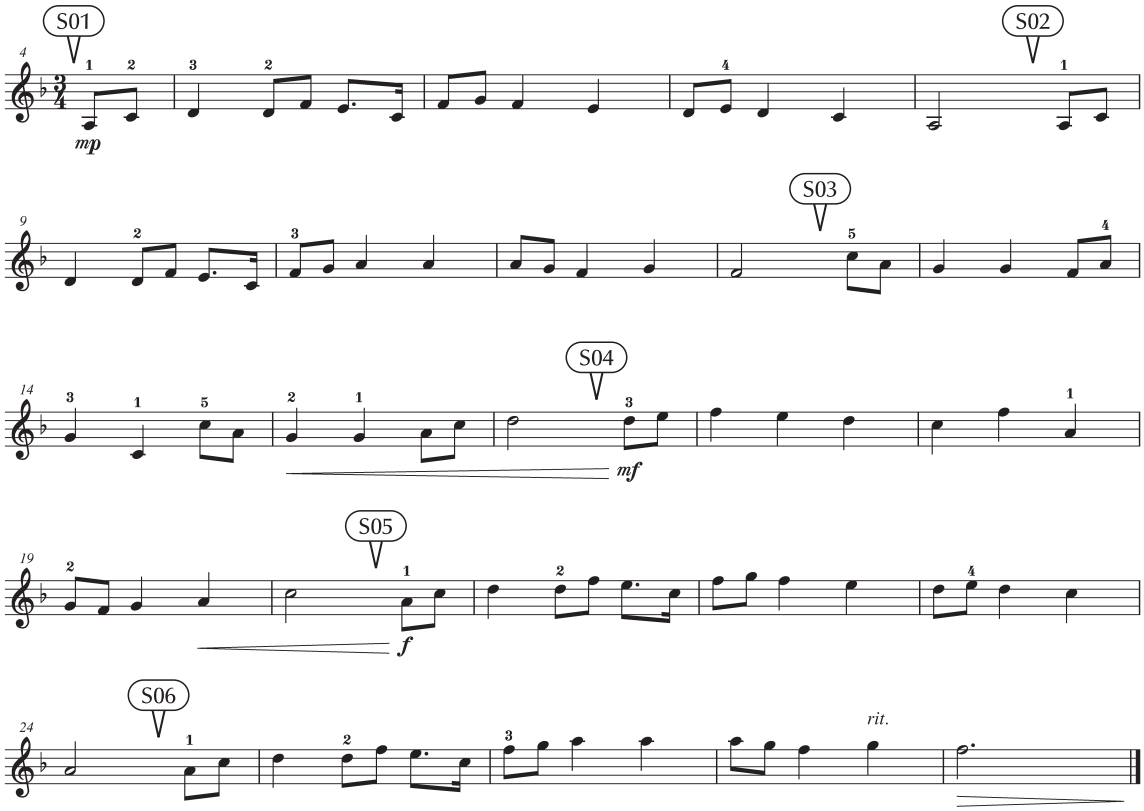
Song No. 045
Tempo ♩=72

Jupiter, the Bringer of Jollity

G. Holst

Melody Voice
Strings

Andante maestoso



maestoso → P.156

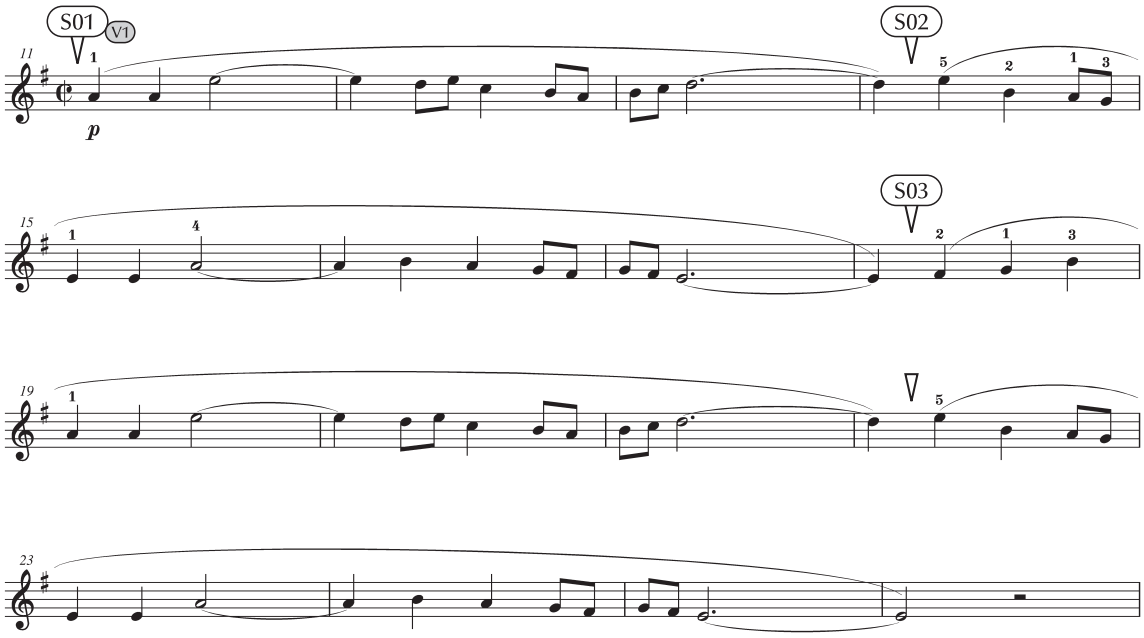
Song No. 046
Tempo ♩=64

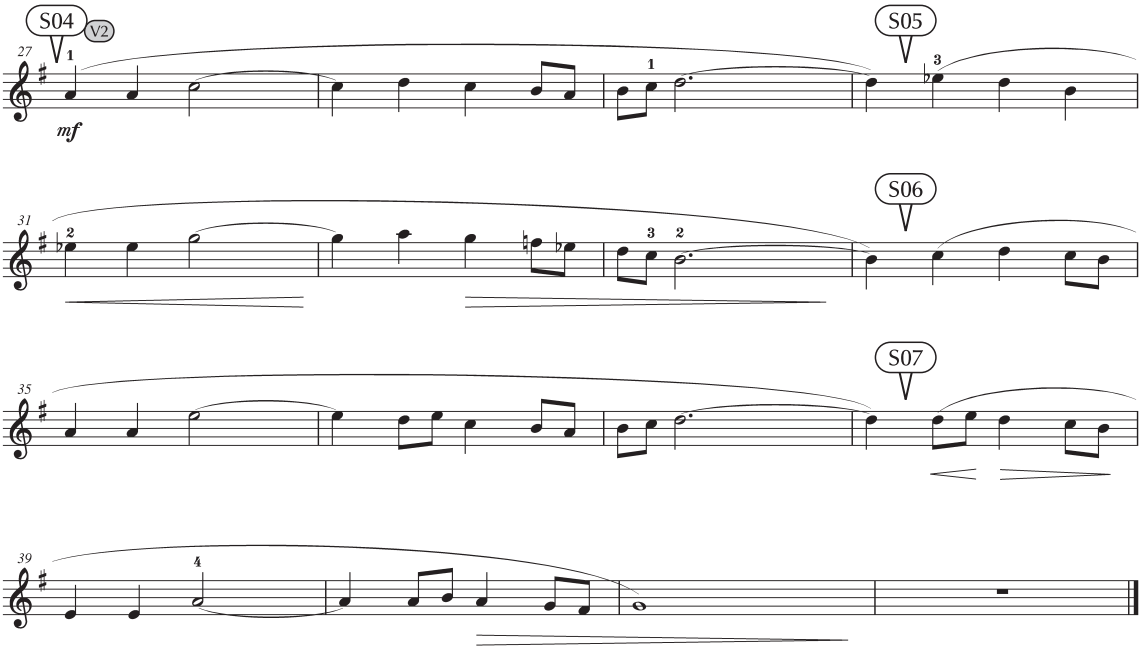
The Polovetsian Dances

A. Borodin

Melody Voice
Oboe V1
Strings V2

Andantino





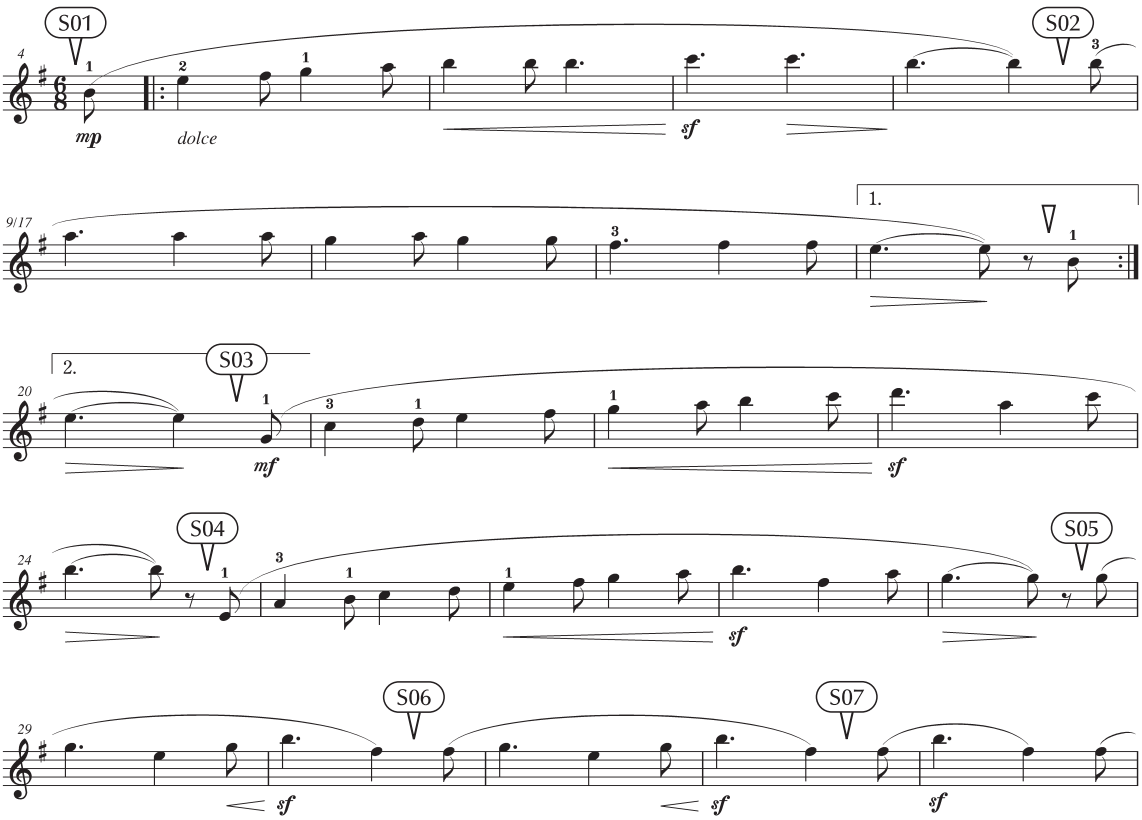
Song No.	047
Tempo	♪=184

Die Moldau

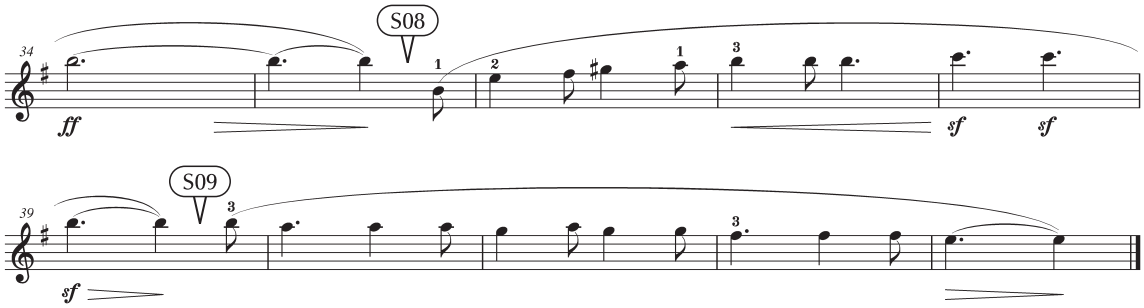
B. Smetana

Melody Voice
Strings

Allegro commodo non agitato



commodo, **non agitato**, *dolce* → P.156



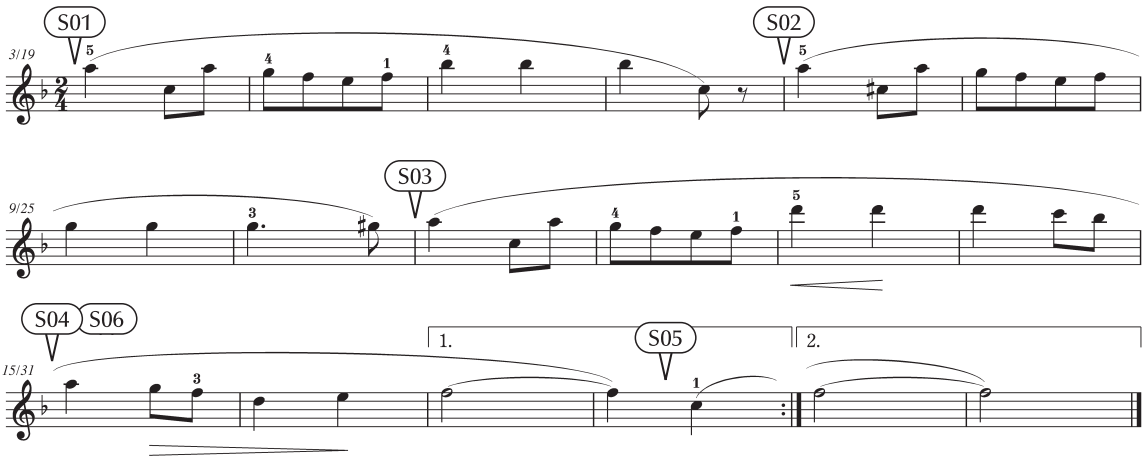
Song No. 048
Tempo ♩=80

Salut d'Amour op.12

E. Elgar

Melody Voice
Strings

Andantino



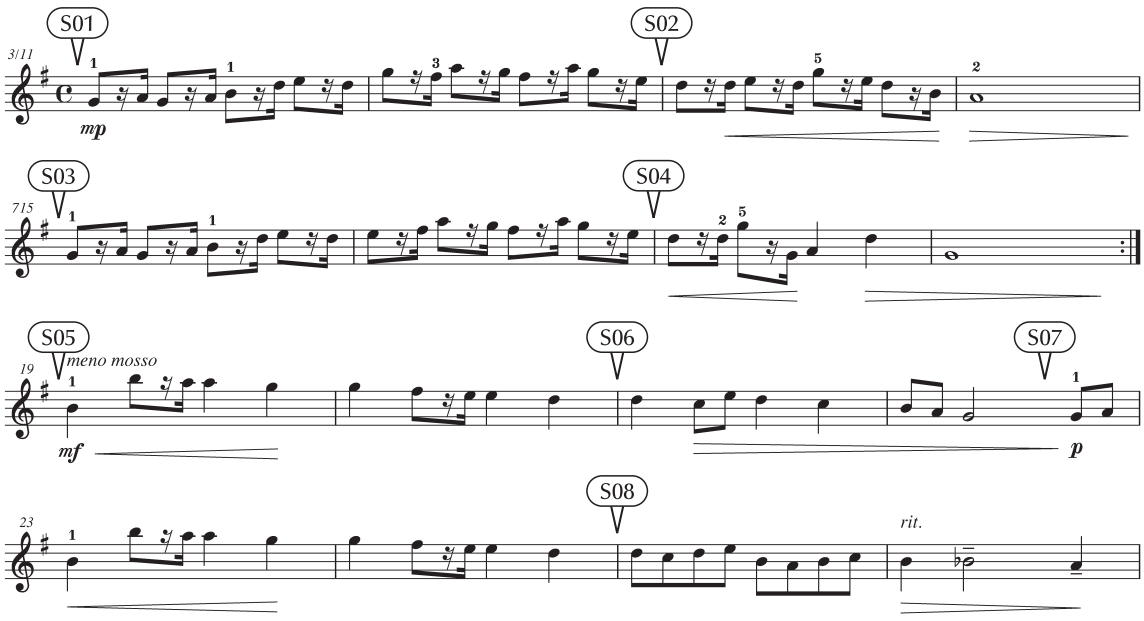
Song No. 049
Tempo ♩=98

Humoresques

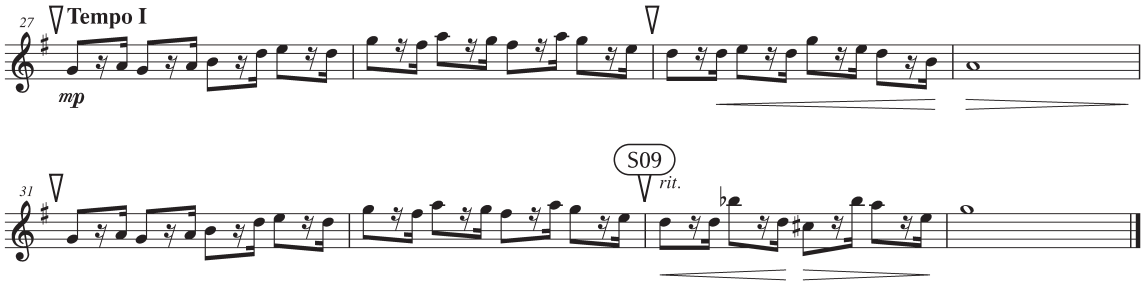
A. Dvořák

Melody Voice
Strings

Grazioso



Grazioso, *meno mosso* → P.156

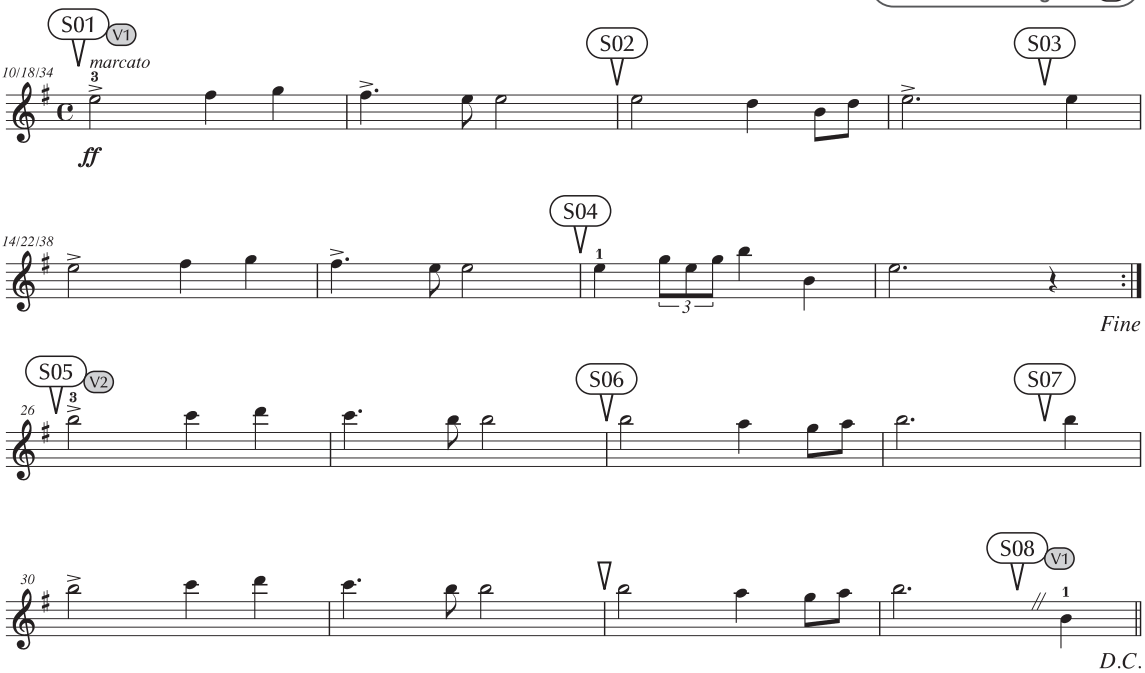


Song No. 050
Tempo ♩=133

Symphony No.9 (from the New World - 4th movement)

A. Dvořák

Melody Voice
Trombone Section V1
Chamber Strings V2

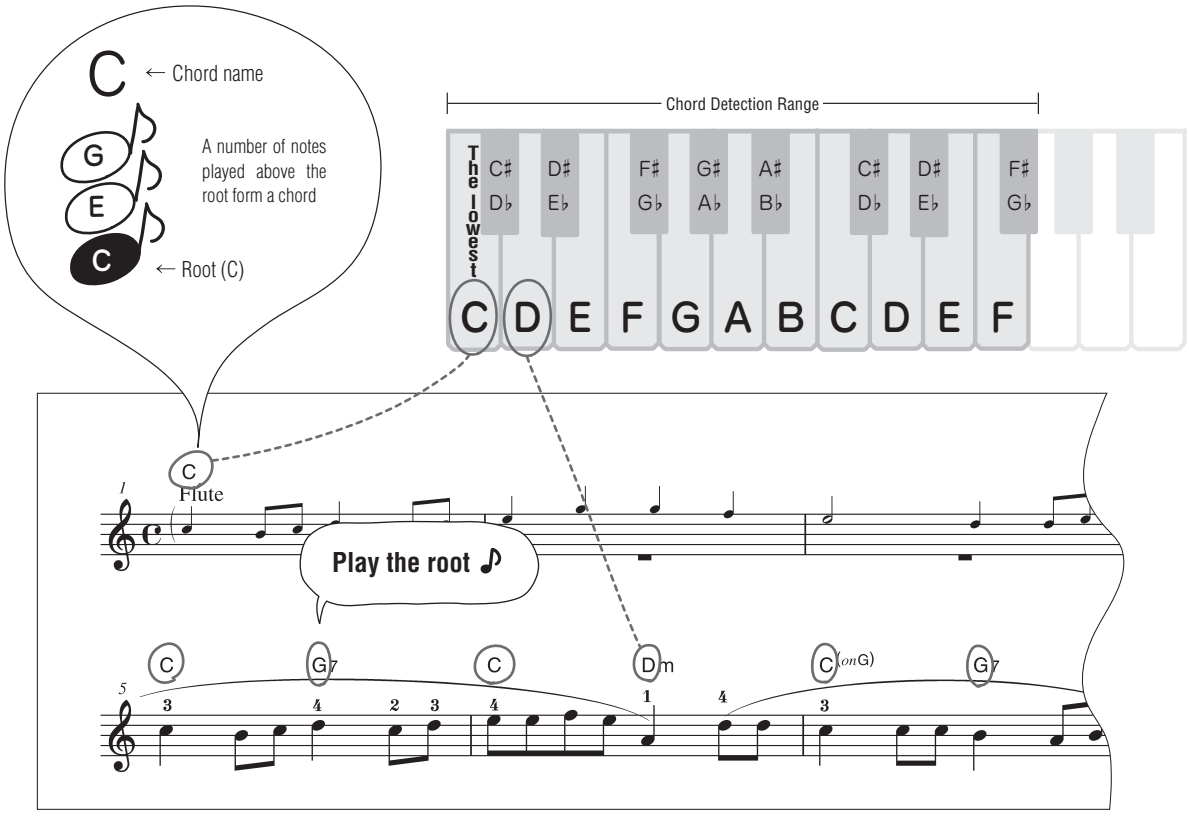


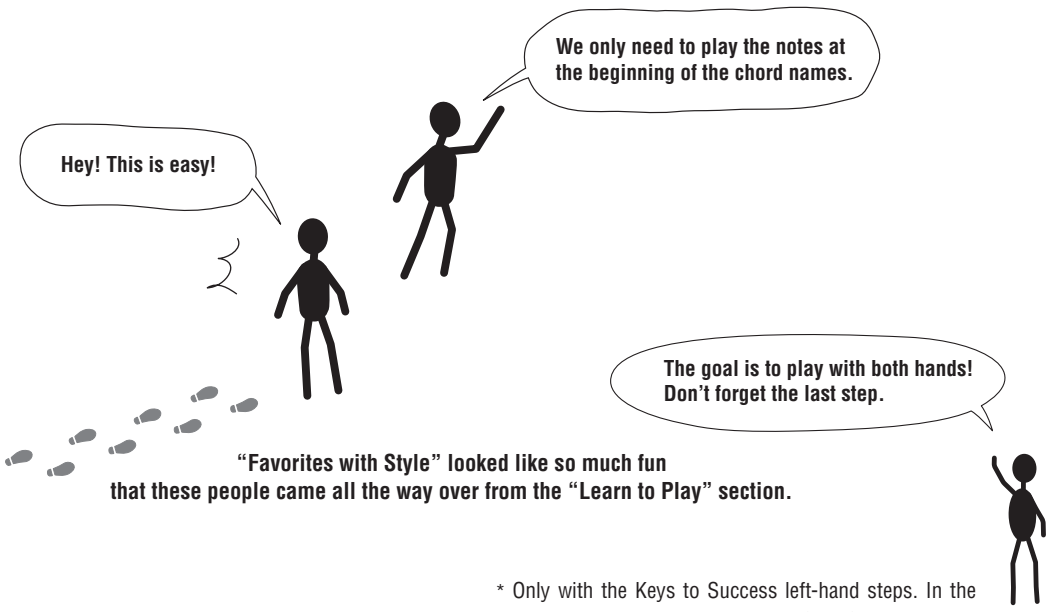
marcato → P.156

Favorites with Style

In this section we'll enjoy playing with a variety of auto accompaniment styles. When you can play the melody all the way through, try the left-hand step! All you have to do is play the root key to play along with richly orchestrated accompaniment.*

～ Fun with the Left Hand Step ～





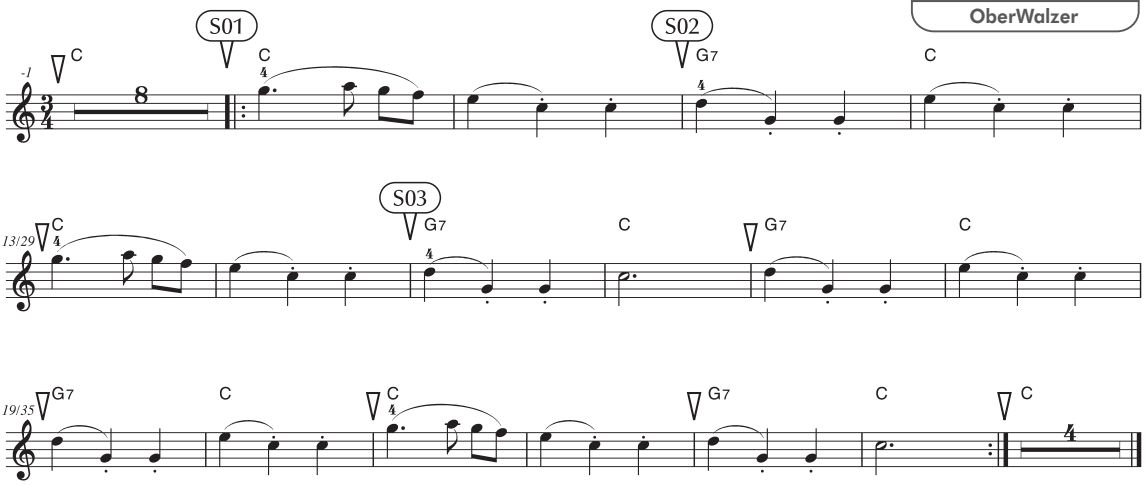
* Only with the Keys to Success left-hand steps. In the Waiting lessons you'll need to play full left-hand chords. Refer to the owner's manual for chord fingerings.

Song No. 051
Tempo ♩=164

O du lieber Augustin

Traditional

Melody Voice
Musette Accordion
Style
OberWalzer

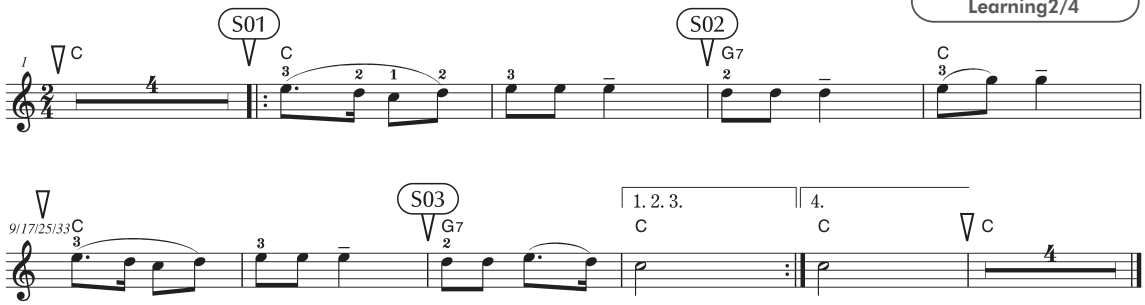


Song No. 052
Tempo ♩=85

Mary Had a Little Lamb

Traditional

Melody Voice
Clarinet
Style
Learning2/4

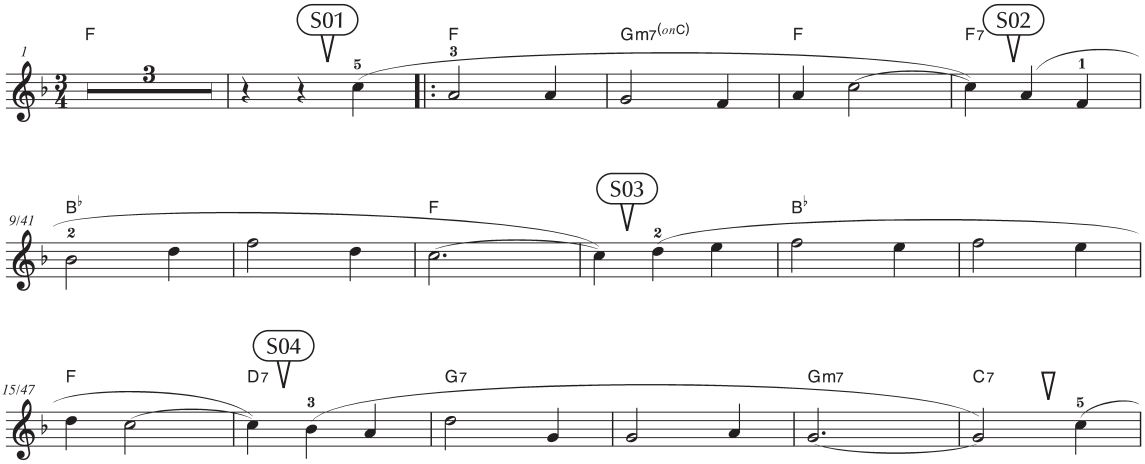


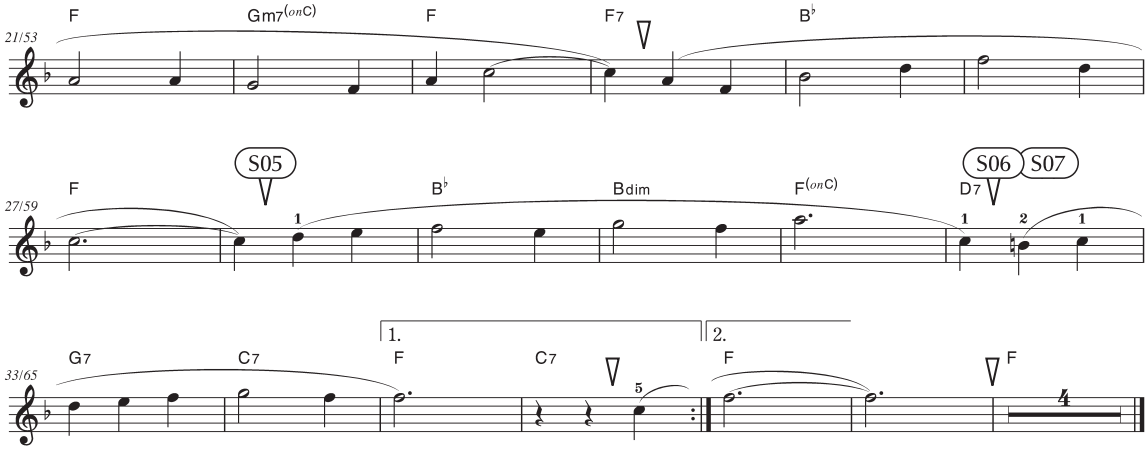
Song No. 053
Tempo ♩=108

When Irish Eyes Are Smiling

E. R. Ball

Melody Voice
Musette Accordion
Style
EnglishWaltz





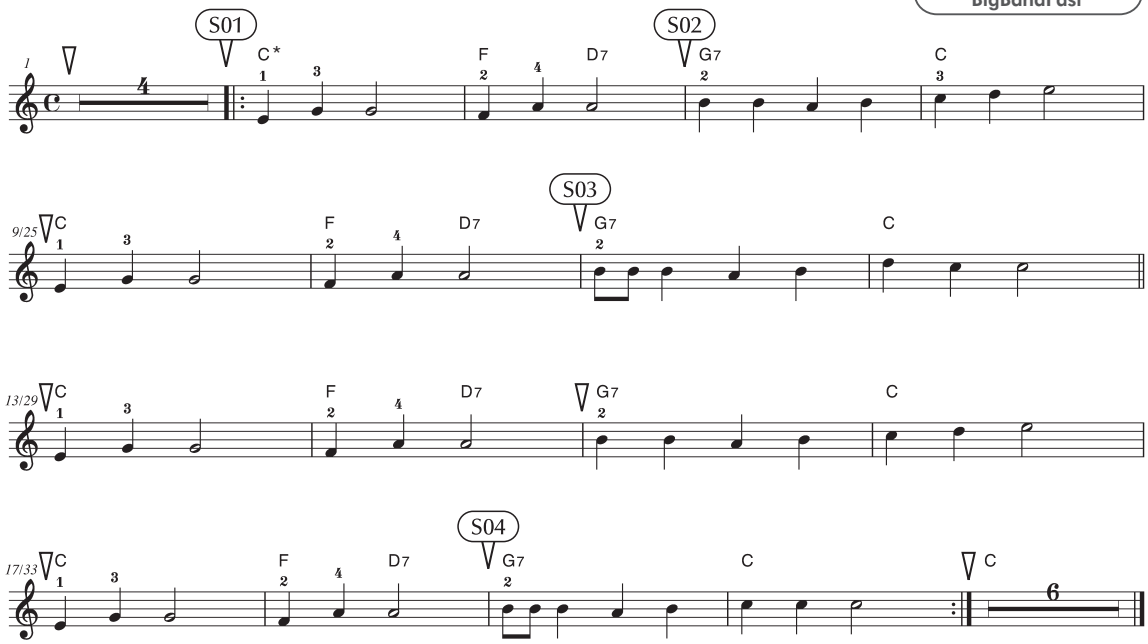
Song No. 054
Tempo ♩=140

Little Brown Jug

Traditional

Melody Voice
Vibraphone
Style
BigBandFast

Medium Swing (♫=♩³♪)



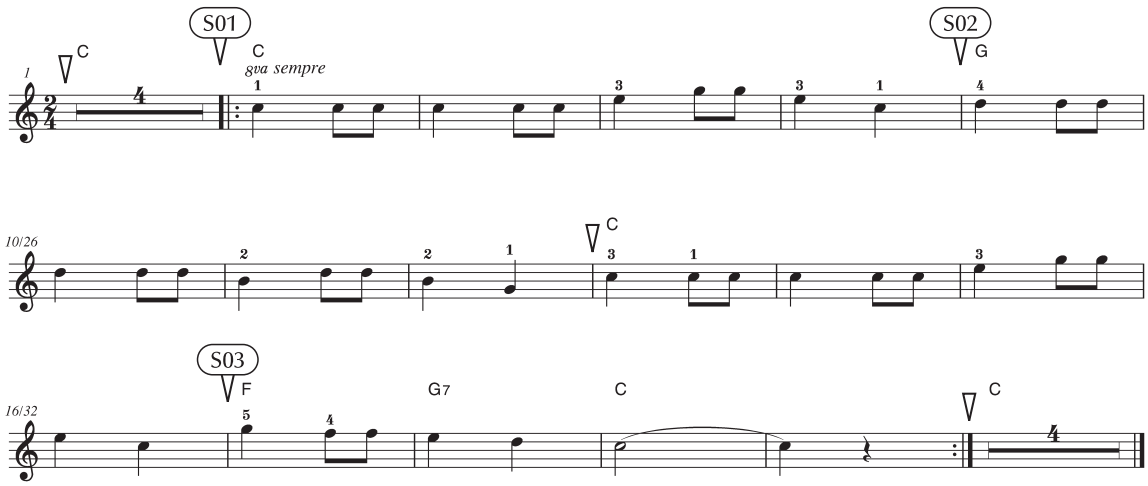
*In Keys to Success Step 07 and Timing, Waiting lessons, begin playing with the left hand from the second chorus.

Song No.	055
Tempo	♩=92

Ten Little Indians

Traditional

Melody Voice
Celesta
Style
Learning2/4

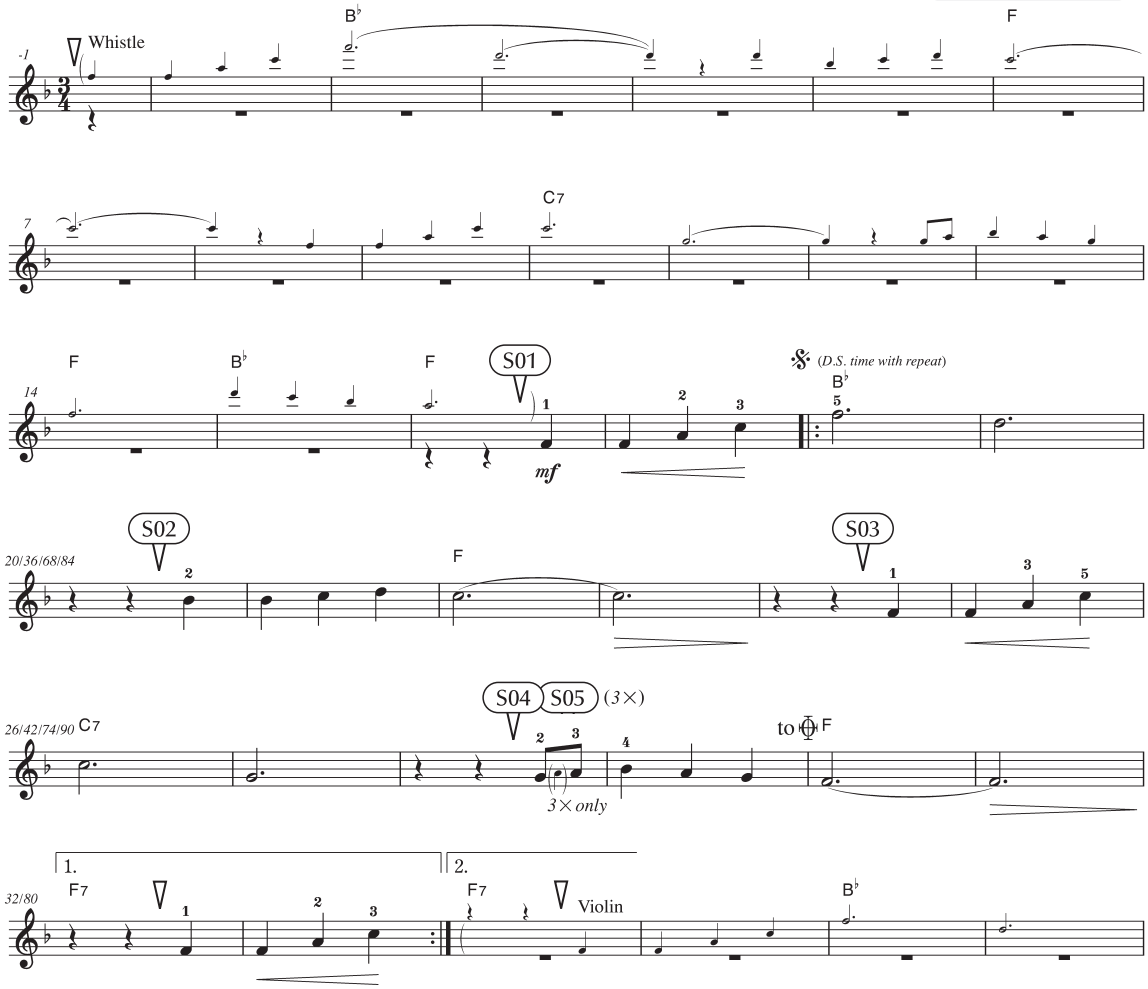


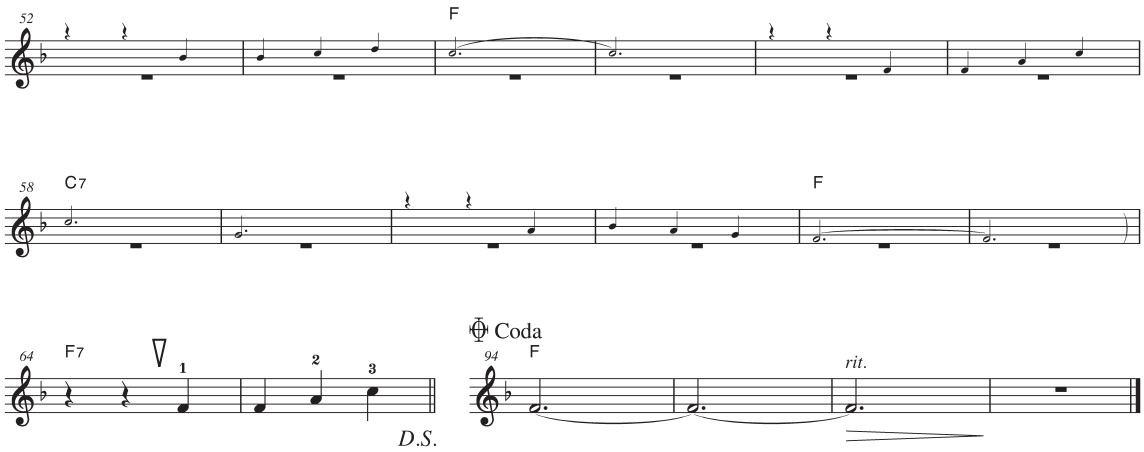
Song No.	056
Tempo	♩=170

On Top of Old Smoky

Traditional

Melody Voice
Harmonica
Style
CountryWaltz



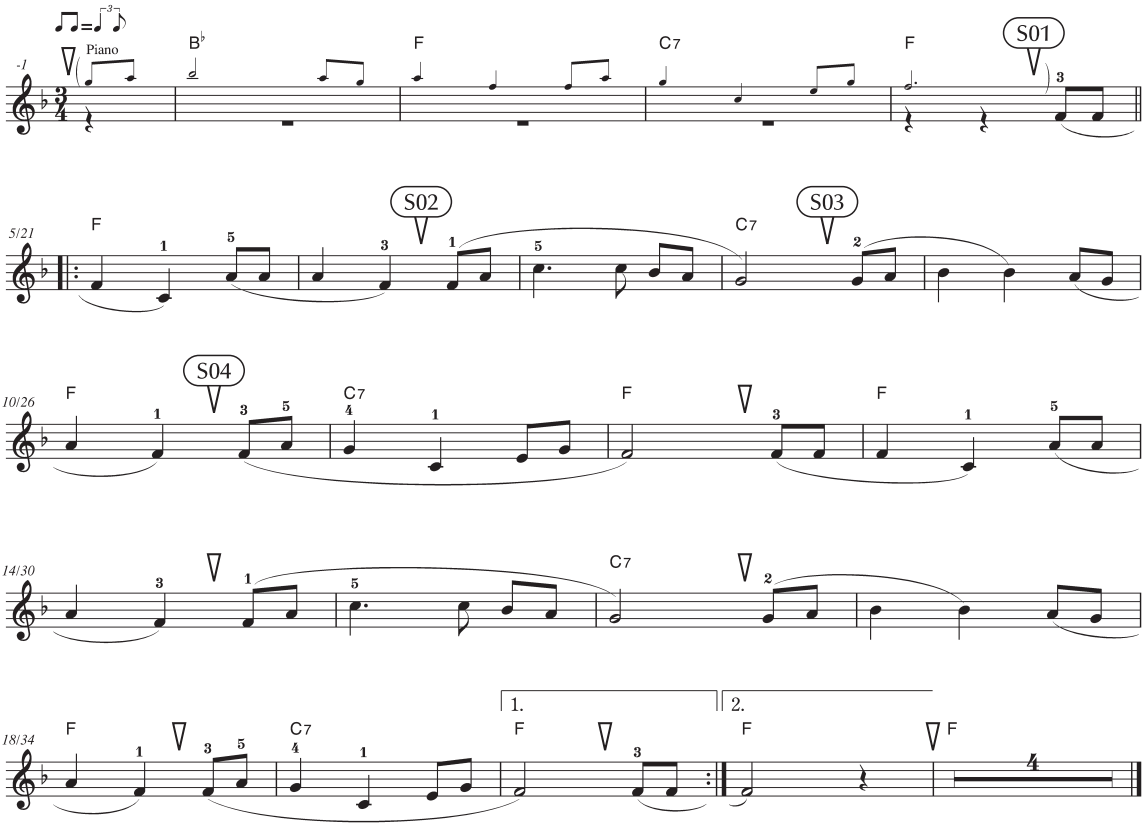


Song No.	057
Tempo	♩=104

My Darling Clementine

Traditional

Melody Voice
Harmonica
Style
SwingWaltz

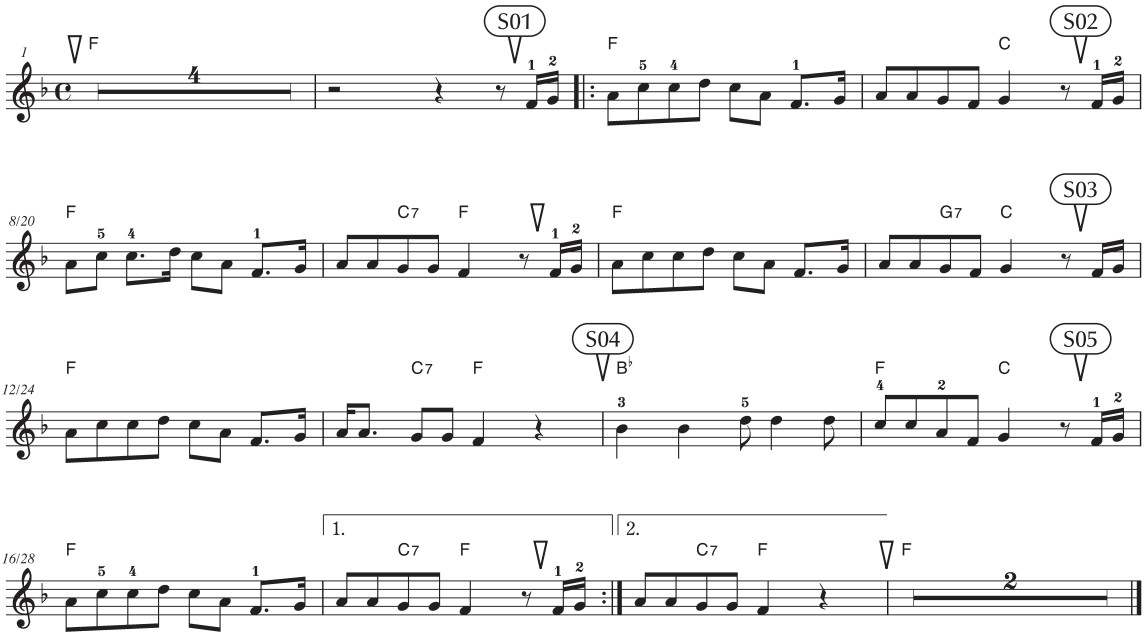


Song No.	058
Tempo	♩=108

Oh! Susanna

S. C. Foster

Melody Voice
Violin
Style
Bluegrass

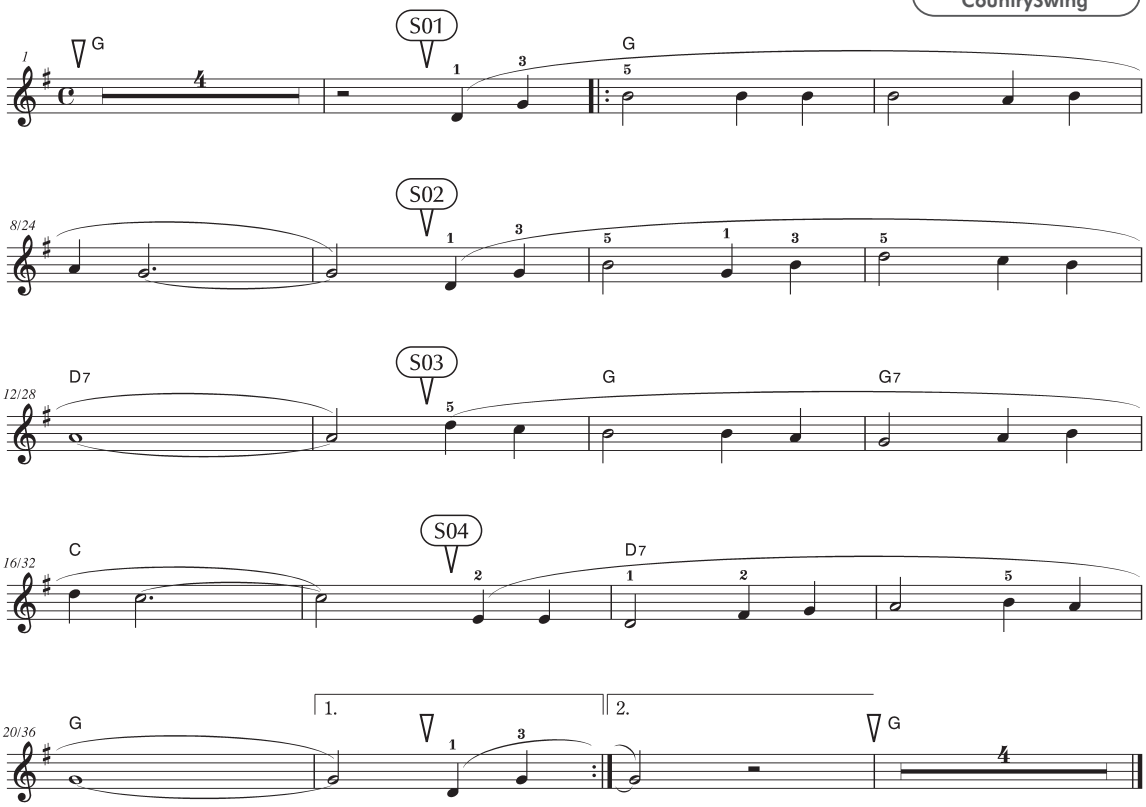


Song No.	059
Tempo	♩=148

Red River Valley

Traditional

Melody Voice
Harmonica
Style
CountrySwing

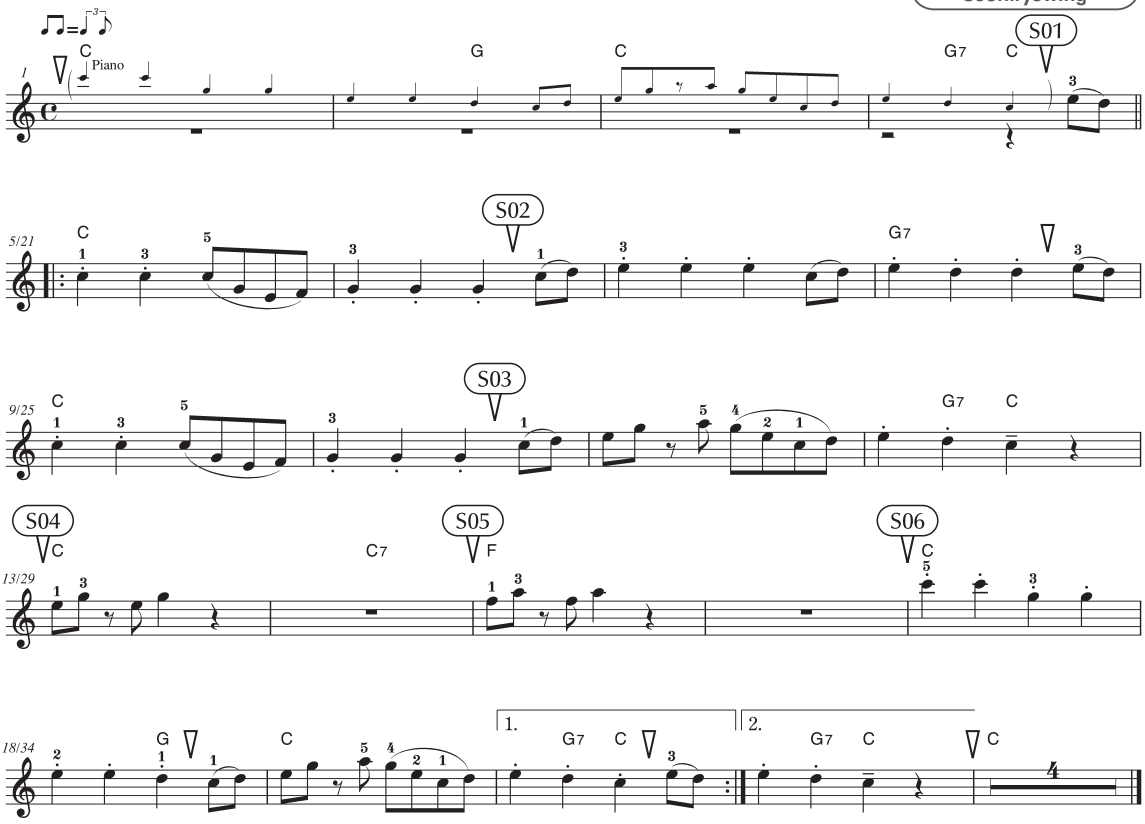


Song No. 060
Tempo ♩=168

Turkey in the Straw

Traditional

Melody Voice
Clarinet
Style
CountrySwing

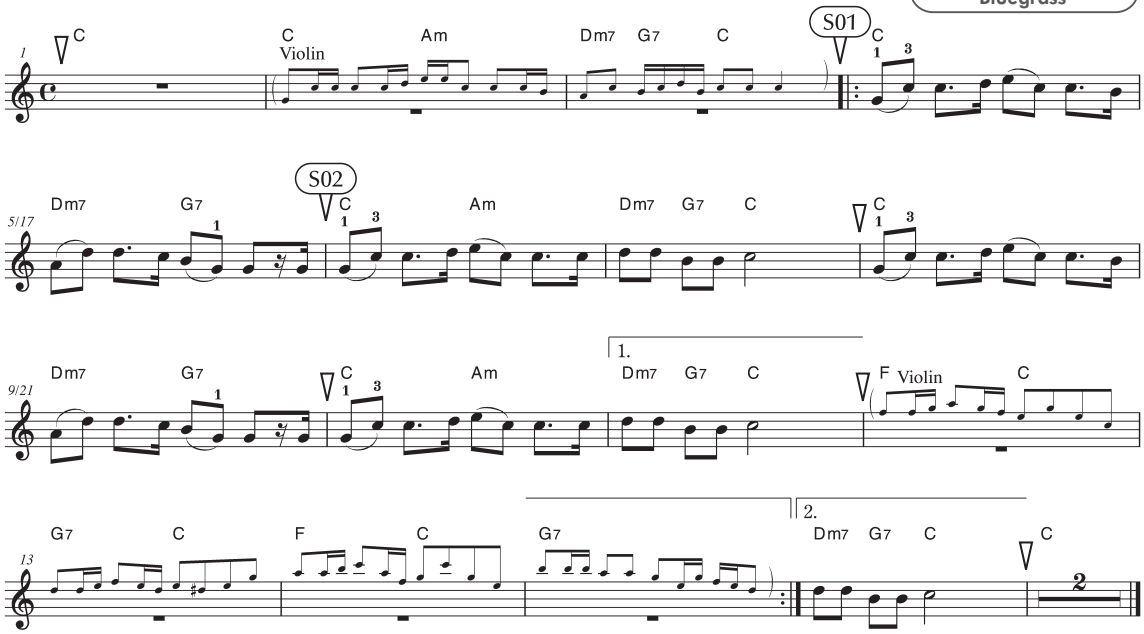


Song No. 061
Tempo ♩=112

Muffin Man

R. A. King

Melody Voice
60's Clean Guitar
Style
Bluegrass

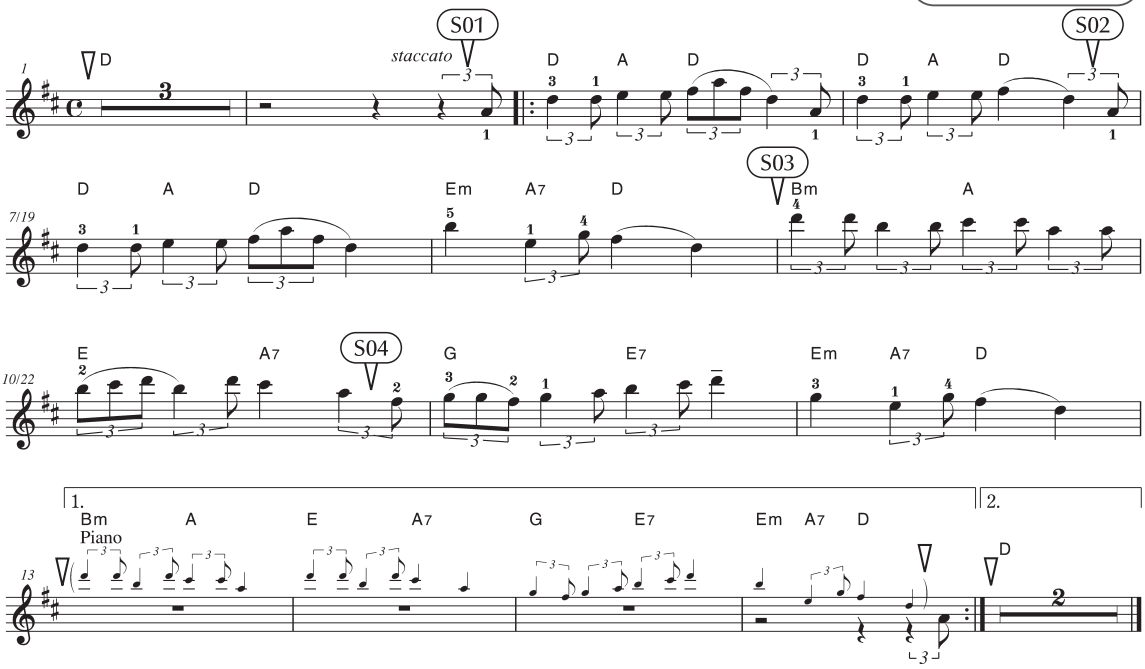


Song No. 062
Tempo ♩=116

Pop Goes the Weasel

Traditional

Melody Voice
Piccolo
Style
6/8PianoMarch

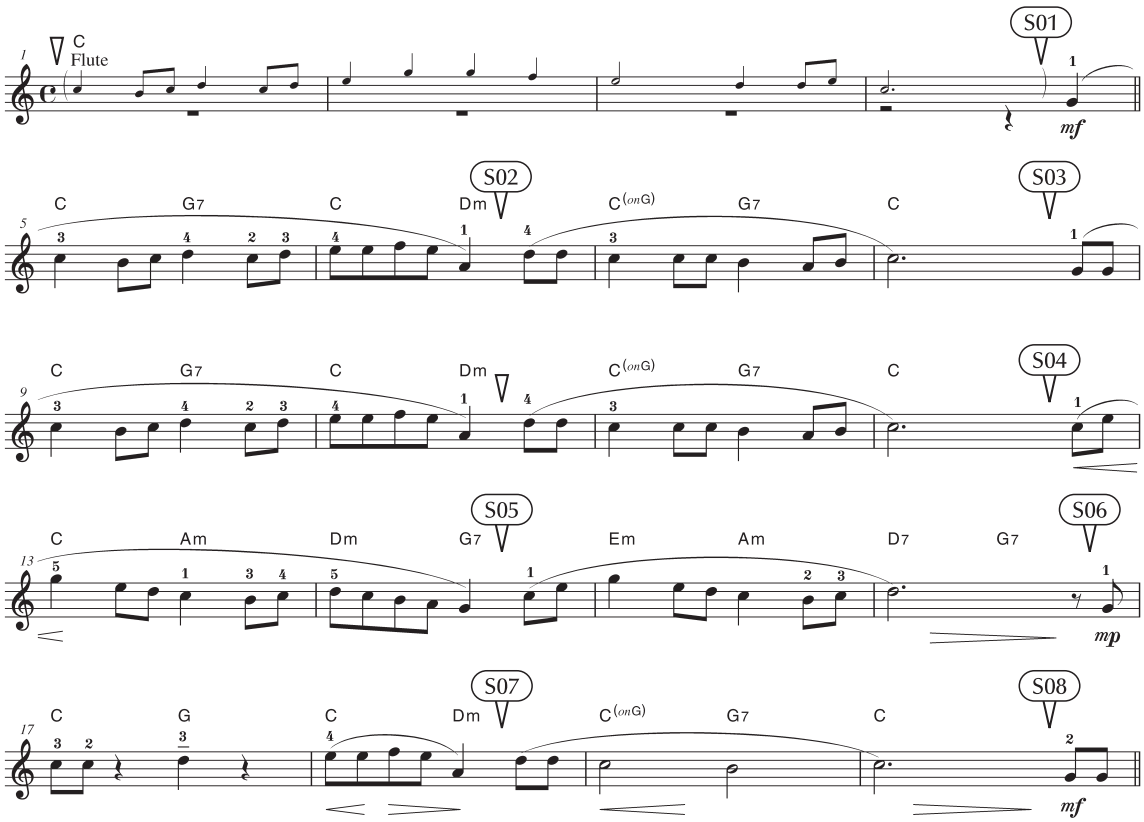


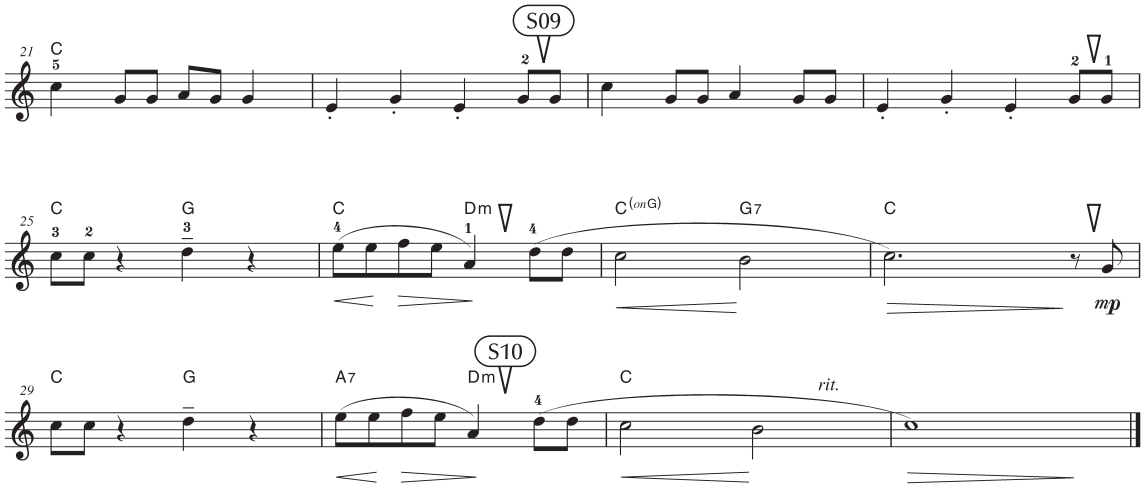
Song No. 063
Tempo ♩=86

Grandfather's Clock

H. C. Work

Melody Voice
Clarinet
Style
Learning4/4



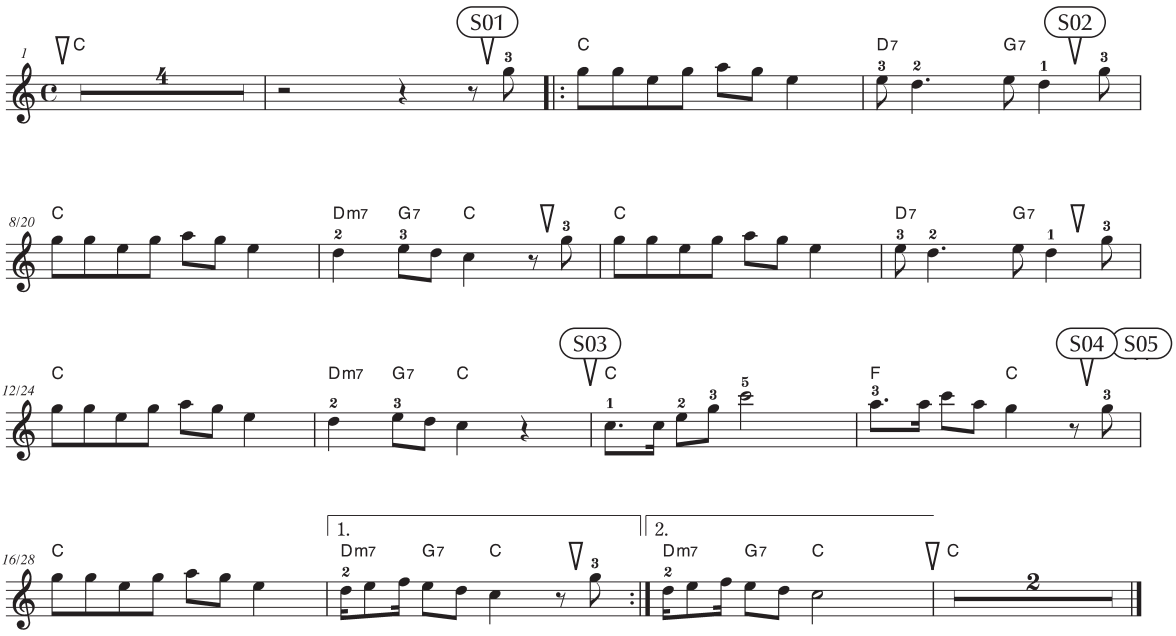


Song No.	064
Tempo	♩=120

Camptown Races

S. C. Foster

Melody Voice
Harmonica
Style
Bluegrass

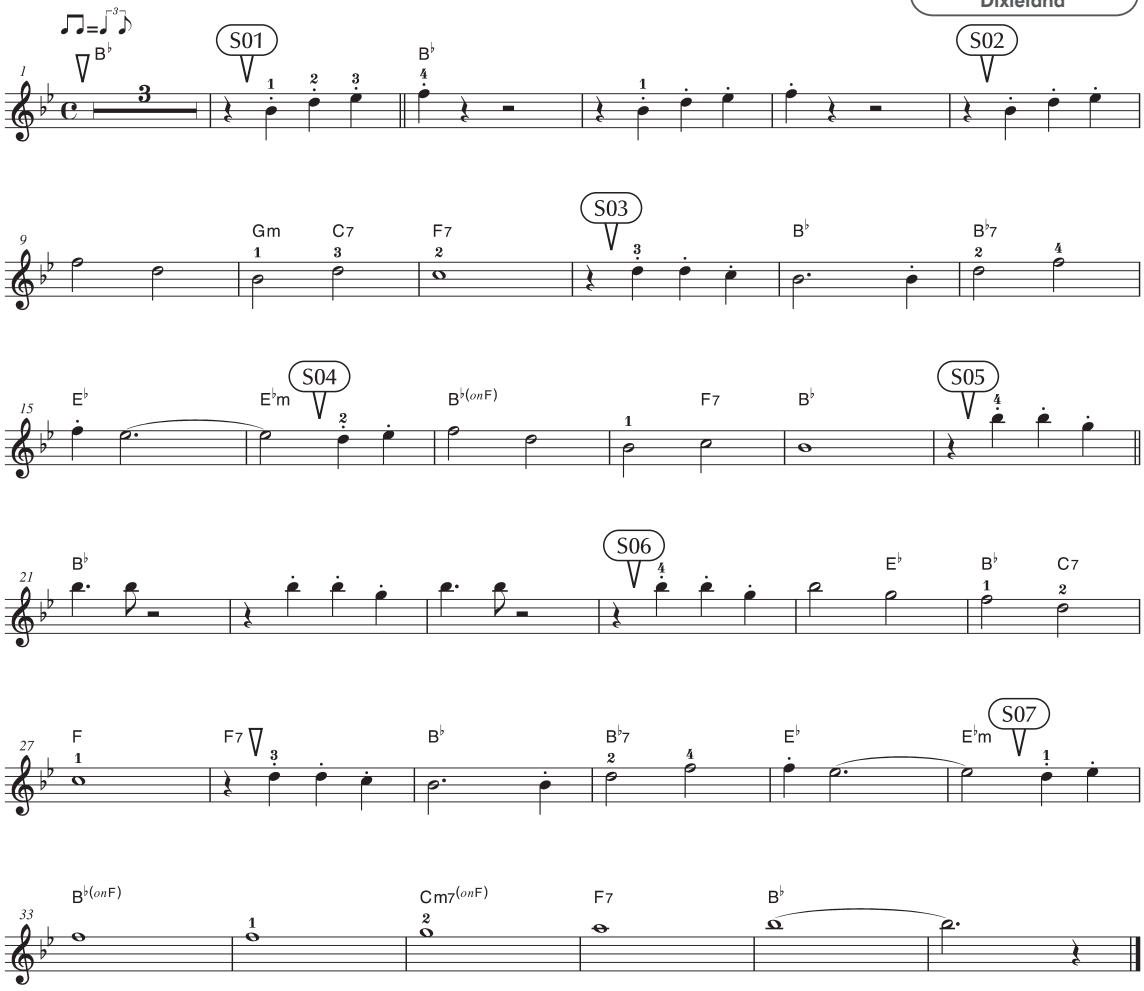


Song No. 065
Tempo ♩=196

When the Saints Go Marching In

Traditional

Melody Voice
Trumpet
Style
Dixieland

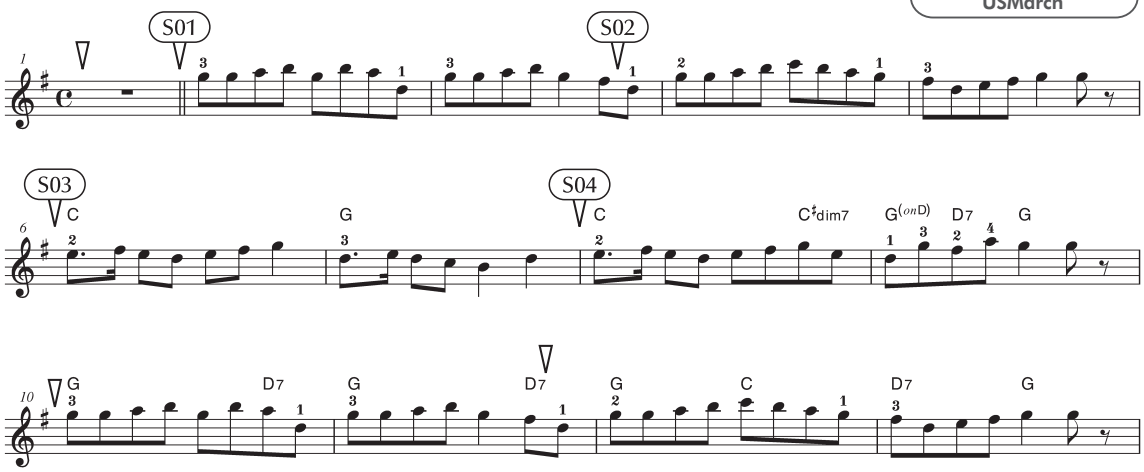


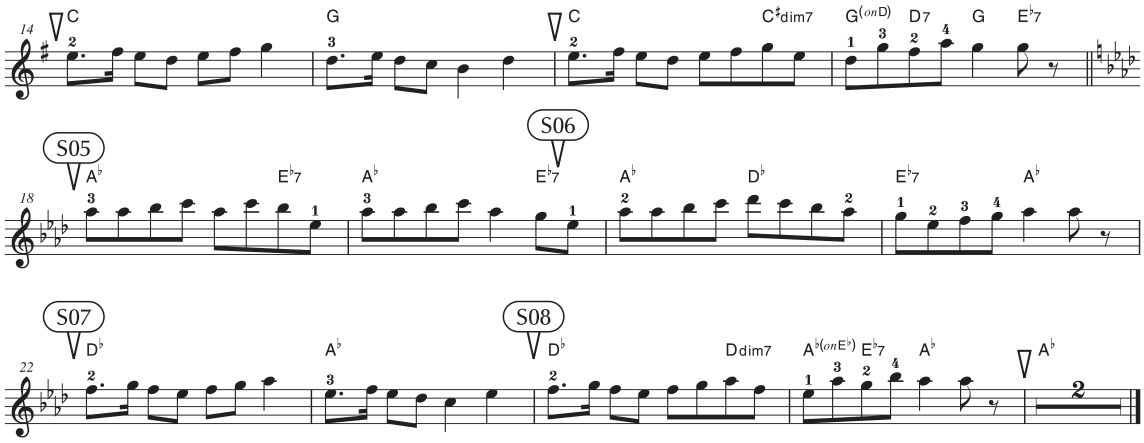
Song No. 066
Tempo ♩=108

Yankee Doodle

Traditional

Melody Voice
Piccolo
Style
USMarch



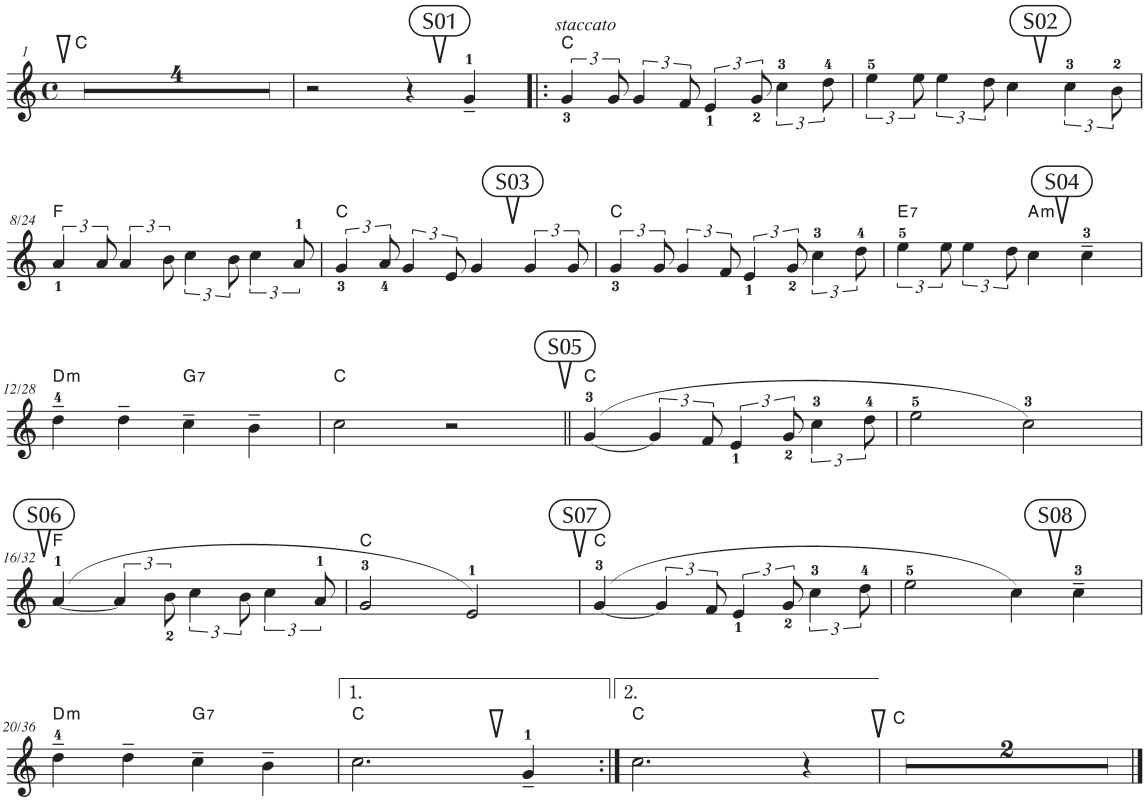


Song No.	067
Tempo	♩=120

Battle Hymn of the Republic

Traditional

Melody Voice
Trumpet
Style
6/8March

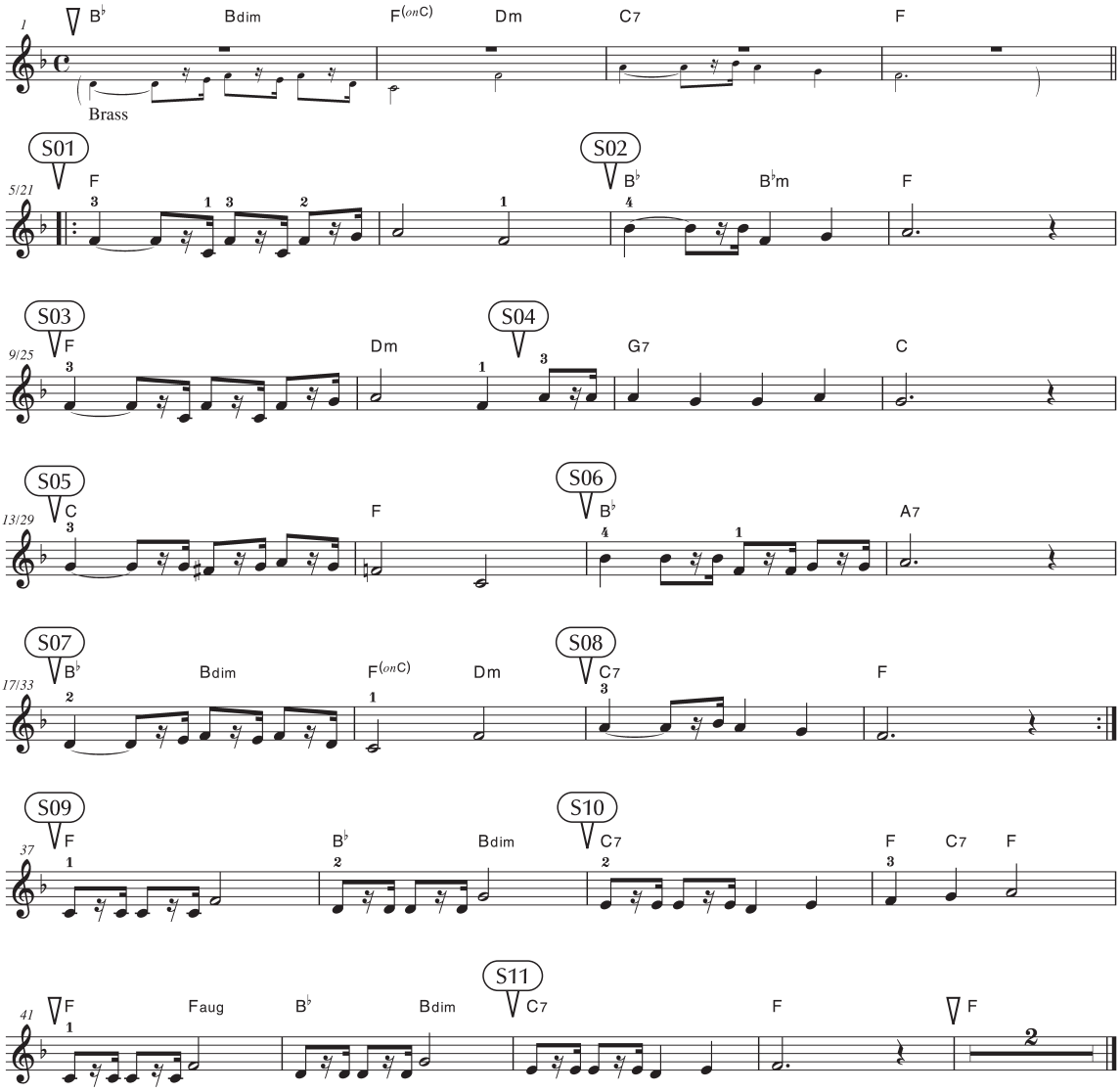


Song No.	068
Tempo	♩=124

I've Been Working on the Railroad

Traditional

Melody Voice
Trumpet
Style
6/8March

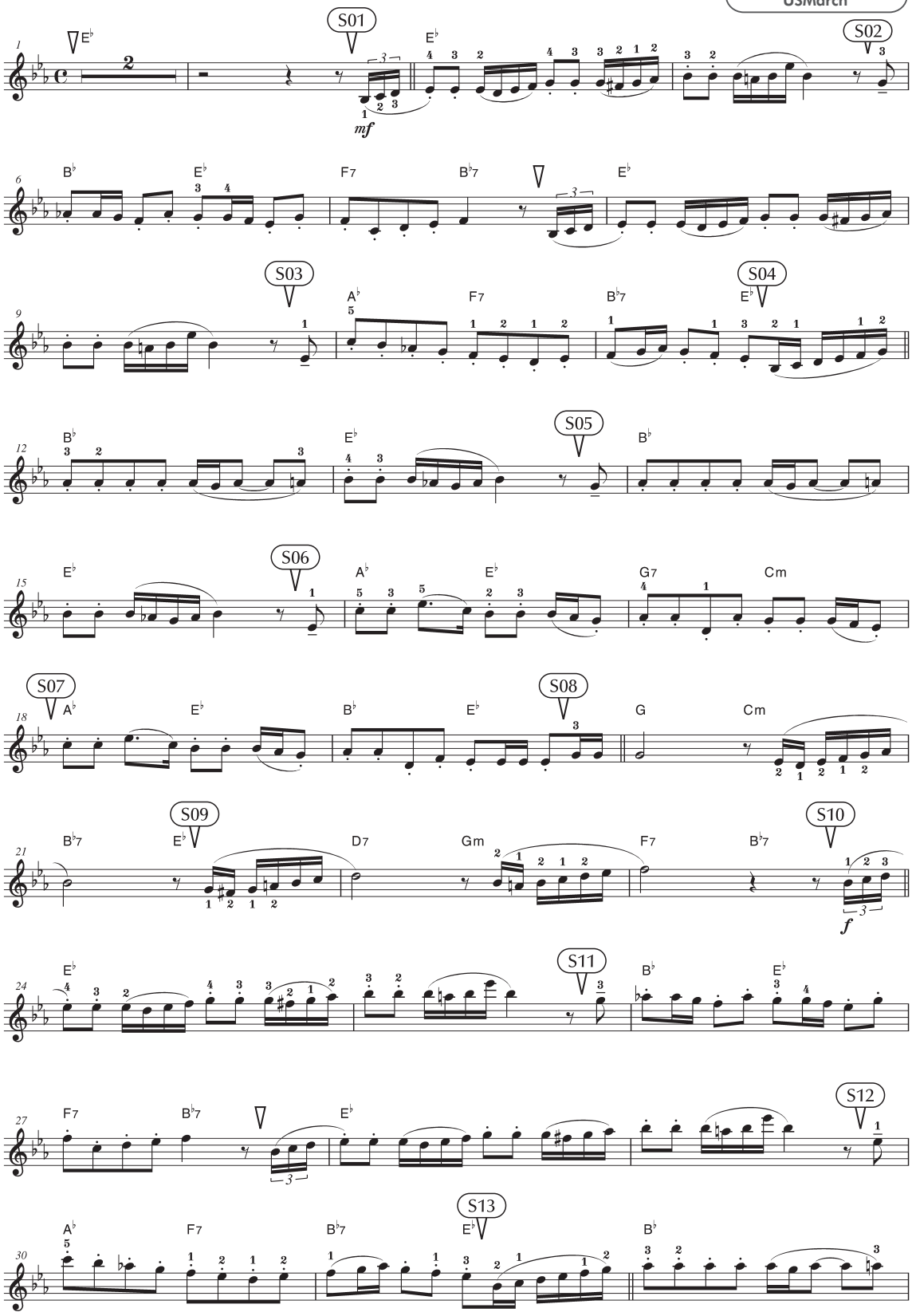


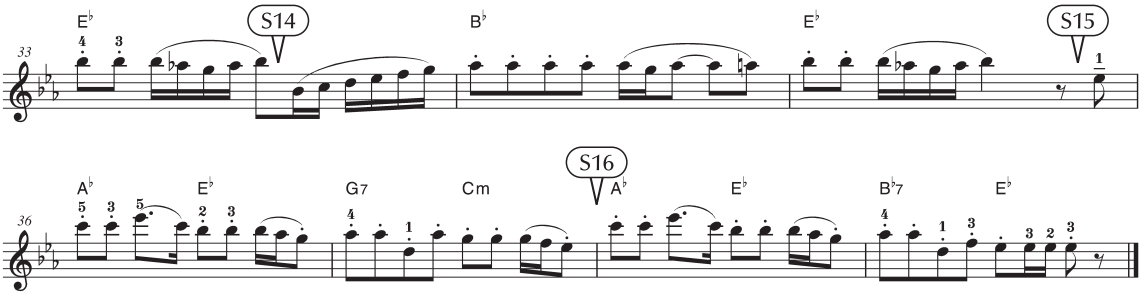
Song No.	069
Tempo	♩=116

American Patrol

F. W. Meacham

Melody Voice
Clarinet
Style
USMarch





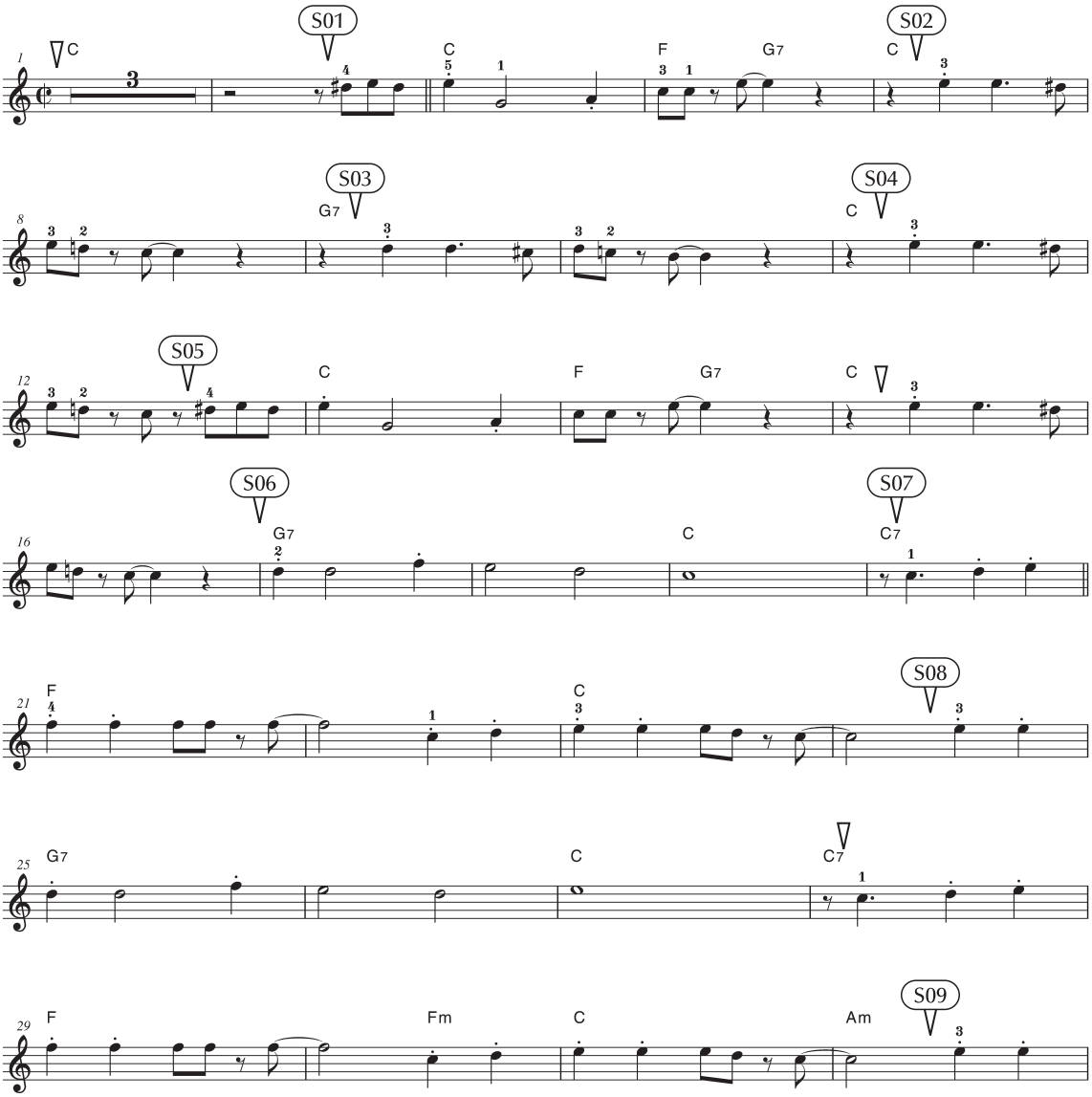
Song No.	070
Tempo	♩=198

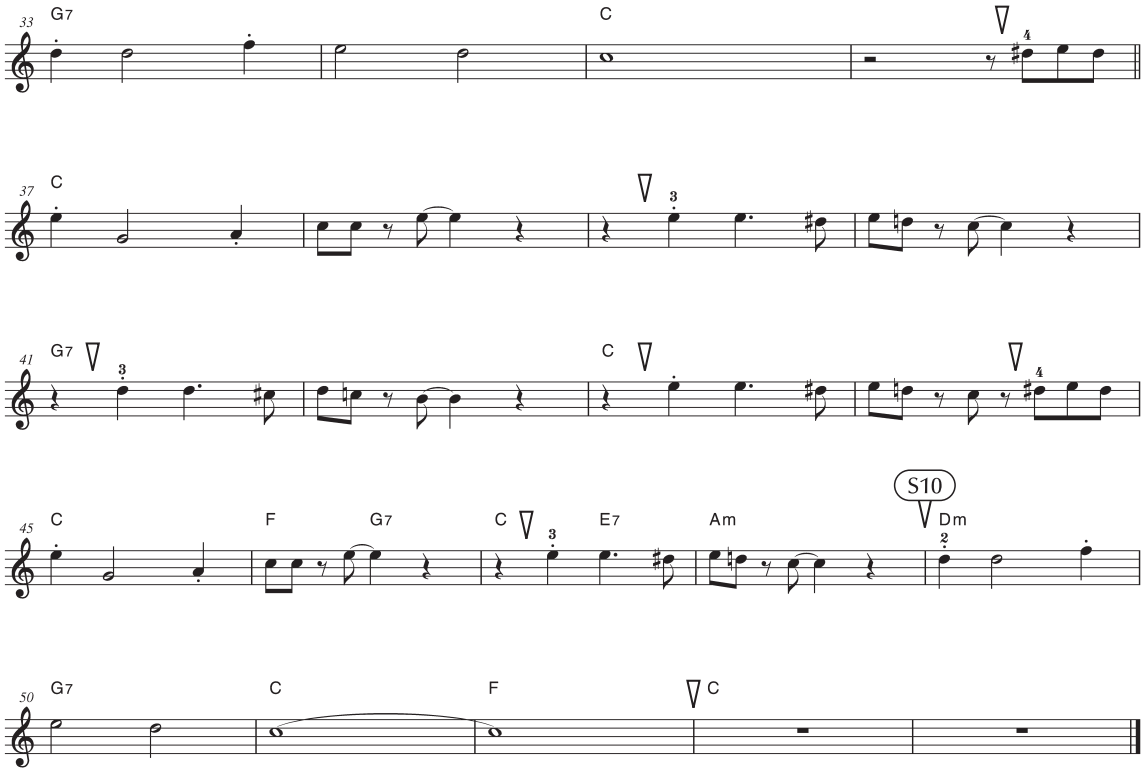
Down by the Riverside

Traditional

Melody Voice
Trumpet
Style
Dixieland

Medium fast swing ♫=♩³♪

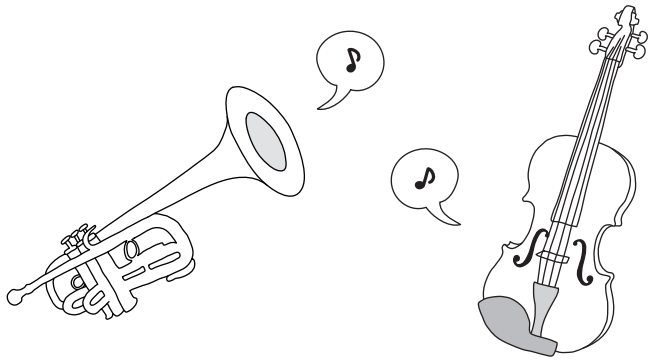




A	alla turka	With a Turkish feel
	allargando	Gradually slower and louder
	assai	Very
C	cantabile	Singing
	commodo	Relaxed
	con affetto	Lovingly
	con moto	Animated
D	dolce	Sweetly
E	espress. (espressivo)	With expression
G	grazioso	Elegantly
I	in tempo	Strict tempo
L	leggiero	Lightly
M	ma non troppo	But not too much
	maestoso	With majesty
	marcato	Play each note distinctly
	marsch	March
	marziale	With a march feel
	meno mosso	Less movement
	molto	More
N	non agitato	Calmly
	non troppo	Not too much
P	poco	A little
	poco a poco	Little by little
	poco moto	With a little more motion
	polka	Polka (fast 2/4 time)
R	rall. / rallent. (rallentando)	Gradually slower
	religioso	Religiously, with devotion
	resoluto	Resolutely, with conviction
S	scherzando	Playfully
	smorz. (smorzando)	Gradually slower and softer
	sostenuto	Sustain notes
	sub. (subito)	Immediately

Instrument Master

This is a collection of songs that feature instruments other than piano.
Enjoy the sound of the various instruments with orchestra backing.



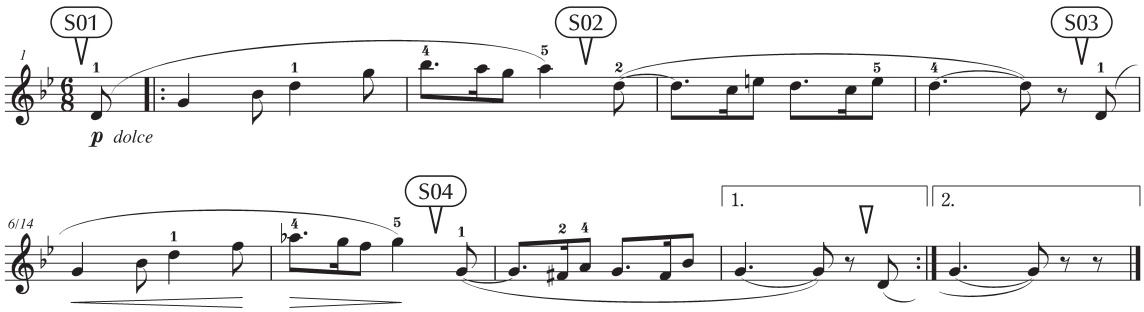
Song No. 071
Tempo ♪=146

Sicilienne/Fauré

G. Fauré

Melody Voice
Flute

Allegretto molto moderato



molto, *dolce* → P.156

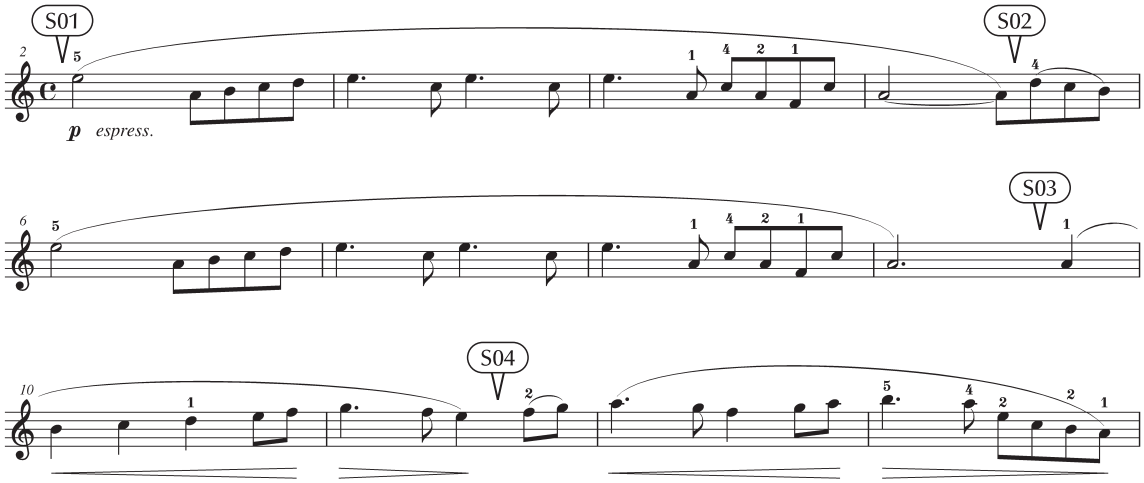
Song No. 072
Tempo ♩=78

Swan Lake

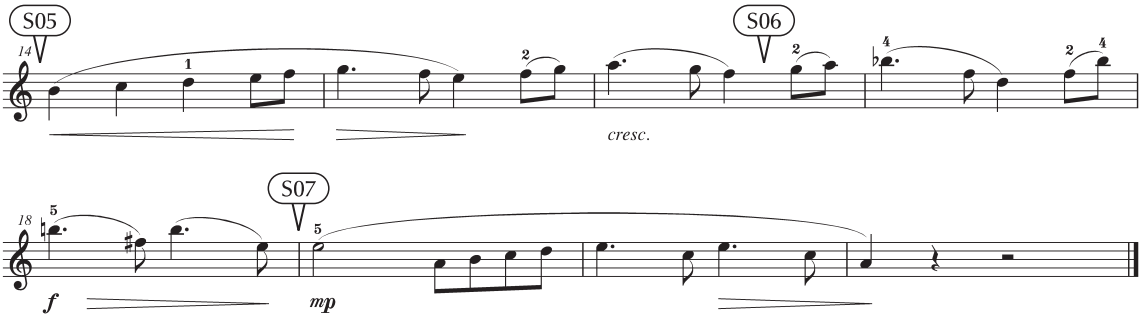
P. I. Tchaikovsky

Melody Voice
Oboe

Moderato



espress. (*espressivo*) → P.156



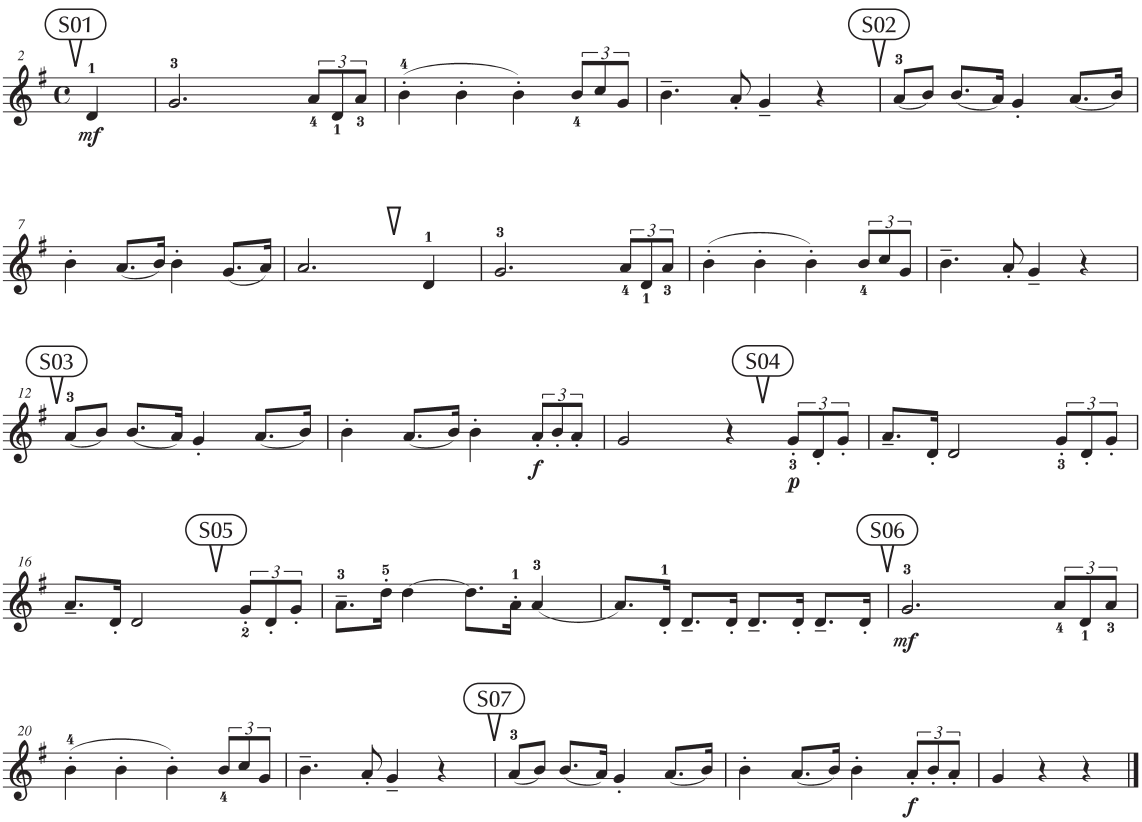
Song No. 073
Tempo ♩=116

Grand March (Aida)

G. Verdi

Melody Voice
Brass Section

Maestoso



Maestoso → P.156

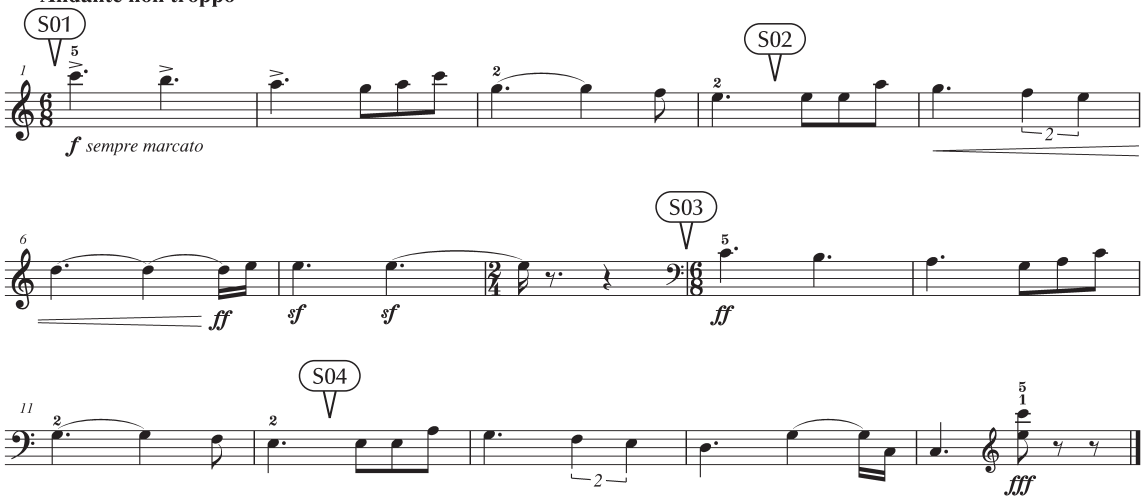
Song No. 074
Tempo ♪=108

Serenade for Strings in C major, op.48

P. I. Tchaikovsky

Melody Voice
Strings

Andante non troppo



non troppo, *marcato* → P.156

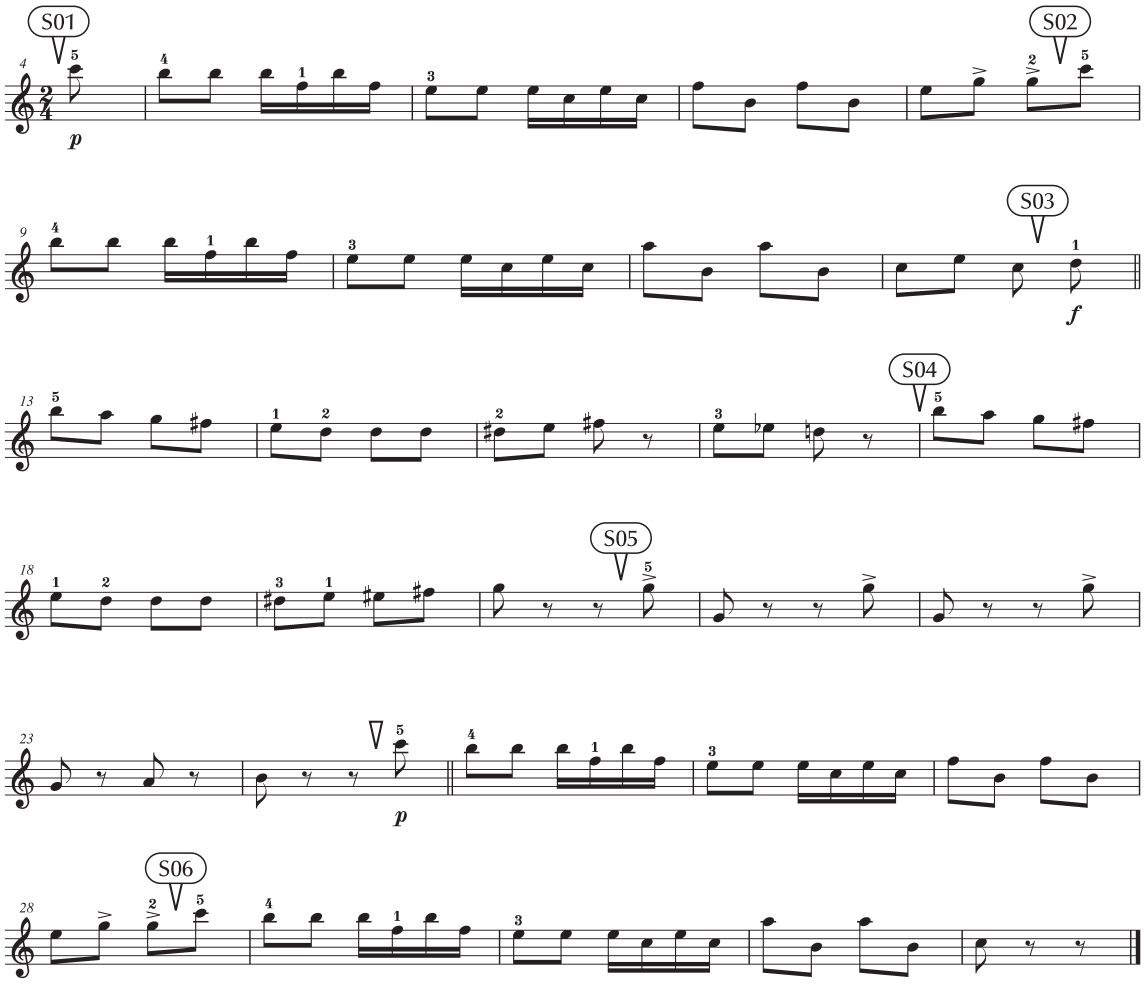
Song No. 075
Tempo ♩=79

Pizzicato Polka

J. Strauss II

Melody Voice
Pizzicato Strings

Polka



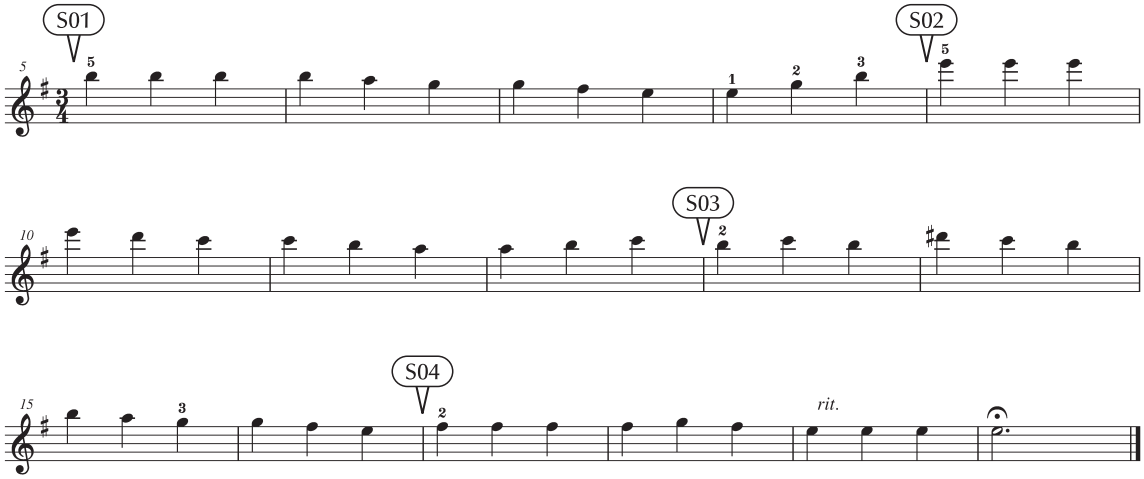
Polka → P.156

Song No. 076
Tempo ♩=88

Romance de Amor

Traditional

Melody Voice
Classical Guitar

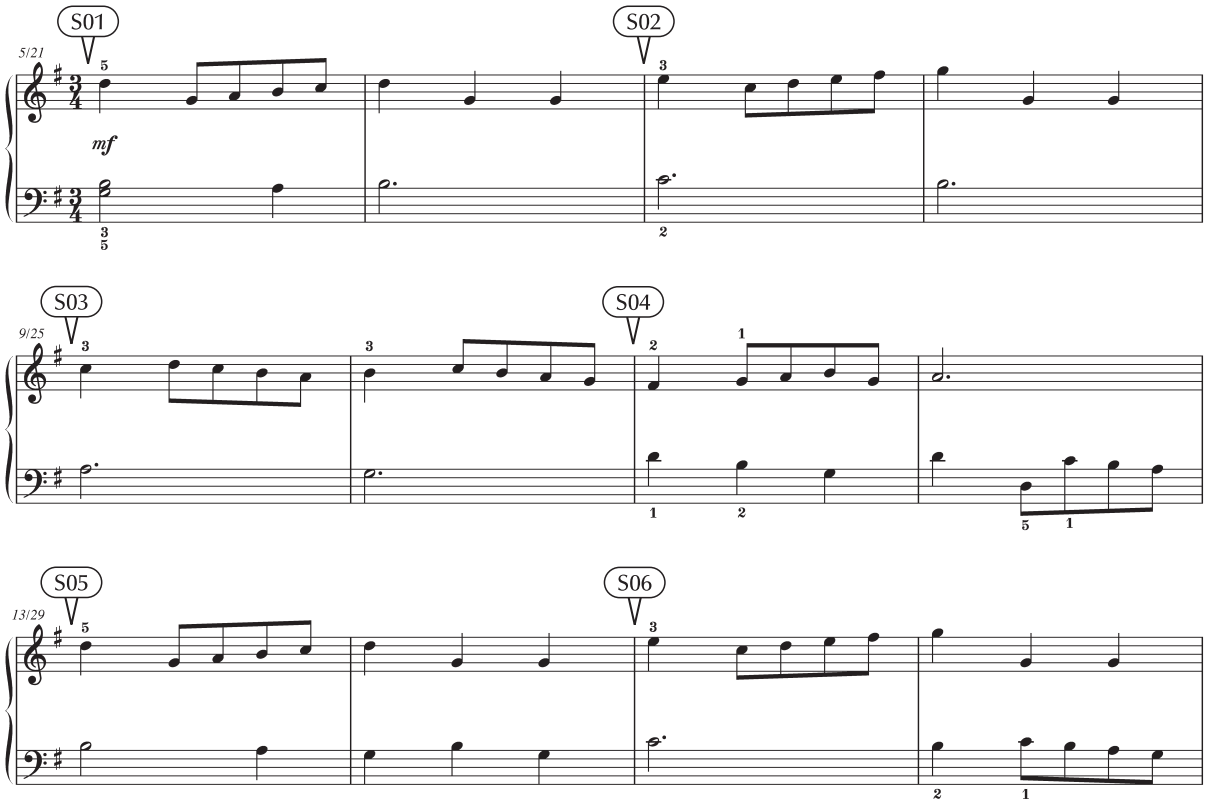


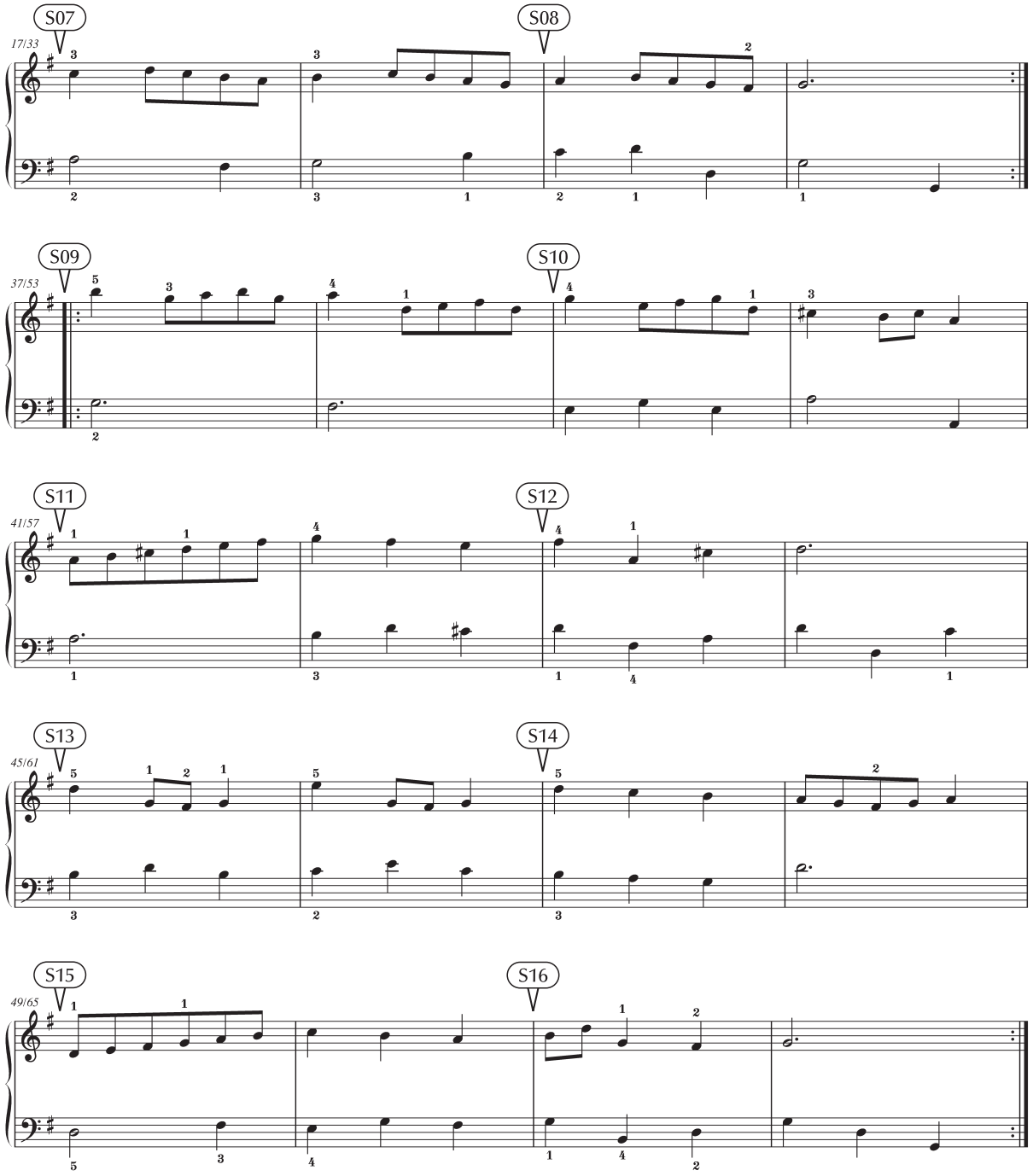
Song No. 077
Tempo ♩=116

Menuett BWV. Anh.114

J. S. Bach

Melody Voice
Harpsichord




S07
17/33
S08
S09
37/53
S10
S11
41/57
S12
S13
45/61
S14
S15
49/65
S16

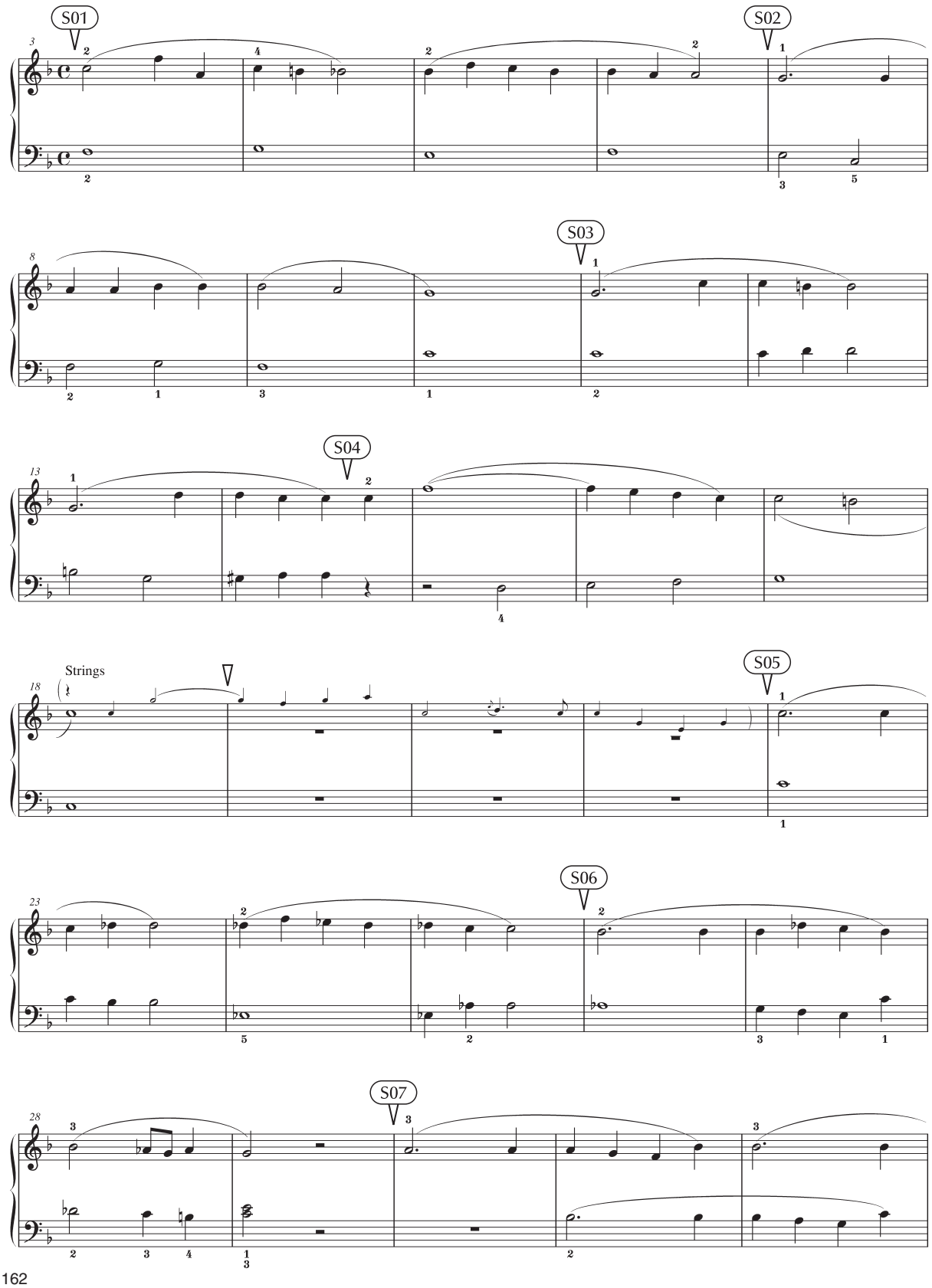
Song No. 078
Tempo ♩=76

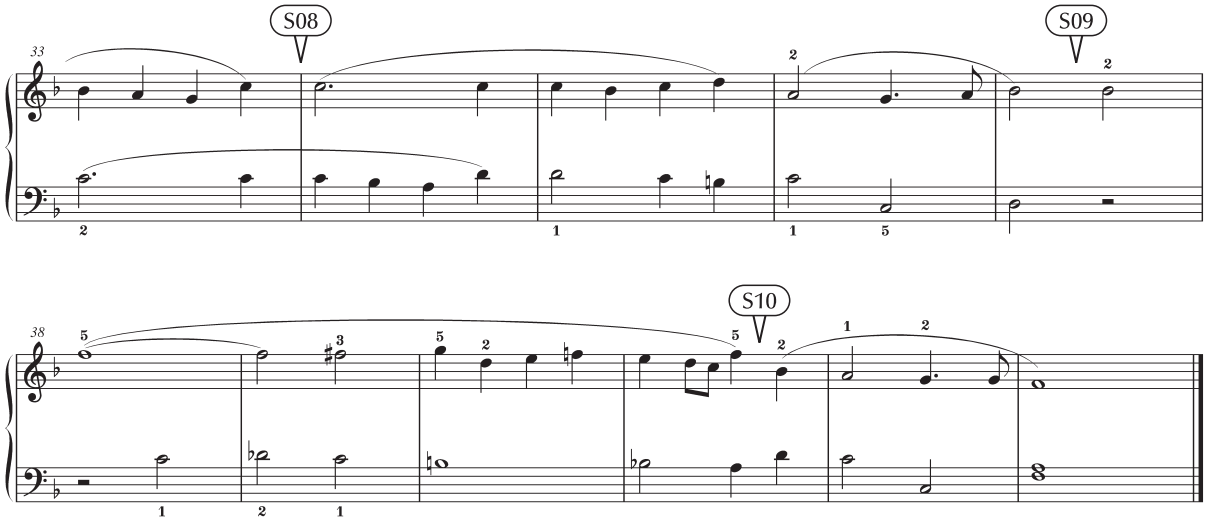
Ave Verum Corpus

W. A. Mozart

Melody Voice
Chapel

Adagio





Song No.	079
Tempo	♩=110

Radetzky Marsch

J. Strauss I

Melody Voice
Symphony Kit

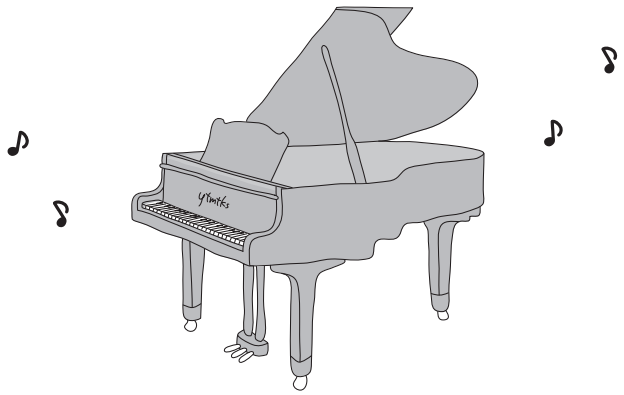
Enjoy the atmosphere of a live concert by clapping along with the orchestra using the key.
Begin softly after the introduction, and then clap harder as the intensity of the orchestra increases. After a break in the middle, clap energetically in time with the orchestra for the big finale!
A variety of percussion instruments can be played via the other keys. Try them all out!

Marsch

Marsch → P.156

Piano Repertoire

Here's a collection of well-known and well-loved piano pieces from around the world.
Immerse yourself in the beautiful sound of the piano, either with orchestra backing or solo.

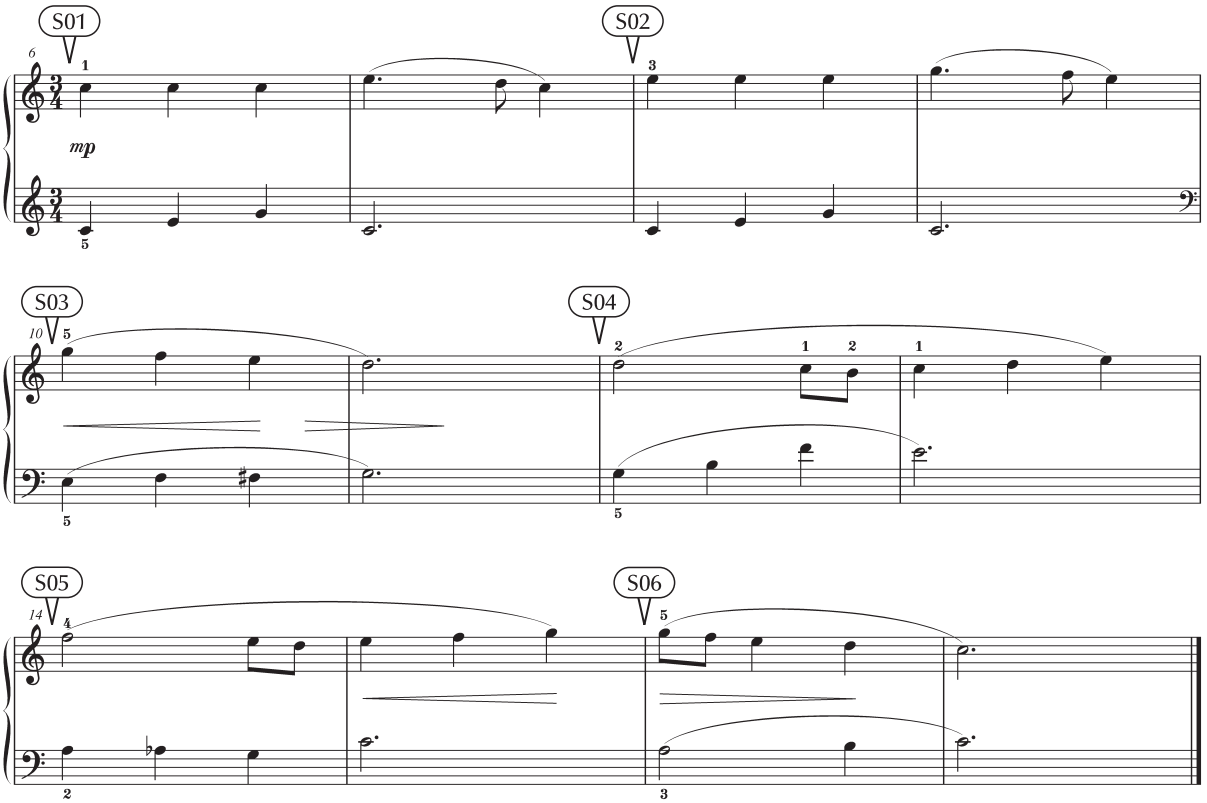


Song No.	080
Tempo	♩=100

Wenn ich ein Vöglein wär

Traditional

Melody Voice
Grand Piano



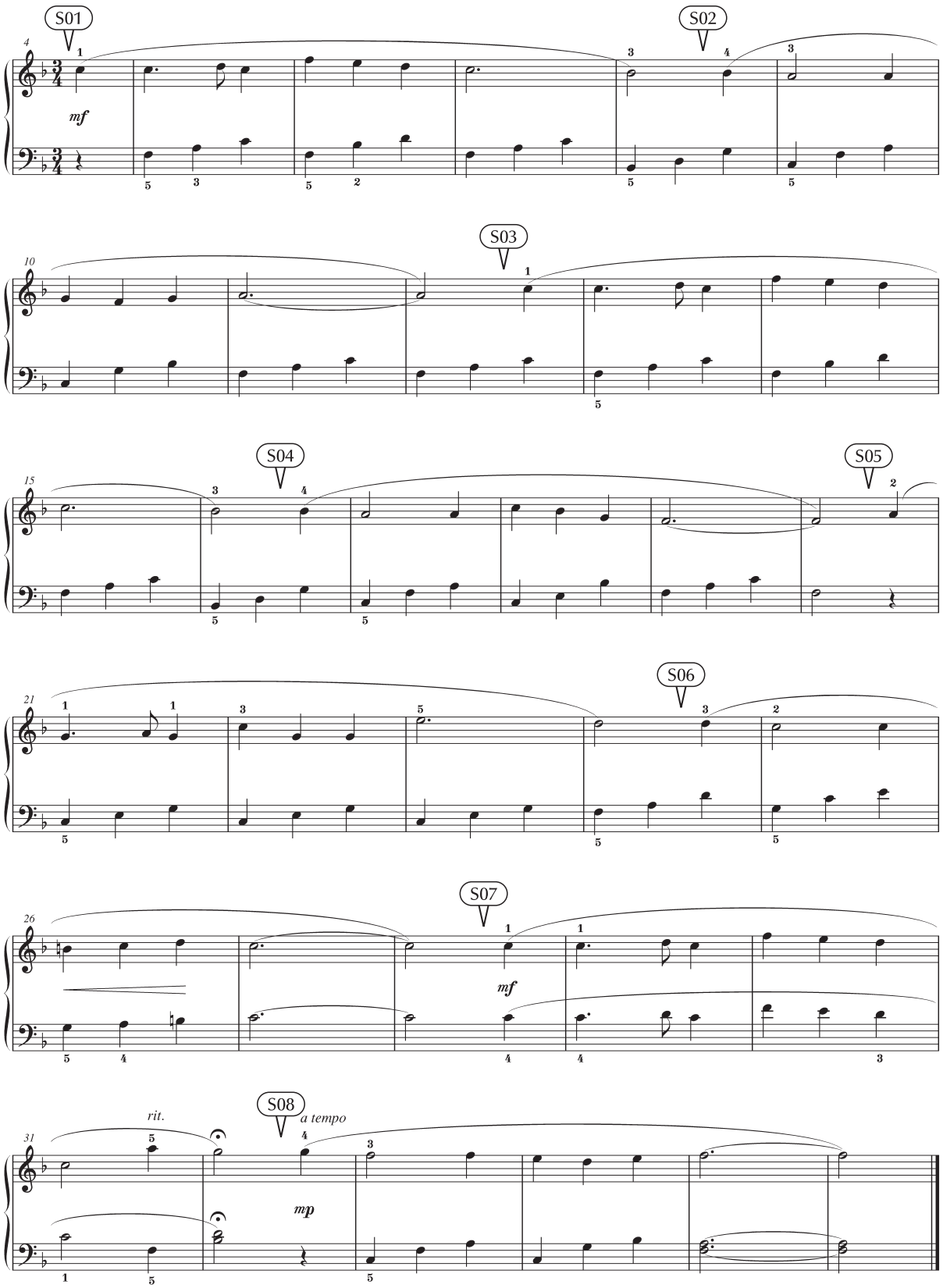
Song No. 081
Tempo ♩=106

Die Lorelei

F. Silcher

Melody Voice
Grand Piano

Moderato

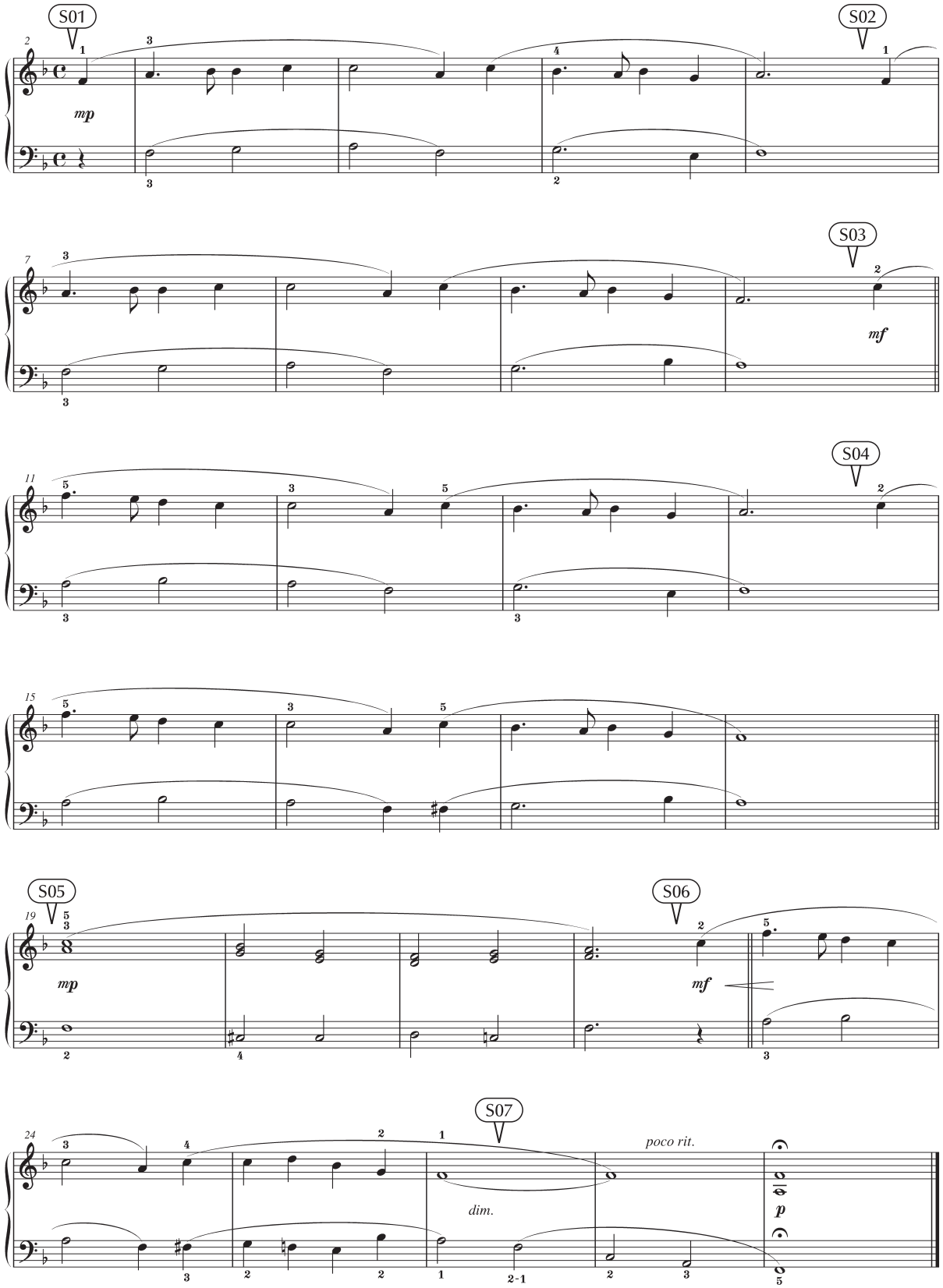


Song No. 082
Tempo ♩=79

Home Sweet Home

H. R. Bishop

Melody Voice
Grand Piano

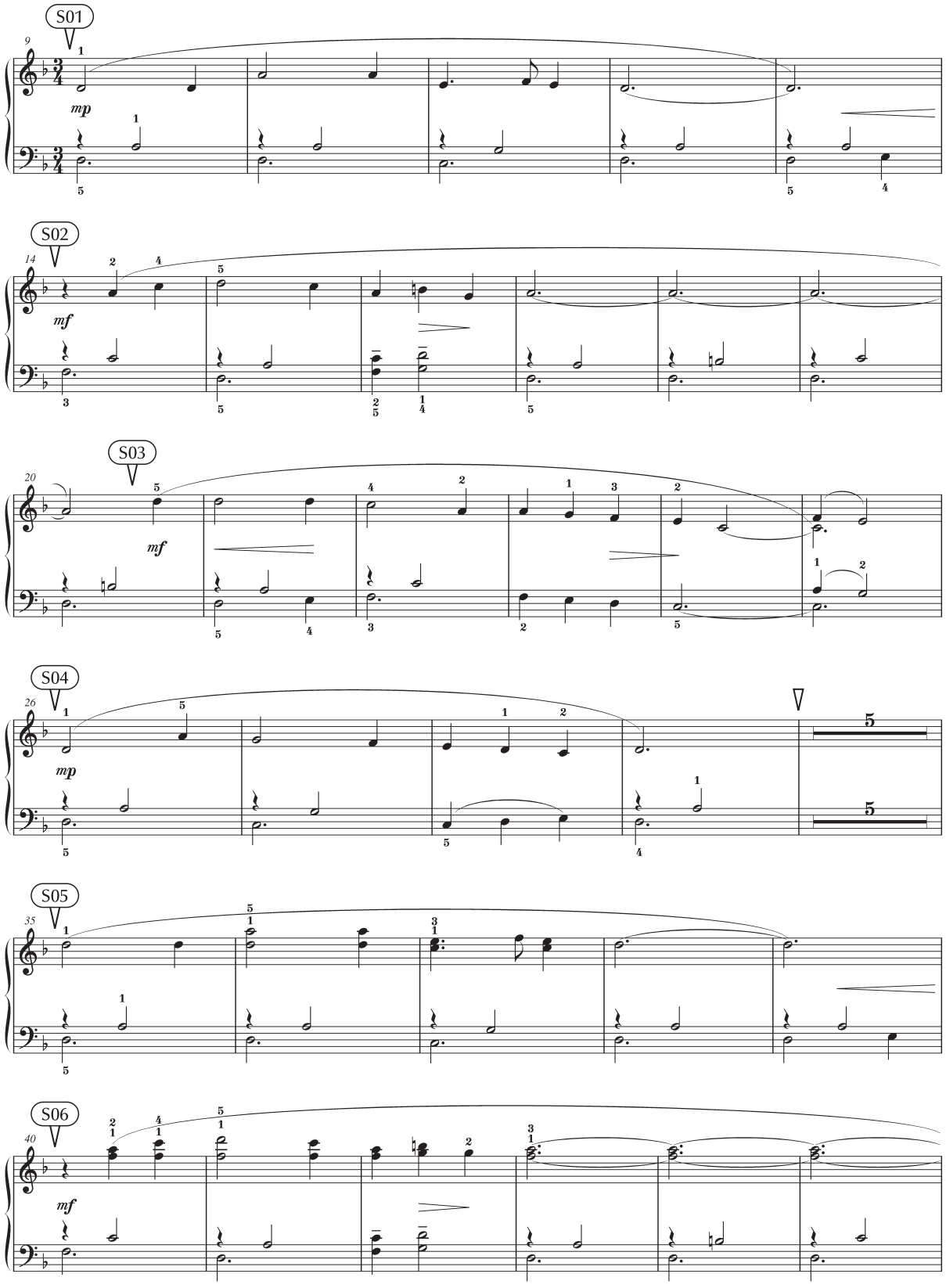


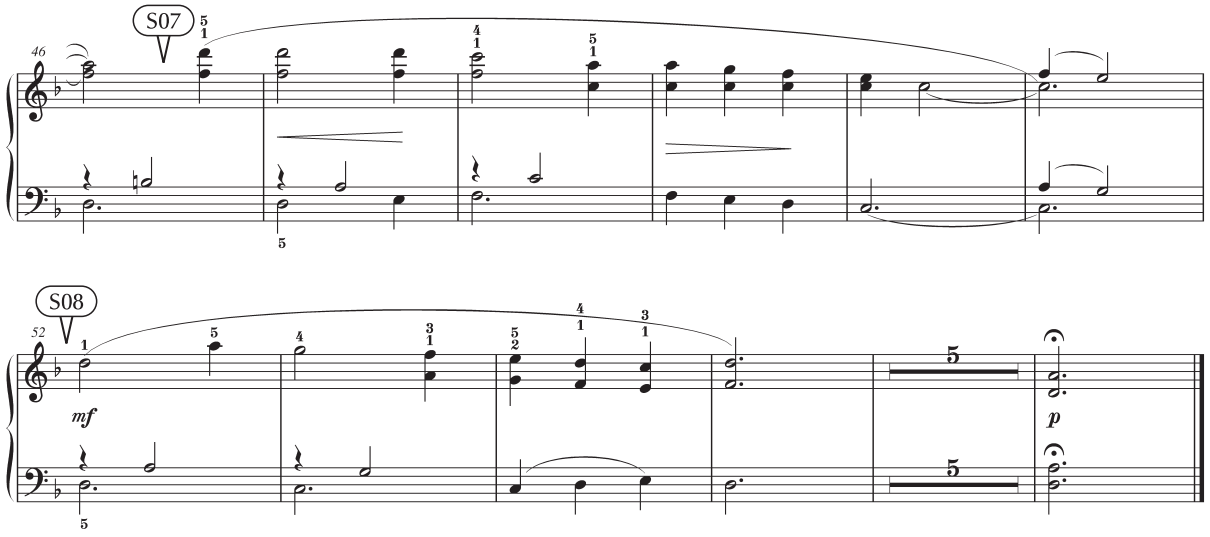
Song No. 083
Tempo ♩=104

Scarborough Fair

Traditional

Melody Voice
Grand Piano



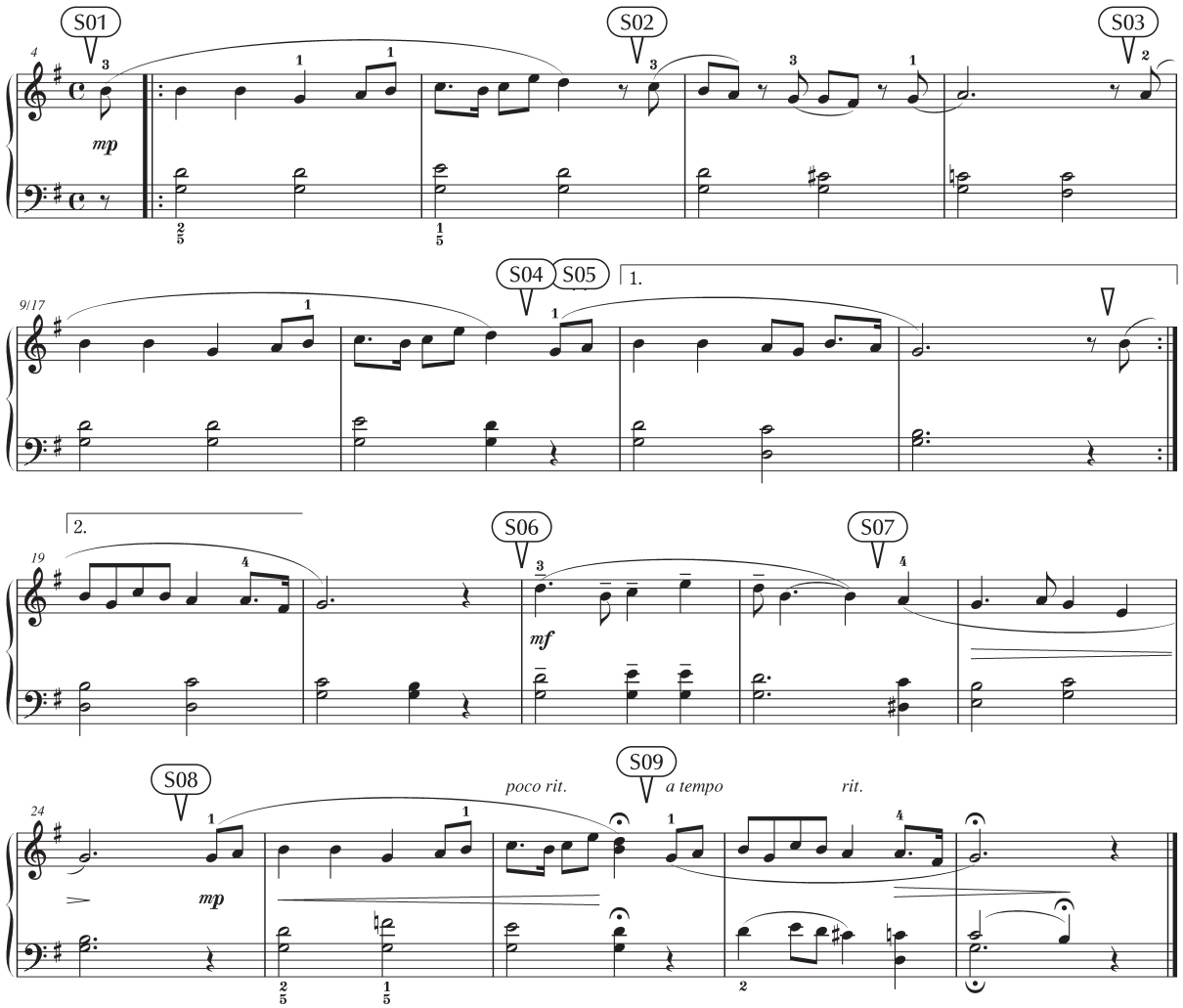


Song No.	084
Tempo	♩=66

My Old Kentucky Home

Traditional

Melody Voice
Grand Piano

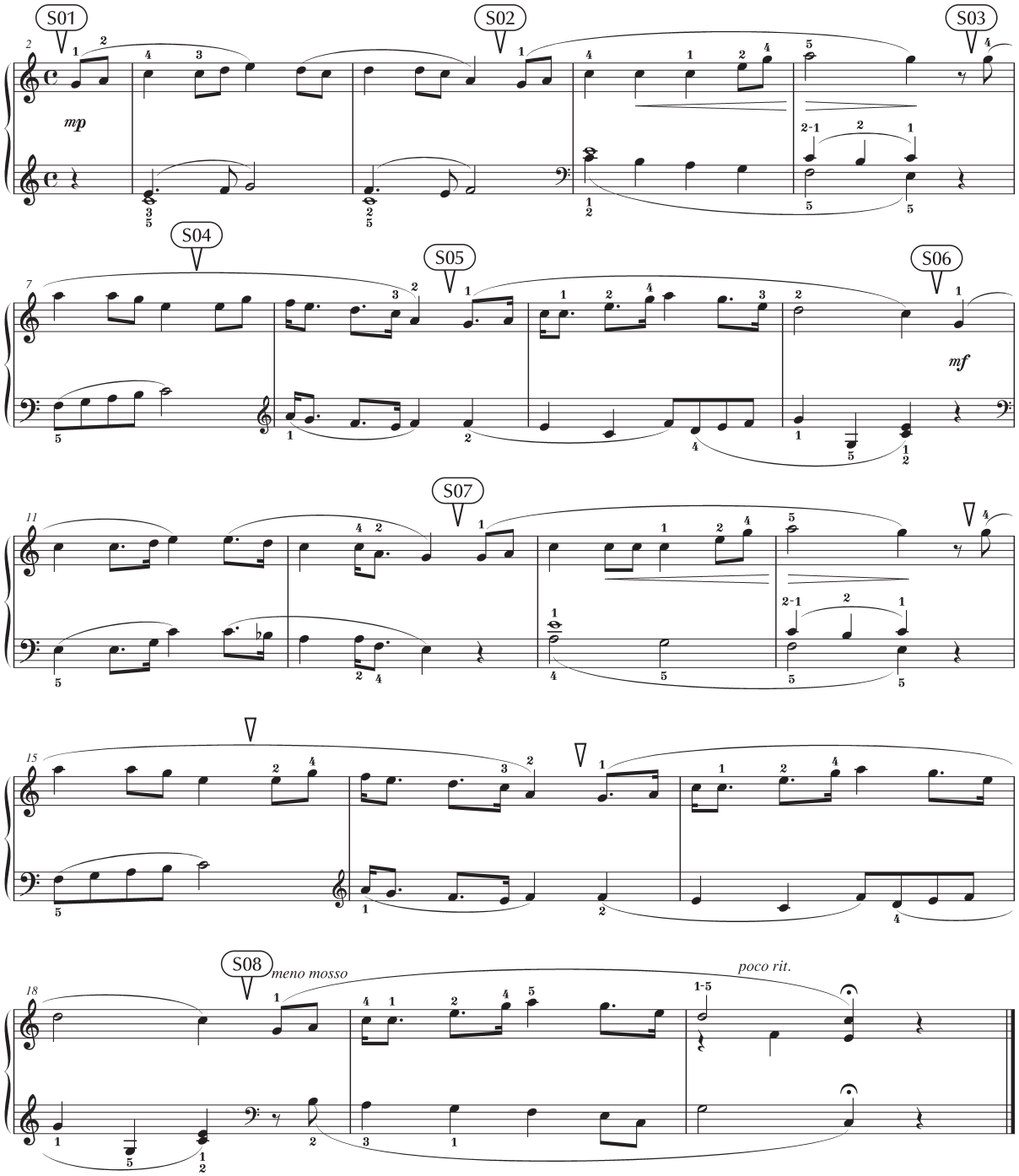


Song No. 085
Tempo ♩=72

Loch Lomond

Traditional

Melody Voice
Grand Piano



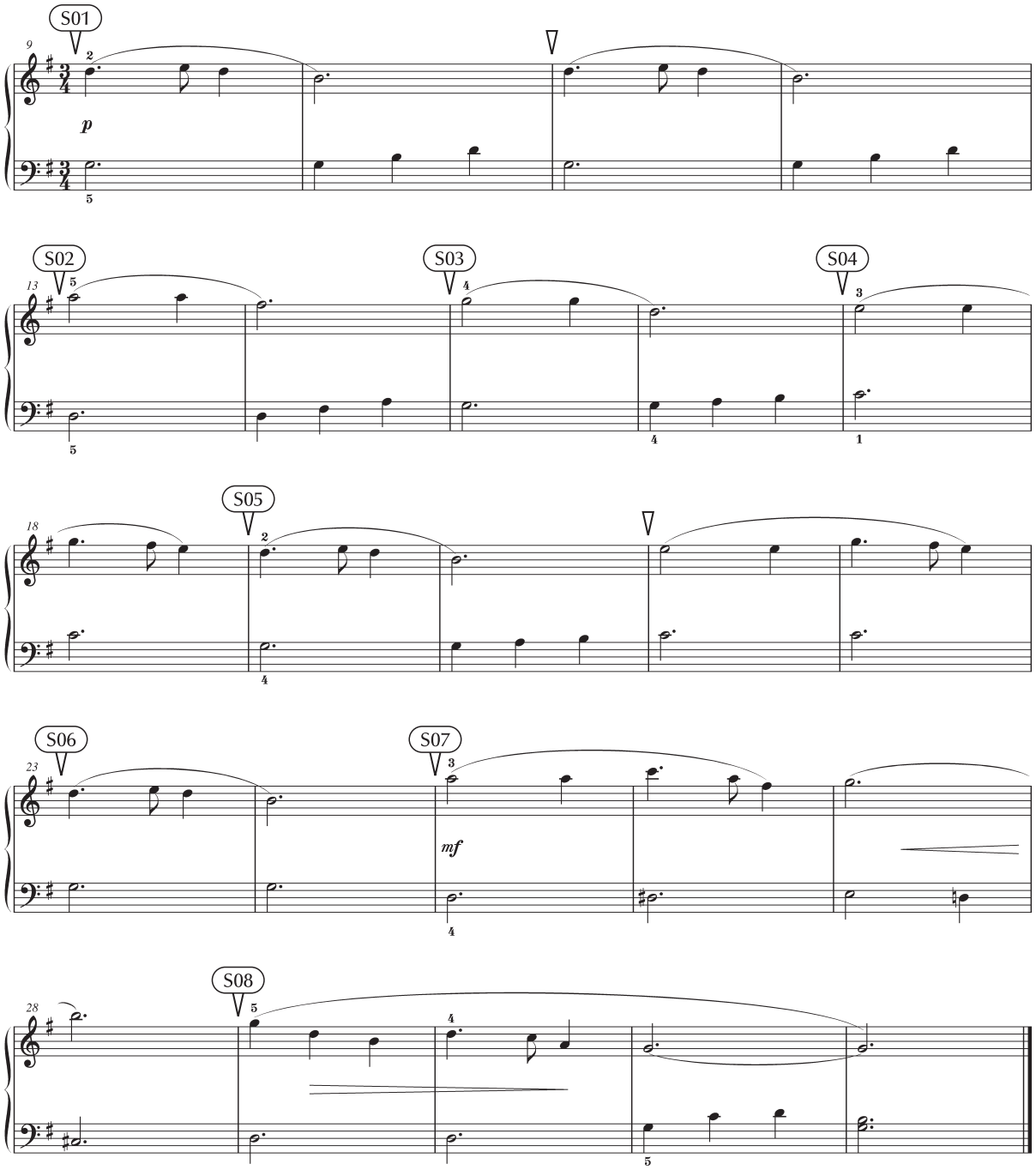
meno mosso, poco → P.156

Song No. 086
Tempo ♩=92

Silent Night

F. Gruber

Melody Voice
Grand Piano



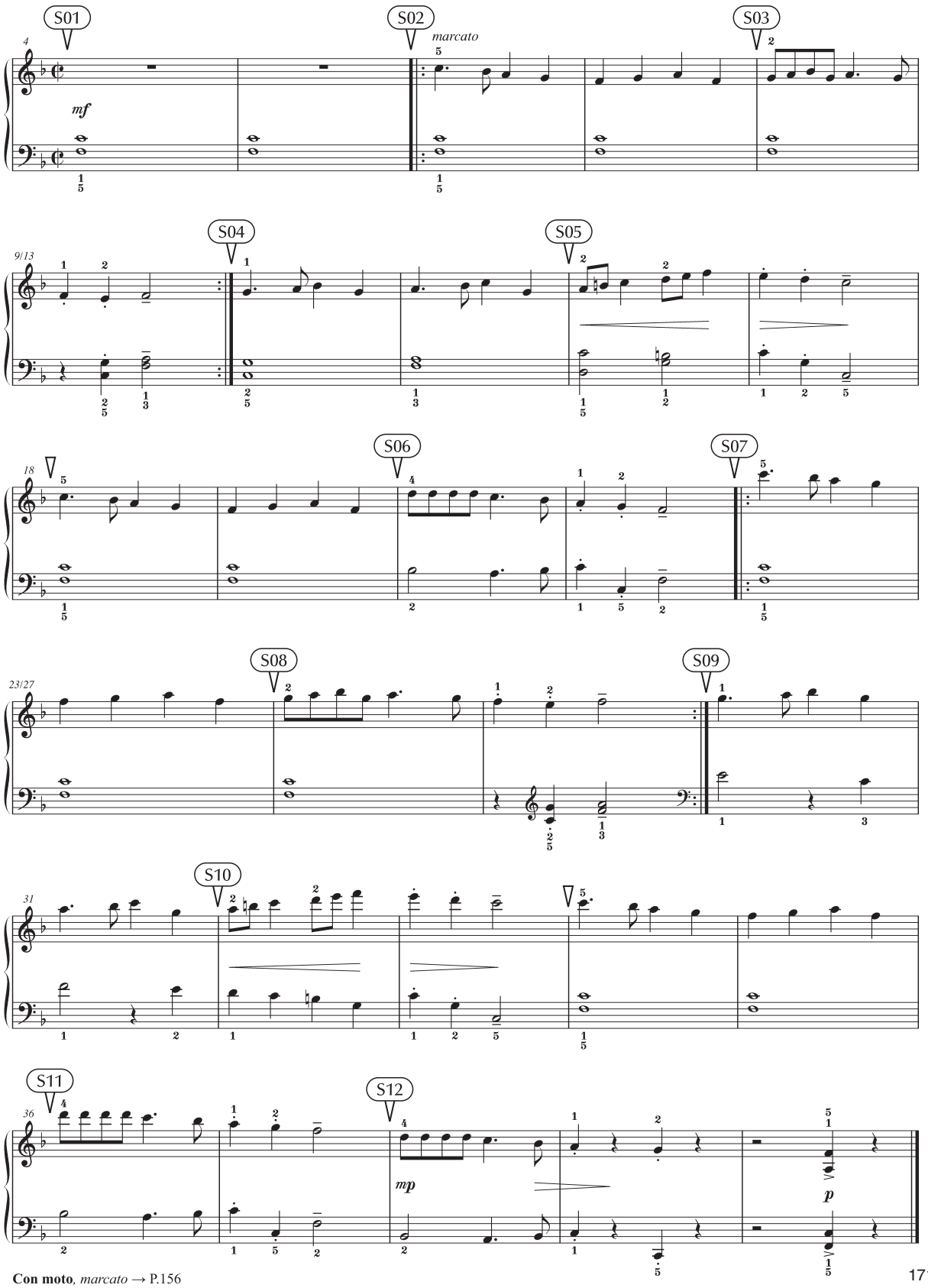
Song No. 087
Tempo ♩=94

Deck the Halls

Traditional

Melody Voice
Grand Piano

Con moto



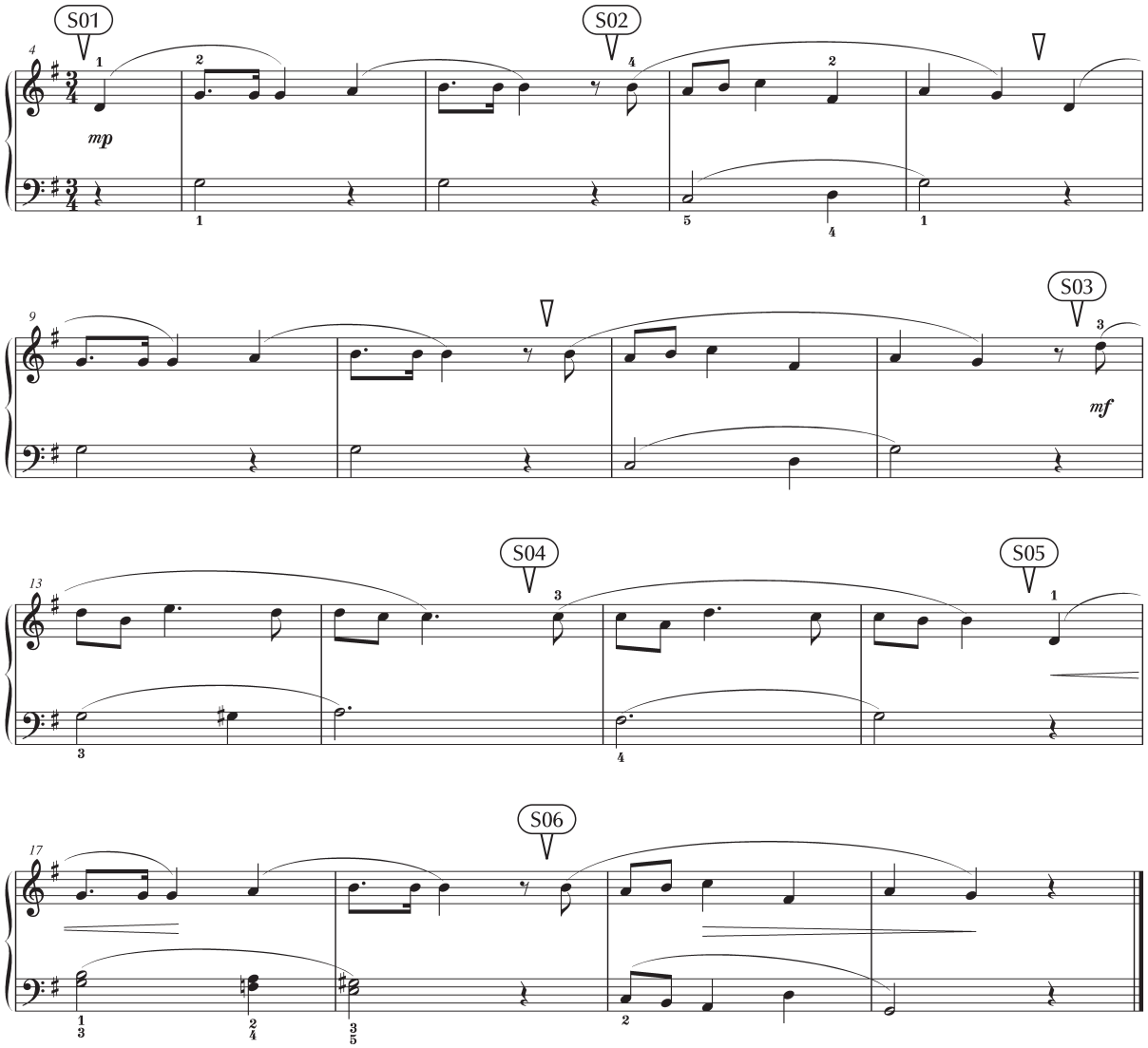
Con moto, *marcato* → P.156

Song No. 088
Tempo ♩=72

O Christmas Tree

Traditional

Melody Voice
Grand Piano



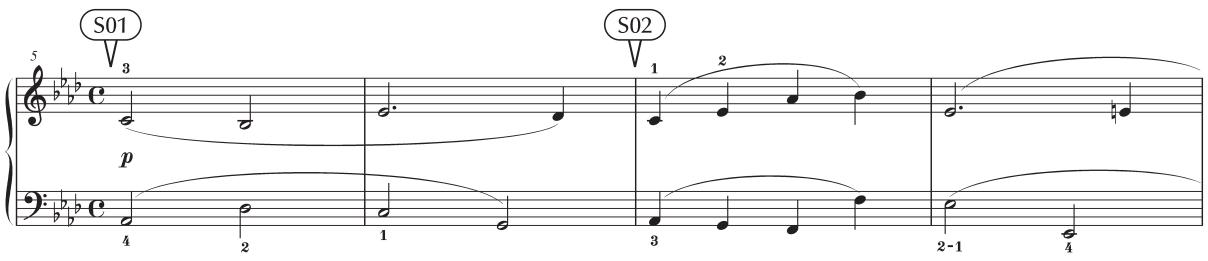
Song No. 089
Tempo ♩=60

Sonata Pathétique 2nd Adagio Cantabile

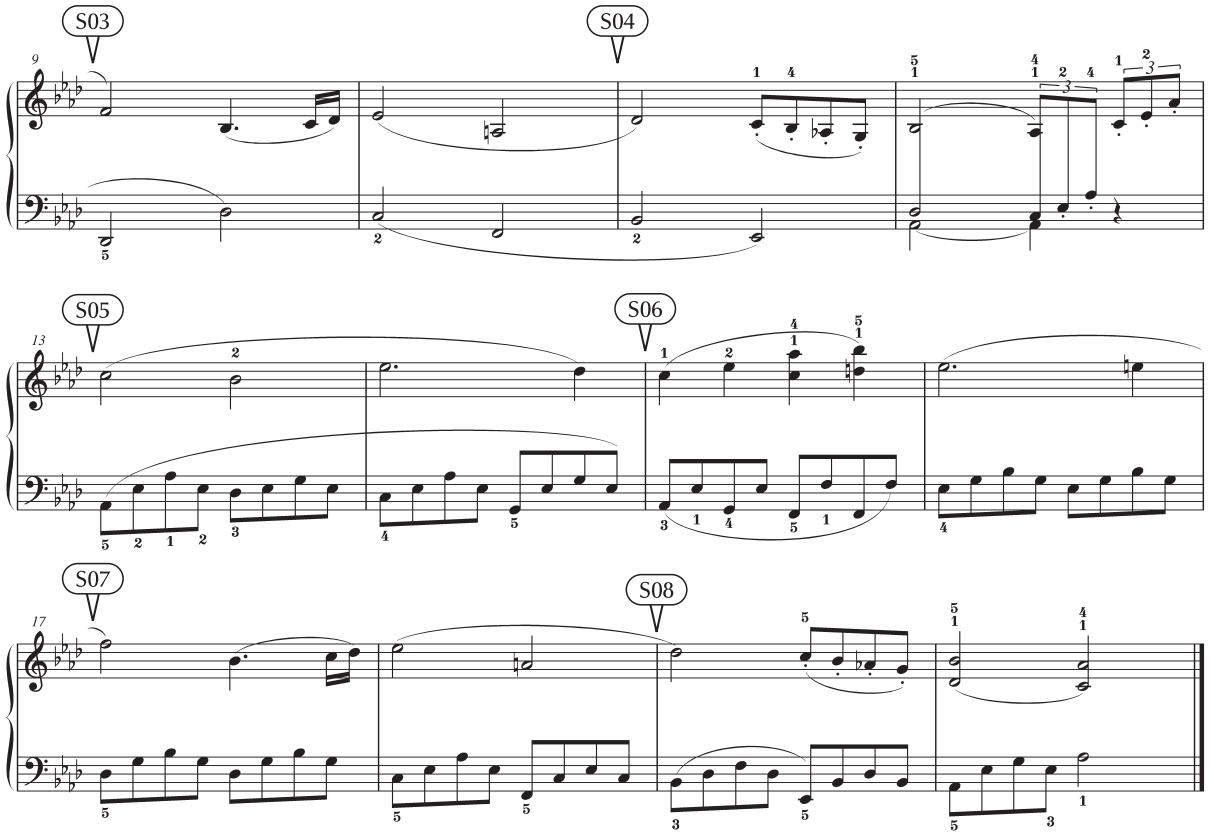
L. v. Beethoven

Melody Voice
Grand Piano

Adagio cantabile



cantabile → P.156

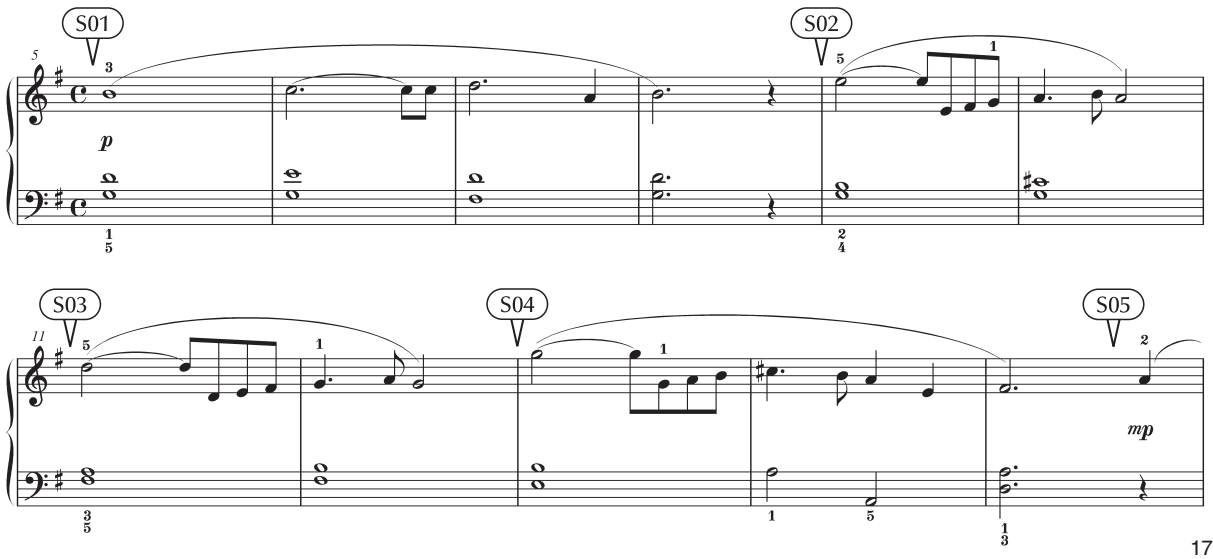


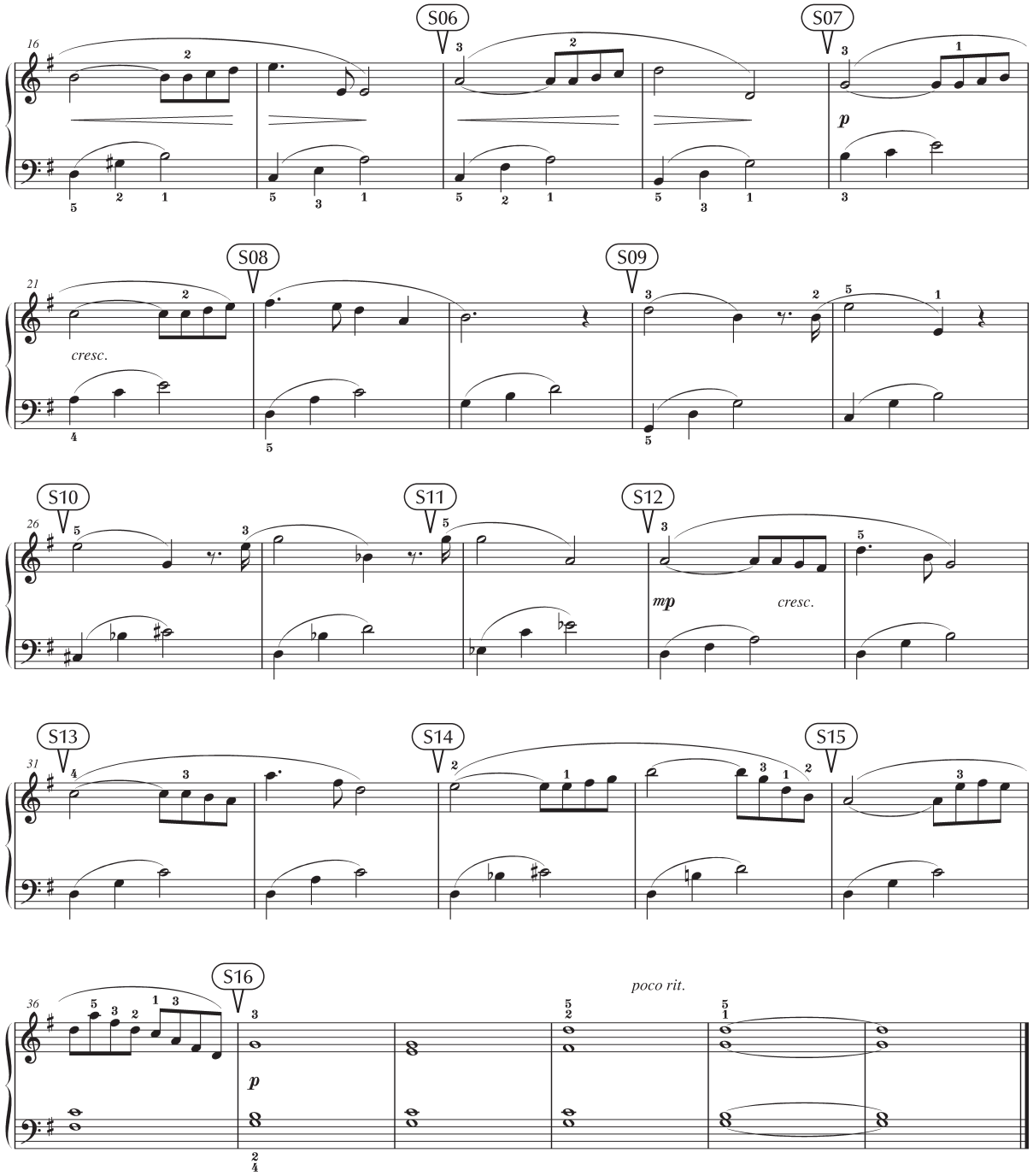
Song No.	090
Tempo	♩=70

Ave Maria/J. S. Bach - Gounod

J. S. Bach/C. F. Gounod

Melody Voice
Grand Piano




S06
S07
S08
S09
S10
S11
S12
S13
S14
S15
S16
16
21
26
31
36
cresc.
p
mp
cresc.
poco rit.

poco → P.156

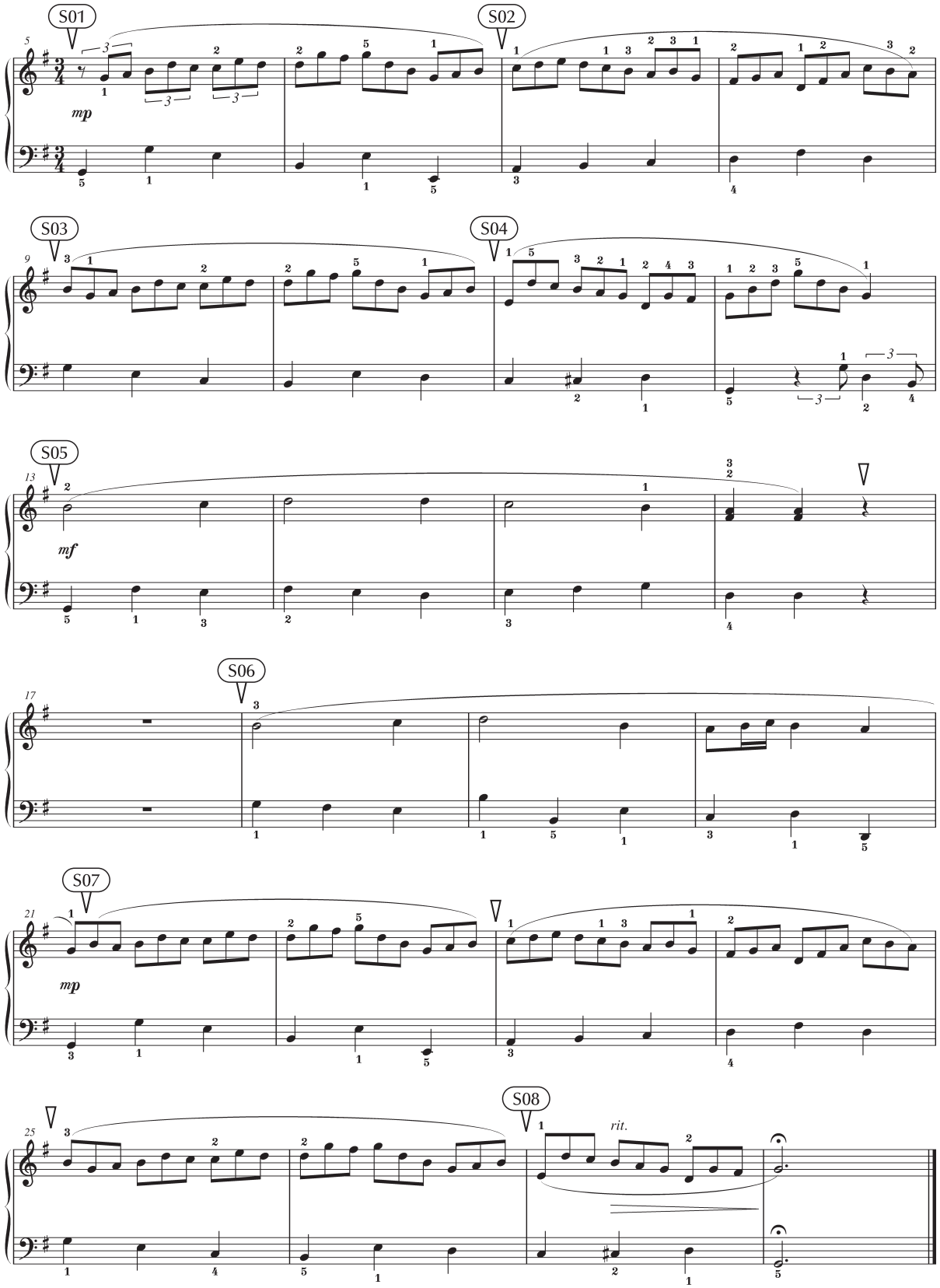
Song No. 091
Tempo ♩=62

Jesus bleibet meine Freude

J. S. Bach

Melody Voice
Grand Piano

Religioso



Religioso → P.156

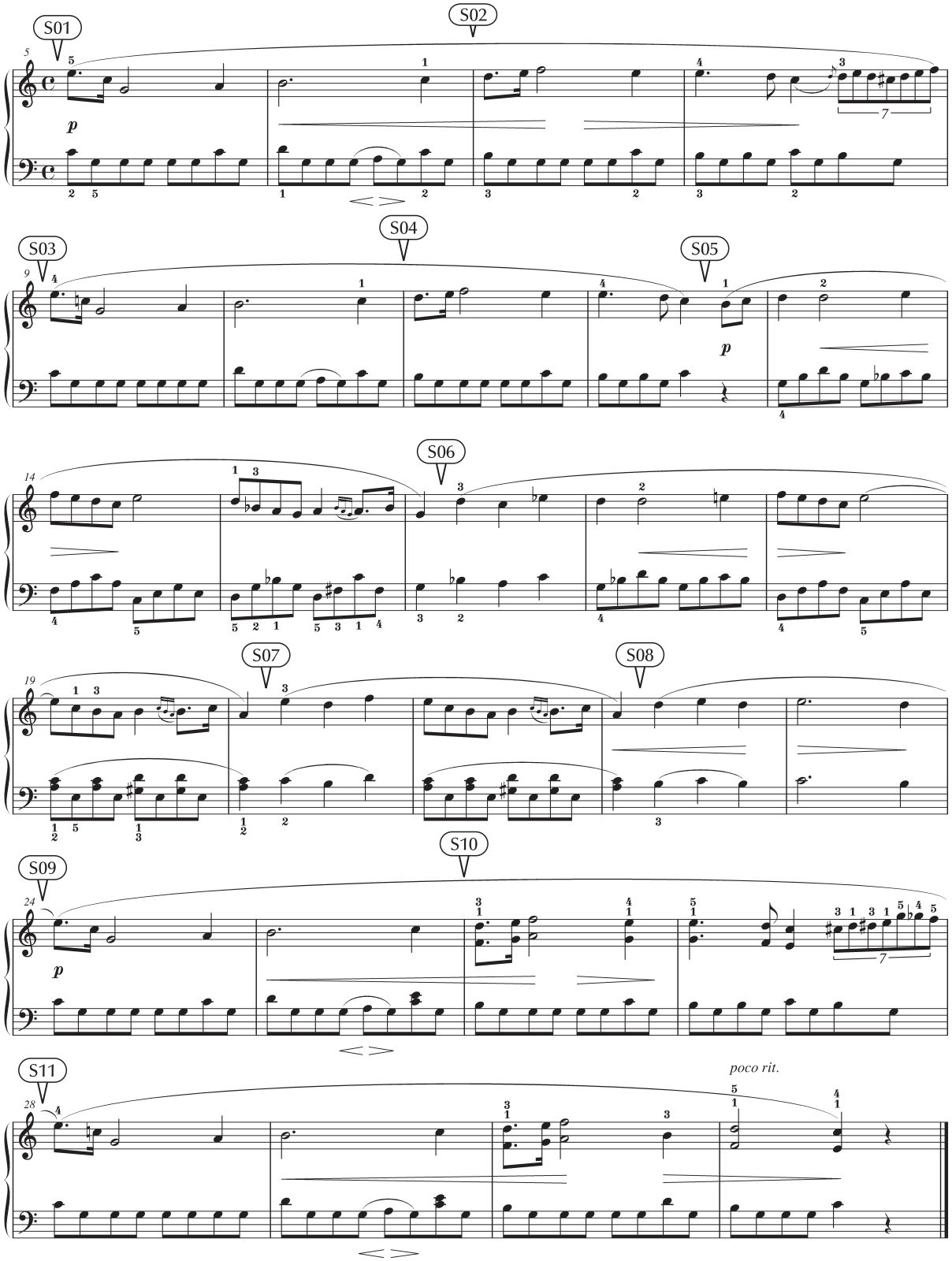
Song No. 092
Tempo ♩=66

Prelude op.28-15 "Raindrop"

F. Chopin

Melody Voice
Grand Piano

Sostenuto



Sostenuto → P.156

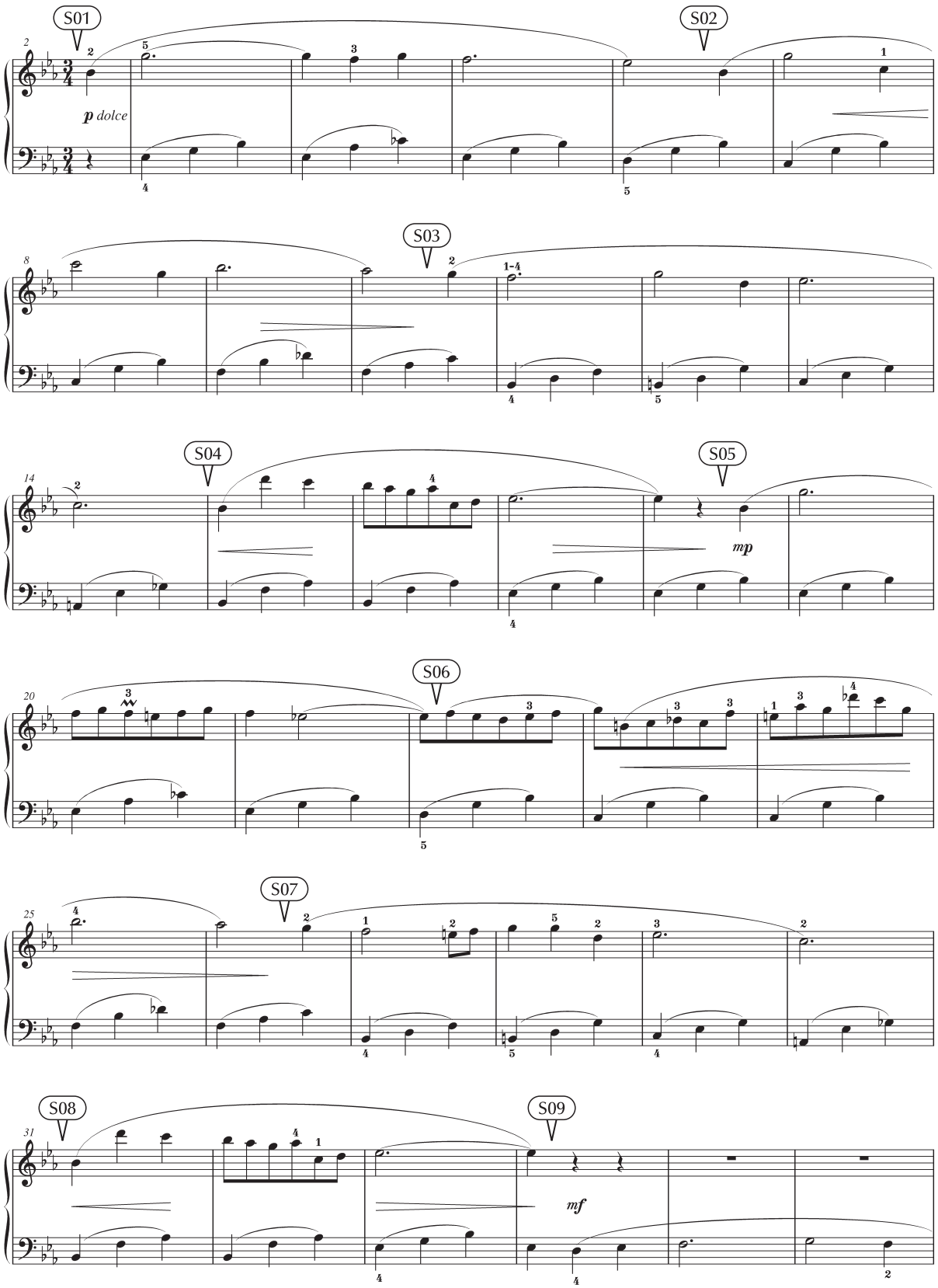
Song No. 093
Tempo ♩=100

Nocturne op.9-2

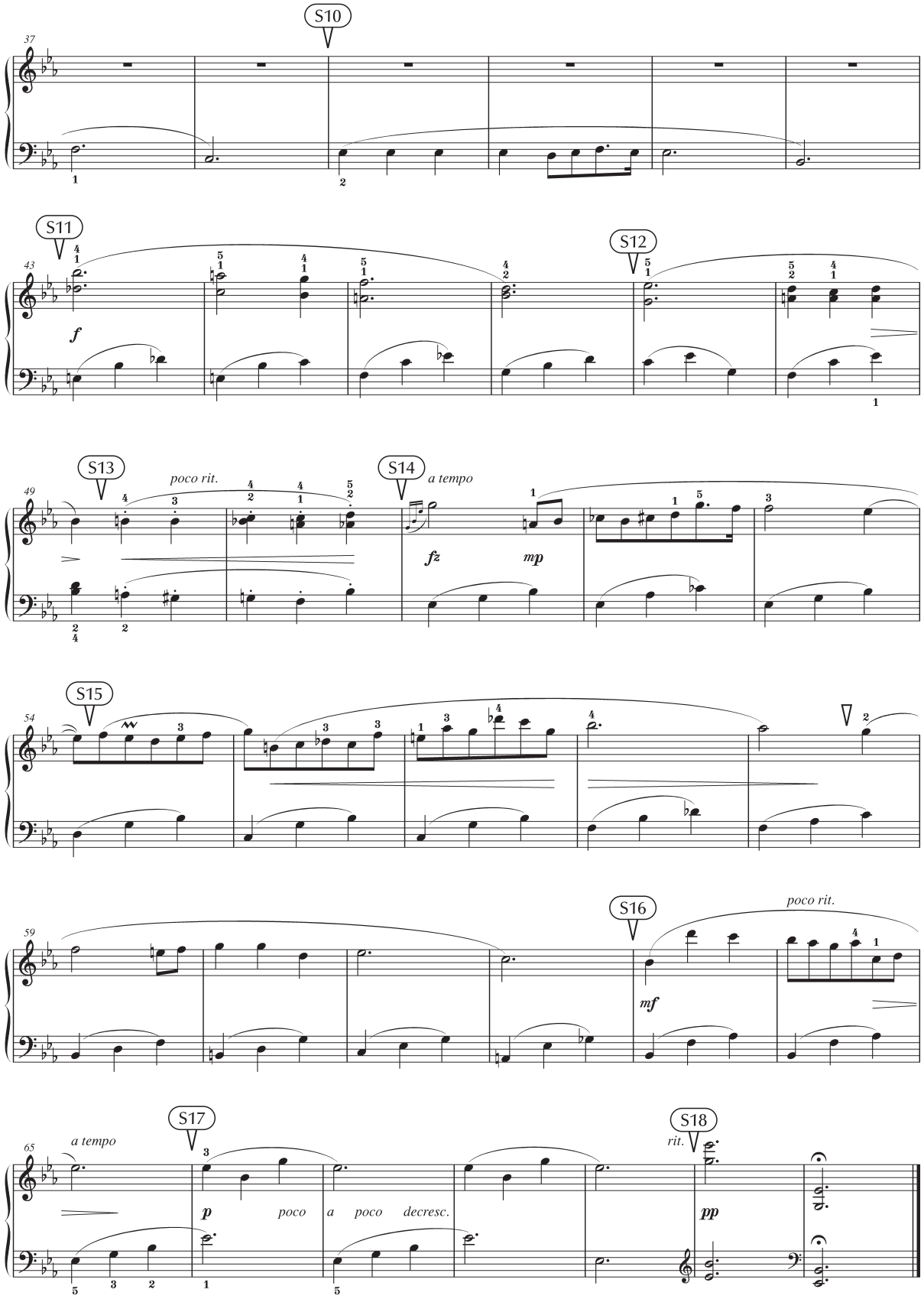
F. Chopin

Melody Voice
Grand Piano

Andante



dolce, espress. (*espressivo*) → P.156



poco a poco → P.156

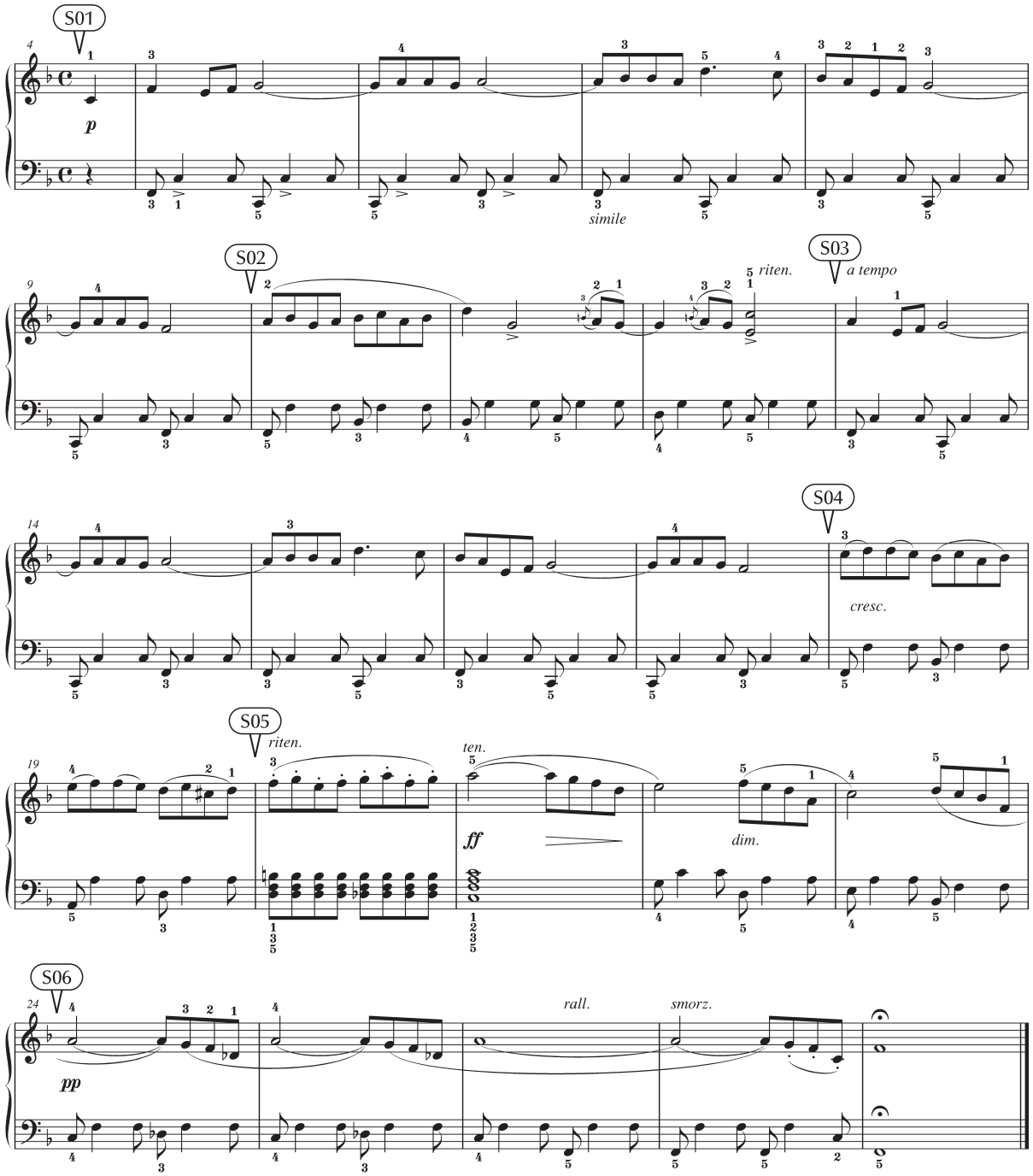
Song No. 094
Tempo ♩=56

Etude op.10-3 "Chanson de L'adieu"

F. Chopin

Melody Voice
Grand Piano

Lento, ma non troppo



ma non troppo, *rall.* (*rallentando*), *smorz.* (*smorzando*) → P.156

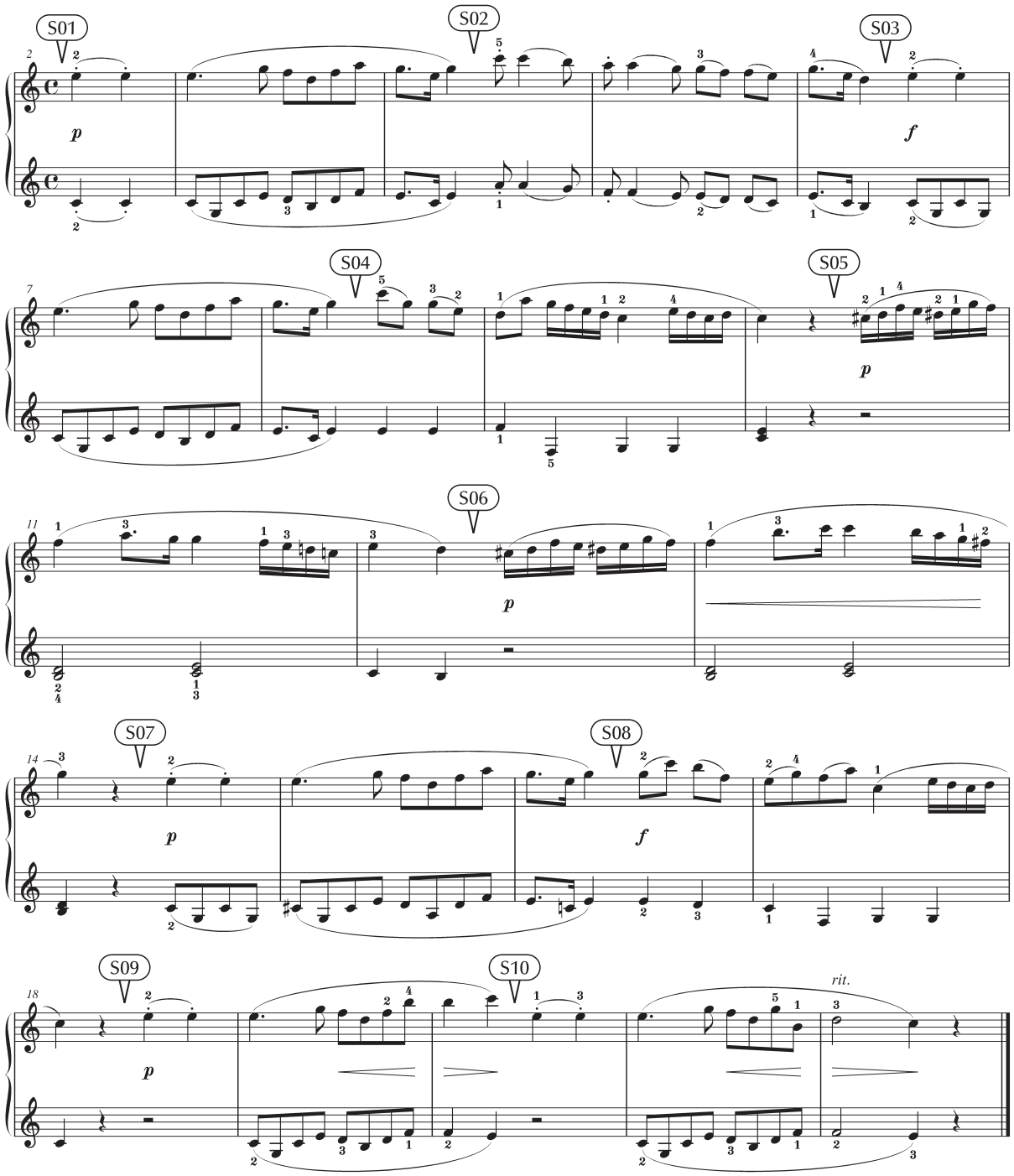
Song No. 095
Tempo ♩=70

Romanze (Serenade K.525)

W. A. Mozart

Melody Voice
Grand Piano

Andante



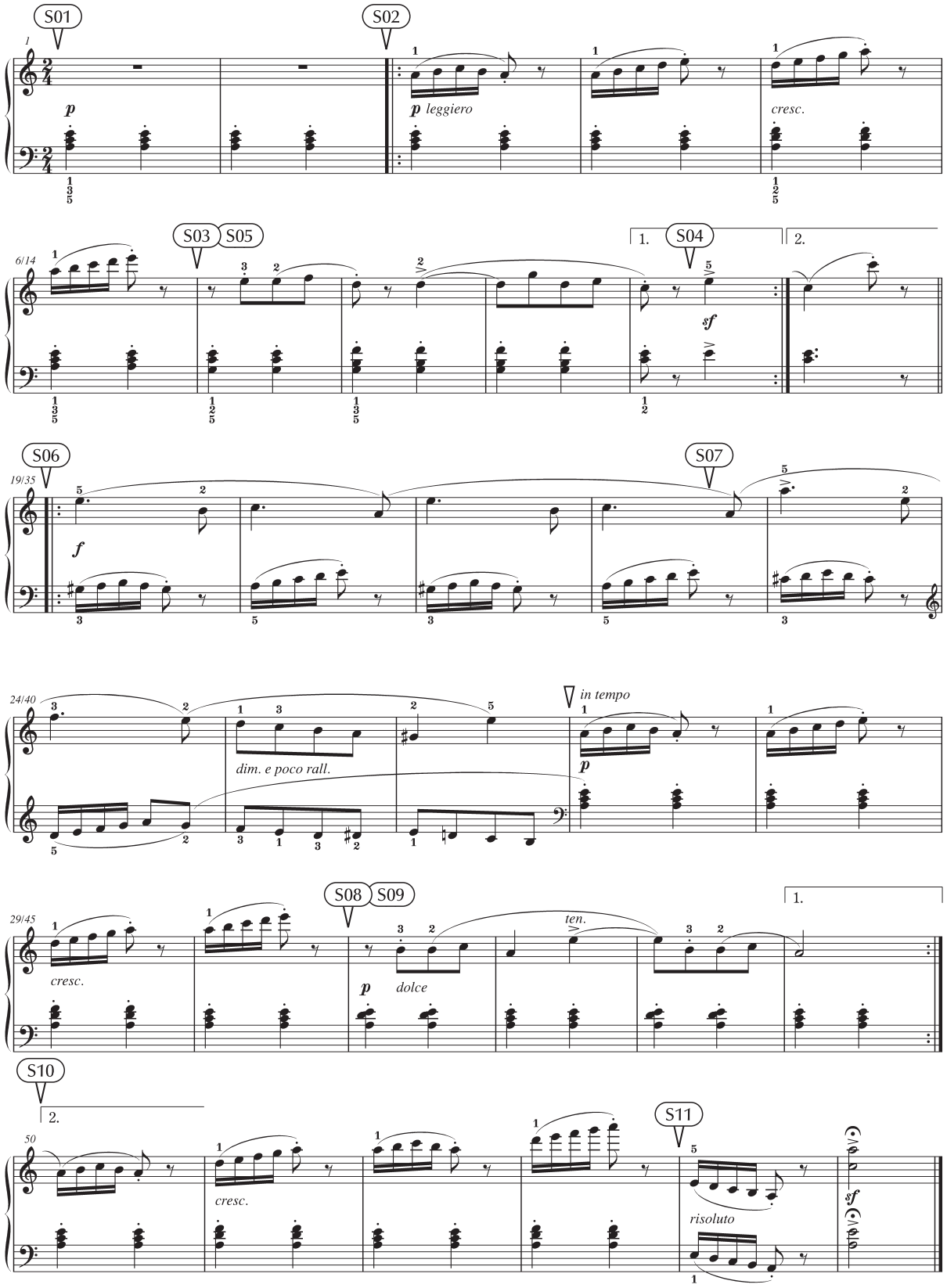
Song No. 096
Tempo ♩=121

Arabesque

J. F. Burgmüller

Melody Voice
Grand Piano

Allegro scherzando



scherzando, *leggiero, rall.* (*rallentando*), *in tempo, risoluto* → P.156

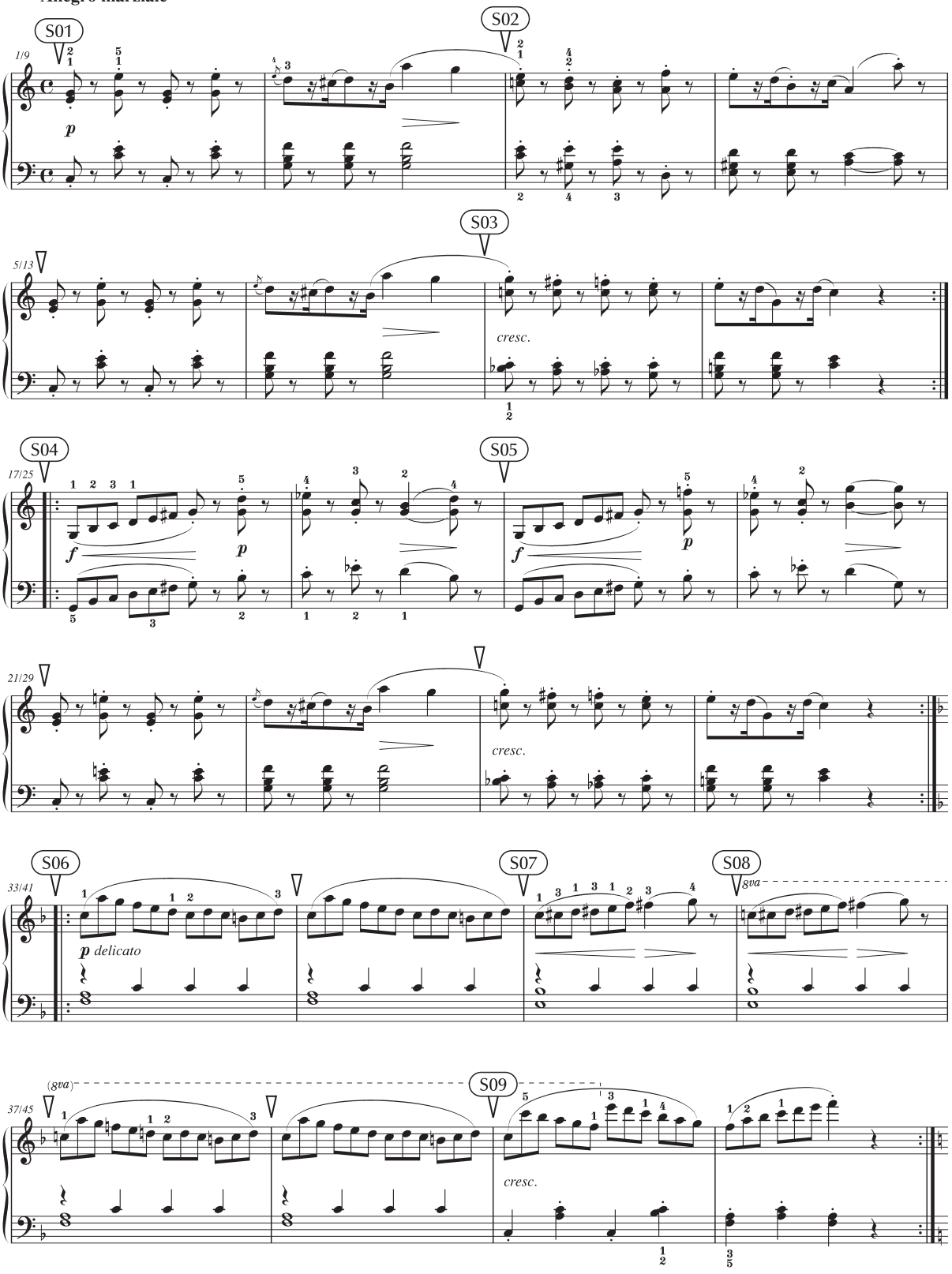
Song No. 097
Tempo ♩=122

La Chevaleresque

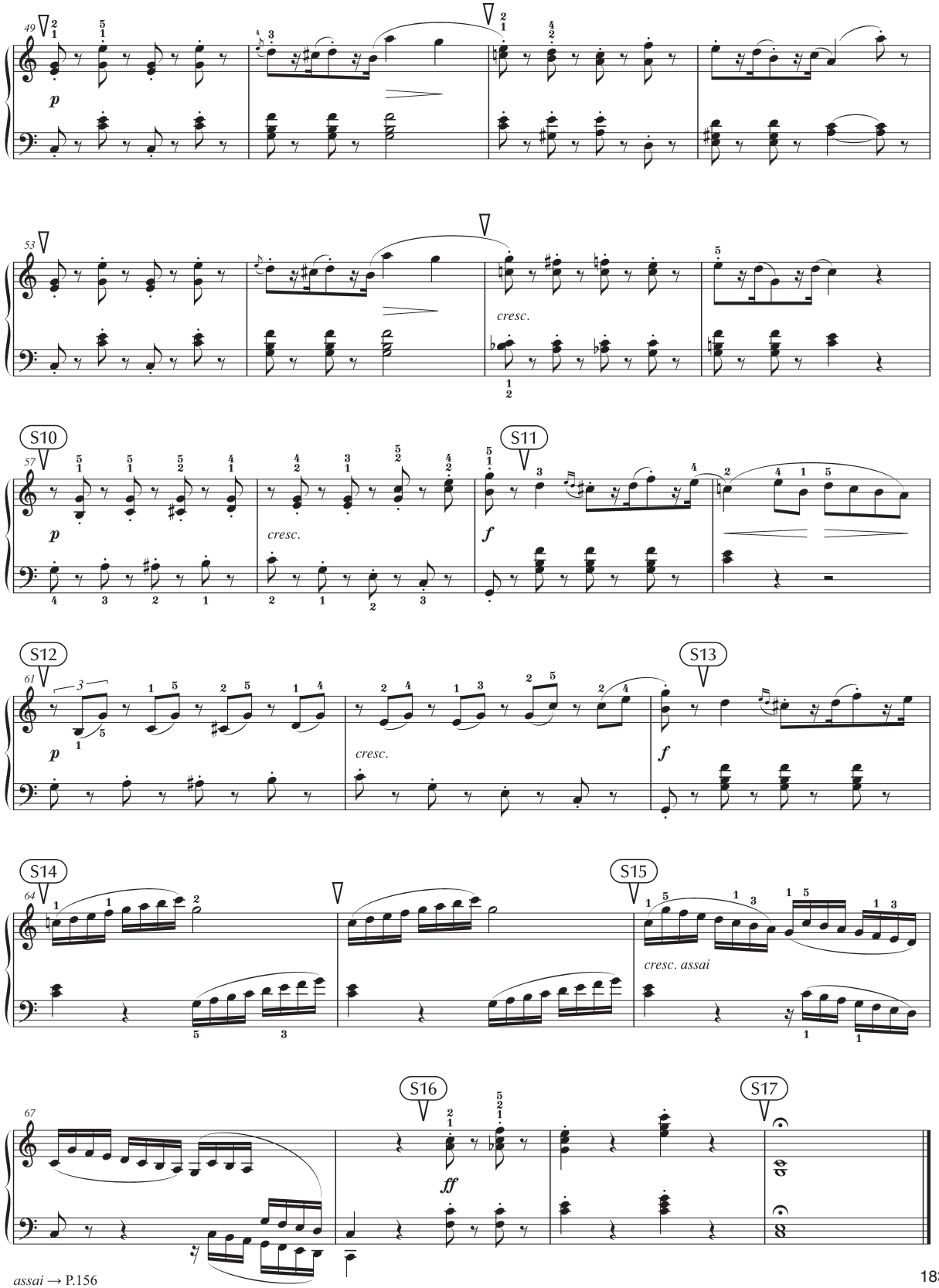
J. F. Burgmüller

Melody Voice
Grand Piano

Allegro marziale



marziale → P.156


49
p
53
cresc.
S10
57
p
cresc.
S11
f
S12
61
p
cresc.
S13
f
S14
64
S15
cresc. assai
S16
67
ff
S17

assai → P.156

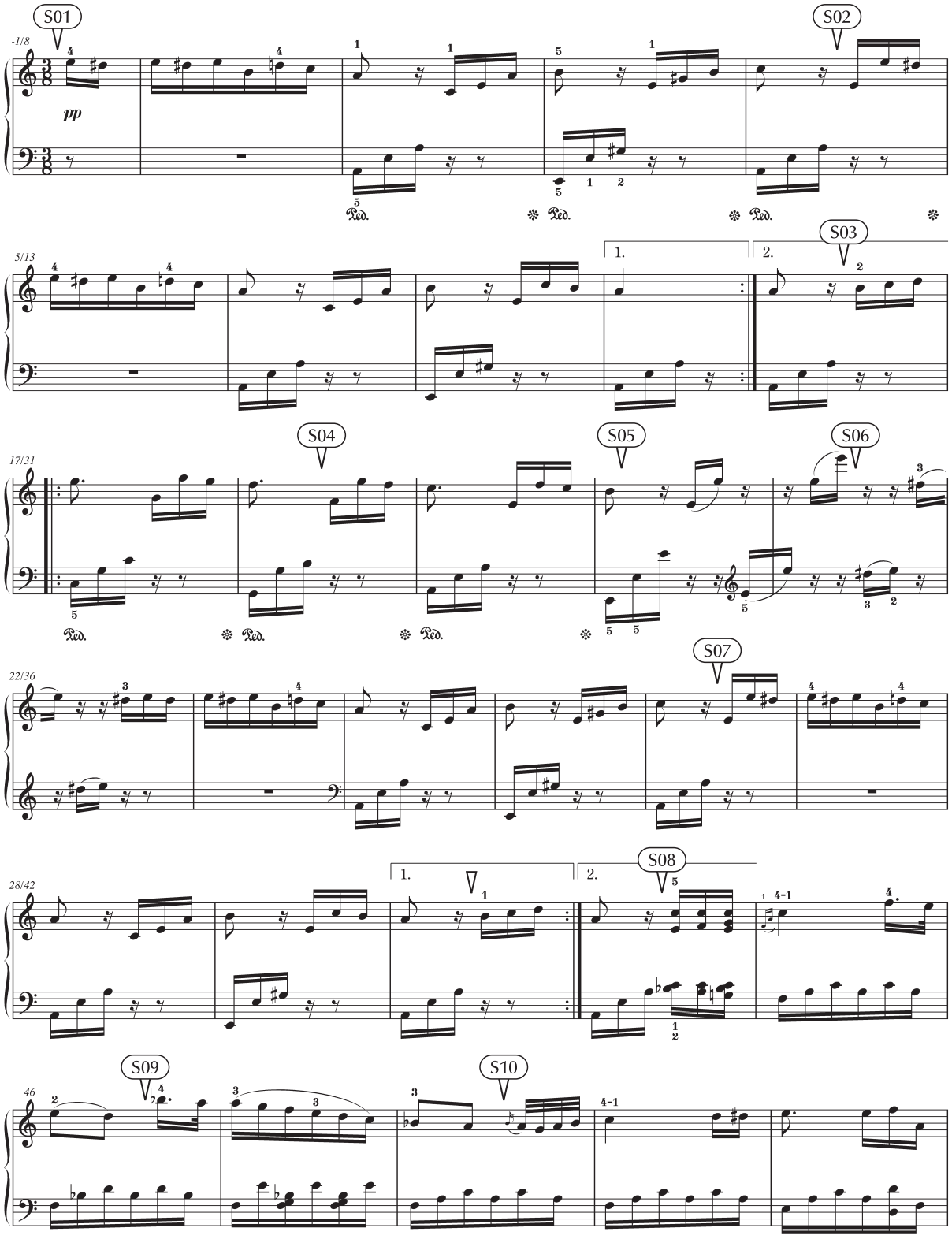
Song No. 098
Tempo ♪=142

Für Elise

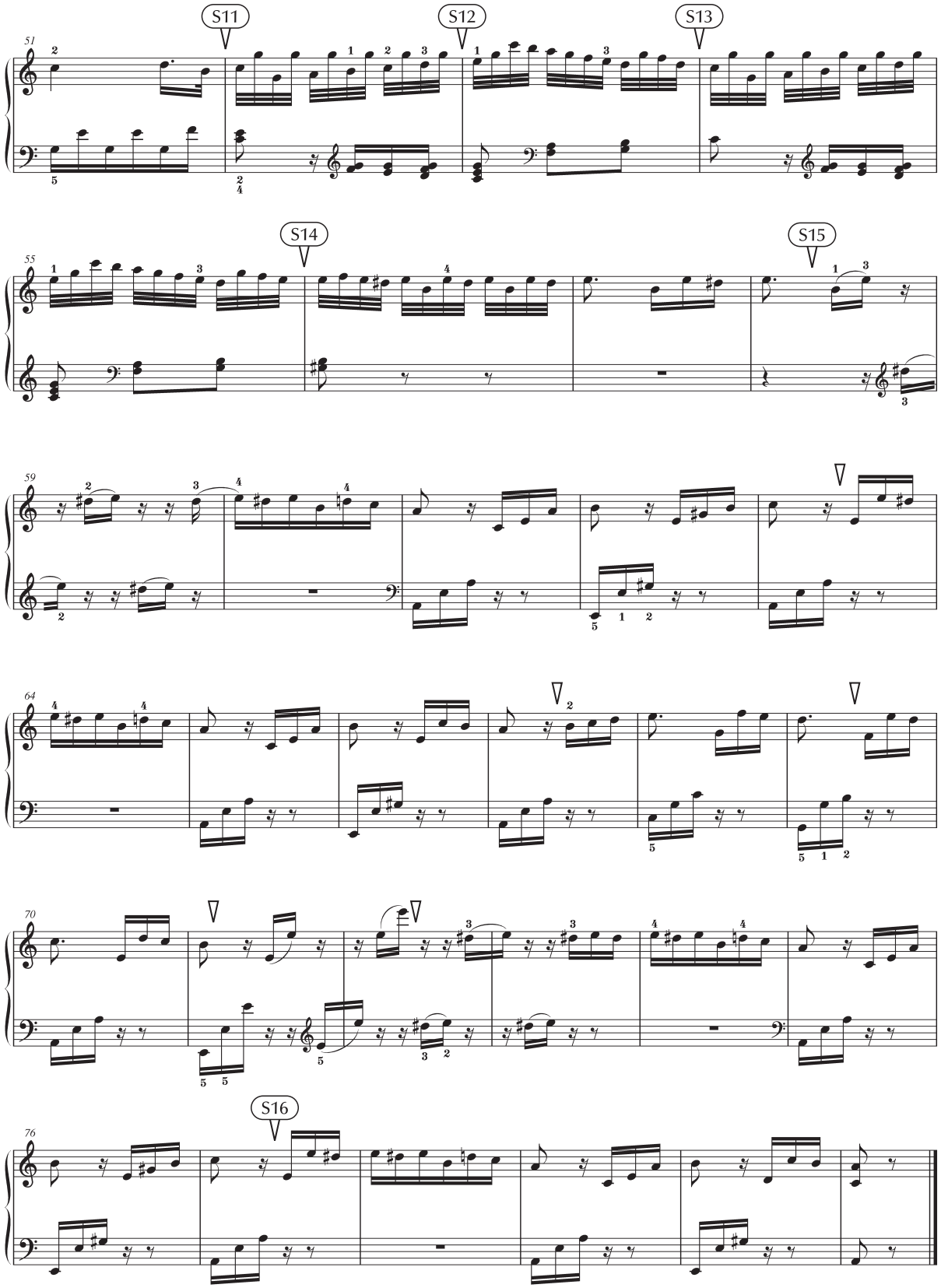
L. v. Beethoven

Melody Voice
Grand Piano

Poco moto



Poco moto → P.156


S11
S12
S13
S14
S15
S16

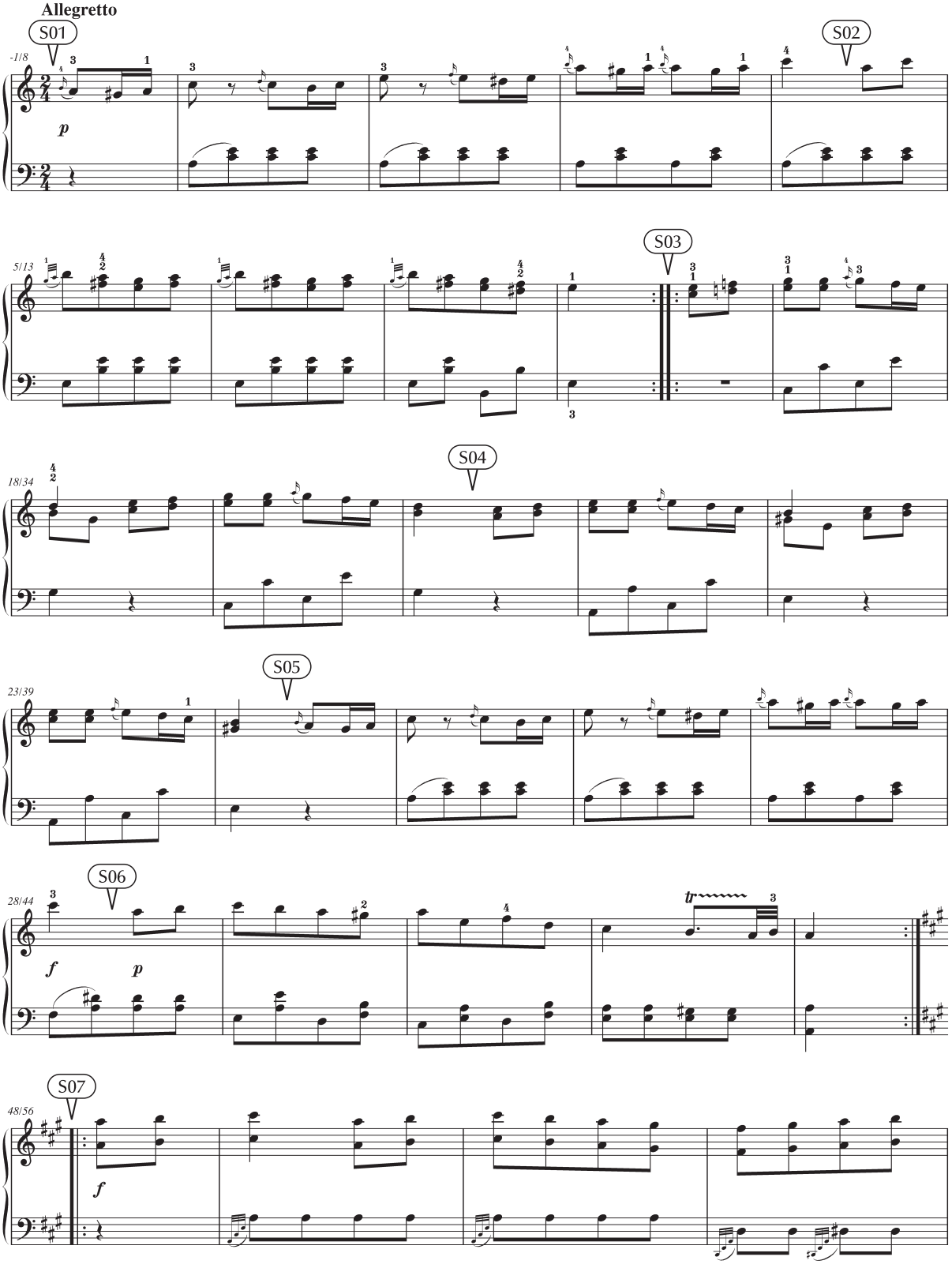
Song No. 099
Tempo ♩=128

Turkish March

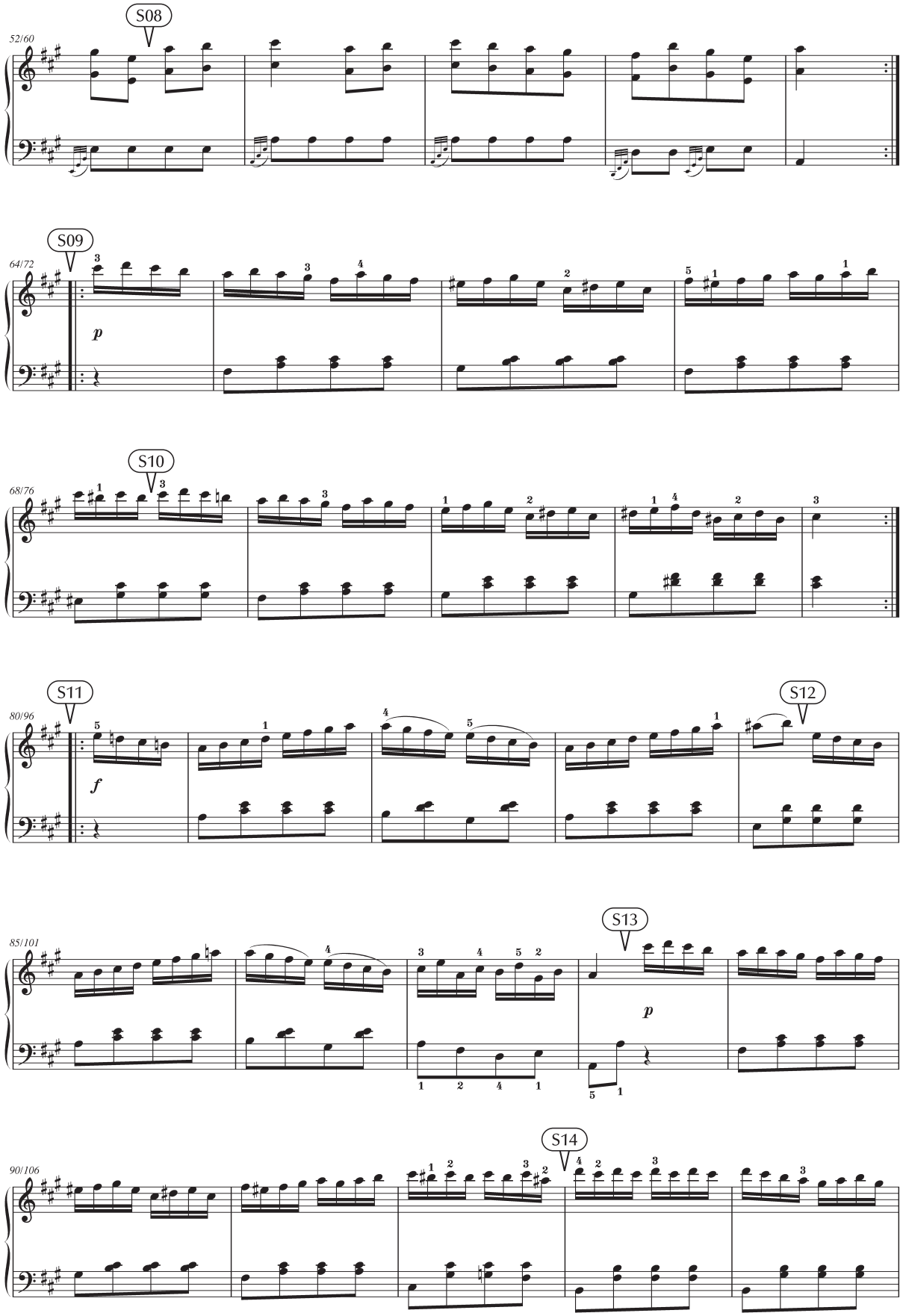
W. A. Mozart

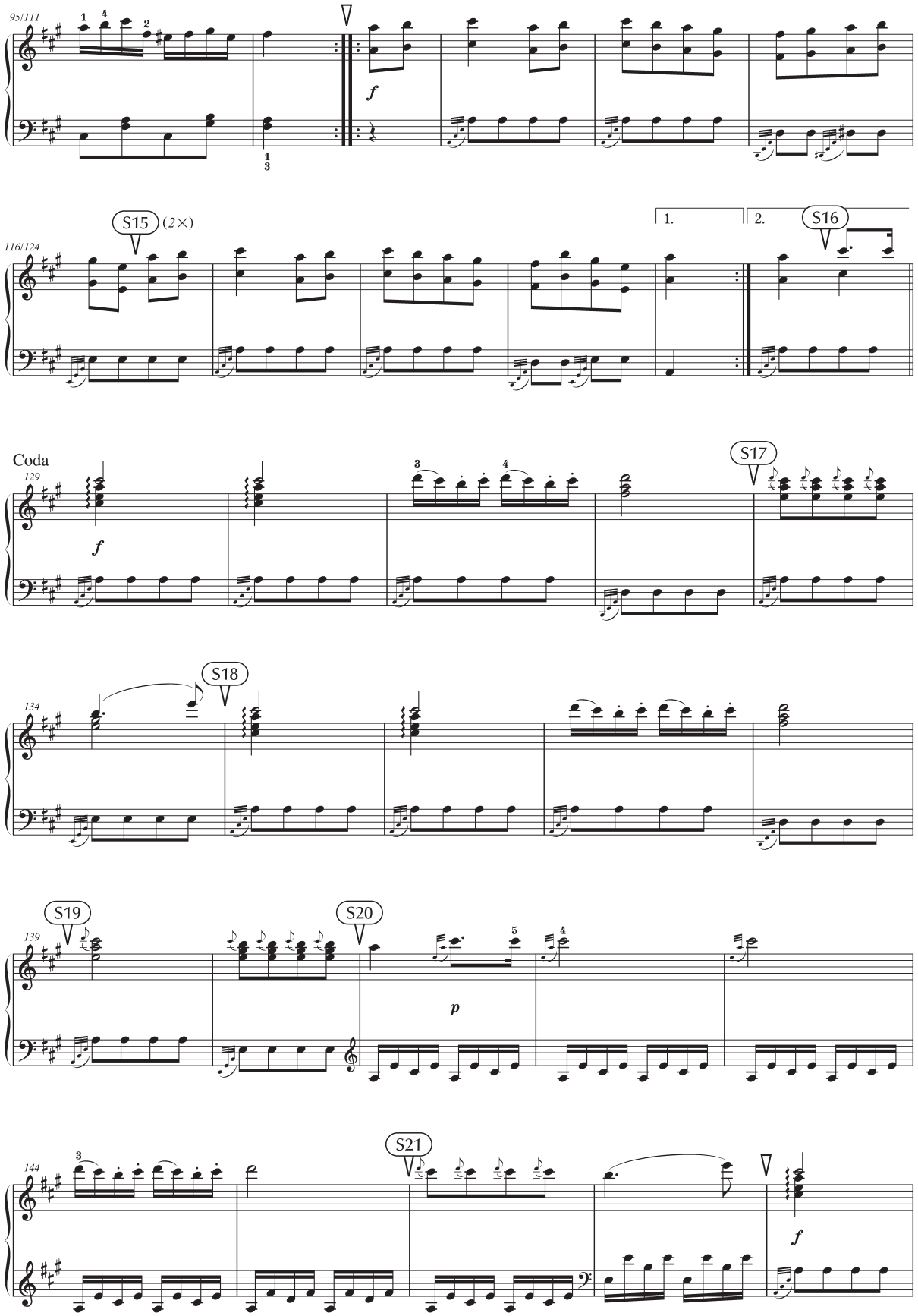
Melody Voice
Grand Piano

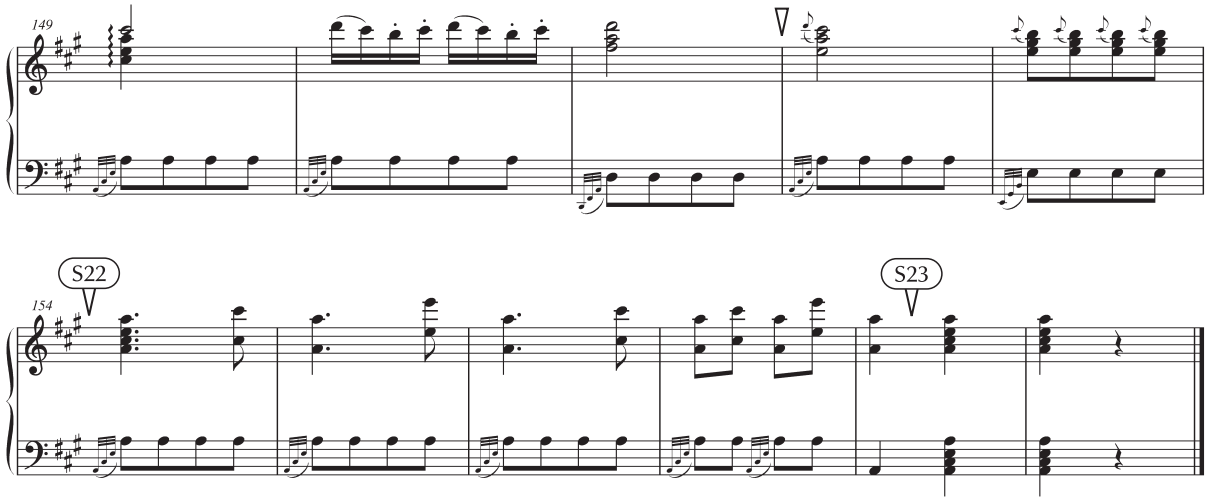
Alla turca
Allegretto



Alla turca → P.156


S08
52/60
S09
64/72
p
S10
68/76
S11
80/96
f
S12
S13
85/101
p
S14
90/106


95/111
f
S15 (2×)
116/124
1.
2.
S16
Coda
129
f
S17
S18
134
S19
139
S20
p
S21
144
f



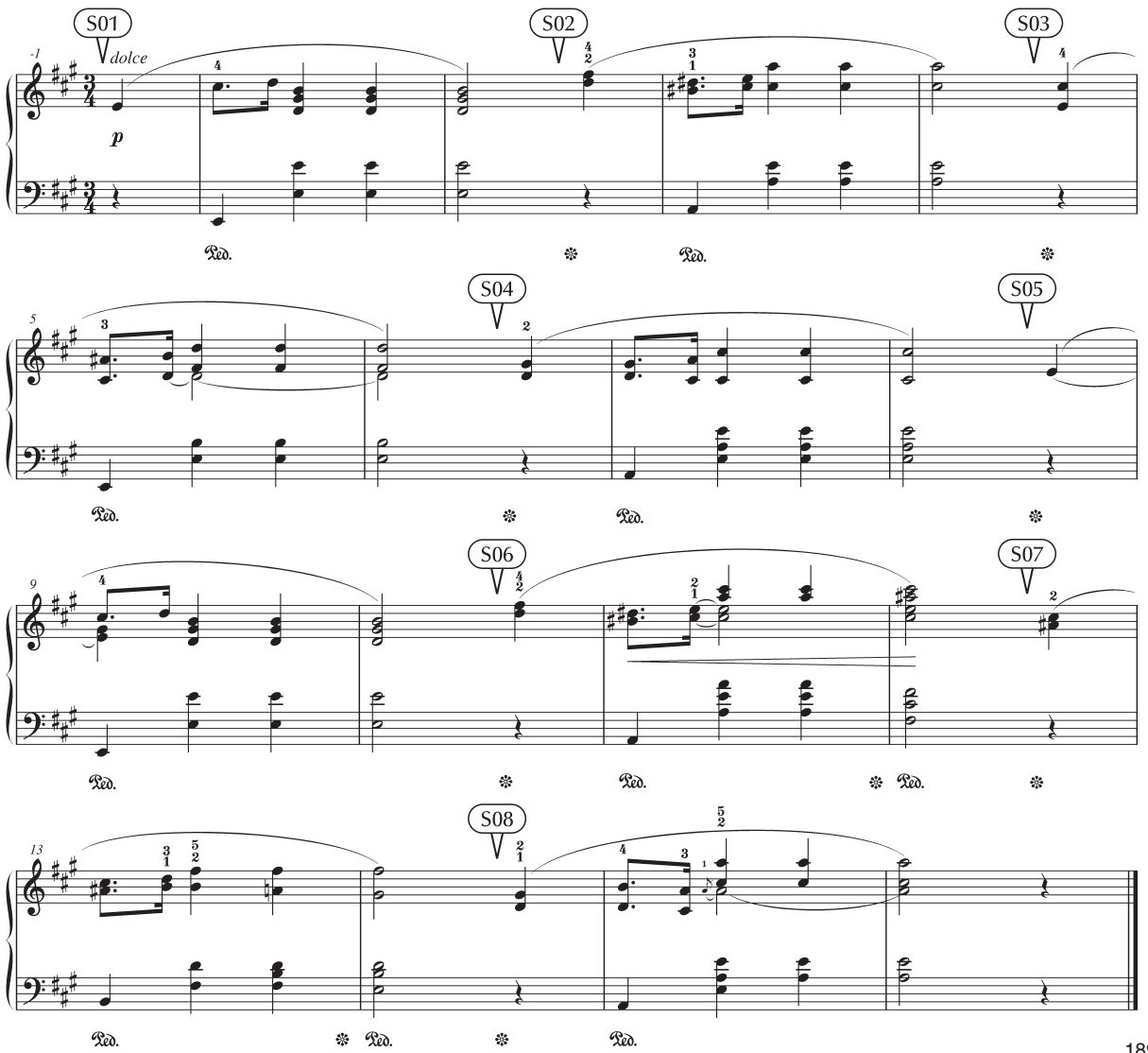
Song No.	100
Tempo	♩=69

24 Preludes op.28-7

F. Chopin

Melody Voice
Grand Piano

Andantino



dolce → P.156

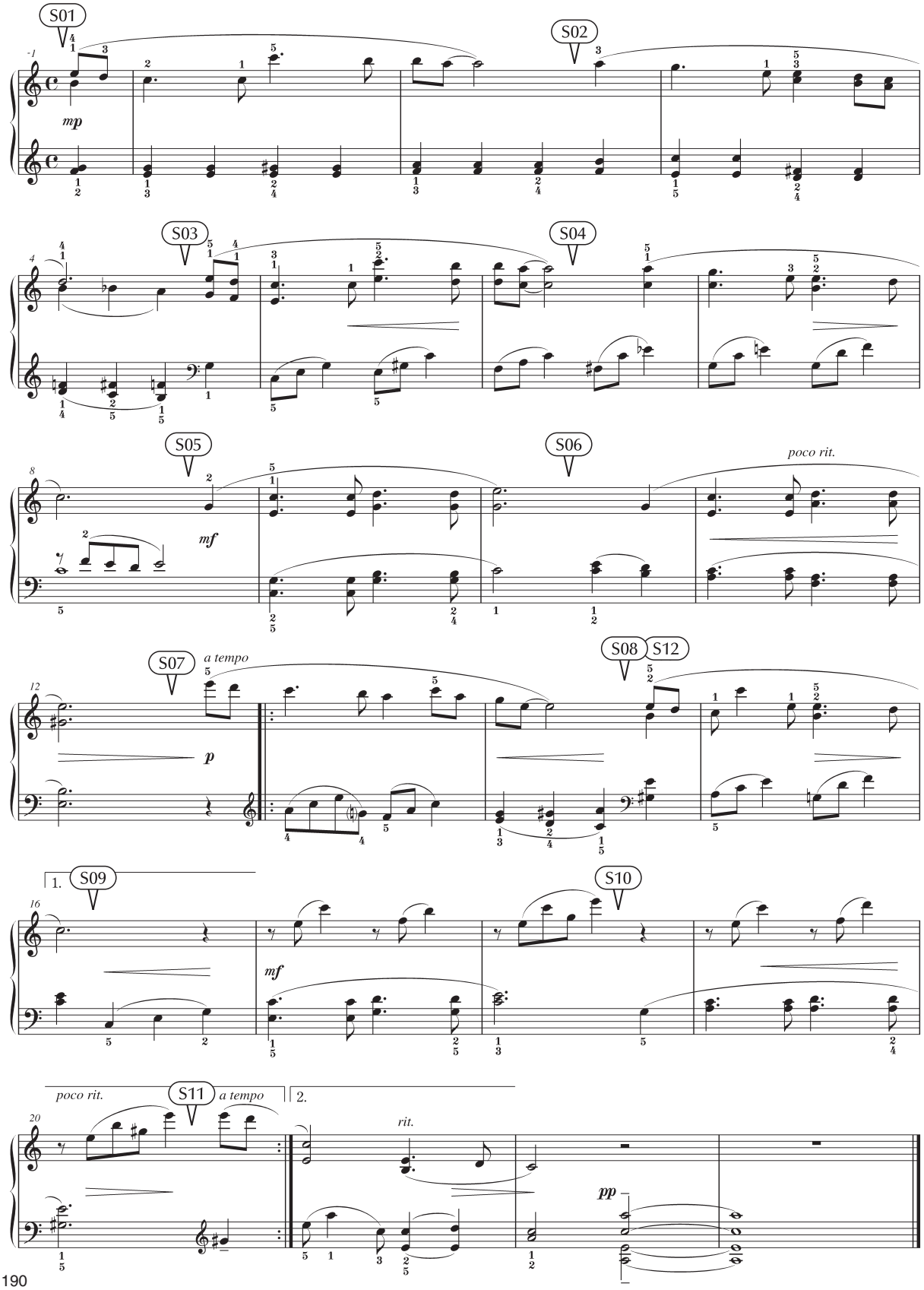
Song No. 101
Tempo ♩=69

Annie Laurie

Traditional

Melody Voice
Grand Piano

Andantino



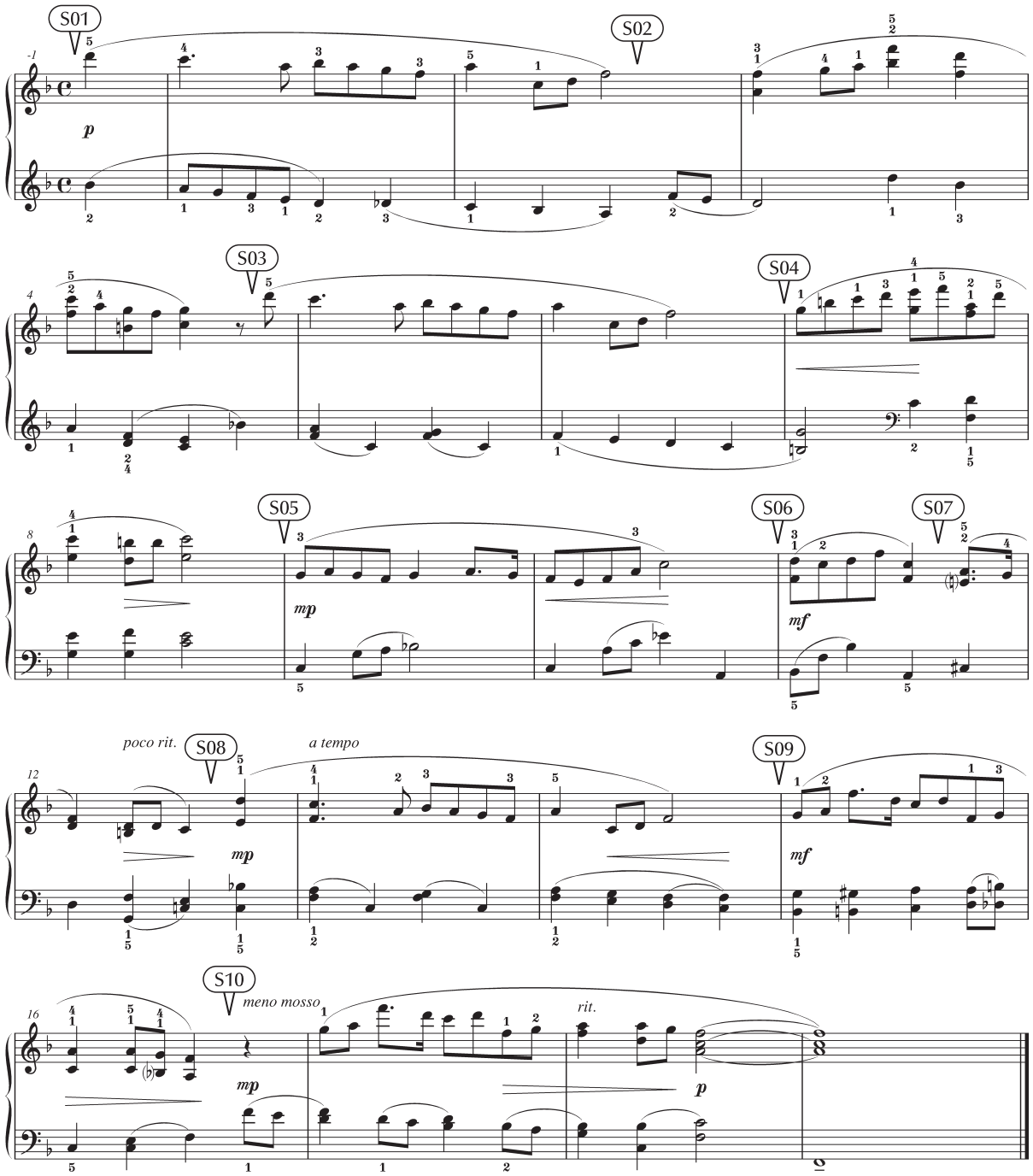
Song No. 102
Tempo ♩=72

Jeanie with the Light Brown Hair

S. C. Foster

Melody Voice
Grand Piano

Moderato



meno mosso → P.156

Special Appendix

Touch Tutor

Musical expression is the result of an effective use of dynamics, tempo, and phrasing. In this category, how hard or soft you play the keys is referred to as “Touch” and can be used to express dynamics.
Using “Touch” freely widens the power of expression in your playing. Give it a try.

* Refer the strength level displayed in the LCD and use “touch”.
To play with the same voice that is used in the performance data, select voice number “000” (Song OTS Mode).

Song No.	LCD Display	Title
103	TTutor01	Touch Tutor 01
104	TTutor02	Touch Tutor 02
105	TTutor03	Touch Tutor 03
106	TTutor04	Touch Tutor 04
107	TTutor05	Touch Tutor 05
108	TTutor06	Touch Tutor 06
109	TTutor07	Touch Tutor 07
110	TTutor08	Touch Tutor 08
111	TTutor09	Touch Tutor 09
112	TTutor10	Touch Tutor 10

Chord Studies

Song No.	LCD Display	Title	page
113	ChdStd01	Chord Study 01	194
114	ChdStd02	Chord Study 02	195
115	ChdStd03	Chord Study 03	195
116	ChdStd04	Chord Study 04	196
117	ChdStd05	Chord Study 05	197
118	ChdStd06	Chord Study 06	198
119	ChdStd07	Chord Study 07	198
120	ChdStd08	Chord Study 08	199
121	ChdStd09	Chord Study 09	200
122	ChdStd10	Chord Study 10	201
123	ChdStd11	Chord Study 11	202
124	ChdStd12	Chord Study 12	202

Chord Progressions

Song No.	LCD Display	Title	Song Pettern	page
125	Maj1234	Chord Progression 01	Maj I IIm IIIm IV	205
126	Maj1245	Chord Progression 02	Maj I IIm IV V7	205
127	Maj1265	Chord Progression 03	Maj I IIm VIm V	205
128	Maj1264	Chord Progression 04	Maj I IIm VIm IV	205
129	Maj1254	Chord Progression 05	Maj I IIm7 V IV	205
130	Maj1364	Chord Progression 06	Maj I IIIm7 VIm IV	206
131	Maj1345	Chord Progression 07	Maj I IIIm7 IV V	206
132	Maj1325	Chord Progression 08	Maj I IIIm IIm V7	206
133	Maj1454	Chord Progression 09	Maj I IV V IV	206
134	Maj1425	Chord Progression 10	Maj I IV IIm7 V	206
135	Maj1465	Chord Progression 11	Maj I IV VIm7 V7	207
136	Maj1564	Chord Progression 12	Maj I V VIm7 IV	207
137	Maj1524	Chord Progression 13	Maj I V IIm7 IV	207
138	Maj1545	Chord Progression 14	Maj I V IV V	207
139	Maj157b4	Chord Progression 15	Maj I V VIIb IV	207
140	Maj1625	Chord Progression 16	Maj I VIm7 IIm7 V7	208
141	Maj1645	Chord Progression 17	Maj I VIm7 IV V7	208
142	Maj1654	Chord Progression 18	Maj I VIm7 V7 IV	208
143	Maj17b45	Chord Progression 19	Maj I VIIb IV V7	208
144	Mj17b47b	Chord Progression 20	Maj I VIIb IV VIIb	208
145	min1346	Chord Progression 21	min Im III IVm VI	209
146	min1345	Chord Progression 22	min Im III IVm7 V	209
147	min134M5	Chord Progression 23	min Im III IV V	209
148	min1345s	Chord Progression 24	min Im III IVm Vsus4-V	209
149	min1347	Chord Progression 25	min Im III IVm7 VII	209
150	min1367	Chord Progression 26	min Im III VI VII7	210
151	min1465	Chord Progression 27	min Im IVm VI V7	210
152	min1467	Chord Progression 28	min Im IVm VI VII	210
153	min1457	Chord Progression 29	min Im IVm Vm7 VII	210
154	min1476	Chord Progression 30	min Im IVm7 VII VI	210

● What are Chords?

A chord is a group of notes, usually three or more, that produce harmony when sounded together. Developing an understanding of chords lets you play a wider variety of songs on instruments equipped with the style function.

● Lets Try Some Chords

Rather than try to explain how chords work, its better to have an understanding of what the different chords sound like. Chord studies 01–07 show how to finger some of the more common chord types and give you a chance to hear what they sound like. Chord studies 08–12 show how to play some basic chord progressions. The more you play through the progressions the smoother your playing will get, so repeat often.

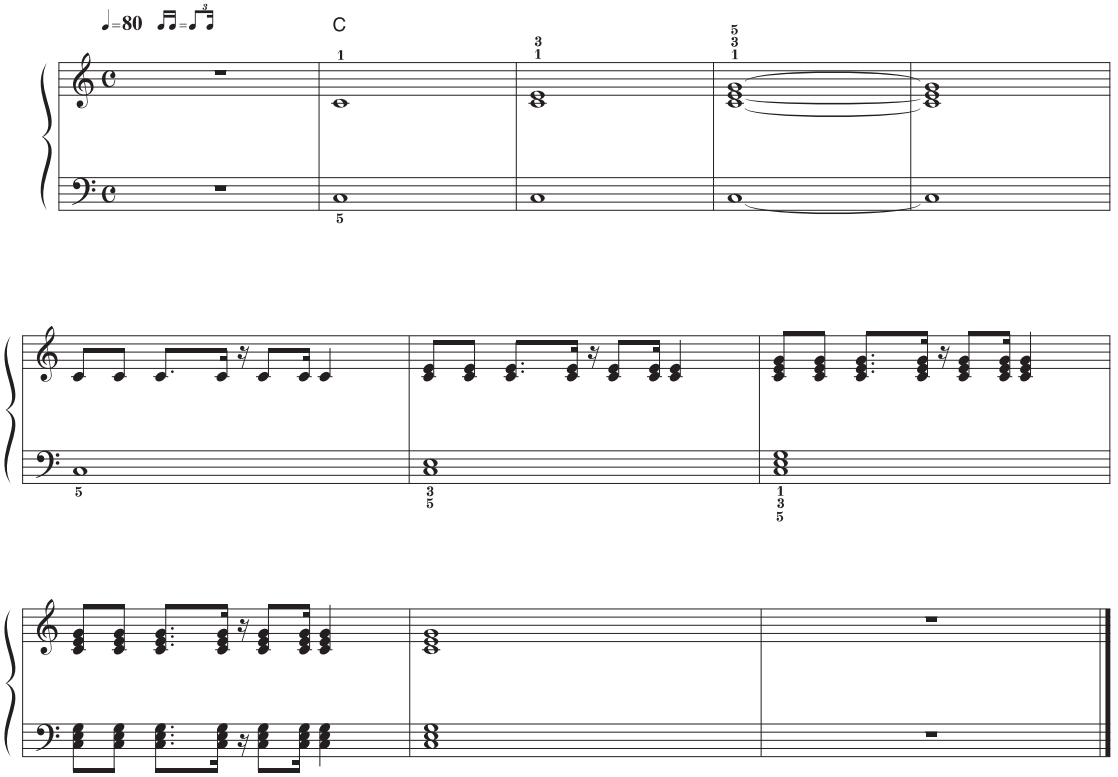
● How Did You Do?

We hope you found these chords and chord progressions interesting. Take this opportunity to play a variety of chords and hear what they sound like.

Song No. 113

Chord Study 01

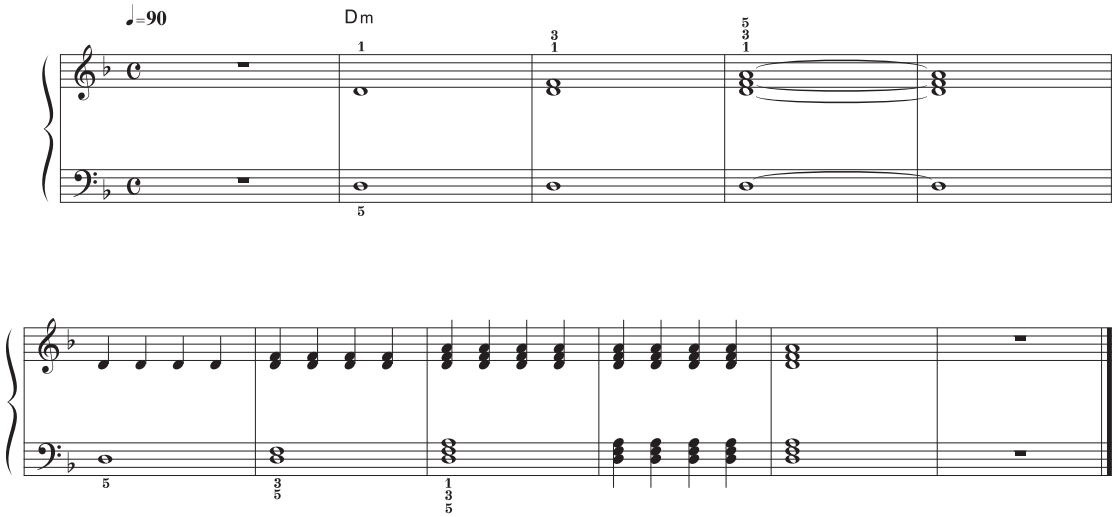
Play the C chord. Play in time with the rhythm.



Song No. 114

Chord Study 02

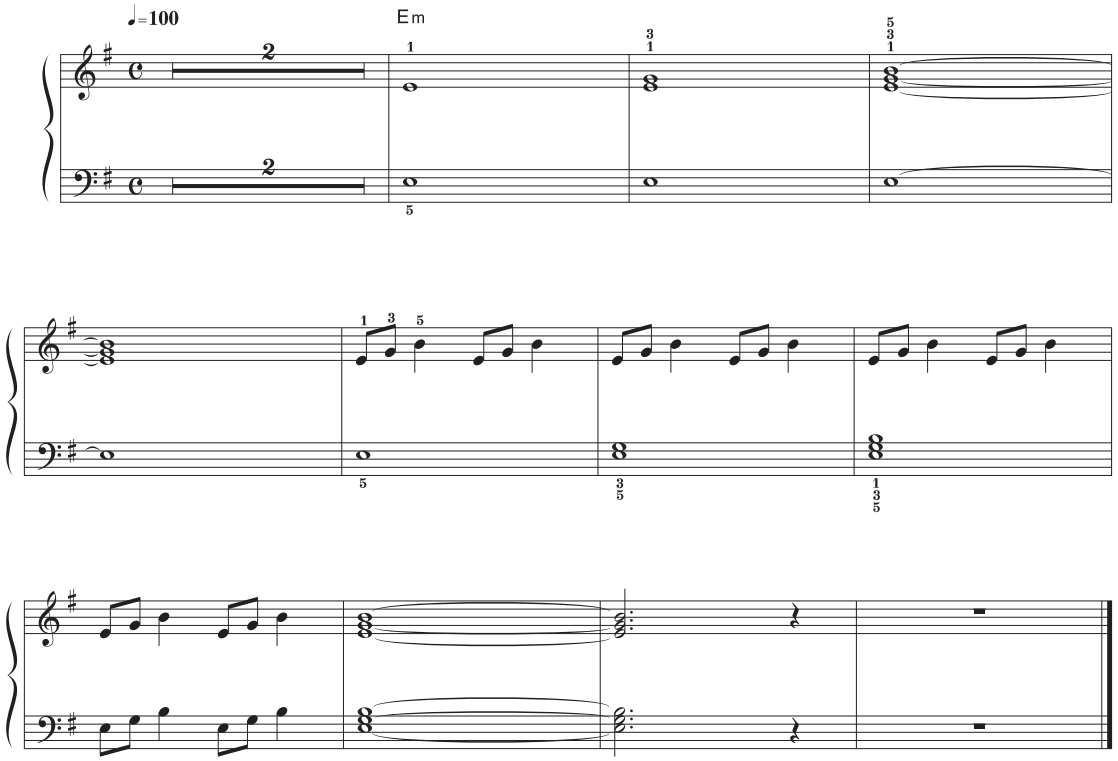
Play the Dm chord. Playing the notes one by one with a strong feel creates a hard rock feel.



Song No. 115

Chord Study 03

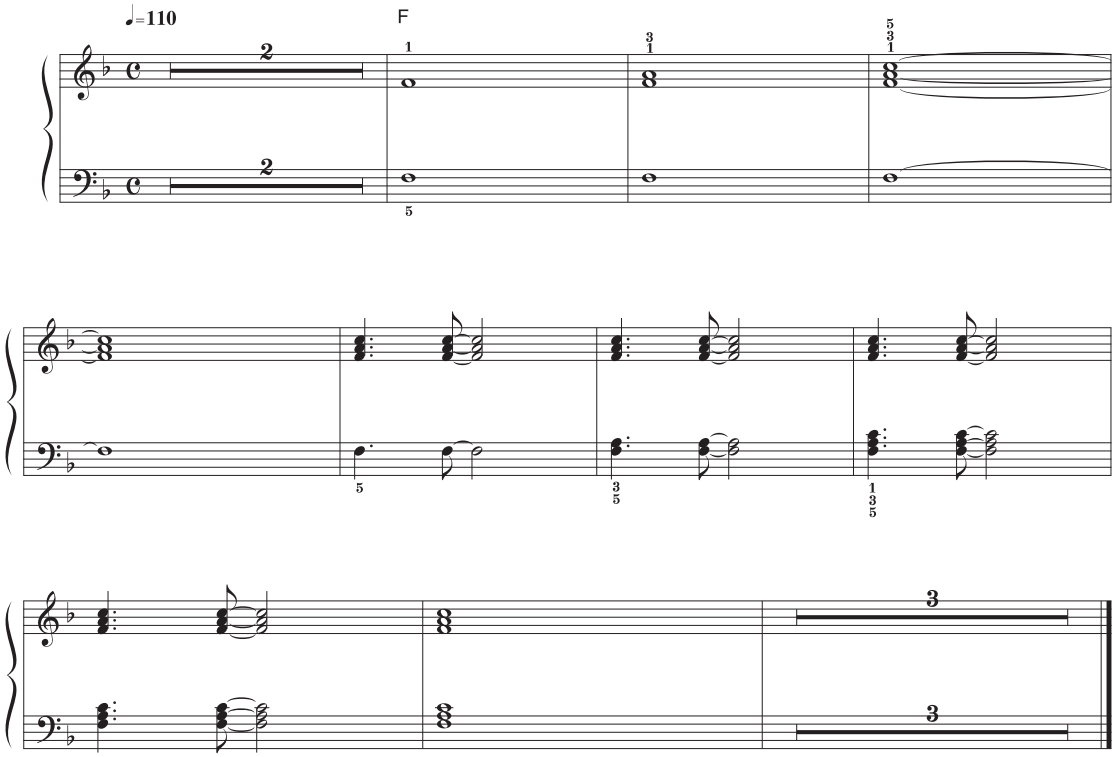
Play the Em chord. Play along with this relaxing Bossa Nova rhythm.



Song No. 116

Chord Study 04

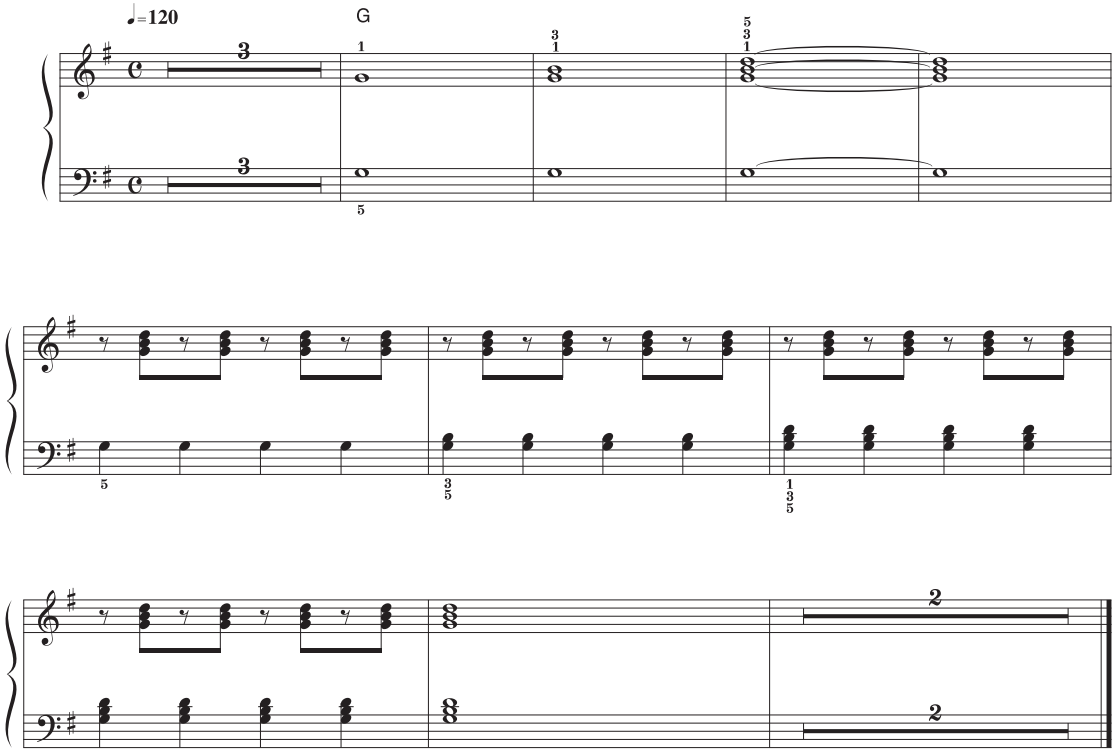
Play the F chord. Take note of and play along with the rhythmic cymbals that enter in the middle of the tune.



Song No. 117

Chord Study 05

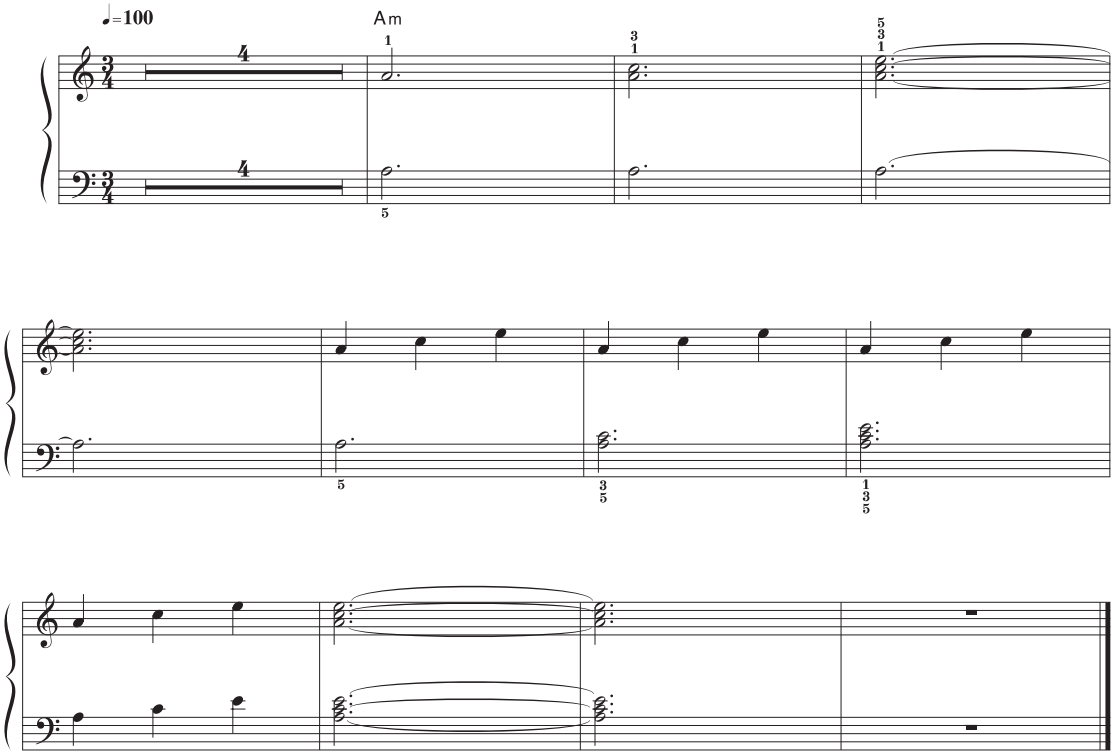
Play the G chord. Playing the notes a little shorter in the last half of the tune creates a march like feel.



Song No. 118

Chord Study 06

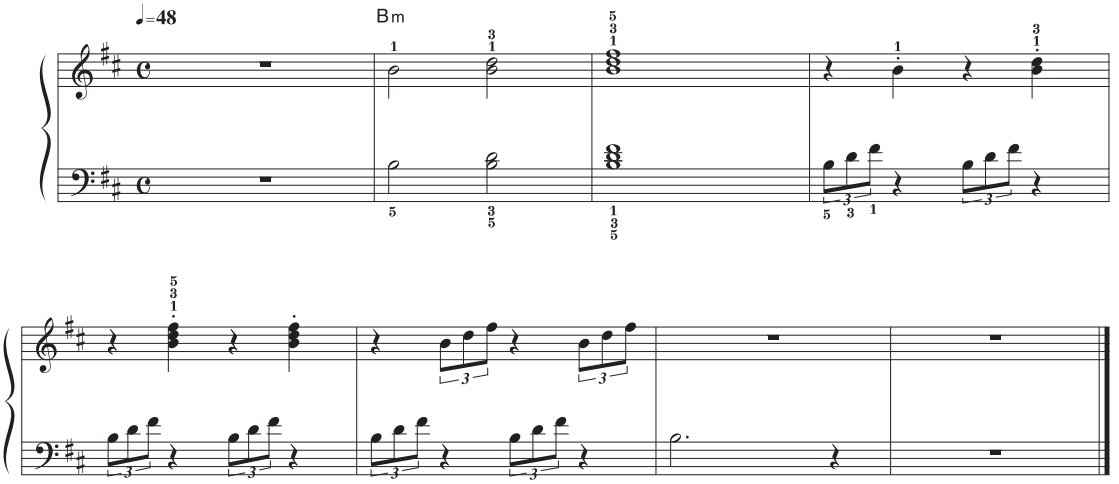
Play the Am chord. This three beat rhythm creates a nice waltz feel.



Song No. 119

Chord Study 07

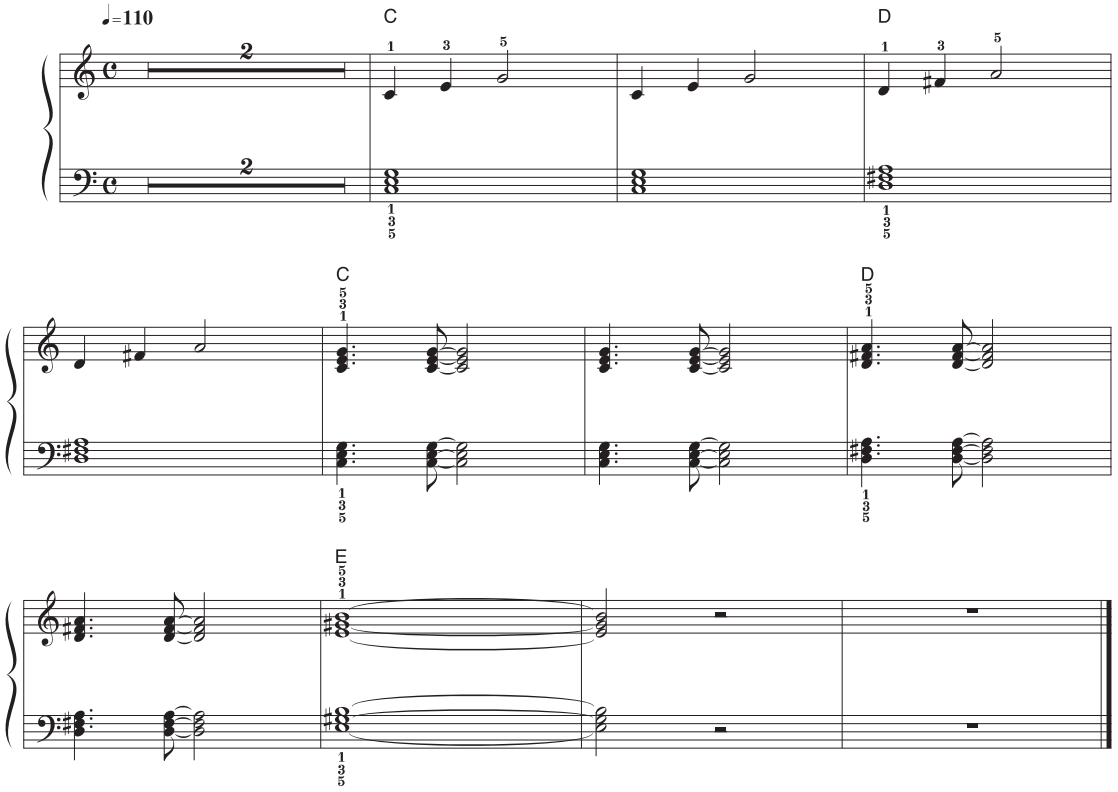
Play the Bm chord. Listen closely to the drum pattern and play the notes firmly matching the timing of each note with the drum rhythm.



Song No. 120

Chord Study 08

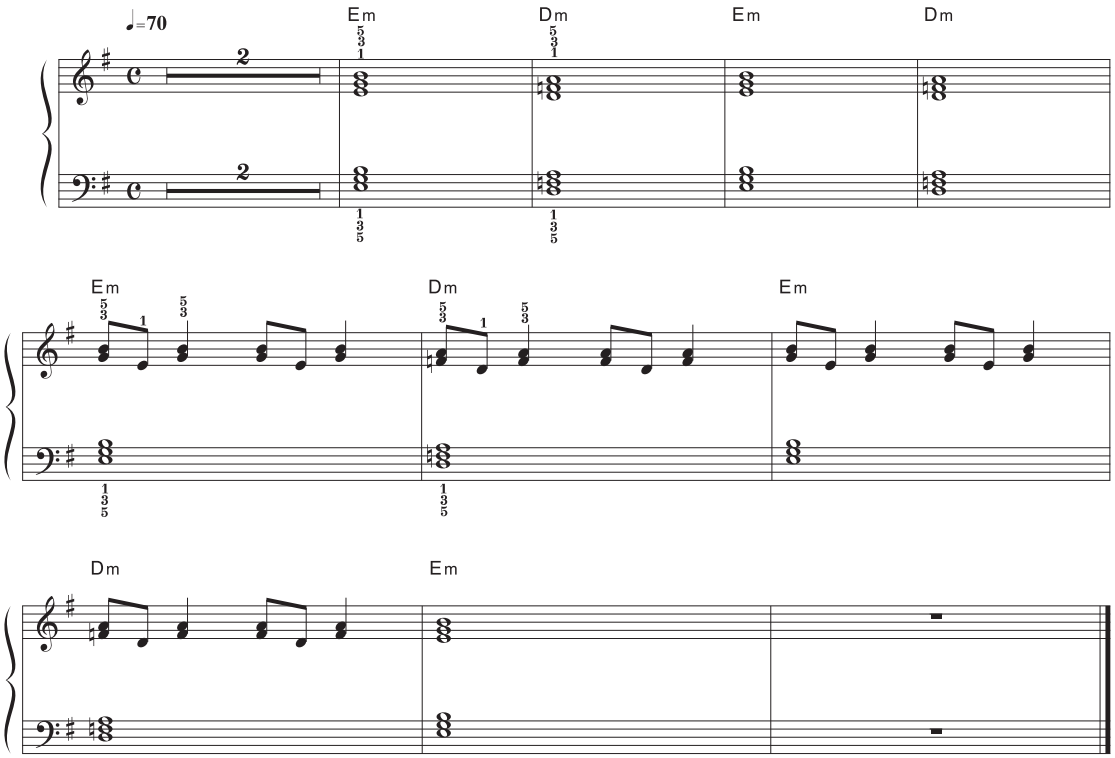
This exercise uses major chords to familiarize yourself with playing chord progressions.



Song No. 121

Chord Study 09

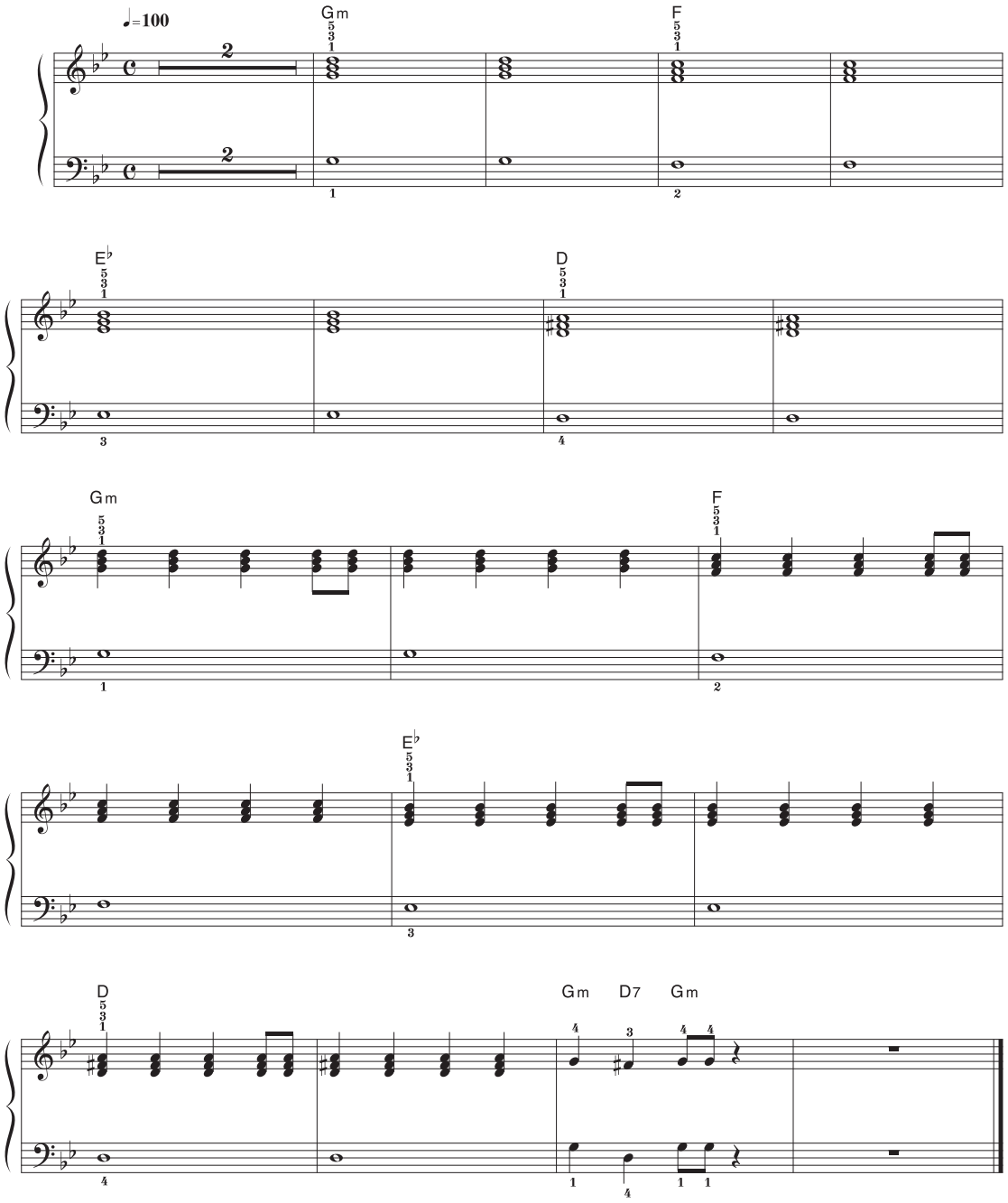
This exercise uses minor chords to familiarize yourself with playing chord progressions.



Song No. 122

Chord Study 10

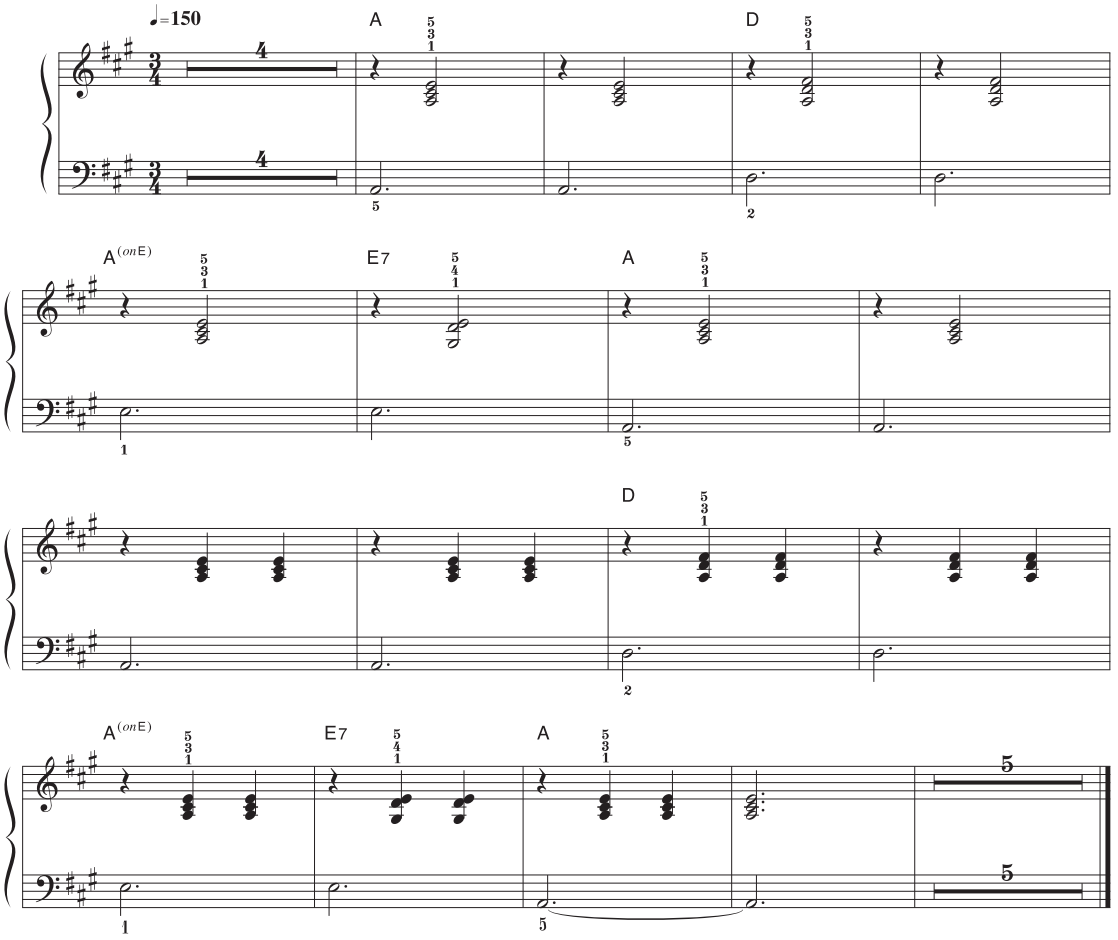
This song is in G minor. Try playing the chord progression along with this Tango rhythm.



Song No. 123

Chord Study 11

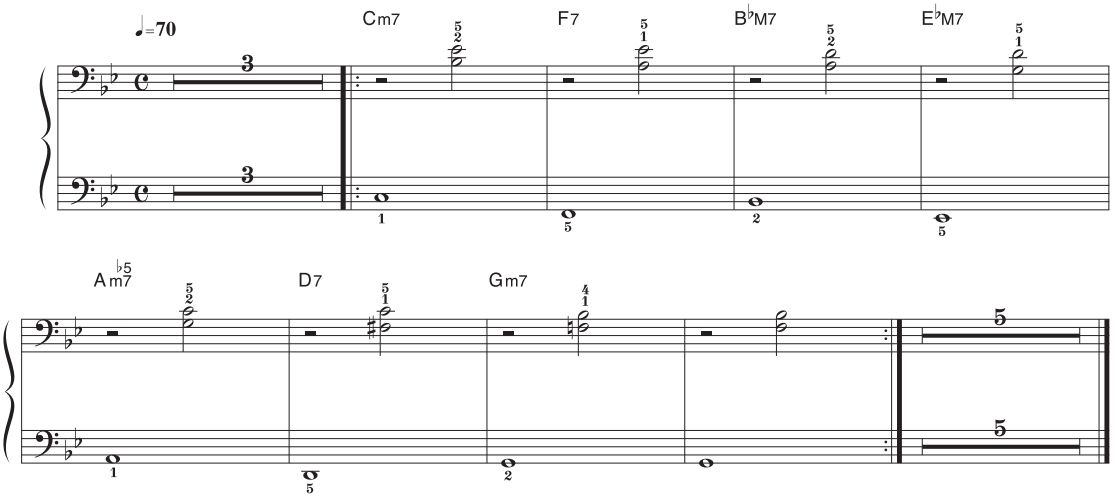
This song is in A major. Practice this common chord progression set to a nice waltz feel.



Song No. 124

Chord Study 12

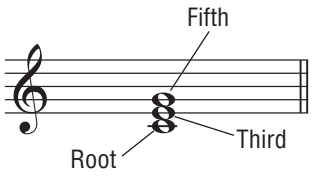
This song is in G minor. Play along with its nice Jazz feel.



Chord Progressions

The chords that were introduced in the “Chord Studies” category can be combined in a series to create a song. This series of chords is called a chord progression.

Musical styles all have their own standard chord progressions, but first let’s try playing some basic chords.



Notes can be combined in a number of different ways to make chords, but the most basic combination is three notes stacked in thirds forming a triad. Stacking notes on top of the root makes a chord based on the root note.

Stacking three notes separated by thirds is called a triad.

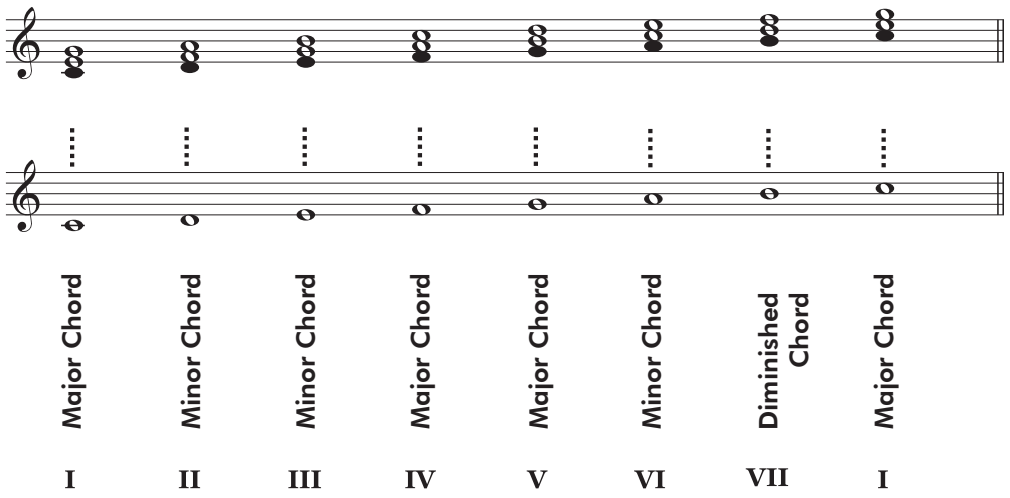
The tones are named **“root”** upon which the chord is based, **“third”** which is a third above the root, and **“fifth”** which is another third up.

Use the Chord Progression Category to gain experience using chords. The root is marked as “ ● ” for easy reference.

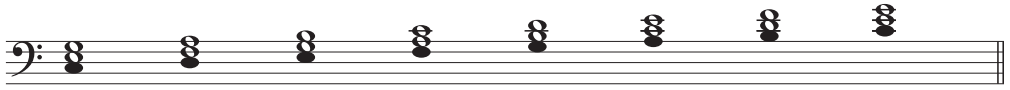
Diatonic Triads of a C Major Scale

Let’s see how this works using a C major scale.

Using each note of the C scale as a root, two notes are stacked vertically onto each root to form the corresponding chord. These chords are marked with Roman numerals to indicate the scale degree on which each chord is built. So starting with C, it is labeled as I for the 1st degree, D is labeled II for the 2nd degree, E is III for the 3rd degree and so on up to B which is labeled VII for the 7th degree.



* The same chords are shown in the bass clef below.



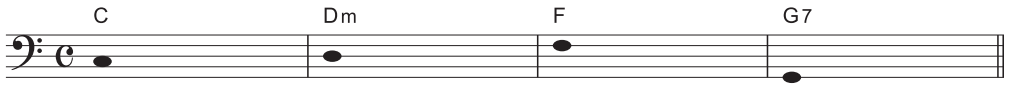
* “Maj1245” that appears in the LCD indicates Maj=Major and 1245= I, II, IV, V. min = minor.

* Due to the instrument’s limitations, some chord names are displayed by their enharmonic chord name.
ex. Score “D♭” → displayed “C♯”

Basic Rules

Song #126 example:

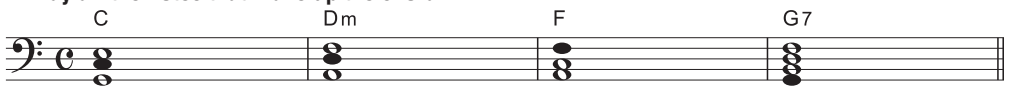
• 1Note: Play the root note of the chord



• 2Notes: Play the root + the 3rd interval

• 3Notes: Play the root + the 3rd + the 5th interval

• ALL: Play all the notes that make up the chord.

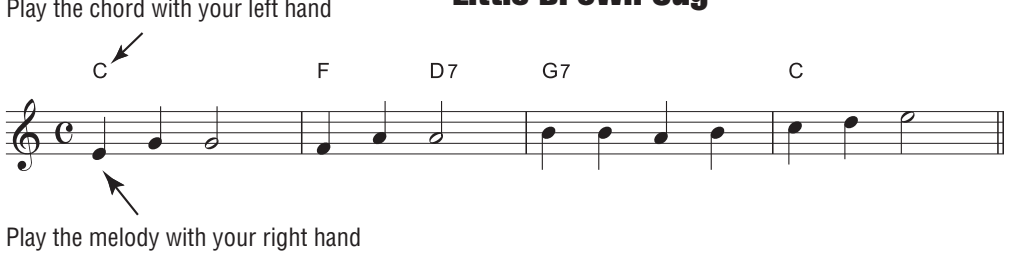


Because notes played outside of the keyboard's default chord detection range are not detected, chord inversions are used. You can make a chord inversion by changing the order in which the notes of a chord are stacked.
Press the [PHRASE REPEAT] button and, if nothing has been previously set, "C 1Note" is shown in the LCD. Press the [PLAY] button and each note in the "1Note" score above plays twice, after which the entire exercise repeats.
With the song stopped, press the [+,-] button to select "1Note, 2Notes, 3Notes, ALL" to set how you want to play the chords.
Let's start with the "1Note" setting and use only the root notes. Once you get accustomed to playing the root, it's a good idea to increase the number of notes you need to play by choosing "2Notes, 3Notes…"

* You can set the key for each song. If the setting is not changed, the default key is C for major songs and A minor for minor songs.
* The chord progression score is only available with the "ALL" setting.

Knowing how to play chords makes playing the instrument that much more enjoyable.
Chord playing skills can also help you widen your musical repertoire with commercial sheet music or scores found in the keyboard's "Favorite with Style" categories. Use the Style (Auto Accompaniment) function to play chords with your left hand and the melody with your right hand.

Little Brown Jug



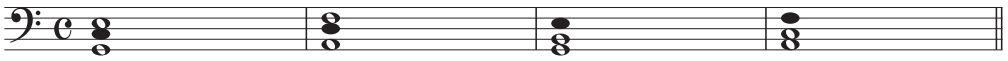
Song No. 125

Chord Progression 01

Maj I IIm IIIm IV

LCD Display
Maj1234

C Dm Em F



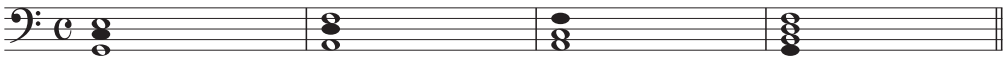
Song No. 126

Chord Progression 02

Maj I IIm IV V7

LCD Display
Maj1245

C Dm F G7



Song No. 127

Chord Progression 03

Maj I IIm VIm V

LCD Display
Maj1265

C Dm Am G

Song No. 128

Chord Progression 04

Maj I IIm VIm IV

LCD Display
Maj1264

C Dm Am F

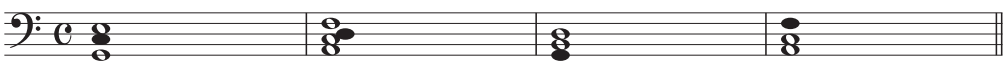
Song No. 129

Chord Progression 05

Maj I IIm7 V IV

LCD Display
Maj1254

C Dm7 G F

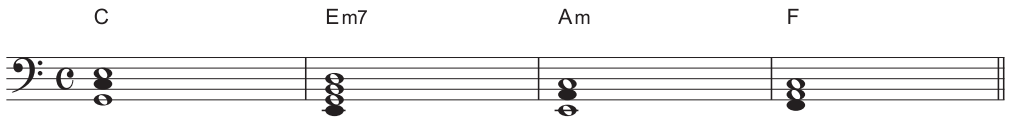


Song No. 130

Chord Progression 06

Maj I IIIm7 VIm IV

LCD Display
Maj1364

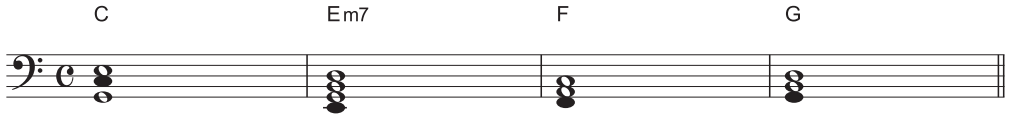


Song No. 131

Chord Progression 07

Maj I IIIm7 IV V

LCD Display
Maj1345

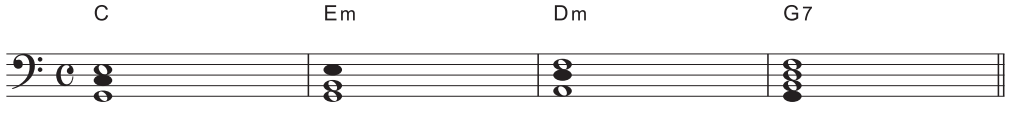


Song No. 132

Chord Progression 08

Maj I IIIm IIm V7

LCD Display
Maj1325

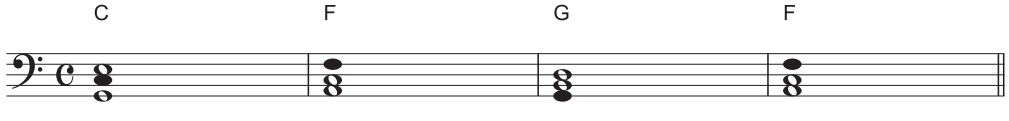


Song No. 133

Chord Progression 09

Maj I IV V IV

LCD Display
Maj1454

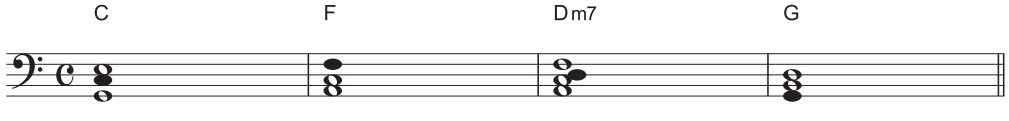


Song No. 134

Chord Progression 10

Maj I IV IIm7 V

LCD Display
Maj1425

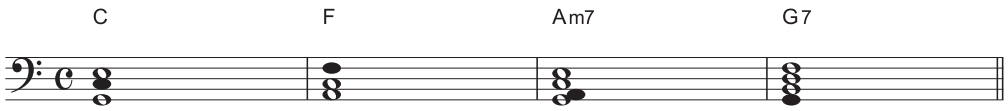


Song No. 135

Chord Progression 11

Maj I IV VIm7 V7

LCD Display
Maj1465

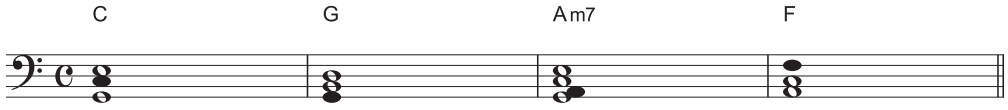


Song No. 136

Chord Progression 12

Maj I V VIm7 IV

LCD Display
Maj1564

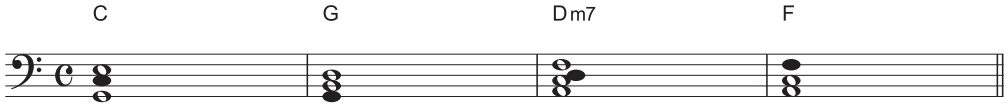


Song No. 137

Chord Progression 13

Maj I V IIm7 IV

LCD Display
Maj1524

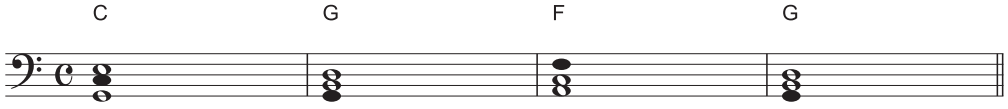


Song No. 138

Chord Progression 14

Maj I V IV V

LCD Display
Maj1545

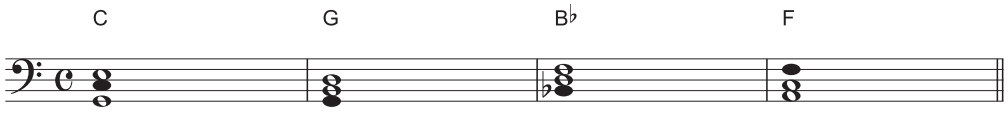


Song No. 139

Chord Progression 15

Maj I V VIIb IV

LCD Display
Maj157b4

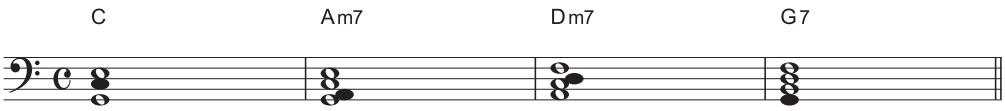


Song No. 140

Chord Progression 16

Maj I VIm7 IIm7 V7

LCD Display
Maj1625

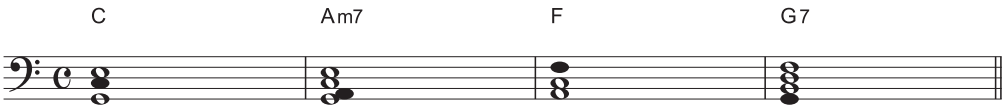


Song No. 141

Chord Progression 17

Maj I VIm7 IV V7

LCD Display
Maj1645

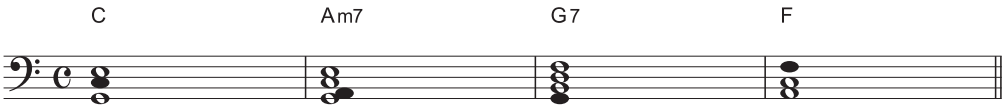


Song No. 142

Chord Progression 18

Maj I VIm7 V7 IV

LCD Display
Maj1654

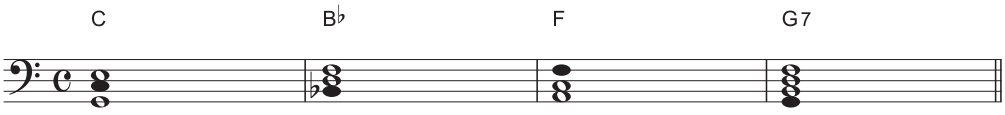


Song No. 143

Chord Progression 19

Maj I VIIb IV V7

LCD Display
Maj17b45

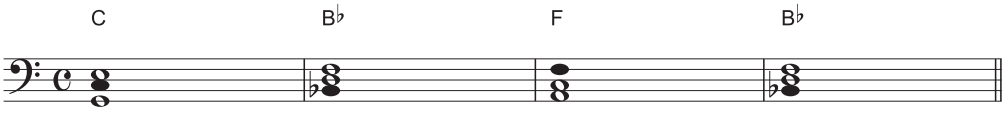


Song No. 144

Chord Progression 20

Maj I VIIb IV VIIb

LCD Display
Mj17b47b

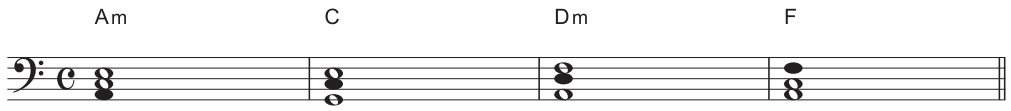


Song No. 145

Chord Progression 21

min Im III IVm VI

LCD Display
min1346

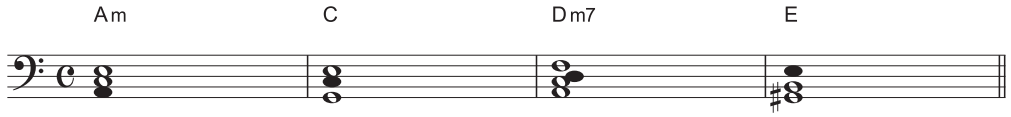


Song No. 146

Chord Progression 22

min Im III IVm7 V

LCD Display
min1345

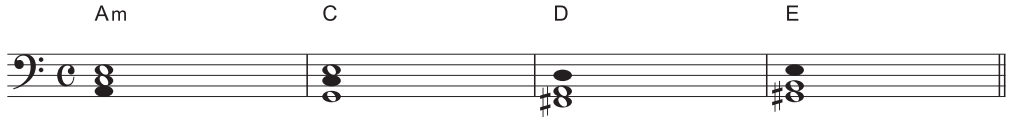


Song No. 147

Chord Progression 23

min Im III IV V

LCD Display
min134M5

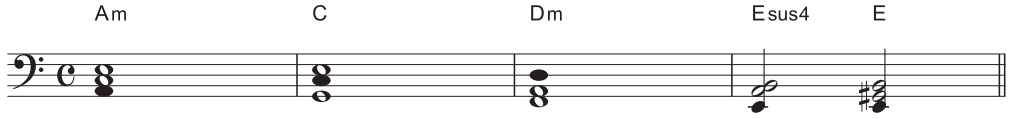


Song No. 148

Chord Progression 24

min Im III IVm Vsus4-V

LCD Display
min1345s

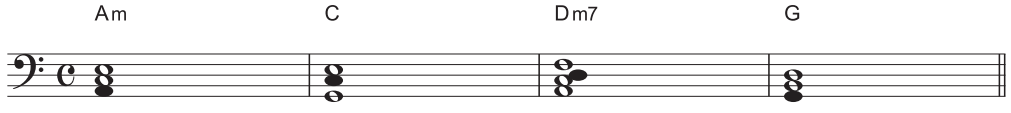


Song No. 149

Chord Progression 25

min Im III IVm7 VII

LCD Display
min1347

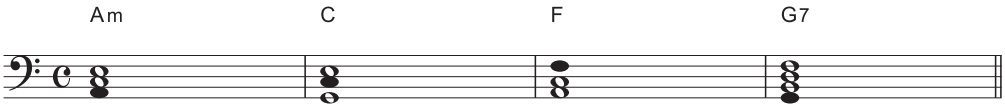


Song No. 150

Chord Progression 26

min Im III VI VII7

LCD Display
min1367

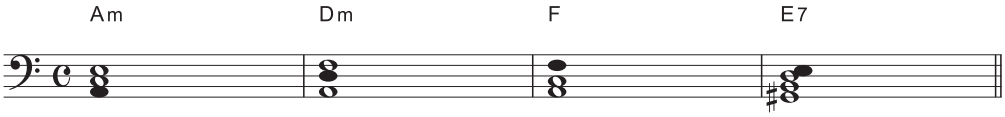


Song No. 151

Chord Progression 27

min Im IVm VI V7

LCD Display
min1465

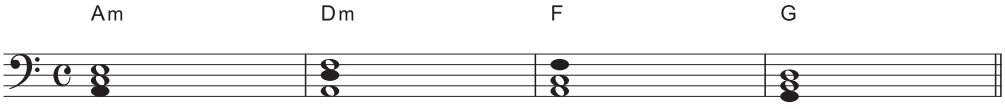


Song No. 152

Chord Progression 28

min Im IVm VI VII

LCD Display
min1467

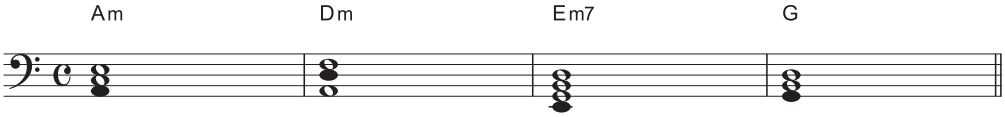


Song No. 153

Chord Progression 29

min Im IVm Vm7 VII

LCD Display
min1457

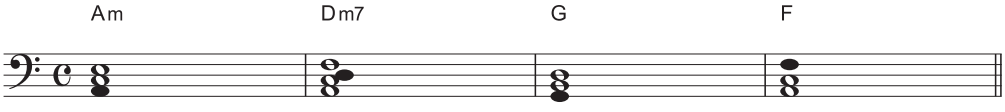


Song No. 154

Chord Progression 30

min Im IVm7 VII VI

LCD Display
min1476



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